ASIAN WORKS OF ART

MARCH 26, 2018

ASIAN WORKS OF ART

Monday 26 March 2018

PREVIEW

THURSDAY 22 MARCH | 10AM – 5PM
FRIDAY 23 MARCH | 10AM – 5PM
SATURDAY 24 MARCH | 10AM – 3PM
SUNDAY 25 MARCH | 12PM – 4PM

AUCTION

MONDAY 26 MARCH | 10AM
LOTS 1 – 626

PREVIEW + AUCTION LOCATION

1338 West Lake Street
Chicago, Illinois 60607
312.280.1212

PROPERTY PICK UP HOURS

MONDAY – FRIDAY | 9:30AM – 4:30PM
All property must be picked up within seven business days per our Conditions of Sale.

LHLIVE

BIDSQUARE

Front Cover
Lot 256 | A Gilt and Robin's Egg Glazed Porcelin Figure of a Bodhisattva

lesliehindman.com

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枫林亭外
白石

PROPERTY FROM THE COLLECTIONS OF

Dr. Peter M. Greiner Trust, Rockford, Illinois
Gerard L. Cafesjian, Naples, Florida
James M. Kemper Jr., Kansas City, Missouri
John D. Connelly, Chicago, Illinois
John Temple, Chicago, Illinois
Robert Charles Brumder, Chenequa, Wisconsin
Sophia Young Raymond, Naples, Florida
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A Prominent Chicago Collection
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Irvina Warren, Winnetka, Illinois
James E. Breece III. Collection
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Mark Erlanson, Chicago, Illinois
Mr. and Mrs. Albert Nipon, Gladwyne, Pennsylvania
Mrs. Ana Traywick and Mr. Jack Traywick, Pittsboro, North Carolina
Nancy Meyer, Joliet, Illinois
Nicole Howell, Christopher, Illinois
P. M. Stein, Chicago, Illinois
Sara Larkin, Palm Beach, Florida
Scott Brunscheen, Cedar Rapids, Iowa
Todd Arkebauer, Chicago, Illinois
Todd Scholeen, Barrington, Illinois
Wendy Low, Archer, Florida

OPPOSITE
Lot 479 | Qi Baishi, *Circada and Leaf*,
ink and color on paper, haging scroll

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CHINESE WORKS OF ART

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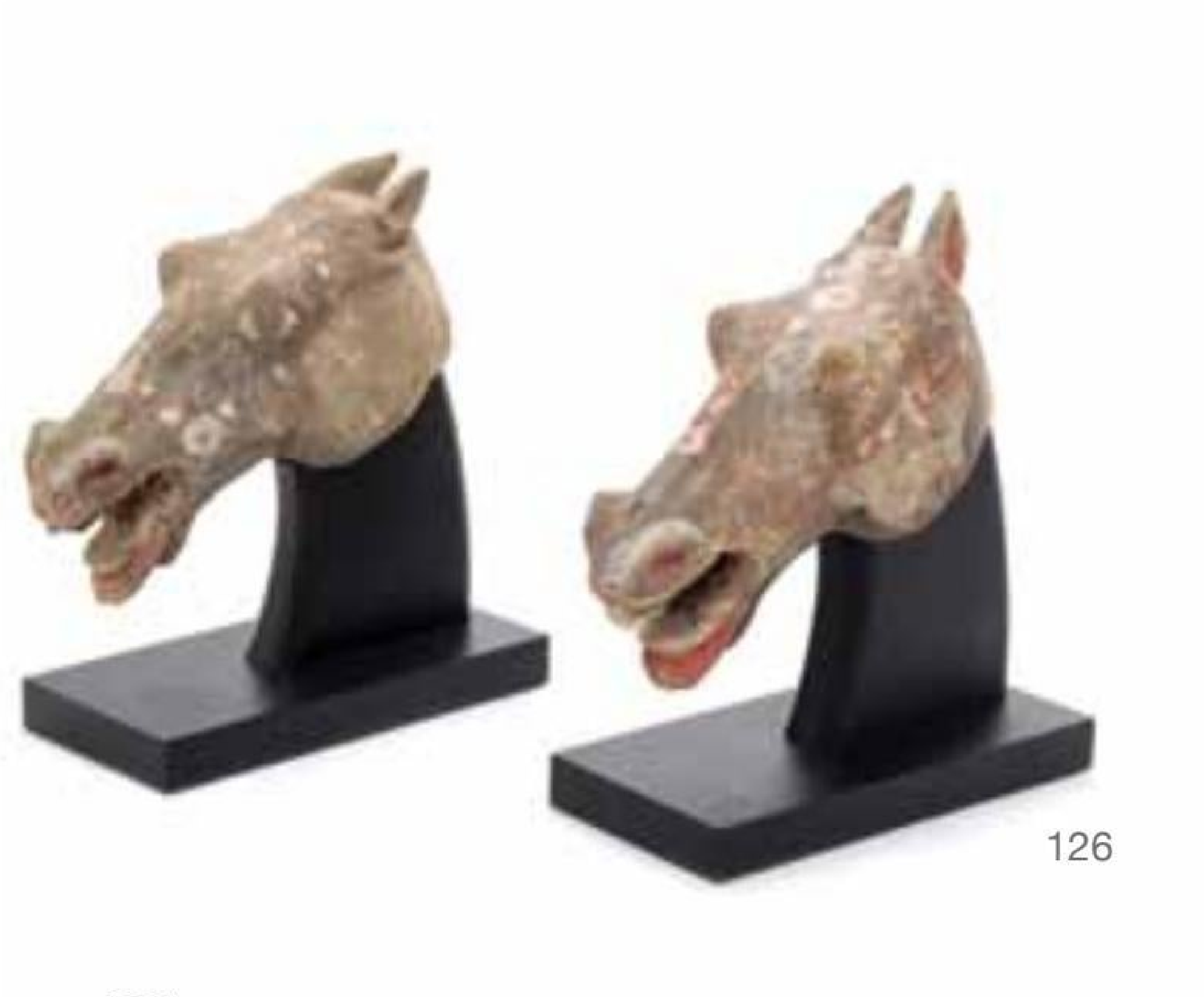

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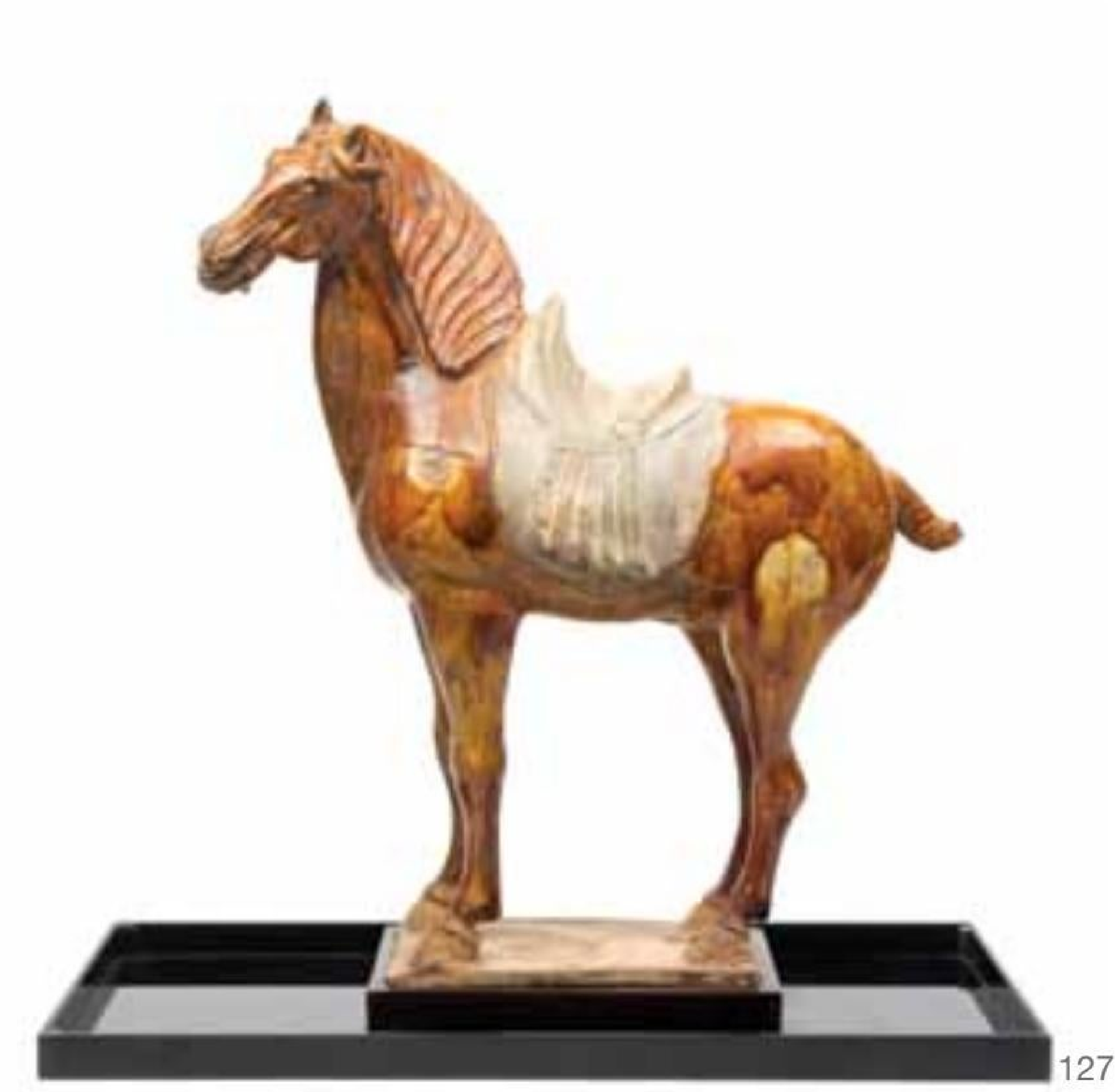


127

126*

Two Painted Pottery Heads of Horses

HAN DYNASTY (206 B.C.-220 A.D.)
each forward facing, molded with bulging eyes, enlarged nostrils and a wide open mouth, raised on a later black lacquered stand.
Length of each 7 inches.
Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

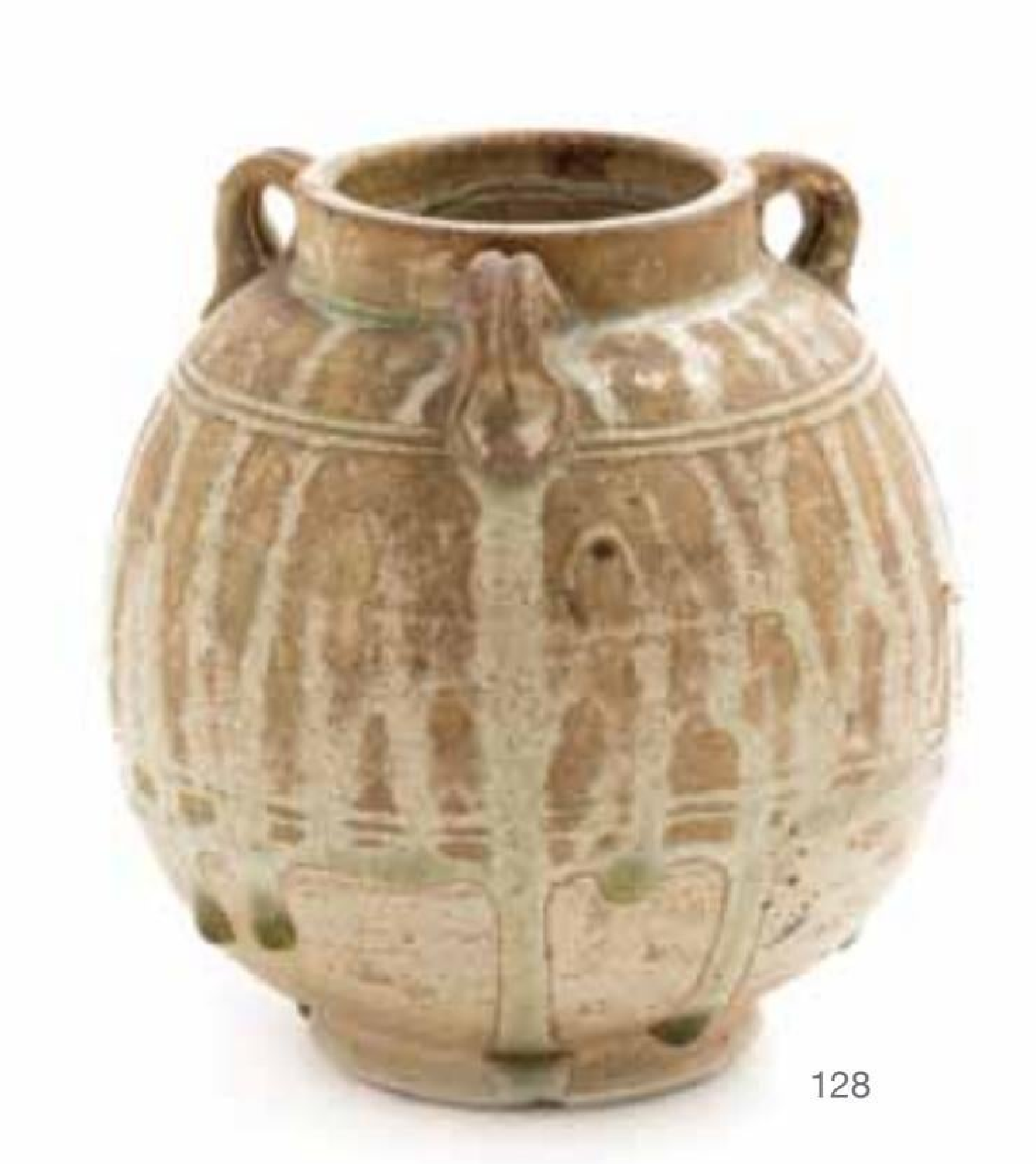
Provenance:
Acquired from J.J. Lally & Co. Oriental Art, New York, January 7, 2013
$1,000-2,000

127*

A Straw Glazed Pottery Figure of a Horse

TANG DYNASTY (618-907)
the animal depicted standing with its head slightly tilted, its mane combed to the side, carrying an unglazed saddle.
Height 21 1/4 inches.
Property from the Estate of Robert Charles Brumder, Chenequa, Wisconsin

Provenance:
Acquired from Mannheim Galleries, New Orleans, Louisiana
$1,500-2,500



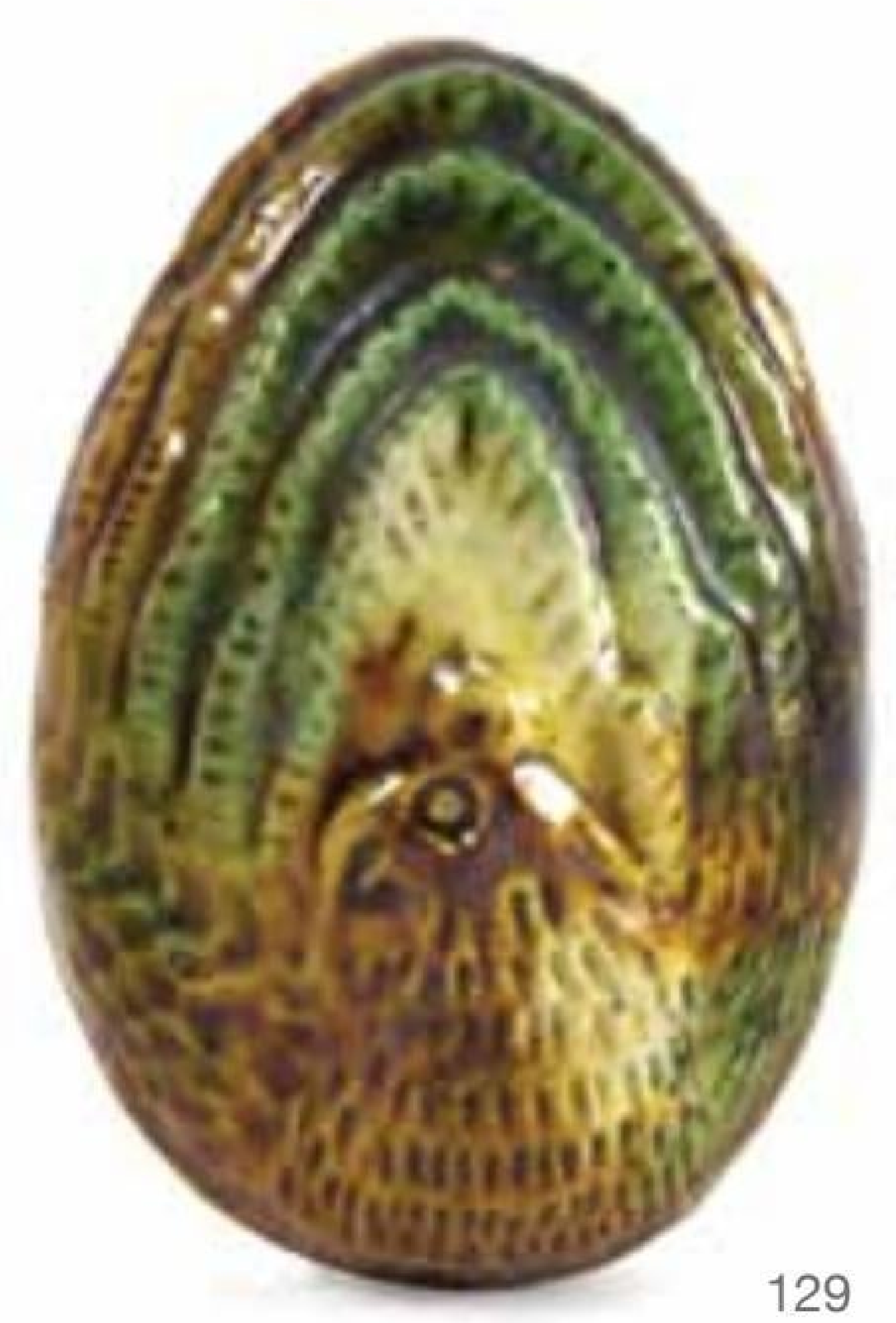
128

128*

A Green Glazed Stoneware Jar

EARLY TANG DYNASTY (618-907)
the ovoid body supported on a short splayed foot, rising to a straight neck and a lipped mouth, decorated with two pairs of concentric bands, the shoulder applied with three double-stranded loop handles, covered with a translucent light olive glaze with areas of irridescence stopping irregularly above the foot.
Height 5 1/2 inches.
Property from the Collection of Mrs. Irvina Warren, Winnetka, Illinois

Illustrated:
Arts of the Tang Dynasty, an exhibition organized by the Indiannapolis Museum of Art and Rare Art, Inc., catalogue by Alan S. Hartman, October 2-November 4, November 12-December 15, 1973, p. 37, no. 41
$2,000-4,000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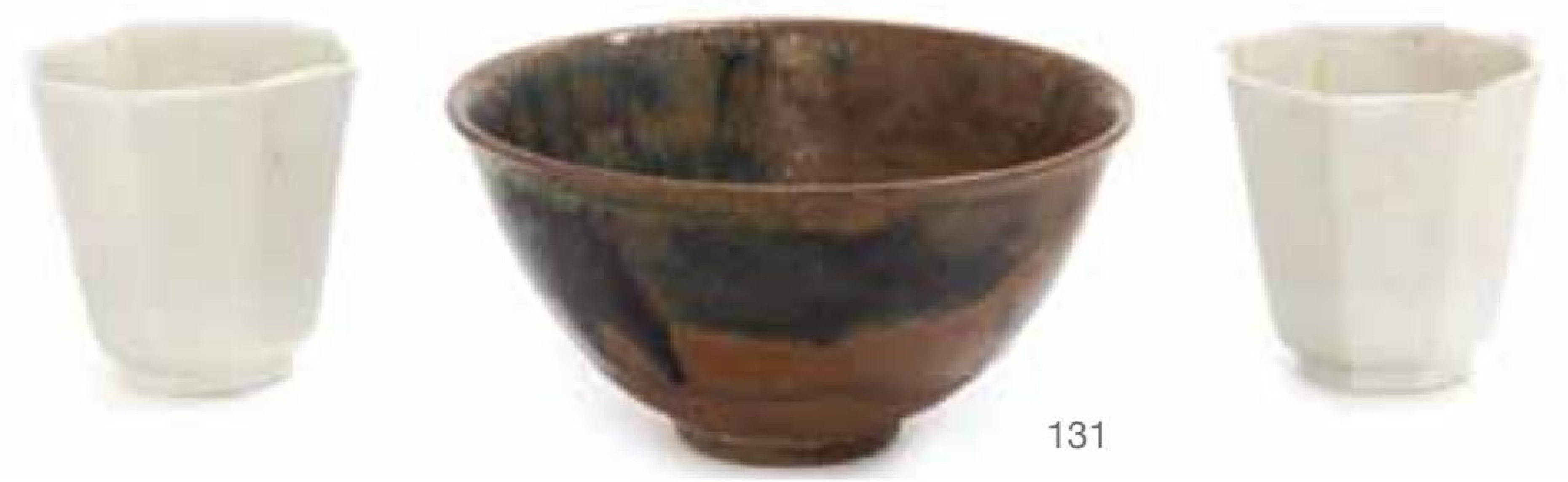
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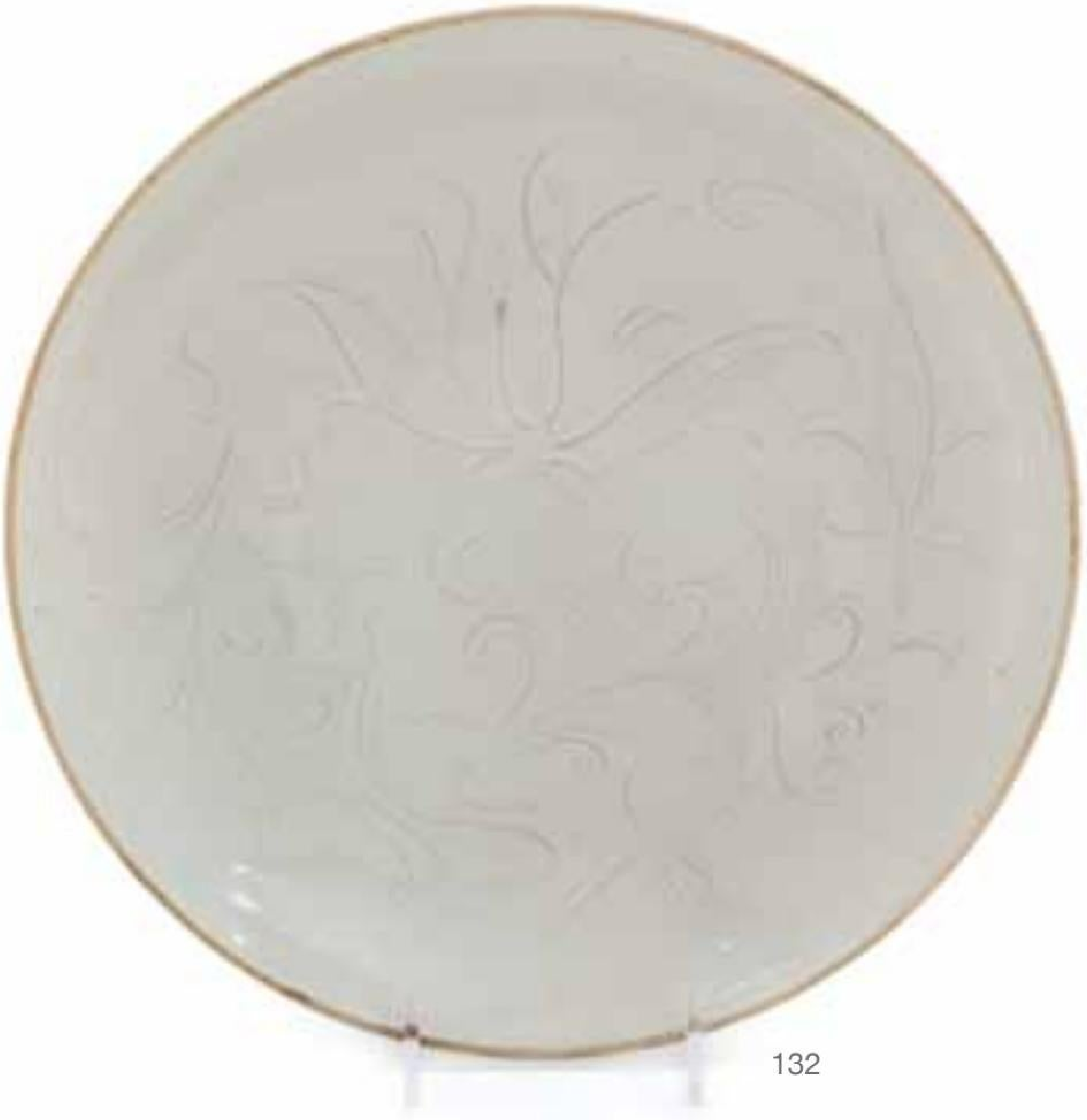

132

129*

A *Sancai* Glazed Pottery Whistle
molded in the form of a peacock.
Height 2 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$500-700

130

A *Qingbai* Glazed Porcelain Saucer Dish
molded in floriform raised on a short straight foot, covered overall in a pale celadon glaze.
Diameter 4 1/8 inches.
$300-500

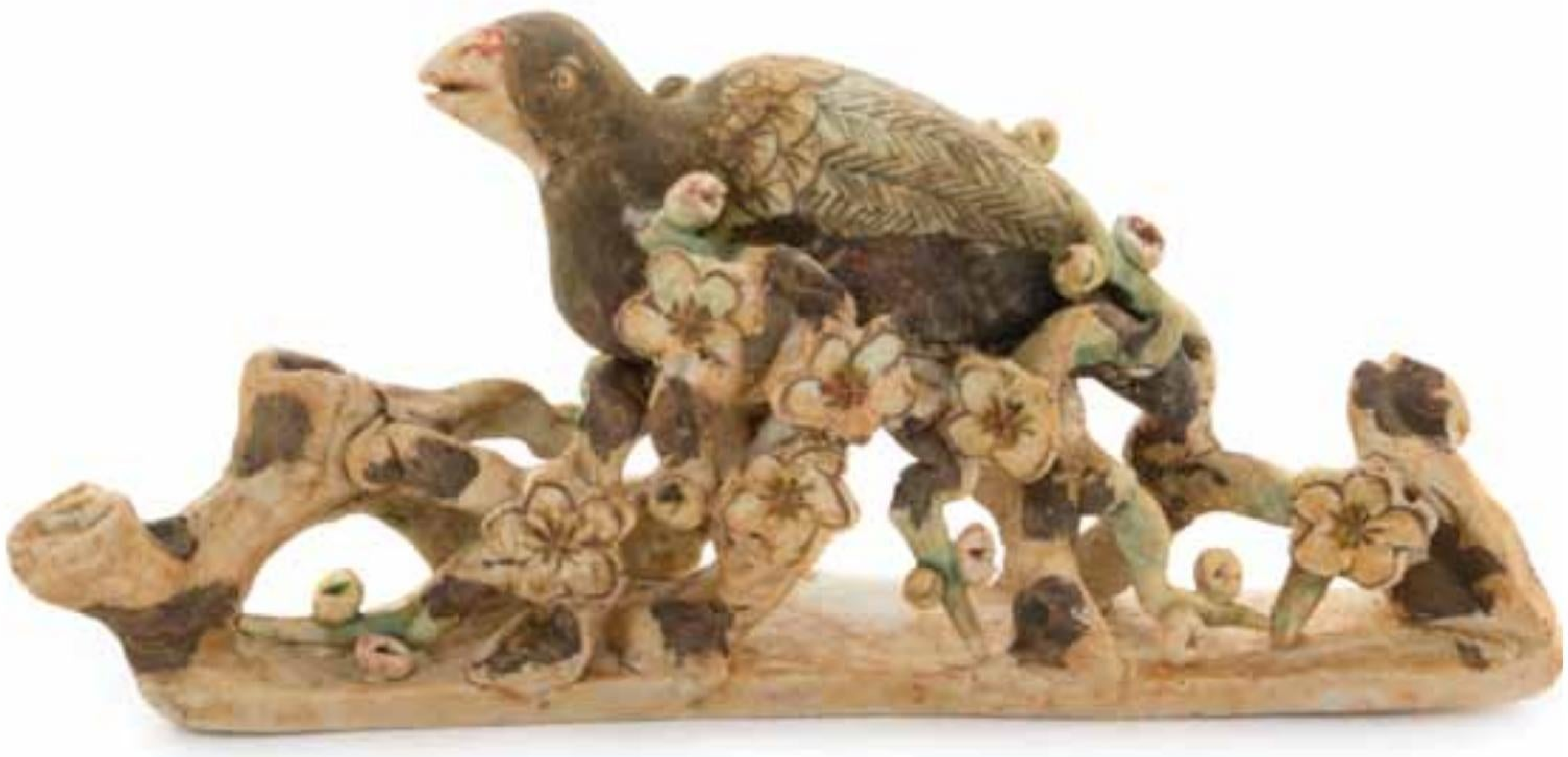
131

A Brown Glazed Stoneware Tea Bowl
having rounded walls, raised on a short foot; together with two white glazed octagonal wine cups with floral decoration.
Diameter of largest 5 1/8 inches.
$700-900

132

A Large *Ding* - Type White Glazed Porcelain Shallow Bowl
LIKELY NORTHERN SONG DYNASTY (960-1127)
the flaring sides raised on a short straight foot, the interior freely carved with a lotus stem and meandering leafy vines, covered overall in an ivory-white glaze.
Diameter 9 3/4 inches.

Provenance:
By repute, acquired from the Estate of Alan Abramson, Michigan
$5,000-7,000



133

133*

An Openwork Painted Biscuit Porcelain Brush Rest

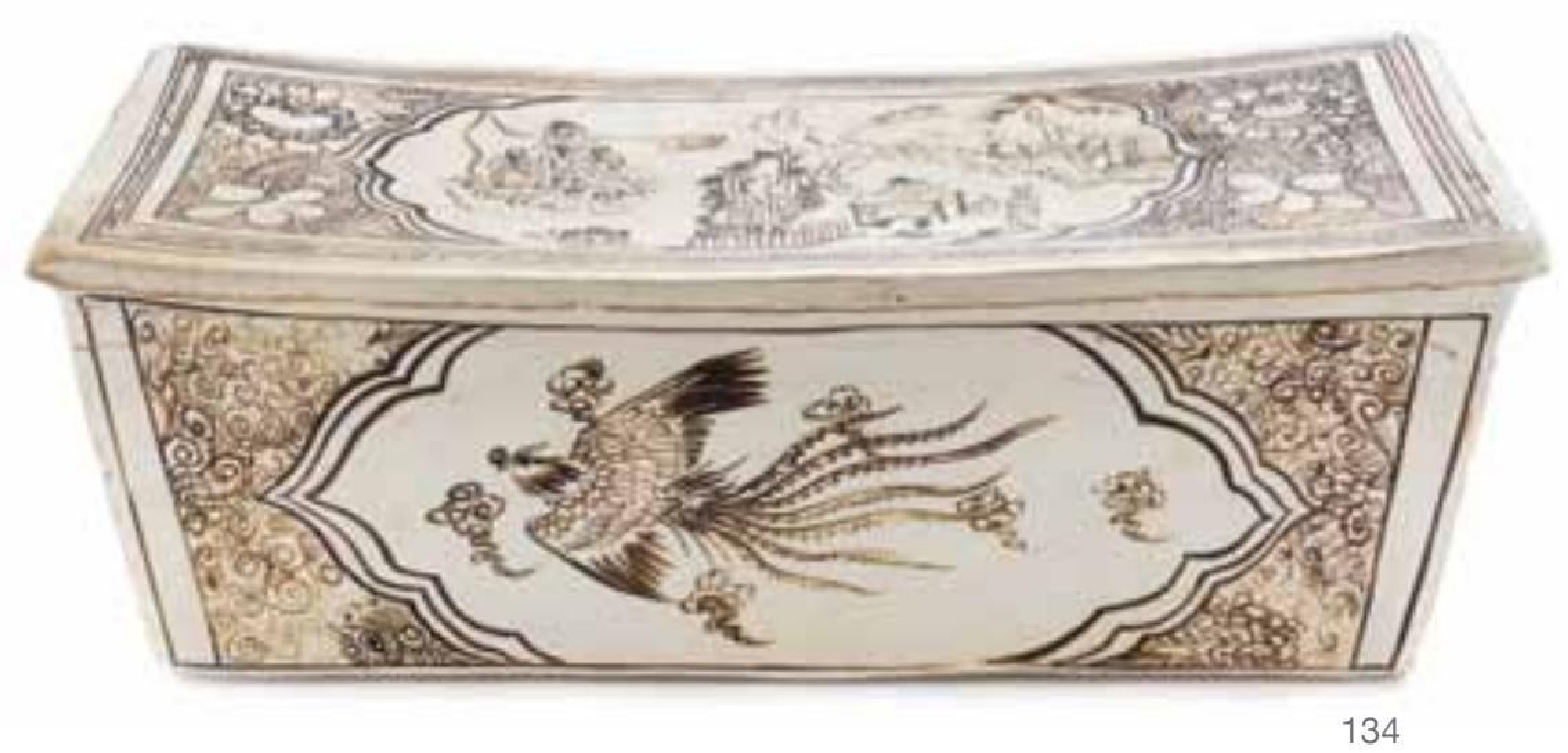
SOUTHERN SONG DYNASTY (1127-1279)
molded to depict a sparrow perched amongst blossoming prunus branches, the bird painted with detailed feathers, all raised on a flat crescent shaped base.
Length 5 3/4 inches.
Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

Provenance:
Acquired from J.J. Lally & Co. Oriental Art, New York, 2016
$10,000-20,000

134

A *Cizhou* Stoneware Pillow

of rectangular form with painted decoration in brown, the top panel depicting a shaped reserve enclosing a scholar seated in a fenced garden with his attendant, three immortals standing above clouds in distance, the sides decorated with similarly shaped panels one showing a flying phoenix and the others showing floral sprays, all agianst a foliate ground, the underside bearing a five-character mark reading *Gu Xiang, Zhangjia zao (made by the Zhang family).*
Length 15 3/4 inches.
Property from a Prominent Chicago Collection
$500-700



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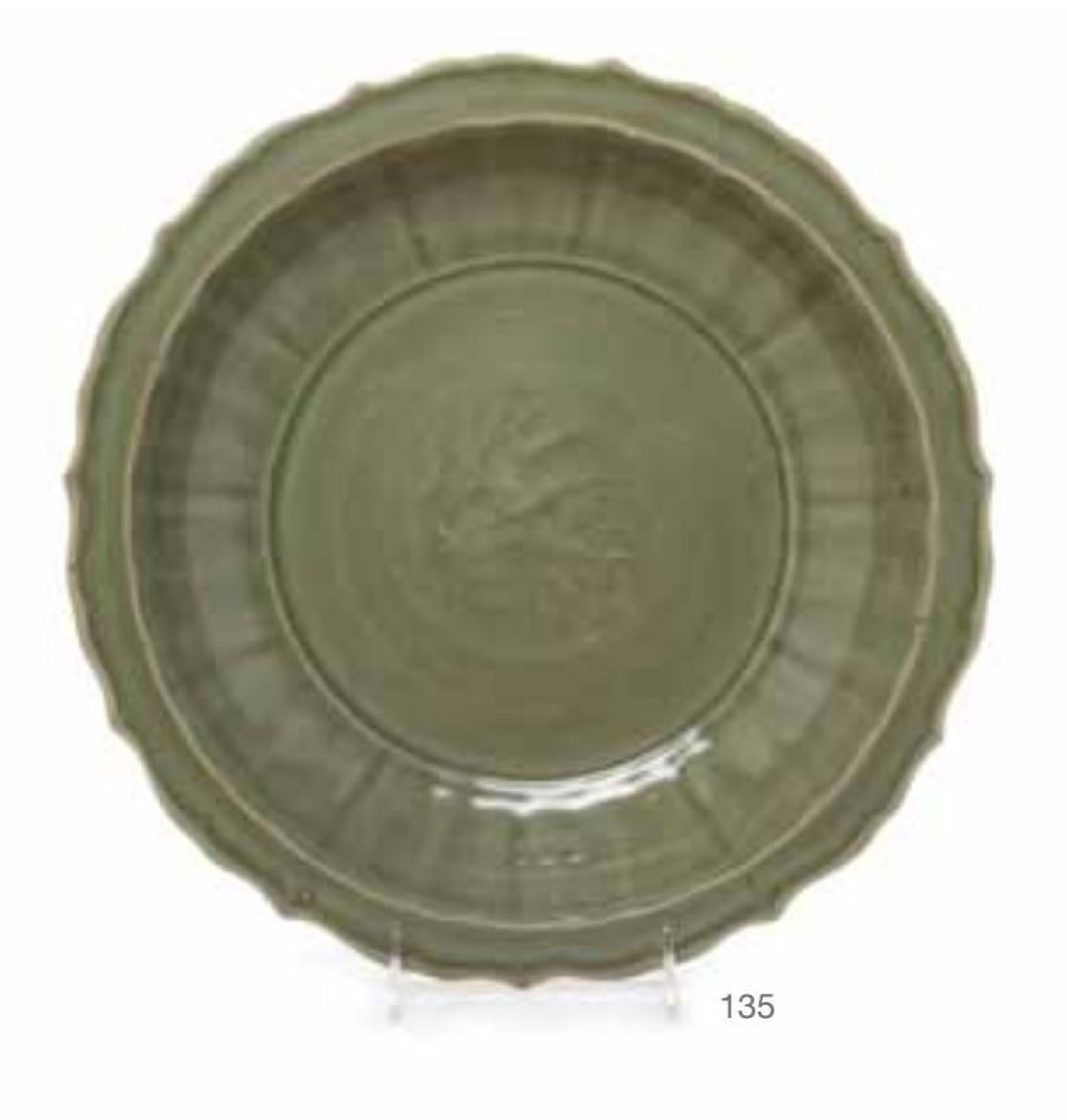

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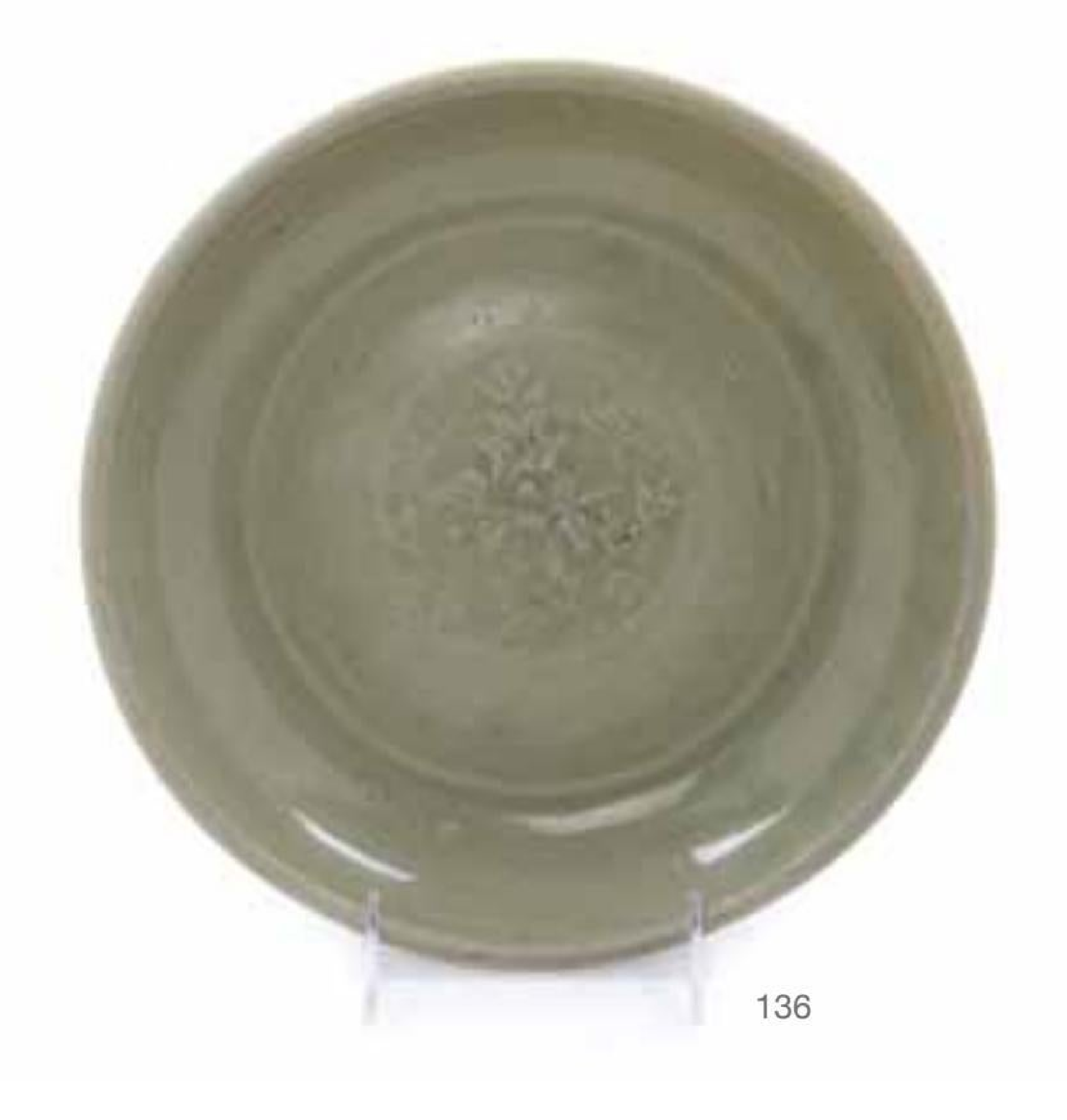


136

135

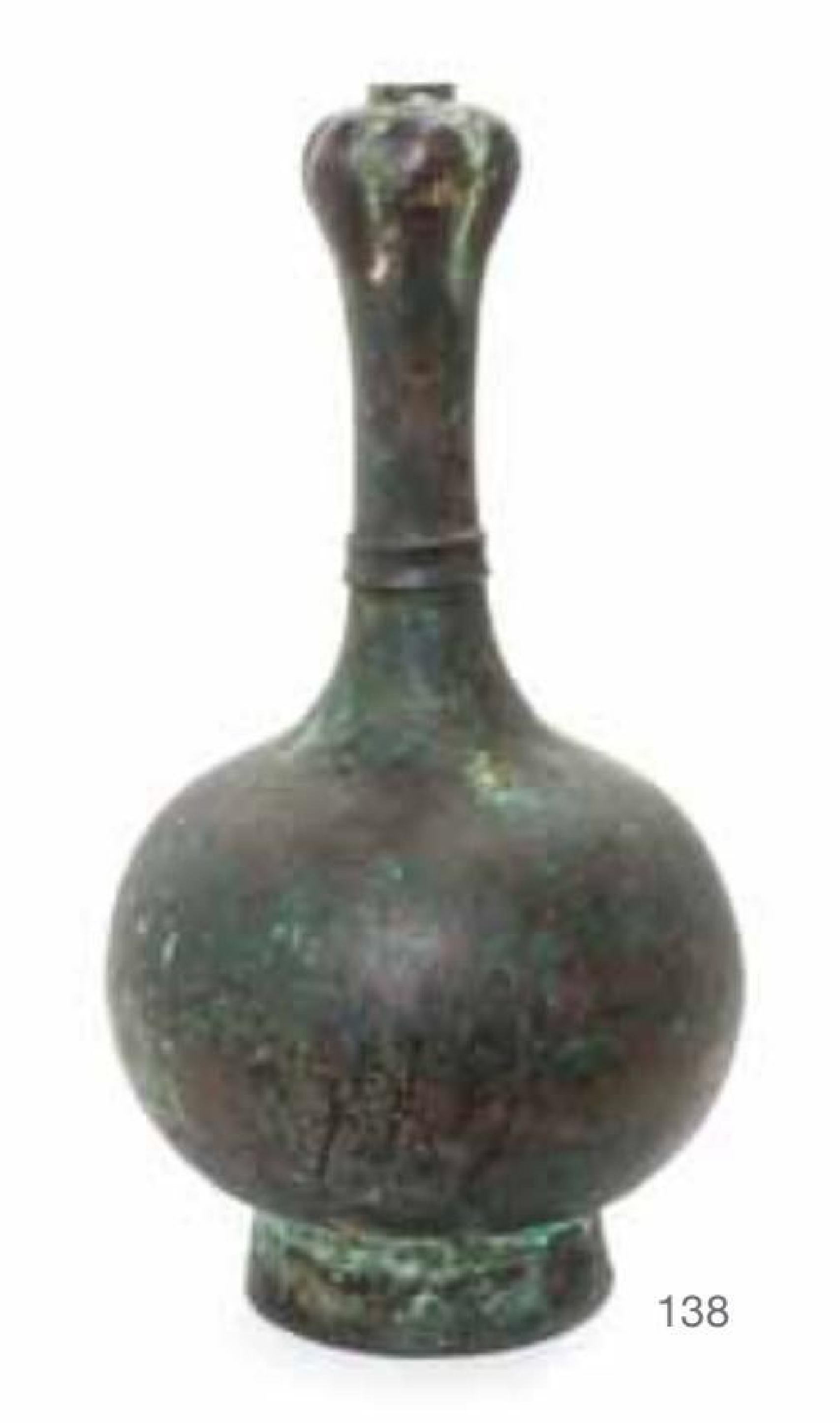
A *Longquan* Celadon Barbed Circular Dish

MING DYNASTY (1368-1644)
of flori-form with lobed wells, the central interior decorated with a sinuous dragon, the underside having a burnt orange ring.
Diameter 12 3/4 inches.
$800-1,200

136

A *Longquan* Celadon Glazed Porcelain Plate

MING DYNASTY (1368-1644)
heavily potted with flaring sides, the central interior carved with a blooming peony and leafy fines, covered overall in a greyish-green glaze, the underside having an unglazed ring burnt orange.
Diameter 10 1/2 inches.
$2,000-4,000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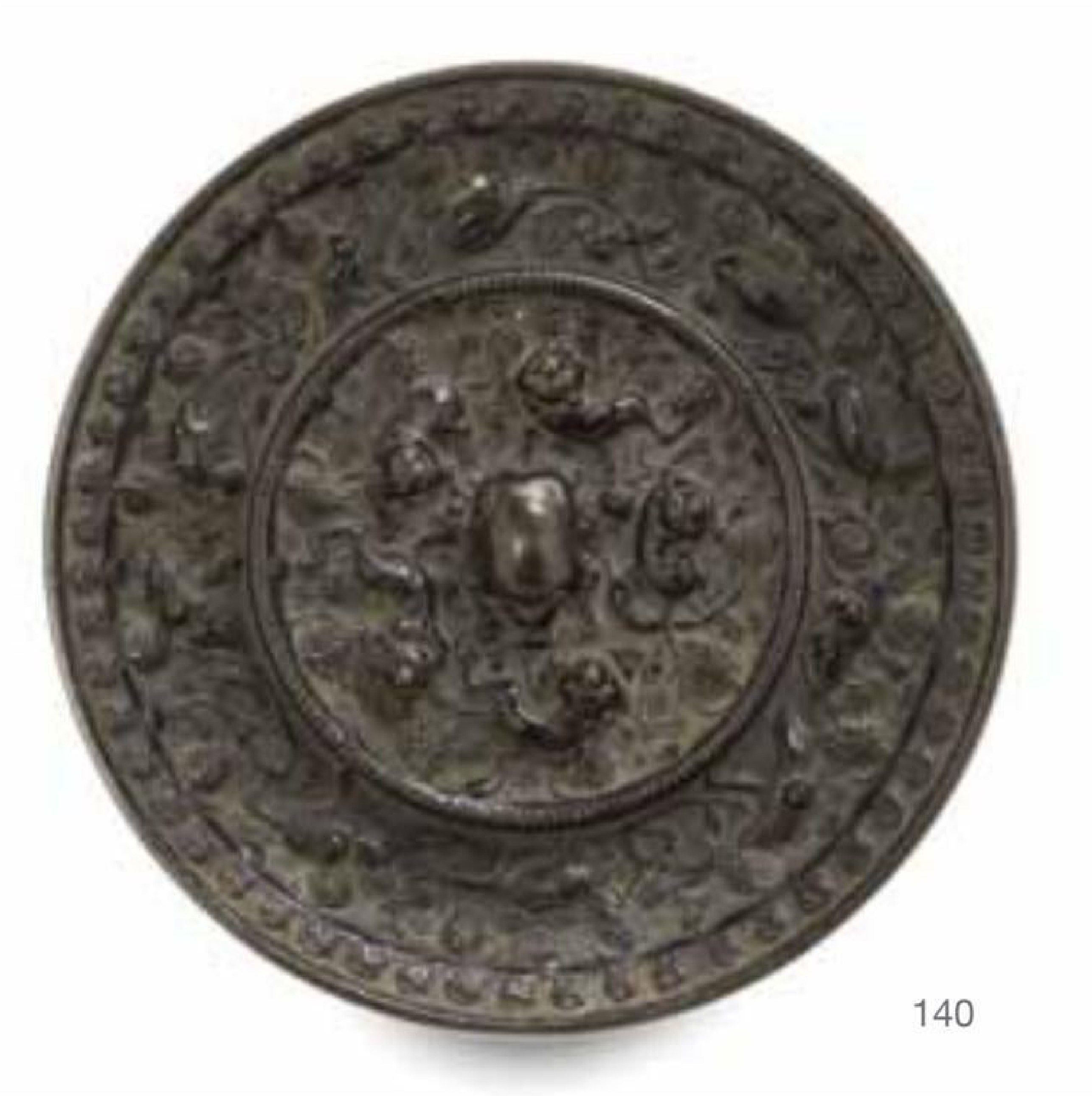
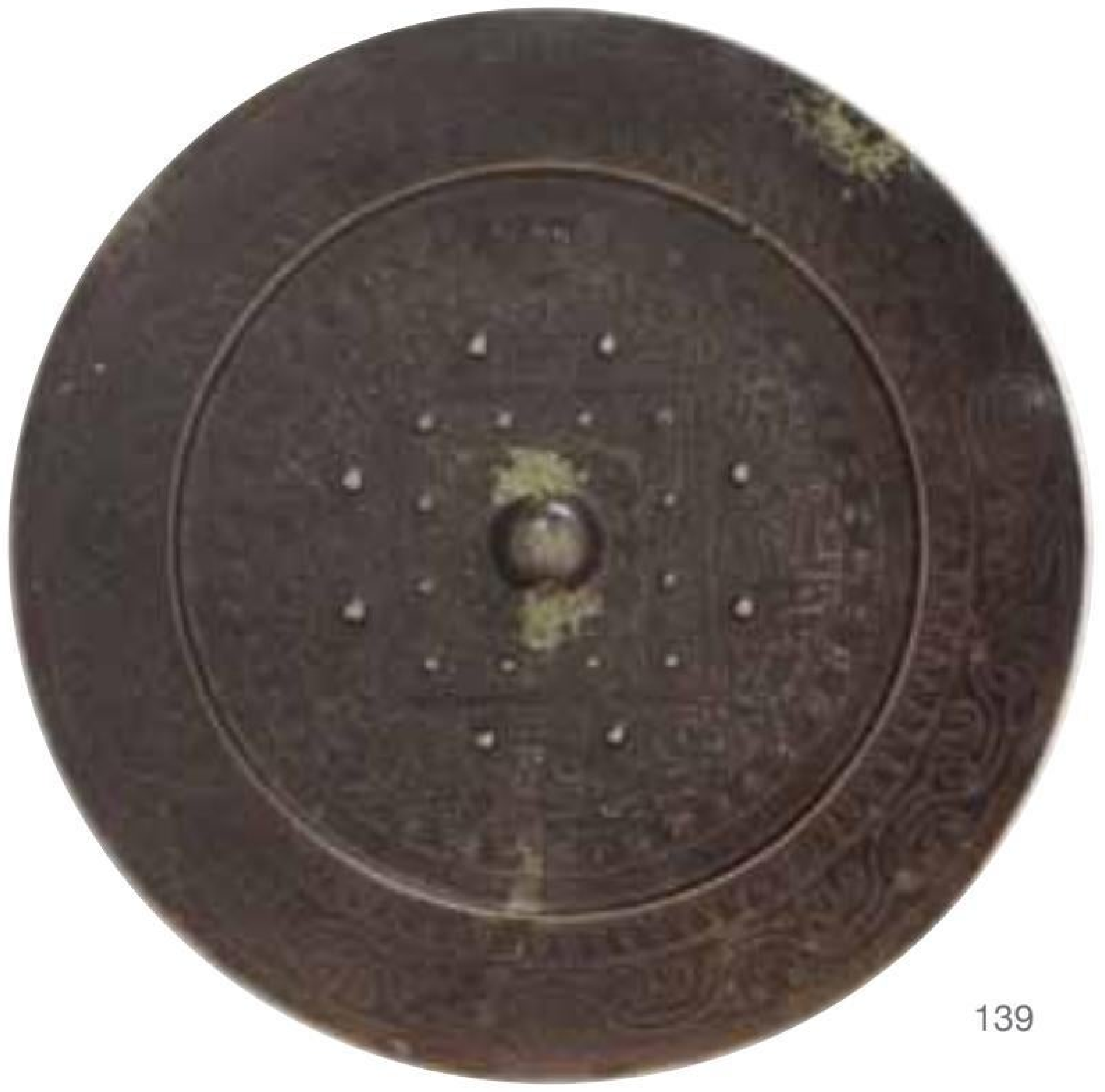

140

137*

A Bronze Food Vessel, *Li Ding*
WESTERN ZHOU DYNASTY (1100 - 256 B.C.)
the body cast in three lobes above hollow cylindrical legs, decorated with three elephant masks, having a pair of upright handles to the rim.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
Height 6 inches.
$500-700

138

A Bronze Garlic-Head Vase
HAN DYNASTY (206 B.C.-226 A.D.)
the globular body supported on a tall spreading foot rising to a tall cylindrical neck surmounted by a garlic-form mouth.
Height 15 1/4 inches.
$3,000-5,000

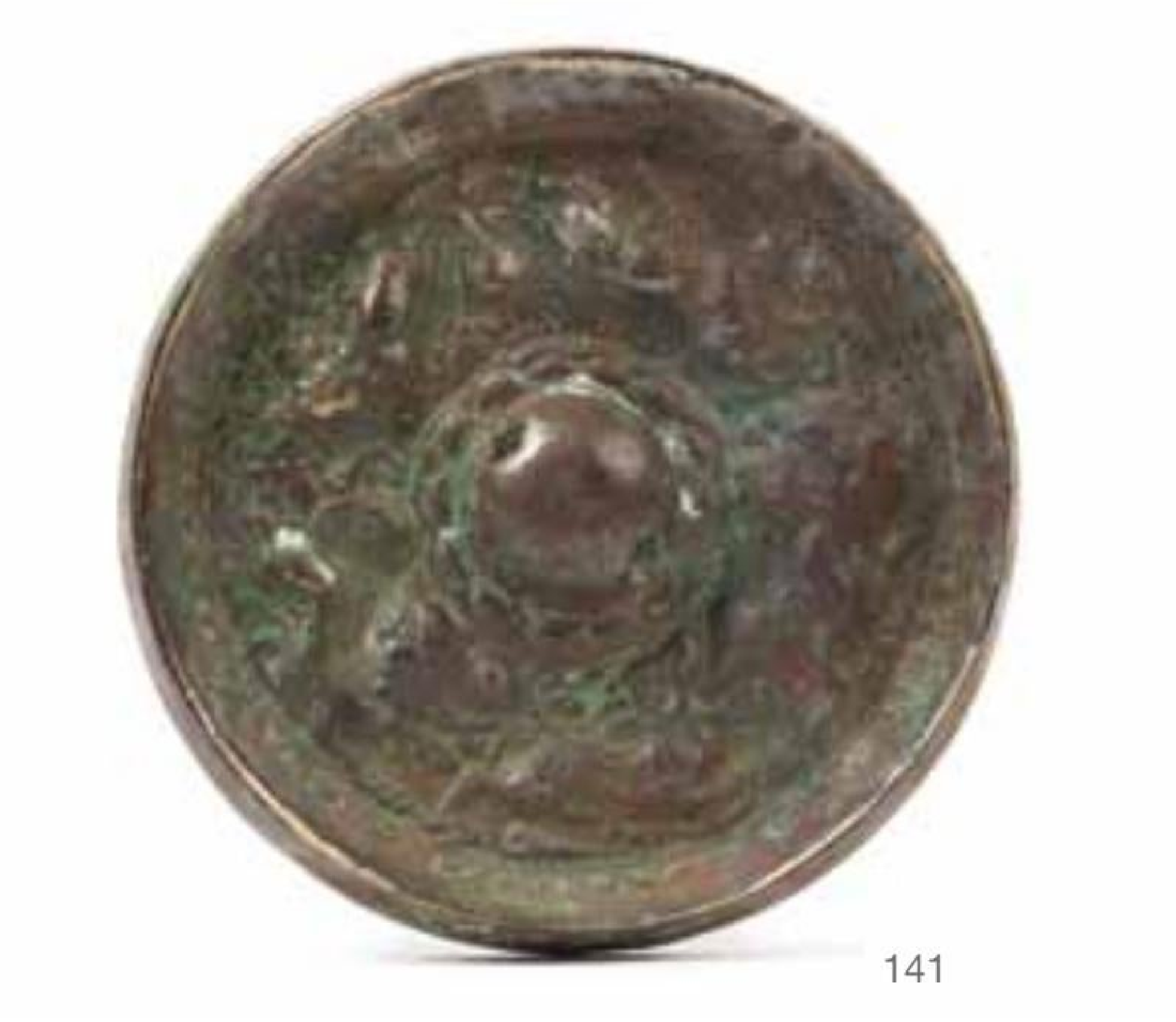

139

139

A Bronze 'TLV' Mirror
WESTERN HAN DYNASTY (206 B.C. - 8 A.D.)
of circular form, the back of the mirror cast with a central square panel enclosing a central knob circled by four flowerheads and raised bosses, further surrounded by 'TLV' motifs amongst mythical beasts, the border decorated with a wave band, set in a later plexiglass frame.
Diameter 6 inches.
Property from a Prominent Washington D.C. Collection
$4,000-6,000

140

A Bronze 'Beast and Grapevine' Mirror
TANG DYNASTY (618-907)
of circular form, the back of the mirror cast in relief showing a central raised knob surrounded by various beast amongst grape vines, further enclosed by a band of flowerheads.
Diameter 5 1/2 inches.
Property from a Prominent Washington D.C. Collection
$3,000-5,000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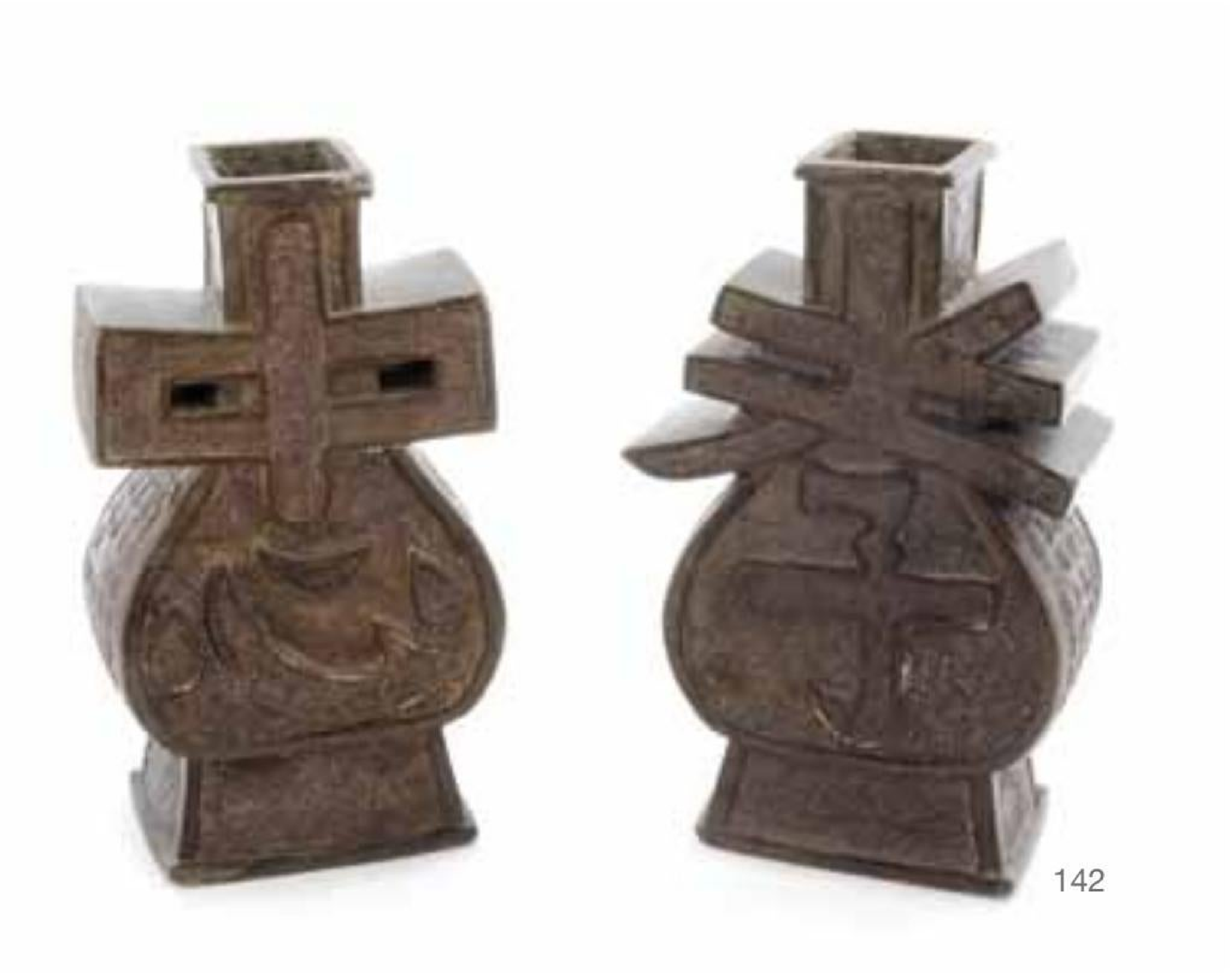
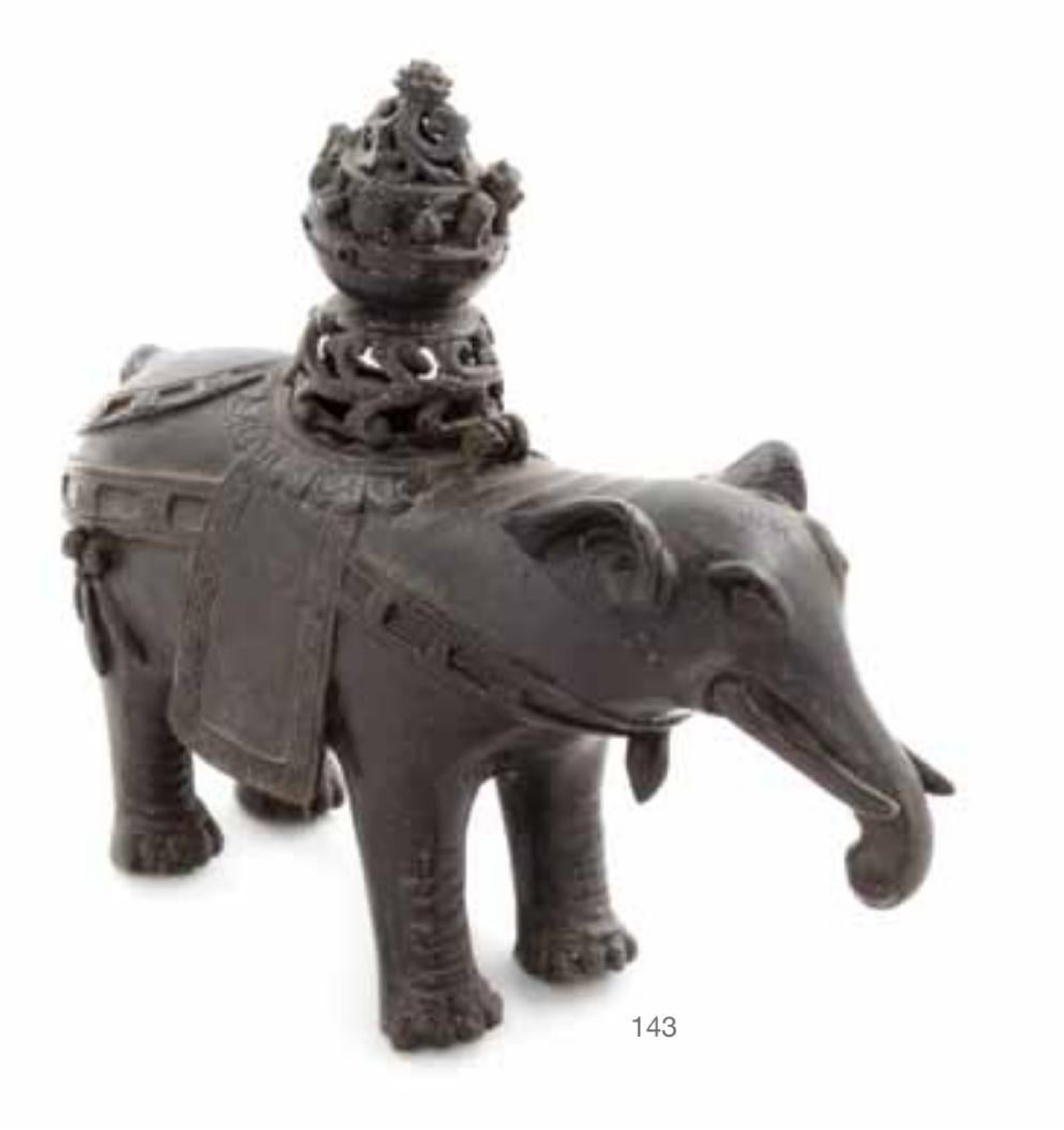

142

141
A Small Silver-Coated Bronze Mirror
TANG DYNASTY (618-907)
of circular form, the back of the mirror cast with various beasts surrounding a central pierced knob.
Diameter 3 inches.

Provenance:
Acquired from B.C. Galleries, Ancient Art & Archaeology Ethnographic Art, Australia, May 3, 2001
Sotheby's.com, lot #5V81, stock number 03876
$300-500

142
Two Rare Bronze Vases
JIAJING PERIOD (1521-1567), DATED TO THE EIGHTEENTH YEAR OF JIAJING, CORRESPONDING TO YEAR 1539
one cast in the shape of a *zhong* (loyalty) character, the other *xiao* (filial piety) character, each raised on a spreading foot, the exterior decorated with *leiwen,* each narrow side having four vertical lines of inscriptions, dated to the twenty-second day in the fifth month in the eighteenth year of Jiajing reign (1539).
Height of larger 9 3/8 inches.
$1,500-2,500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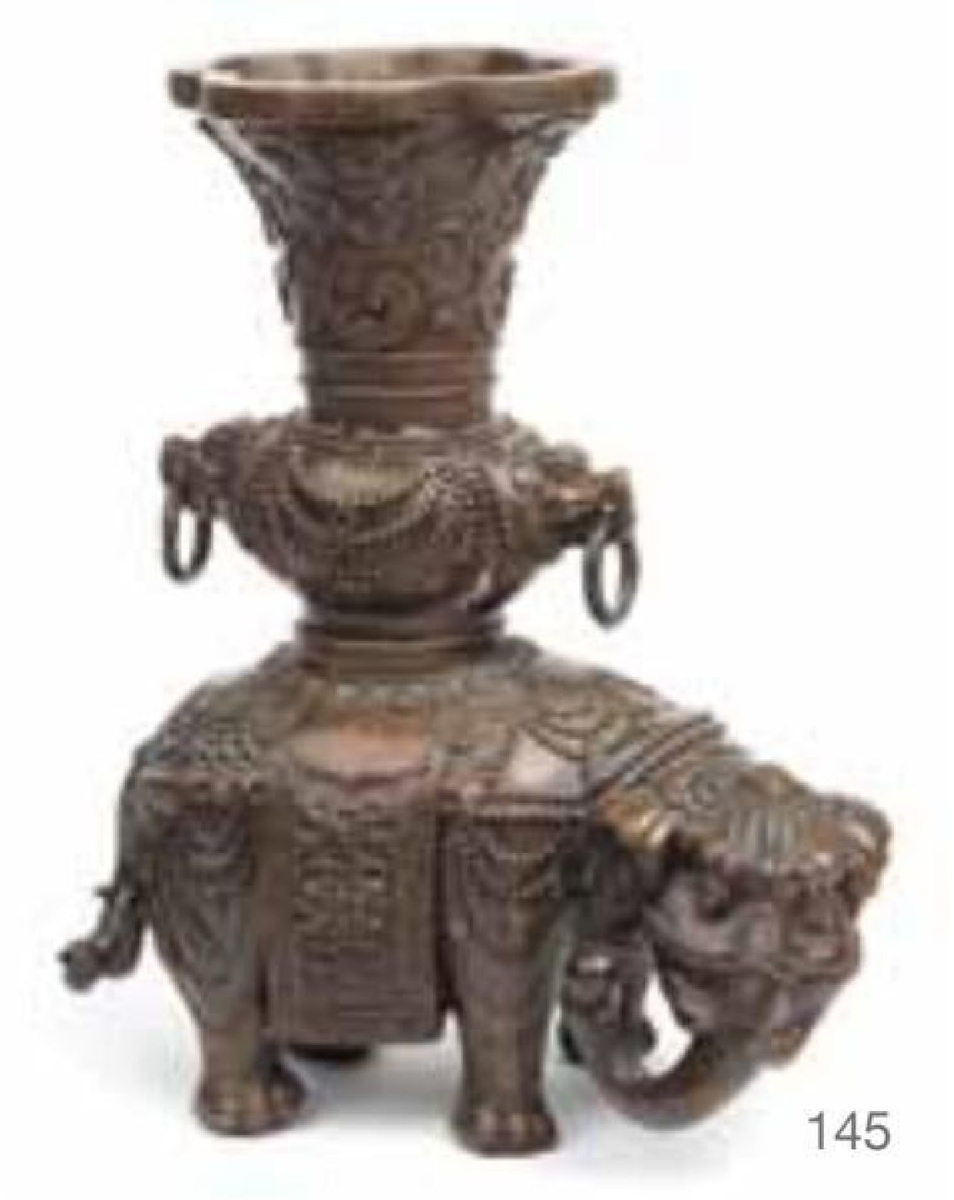
143
A Bronze Elephant-Form Censer and Cover
LATE MING DYNASTY (1368-1644)
cast in the form of a caprisoned elephant standing facing forward, the body decorated with trappings and the back covered by a cloth with floral motifs, surmounted by a reticulated vase-form cover decorated with auspicious symbols.
Height 10 inches.
$1,500-2,500

144
No Lot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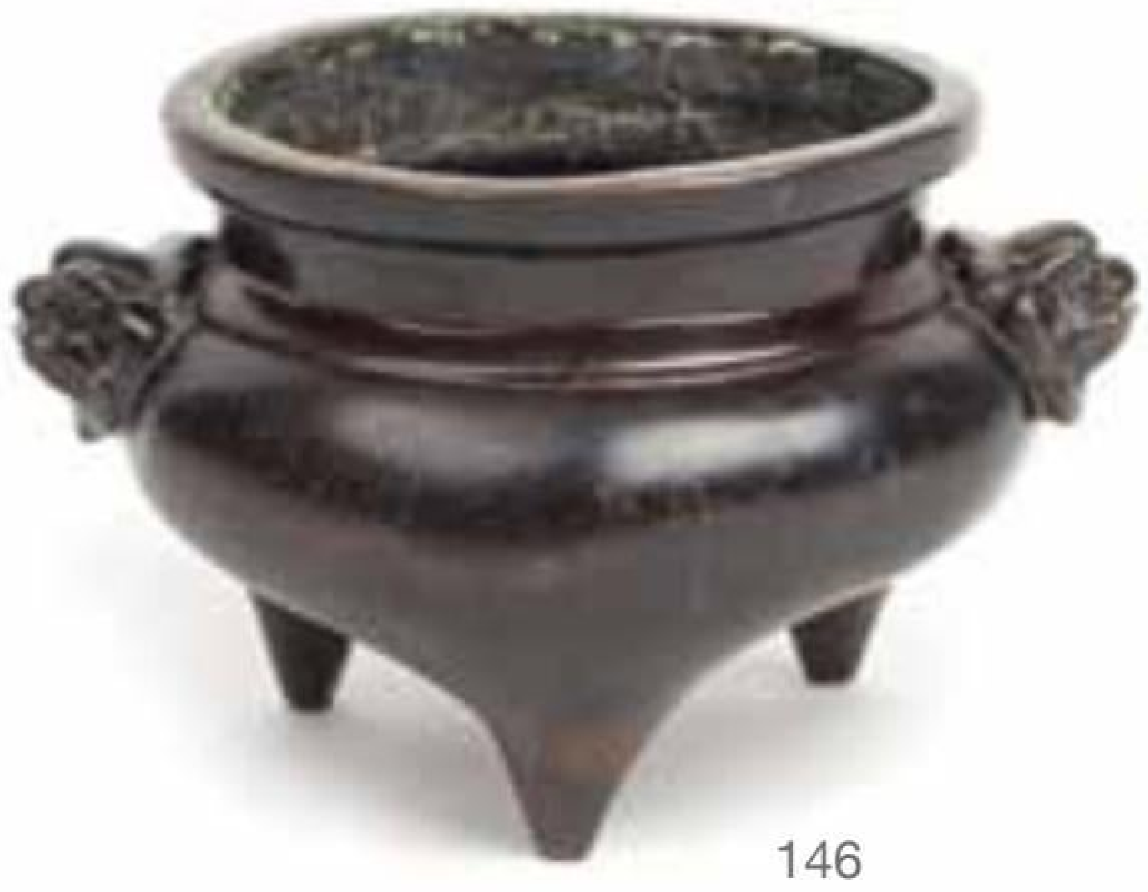
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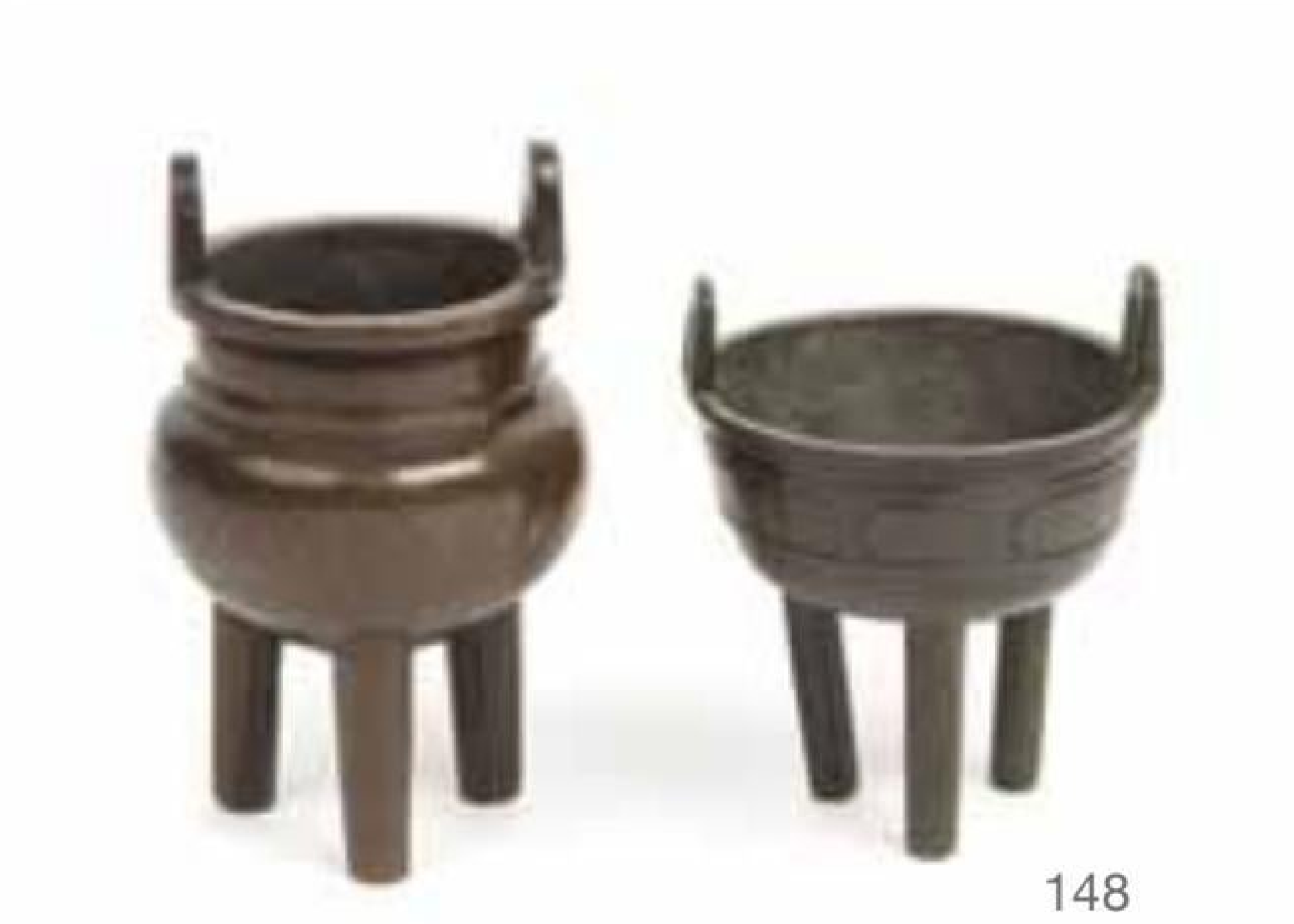
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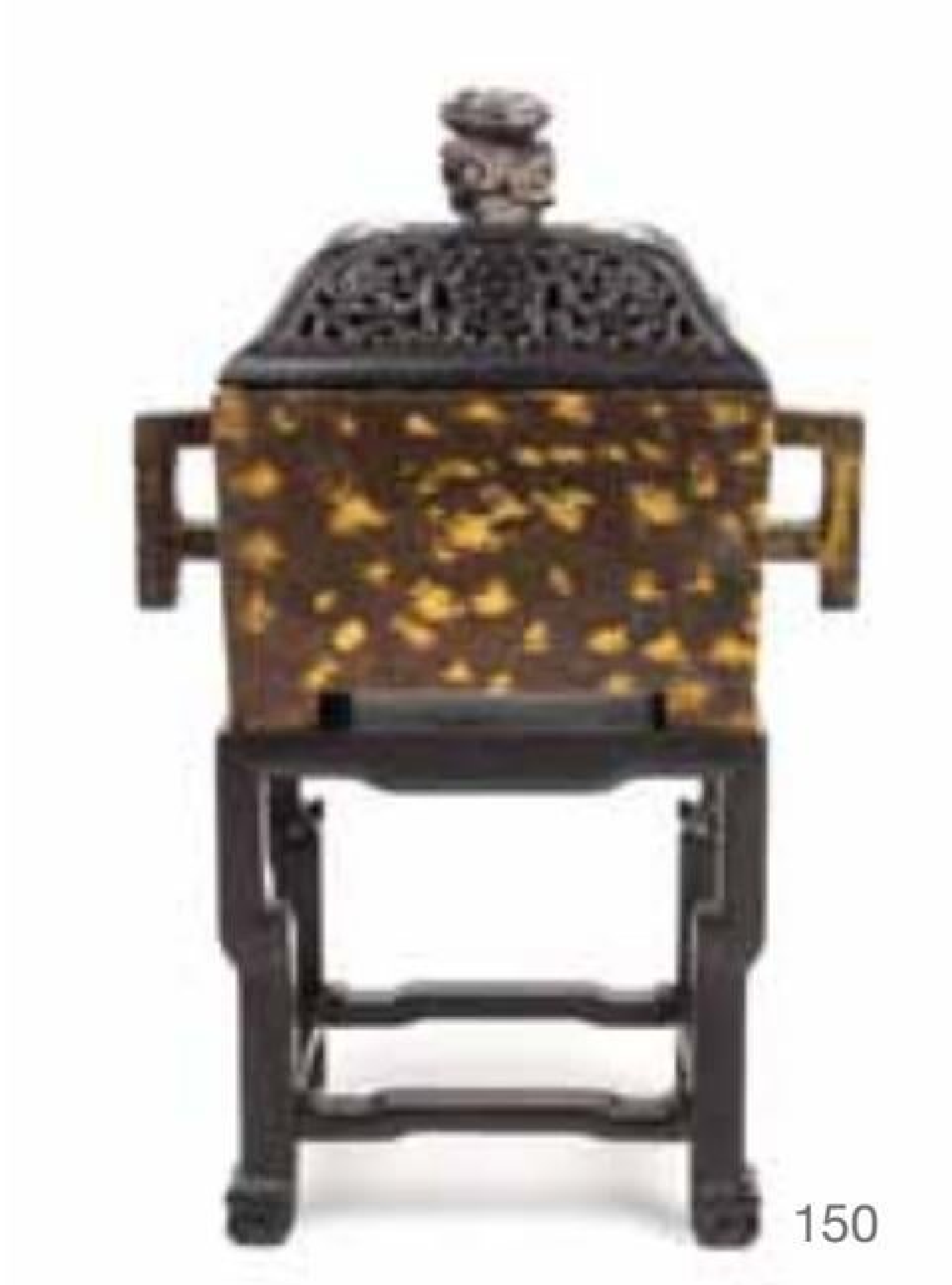
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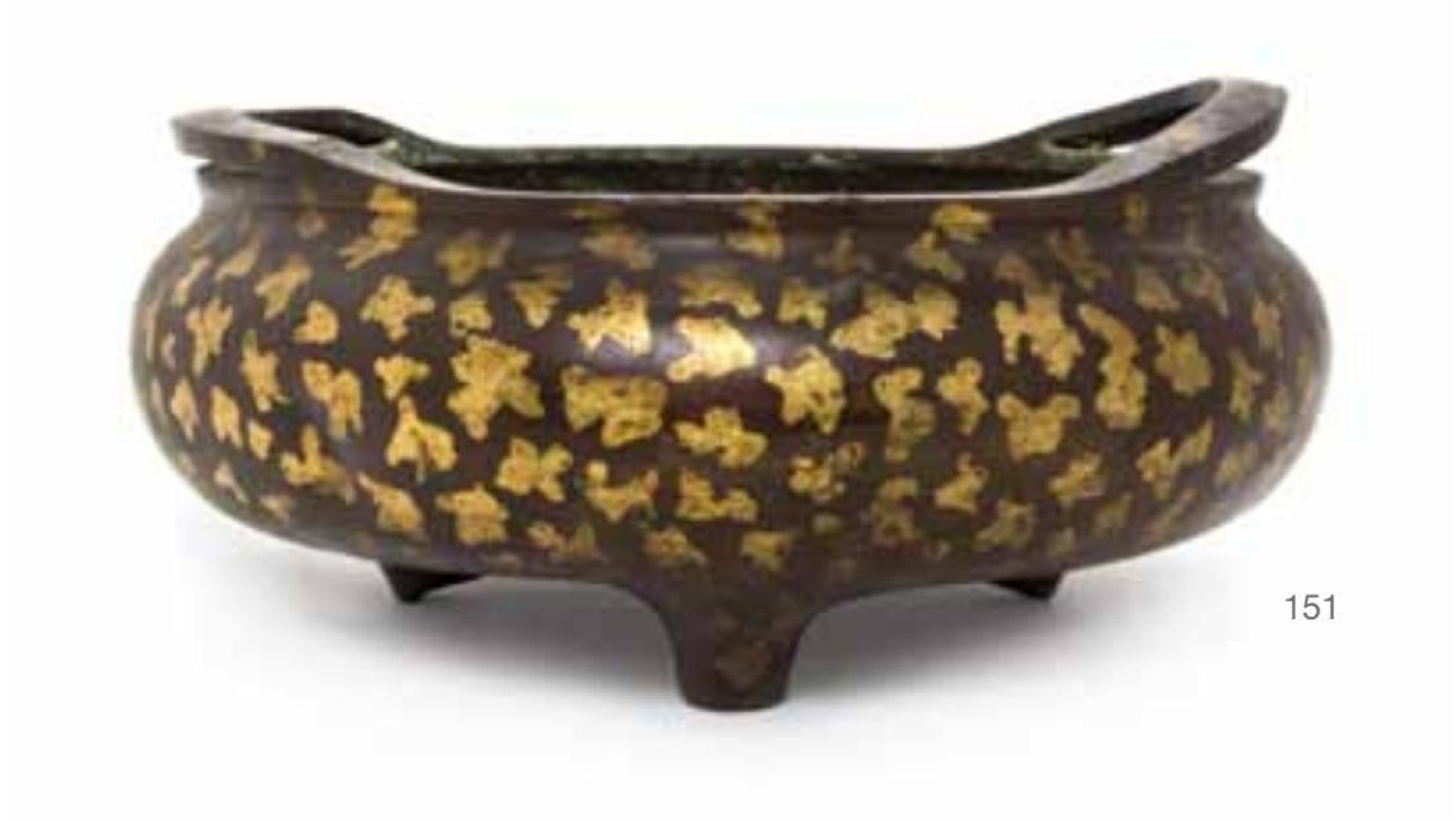

151

145
A Bronze Elephant-Form Vase
LATE 18TH/EARLY 19TH CENTURY
cast to depict a caprisoned elephant standing on foursquare with its head slightly turned to the right, wearing elaborate trappings and harness, the back covered with a draped cloth decorated with blooming lotus flowers, surmounted by a tall vase with similar lotus decoration and flanked by a pair of beast masks suspending loose rings.
Height 11 1/2 inches.
$800-1,200

146
A Bronze Incense Burner
the compressed ovoid body raised on three short tapering legs, the shoulder set with a pair of mask handles, surmounted by a recessed neck and a lipped mouth.
Diameter 3 7/8 inches.
$800-1,200

147
Two Bronze Tripod Incense Burners
the first having a globular body raised on three tapering feet, cast with three elephant head-form handles, the dombed cover surmounted by a finial in the shape of a recumbent elephant; the second raised on three cylindrical feet, set with a pair of upright handles, the body decorated with archaic designs.
Height of taller 4 1/2 inches.
$600-800

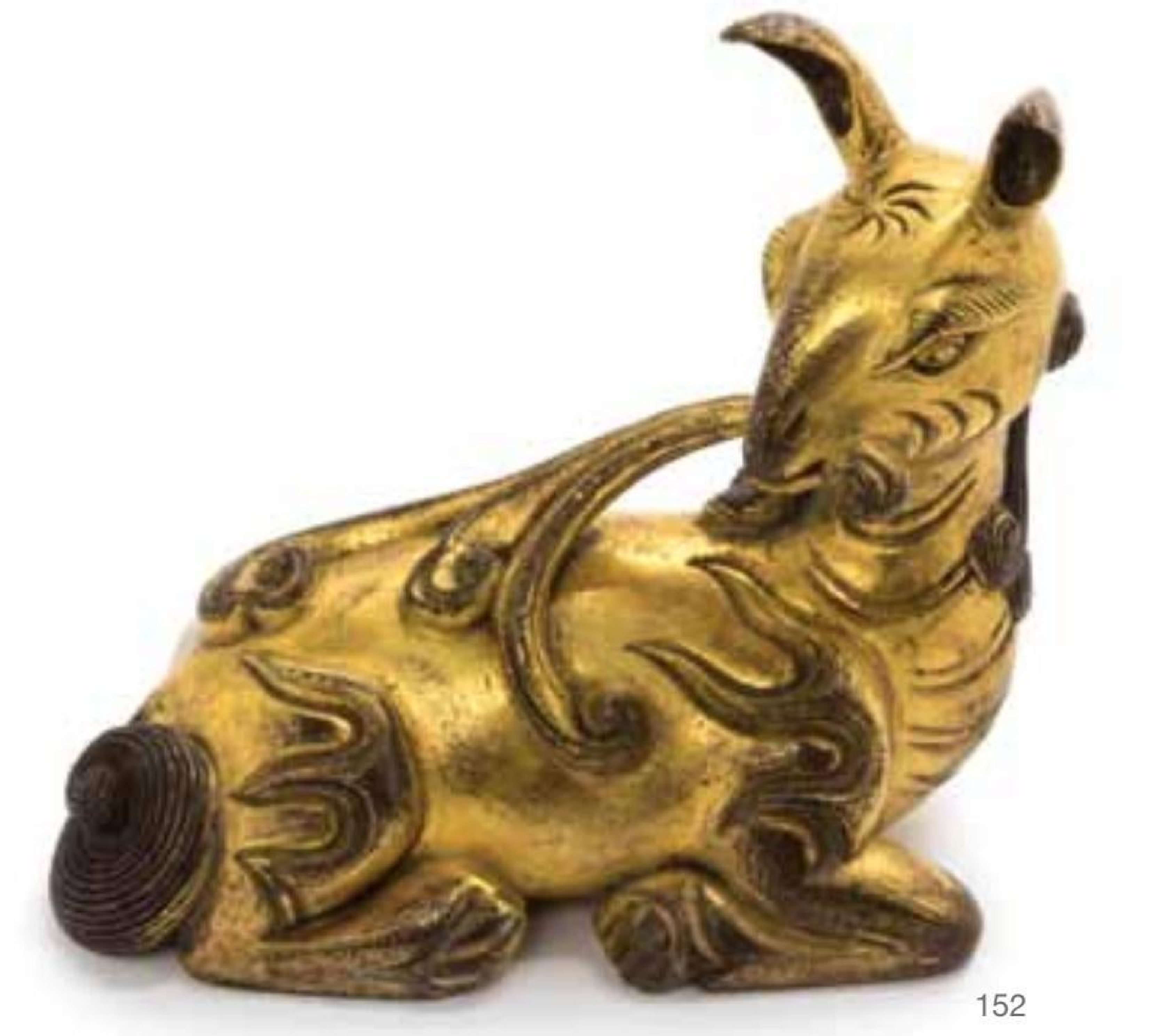
148
Two Bronze Tripod Incense Burners
the first having a compressed globular body with silver inlays, supported on three cylindrical legs rising to a lipped mouth, applied with a pair of upright loop handles; the second of hemisphere shape above three cylindrical legs, cast with geometric designs and a pair of upright handles.
Height of taller 4 1/2 inches.
$800-1,200

149
A Bronze Basket-Form Incense Burner
cast in the form of a basket, surmounted by a group of Buddhist hand cirtrons forming the cover, having an overhanging handle.
Height 17 inches (over handle).
$500-700

150
A Gilt-Splashed Bronze Rectangular Incense Burner
the rectangular form body supported on bracket feet, flanked by a pair of rectangular handles, covered with irregular gilt spots, the underside incised with an apocryphal Xuande four-character mark, the dombed cover pieced and carved with foliate scrolls and *shou* medallions, surmounted by a hardstone carving of *lingzhi* sprigs, all set above a minature rosewood side table.
Length 8 1/2 inches.
$1,500-2,500

151*
A Gilt-Splashed Bronze Incense Burner
18TH CENTURY
the compressed ovoid body raised on three tapering feet, surmounted by a lipped rim and a pair of loop handles, decorated overall with gilt splashes, the underside cast with a four-character mark reading *dan er bu yan.*
Diameter 13 inches.
Property from the Collection of Mrs. Scott Brunscheen, Cedar Rapids, Iowa

Note:
A very similar example, see Important Chinese Art, Sotheby's New York, September 15, 2015, sale N09393, lot 233
Another similar example, see Chinese Ceramics, Export Ceramics & Works of Art, Christie's London, June 18, 2002, sale 6587, lot 113
$6,000-8,000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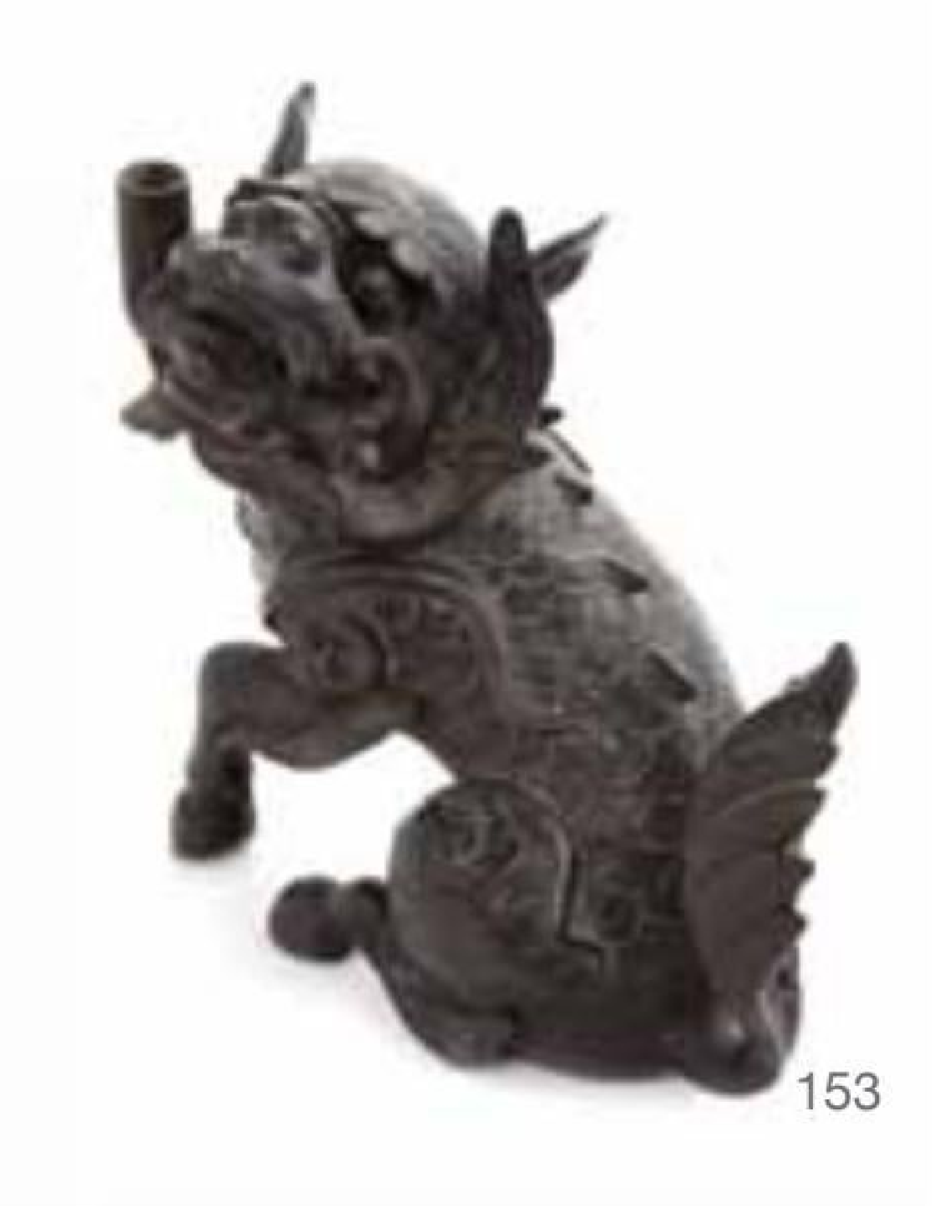
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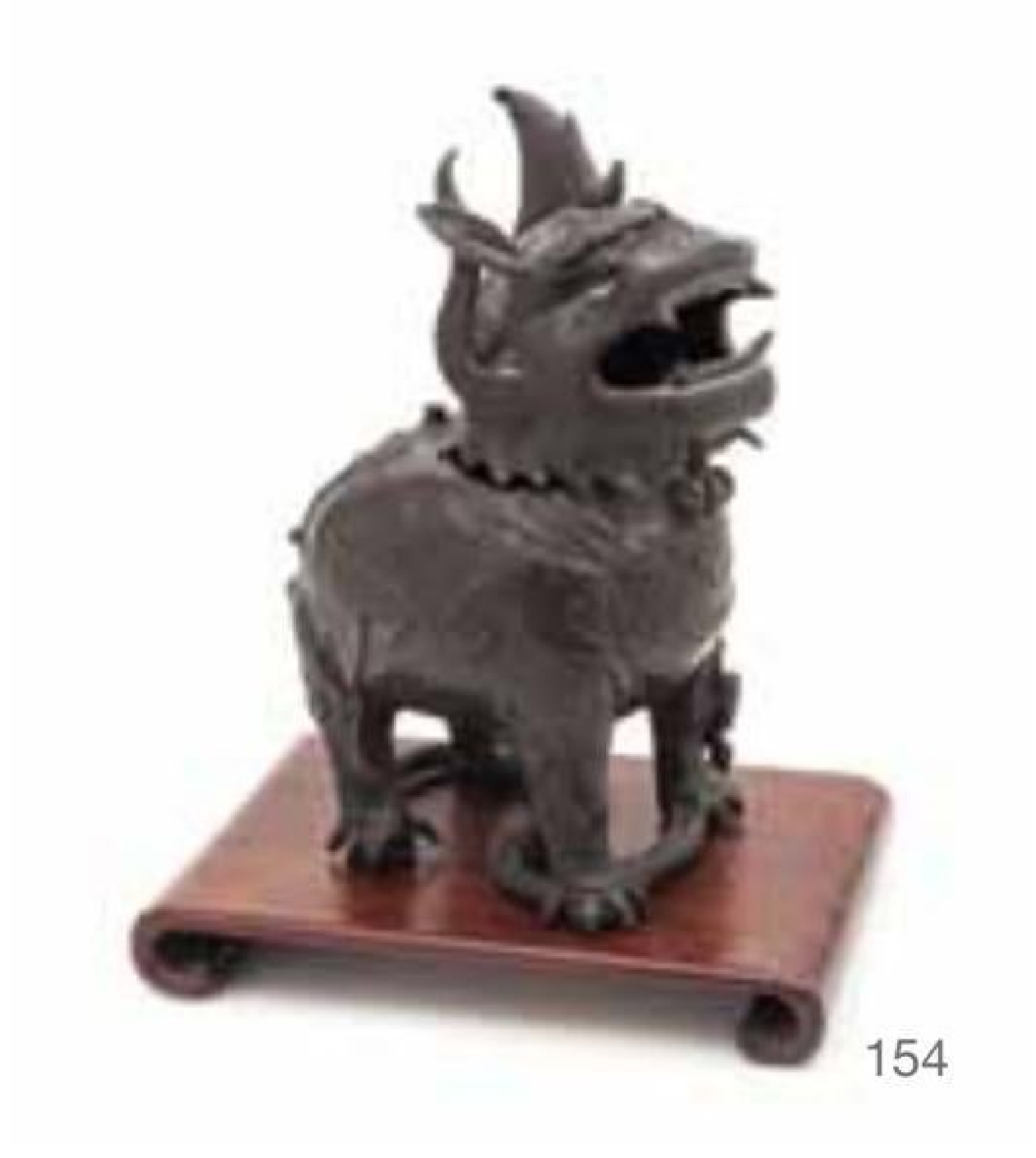
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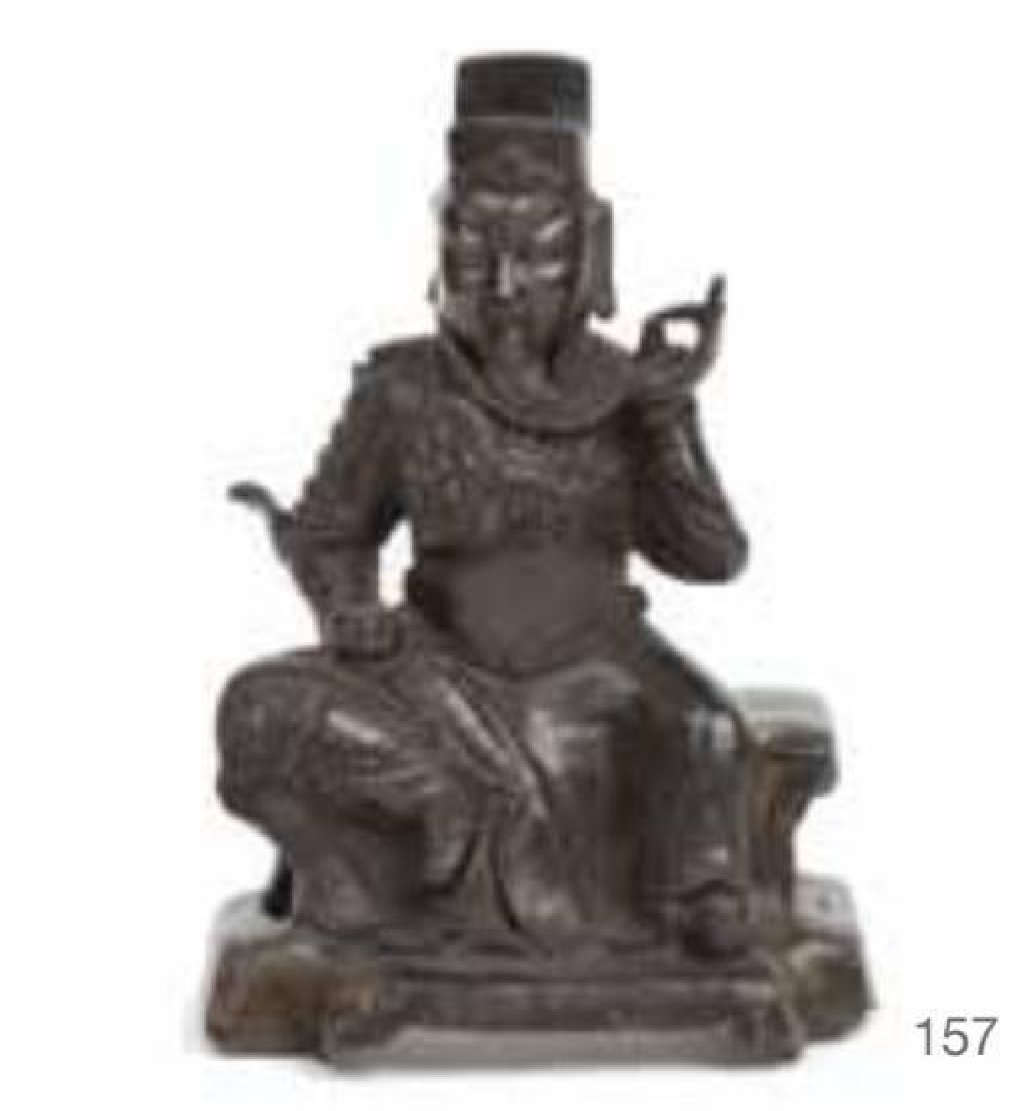
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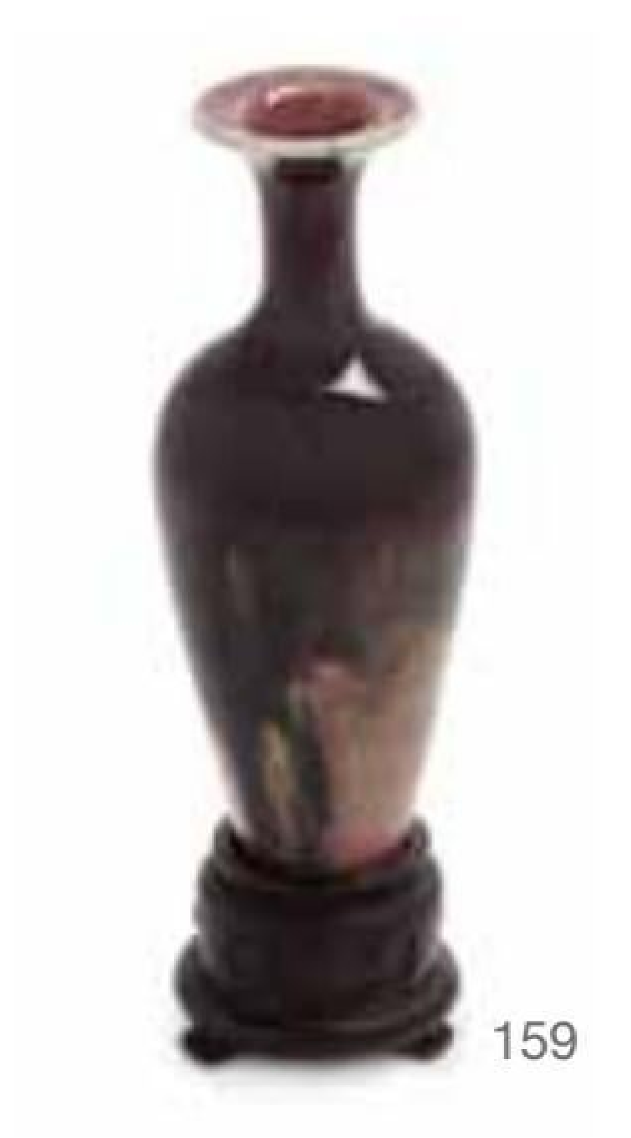
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152
A Gilt Bronze Figure of a Recumbent Deer
MING DYNASTY (1368-1644)
the animal depicted in recumbent posture with all four tucked underneath the body, its head turned backwards bearing a *lingzhi* sprig in its mouth, cast with two upright ears, bulgy eyes and detailed mane, the bushy tail flicked to one side, flames rising from the figure's haunch.
Height 2 7/8 inches.
Property from a Prominent Washington D.C. Collection
$6,000-8,000

153
A Bronze *Qilin*-Form Candle Holder
19TH CENTURY
the animal figure depicted seated with its head turned to its left, the body incised with detailed scales and the bushy tail flicked upward, the face cast with bulgy eyes, large nostrils and wide open mouth bearing a sprig forming the candle holder.
Length 7 inches.
$600-800

154
A Bronze Mythical Beast-Form Incense Burner
19TH CENTURY
the mythical beast *Tianlu* depicted standing on a sinuous snake, its head wide open revealing his teeth, its head forming the hinged cover, the baluster body cast with *ruyi* clouds.
Height 13 inches.
$300-500

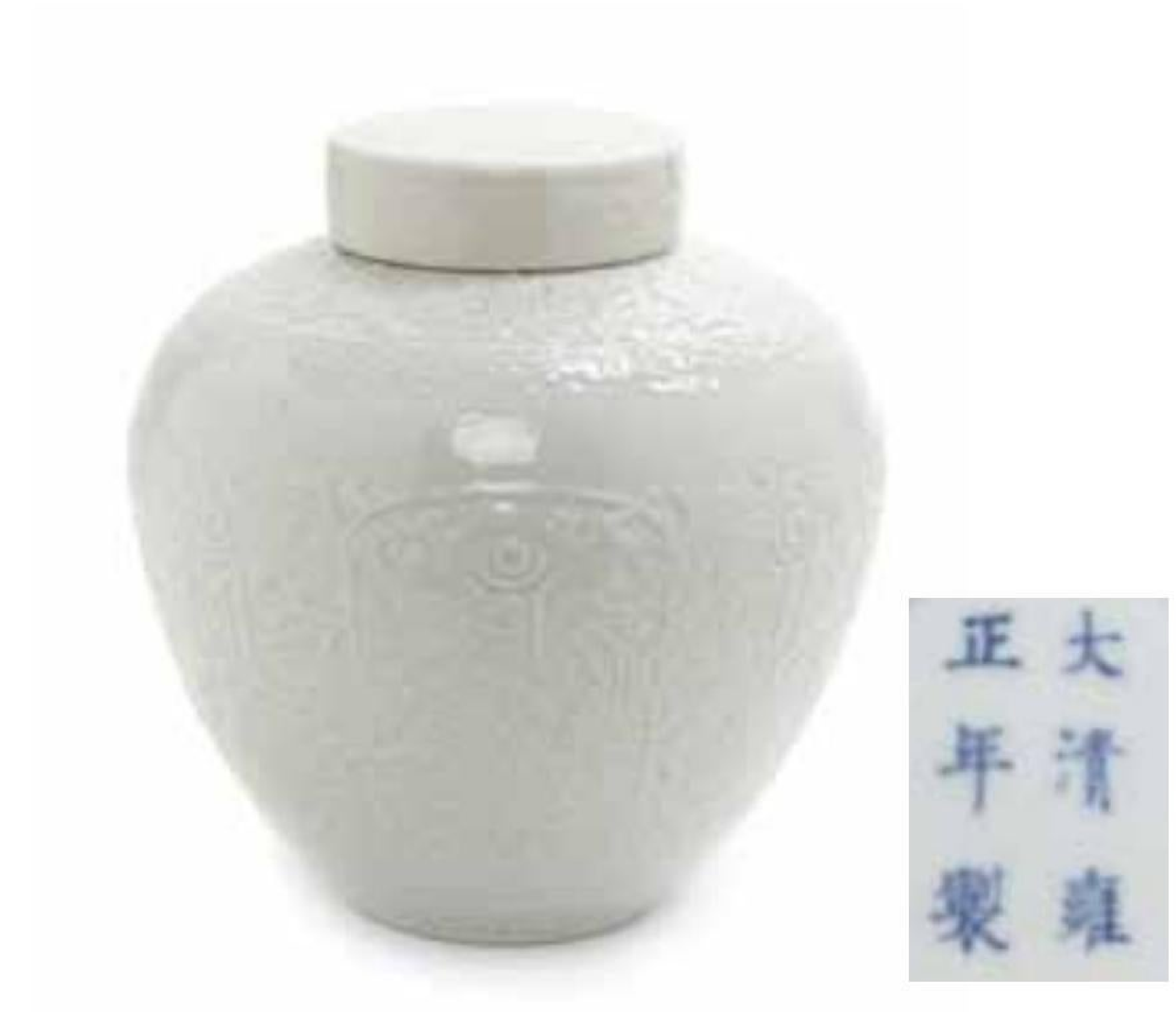
155
A Bronze Mythical Beast-Form Water Dropper
cast in the form of a recumbent forward-facing recumbent beast, bearing a *lingzhi* sprig in its mouth, the back with a circular opening, having a bifurcated tail.
Length 4 1/2 inches.
$400-600

156
A Bronze Figure of an Immortal
the figure standing on a raised pedestal, dressed in draped robes with both hands raised, the round face with a calm expression underneath a tall hat.
Height 11 3/4 inches.
$500-700

157
A Bronze Figure of *Guandi*
19TH CENTURY
the figure depicted seated on a rectangular plinth, his left hand holding his beard, the right hand placing on his right leg, the face cast with a serious expression surmounted by a tall hat.
Height 9 inches.
$700-900

158
A Bronze Stand
of circular form, cast with two pairs of beast masks susepnding loose rings, supported on three *lingzhi* feet.
Height 4 1/2 inches.
$300-500

159
A Peachbloom Glazed Porcelain Amphora Vase
QING DYNASTY (1644-1912)
the elongated ovoid body rising to a tall neck and a flared mouth, the underside bearing a Kangxi six-character mark in underglaze blue, raised on a fitted hardwood stand.
Height 6 1/4 inches.
$1,200-1,400



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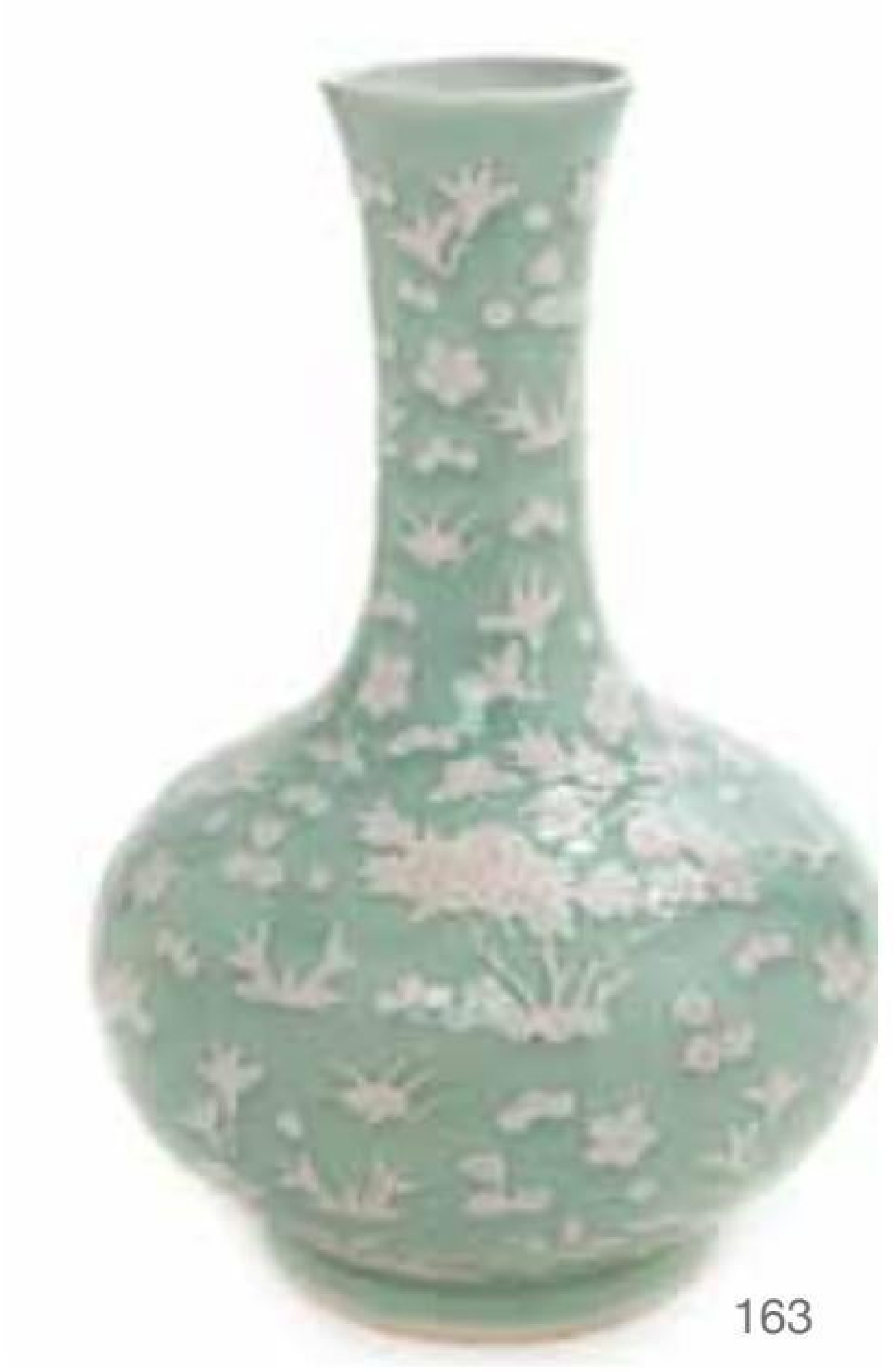
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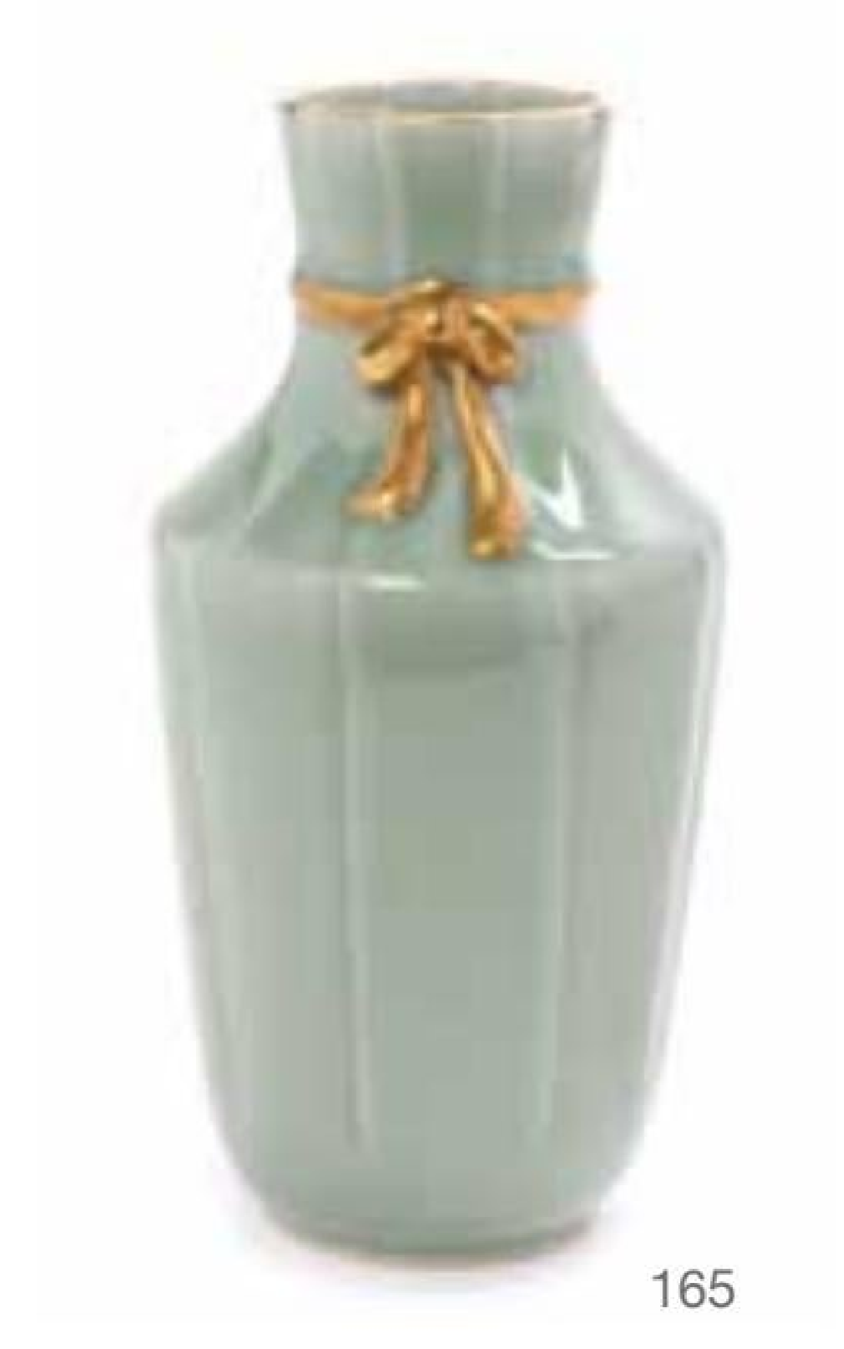
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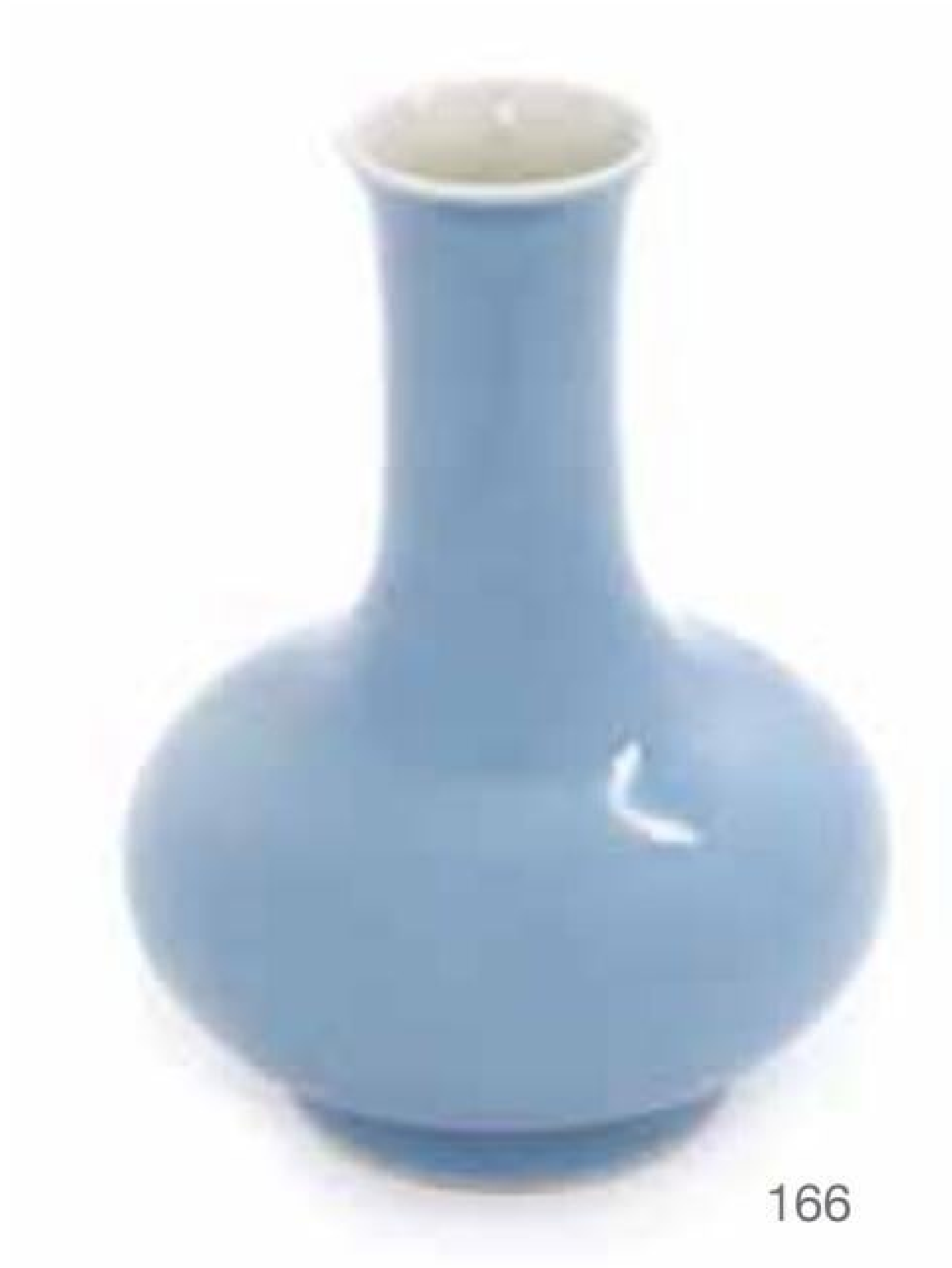
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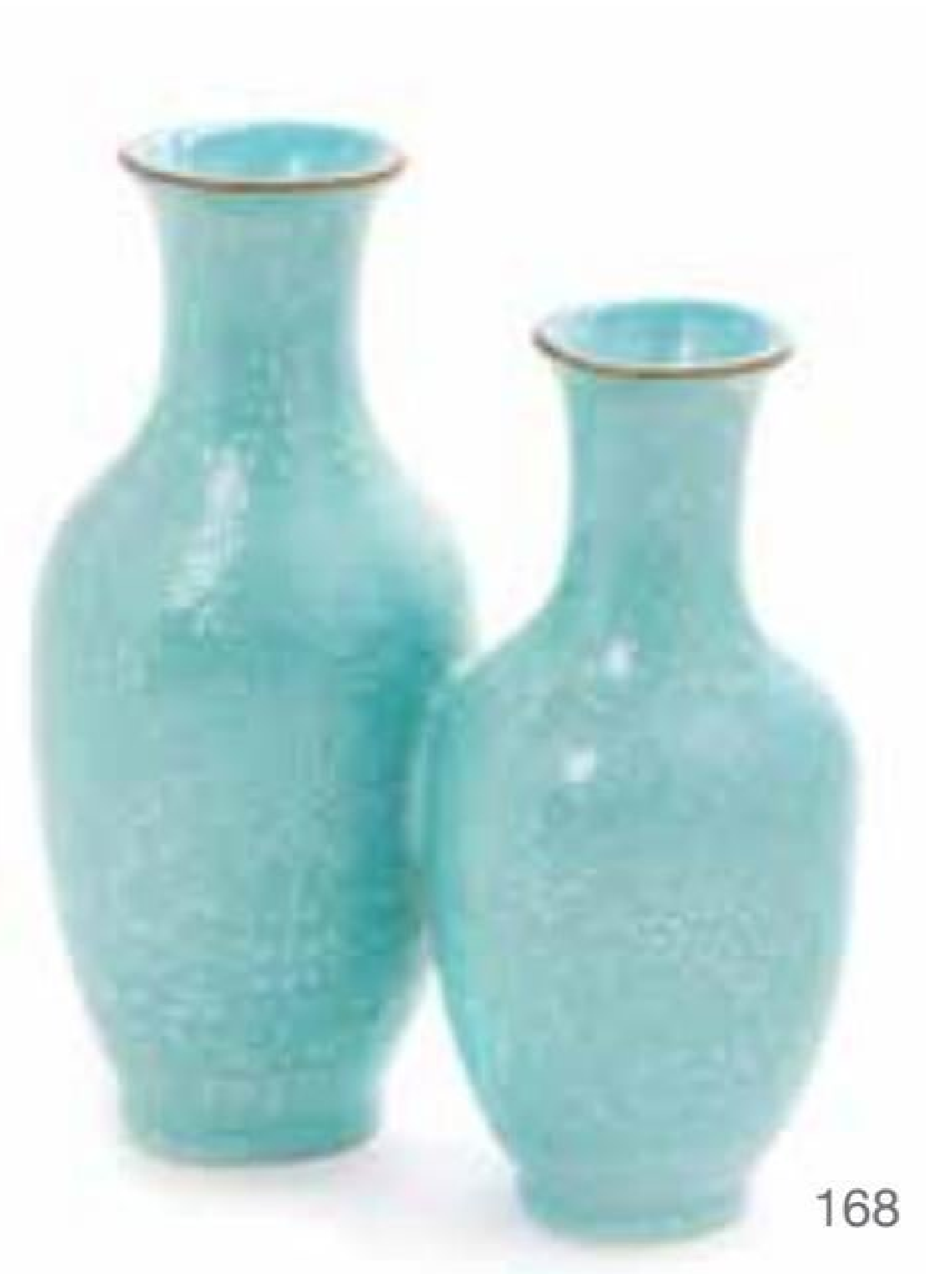
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160
A Large Sang-de-Boeuf Glazed Porcelain Baluster Vase
19TH CENTURY
the compressed ovoid body supported on a tall foot, further raised on a fitted hardwood stand.
Height 13 1/4 inches.
$600-800

161
A White Glazed Molded Porcelain Covered Jar
18TH/19TH CENTURY
molded to the exterior of the ovoid with flower blossoms and entwined leafy vines, below beribboned Buddhist emblems and a band of *ruyi* heads to the shoulder, the cover with similar floral motif, the underside bearing a Yongzheng six-character mark in underglaze blue within a double ring.
Height 8 1/4 inches.
$1,500-2,500

162*
Two White Glazed Porcelain Planter
20TH CENTURY
each molded with a flowering prunus tree.
Height of larger 7 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Christie's Paris, December 22, 2004
$400-600

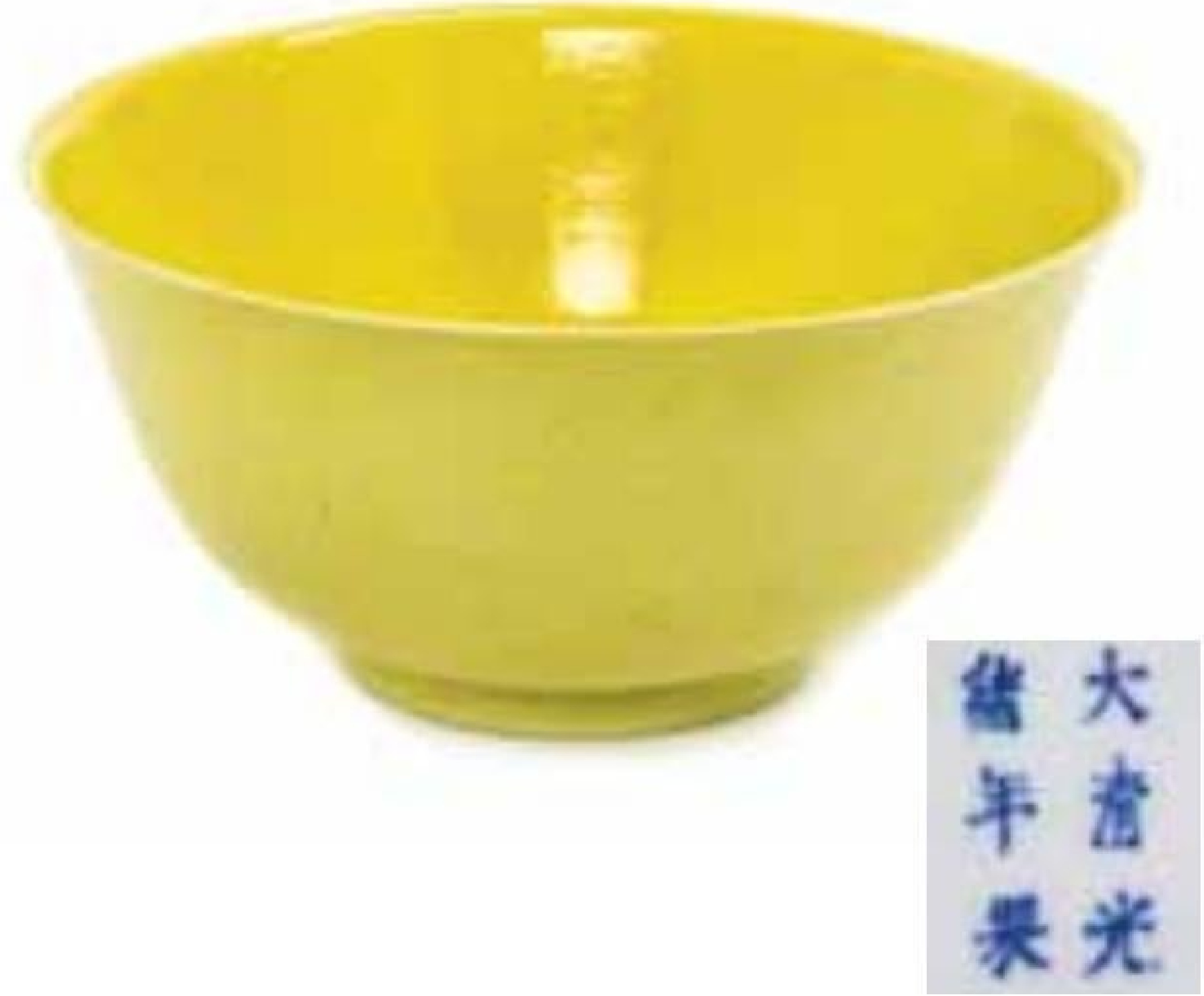
163
A Slip-Decorated Celadon Ground Porcelain Vase
of ovoid form, raised on a short straight foot, surmounted by a tall neck and a flared mouth, having white slip floral decoration.
Height 17 inches.
$700-900

164
A Celadon Porcelain Brushpot
of cylindrical form, the main panel densely decorated with entwined lotus scrolls, the underside bearing an apocryphal Qianlong four-character mark in a square panel.
Height 6 1/2 inches.
$500-700

165
A Gilt Decorated Celadon Glazed Porcelain Vase
immitating a cloth bag, the neck molded with a ribbon and a bow-tie glazed gilt, the mouth rim highlighted in gilt, the underside bearing a Qianlong six-character in underglaze blue.
Height 9 1/2 inches.
$800-1,200

166
A Clair-de-Lune Glazed Porcelain Bottle Vase
the compressed globular body resting on a short straight foot rising to a tall cylindrical neck and a slightly flared mouth, the underside bearing a Qianlong six-character mark in underglaze blue.
Height 6 1/2 inches.
$500-700

170



171

172

174

175

167*

A Clair-de-Lune Glazed Porcelain *Zun* Vase

19TH CENTURY

of *zun* form with two elephant head handles, bearing an apocryphal Yongzheng six-character mark in underglaze blue to the underside.

Height 11 inches.

$500-700

168

A Turquoise Glazed Porcelain Double Vase

each having a baluster body decorated with lotus scrolls, the underside bearing a Qianlong six-character iron red mark.

Height 7 3/4 inches.

$600-800

169

Two Monochrome Glazed Porcelain Scholar's Objects

19TH CENTURY

the first a blue glazed ink stand in the form of an open scroll, the second a brown glazed mountain-form brush rest.

Length of larger 3 3/4 inches.

$400-600

170

A Monochrome Iron Dust Glazed Vase

18TH CENTURY

of ovoid form surmounted by a flared neck and everted mouth rim, raised on an unglazed foot.

Height 13 1/8 inches.

Provenance:

Property from an Important American Collection

$3,000-5,000

171

A Yellow Glazed Porcelain Bowl

GUANGXU PERIOD (1875-1908)

having deep rounded walls, rising from a short straight foot to a lipped mouth, the exterior carved with flying phoenix and dragons above waves, the underside bearing a Guangxu six-character mark in underglaze blue.

Diameter 6 1/2 inches.

Property from a Prominent Washington D.C. Collection

$2,000-4,000

172

A Yellow Glazed Porcelain Brushpot

of cylindrical form, immitating a bamboo section, the center decorated with a band of *kuilong,* the interior and the underside glazed brown, the base bearing a Qianlong four-character mark within a square panel.

Height 5 inches.

$1,500-2,500

173

A Turquoise Glazed Porcelain *Cadogan* Teapot

REPUBLIC PERIOD

the body molded as a fu lion holding a brocade ball besides a stand, the upright side spout and the arched handle covered in an aubergine glaze, the underside bearing a five-character maker's mark *Peng Zhengxing zi zao* (made by Peng Zhengxing.

Height 7 1/4 inches.

$500-700

174

A Pair of Turquoise Glazed Porcelain Steles

KANGXI PERIOD (1662-1722)

each molded with a central Buddha seated on a lotus base in *dhyanasana,* both hands folded bearing a flower vase, backed by a large leaf-form *mandala,* both mounted as bookends.

Height 5 1/4 inches.

$500-700

175

A Pair of Flambé Porcelain Flasks

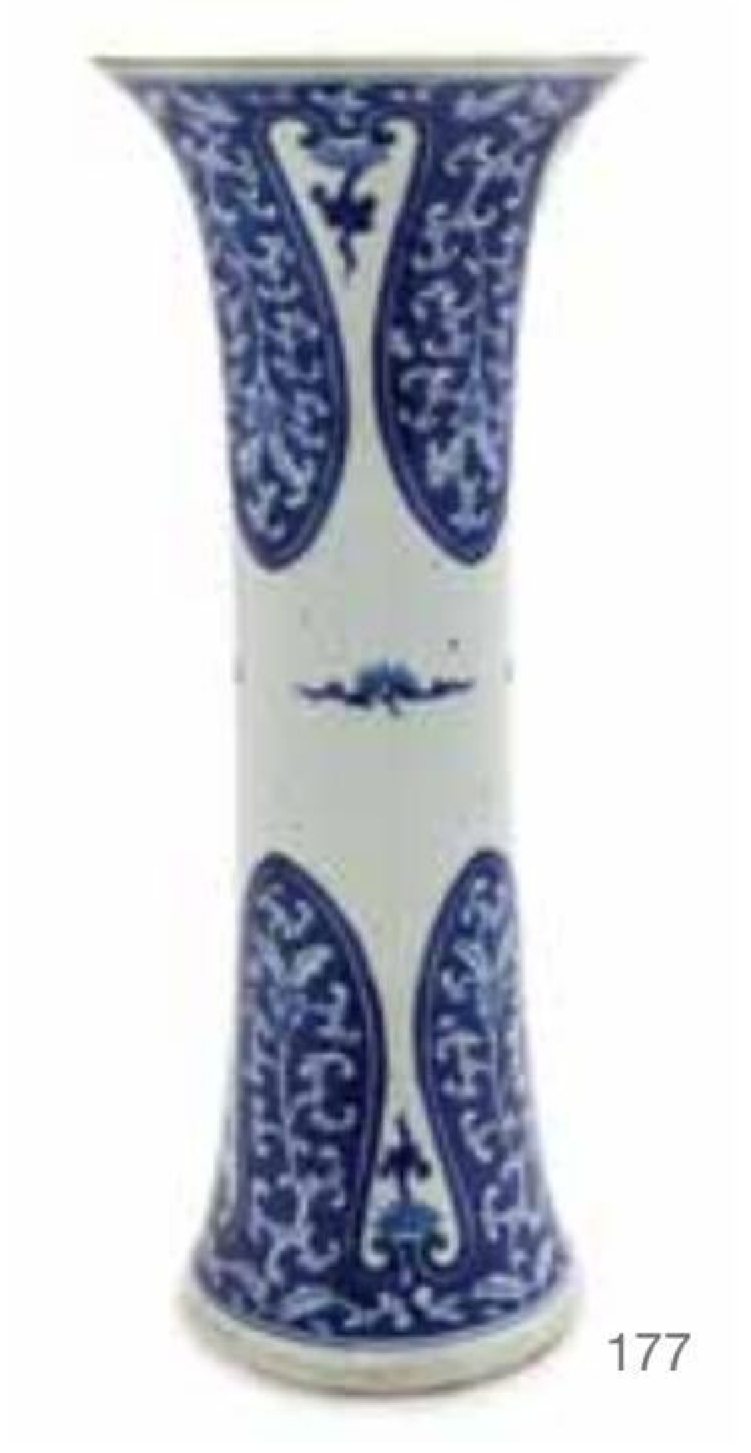
each having a flattened gour-form body resting atop a spreading foot, the shoulder set with a pair of loop handles.

Height of each 9 inches.

$600-800

176

No Lot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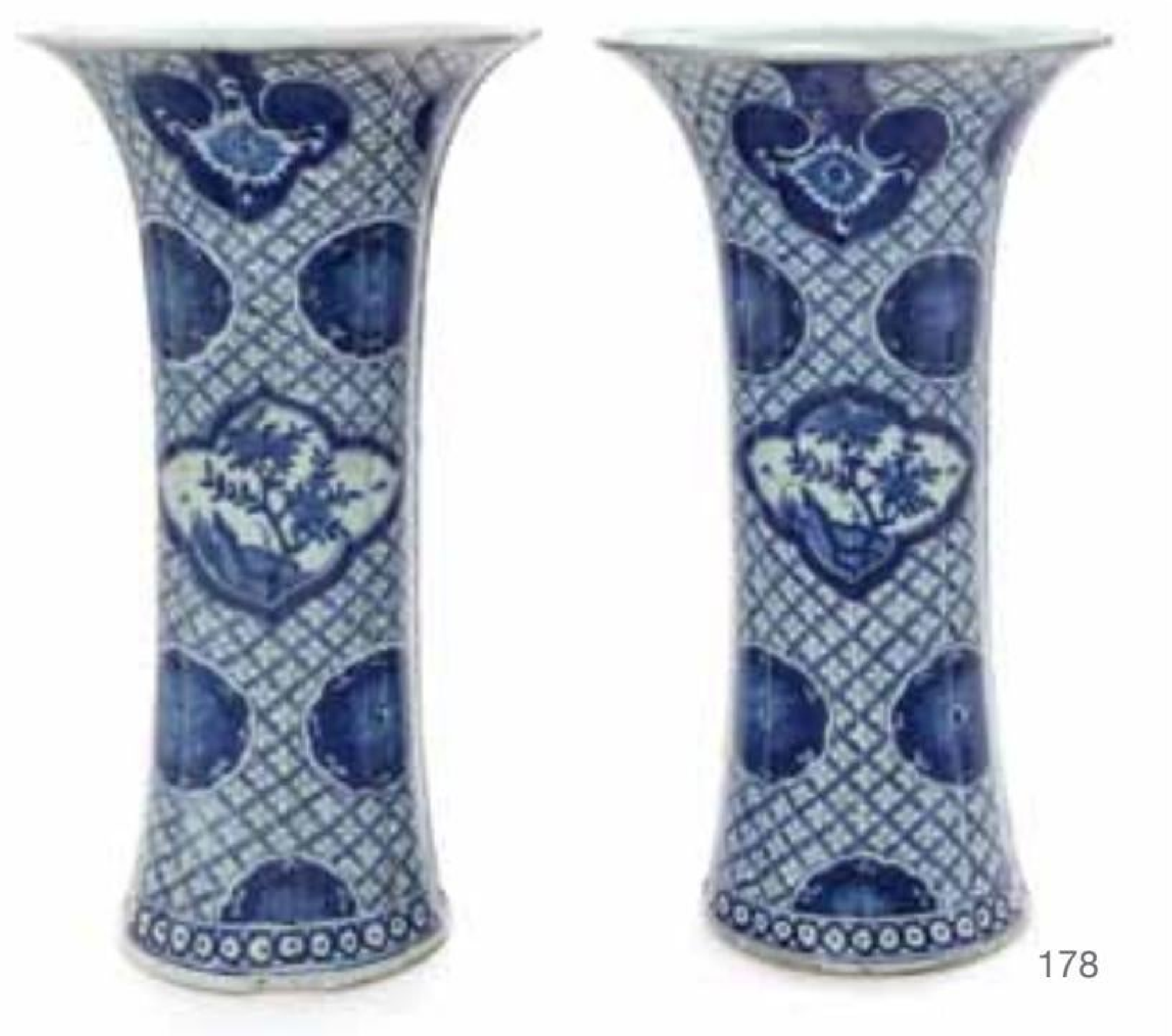
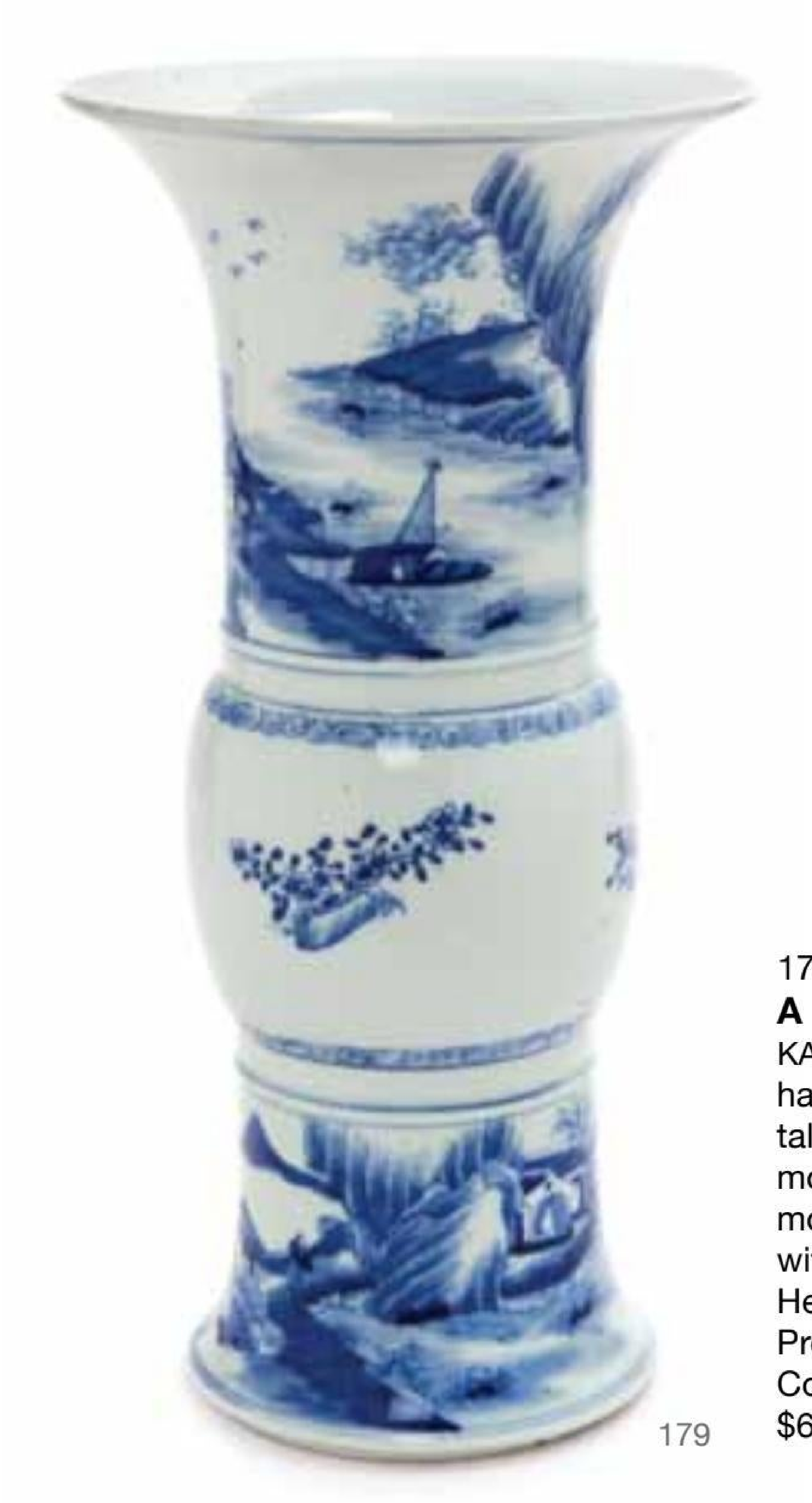
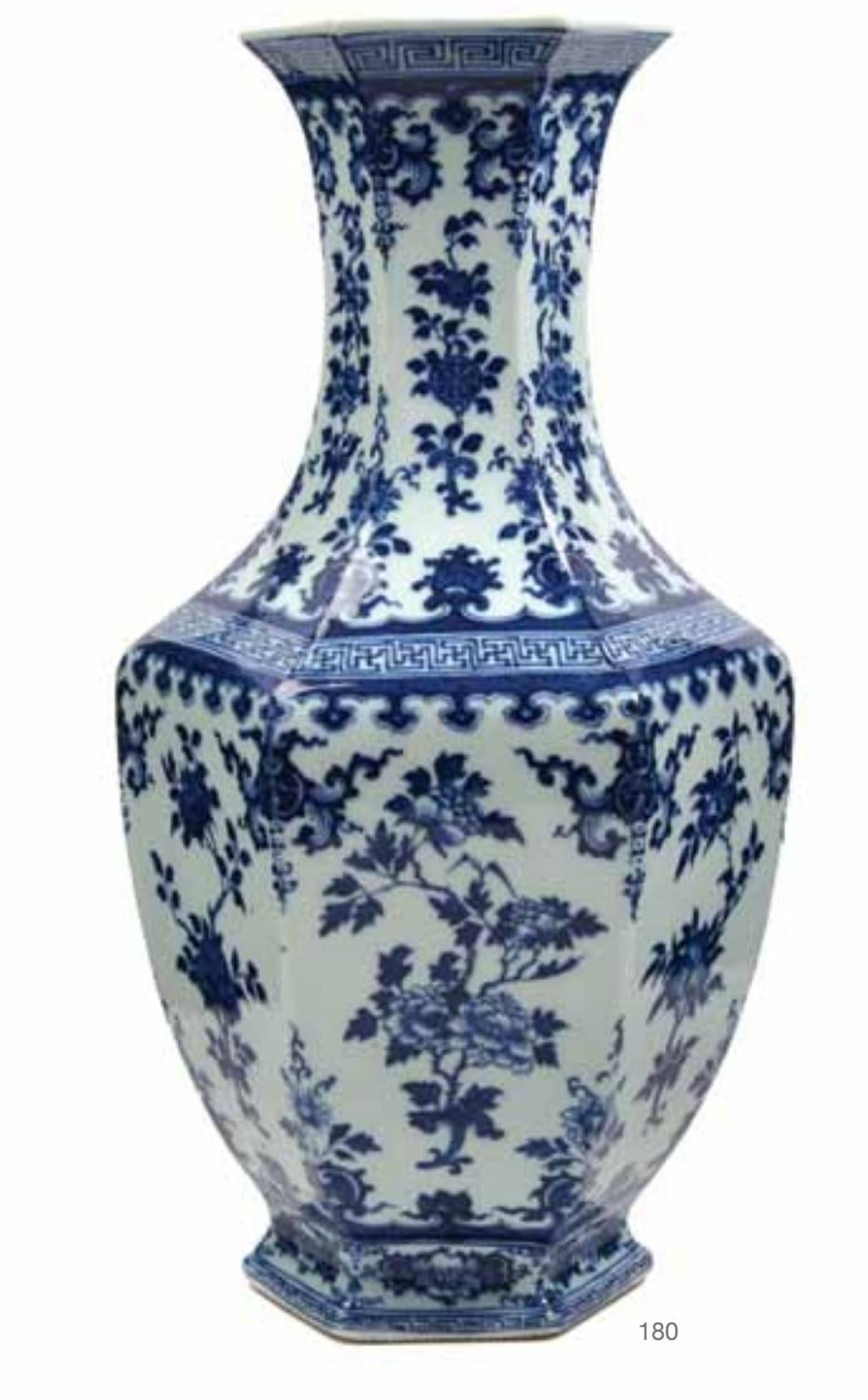

178

177
A Blue and White Porcelain *Gu* Vase
19TH CENTURY
the slender body supported on a splayed foot, surmounted to a flared mouth, decorated with two registers of leaf panels enclosing floral scrolls.
Height 18 3/4 inches.
$700-900

178
A Pair of Blue and White Porcelain *Gu Vases*
19TH CENTURY
each elongated body topped with a flared mouth, decorated with shaped panels interspersed with flowerheads underneath a row of *ruyi*, all set on a diaper ground.
Height of each 19 inches.
$700-900


179

179
A Blue and White Porcelain Beaker Vase
KANGXI PERIOD (1662-1722)
having a central globular section raised on a tall spreading foot, surmounted by an everted mouth, the upper and lower registers painted with mountainous landscape scenes, the middle section with floral sprays.
Height 15 inches.
Property from a Prominent Washington D.C. Collection
$6,000-8,000



180

180

A Blue and White Porcelain Hexagonal Vase

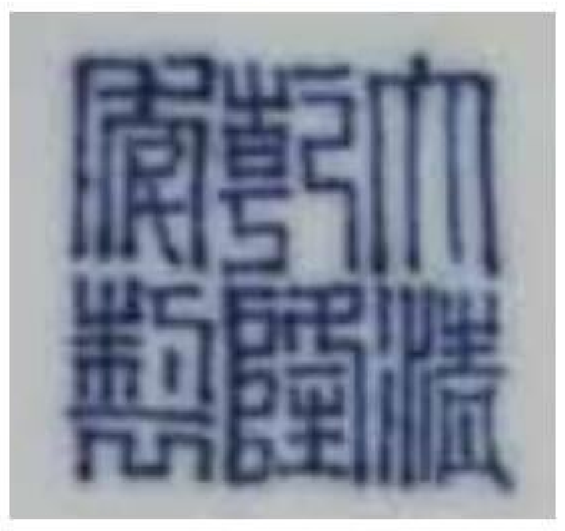
18TH/19TH CENTURY

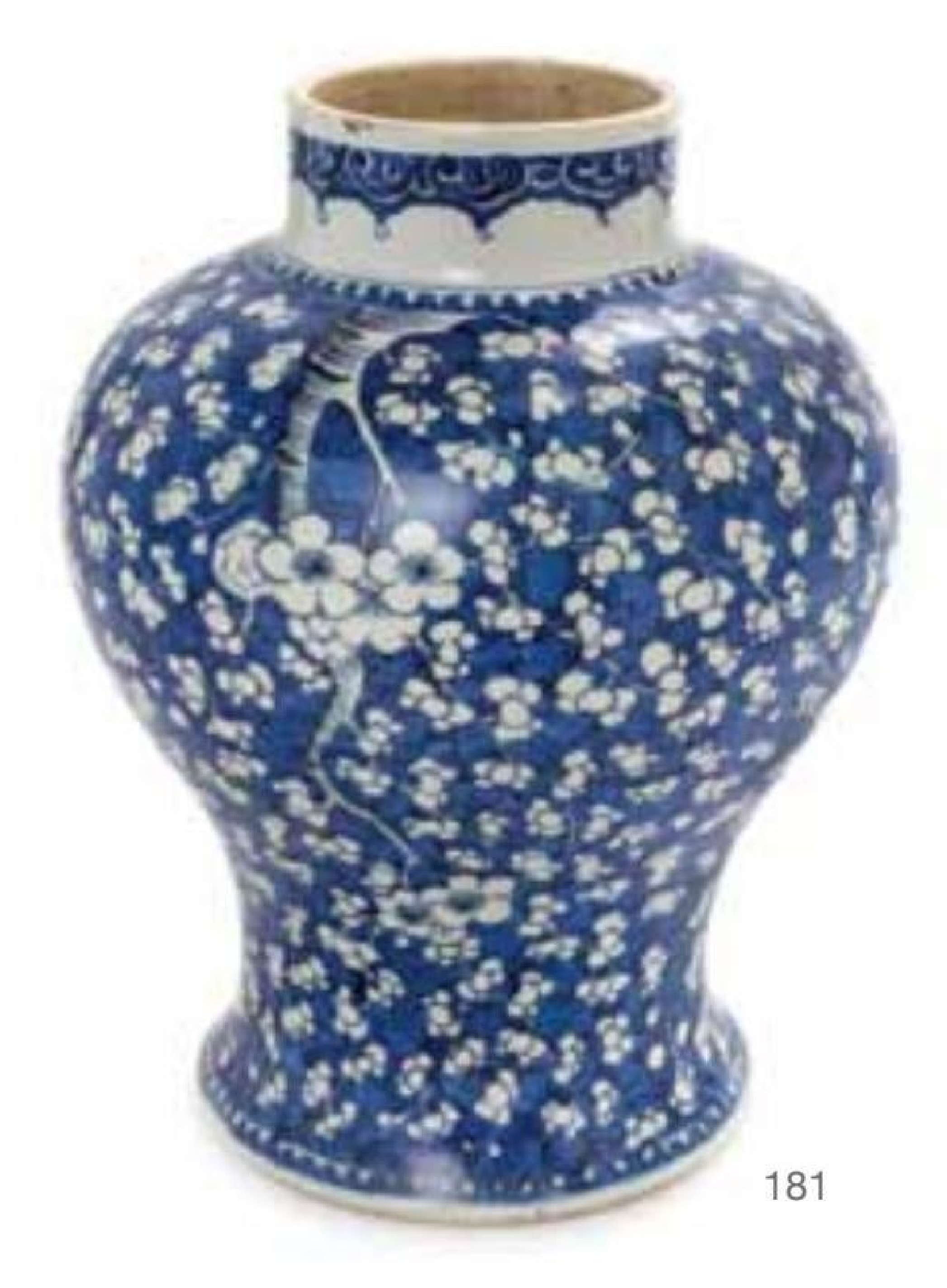
the faceted baluster body raised on a splayed foot, surmounted by a tall neck and a flared mouth, painted with floral sprays, pomegranate and peach branches, the underside bearing a Qianlong six-character underglaze blue mark.

Height 17 1/4 inches.

Property from a Prominent Washington D.C. Collection

$10,000-20,000

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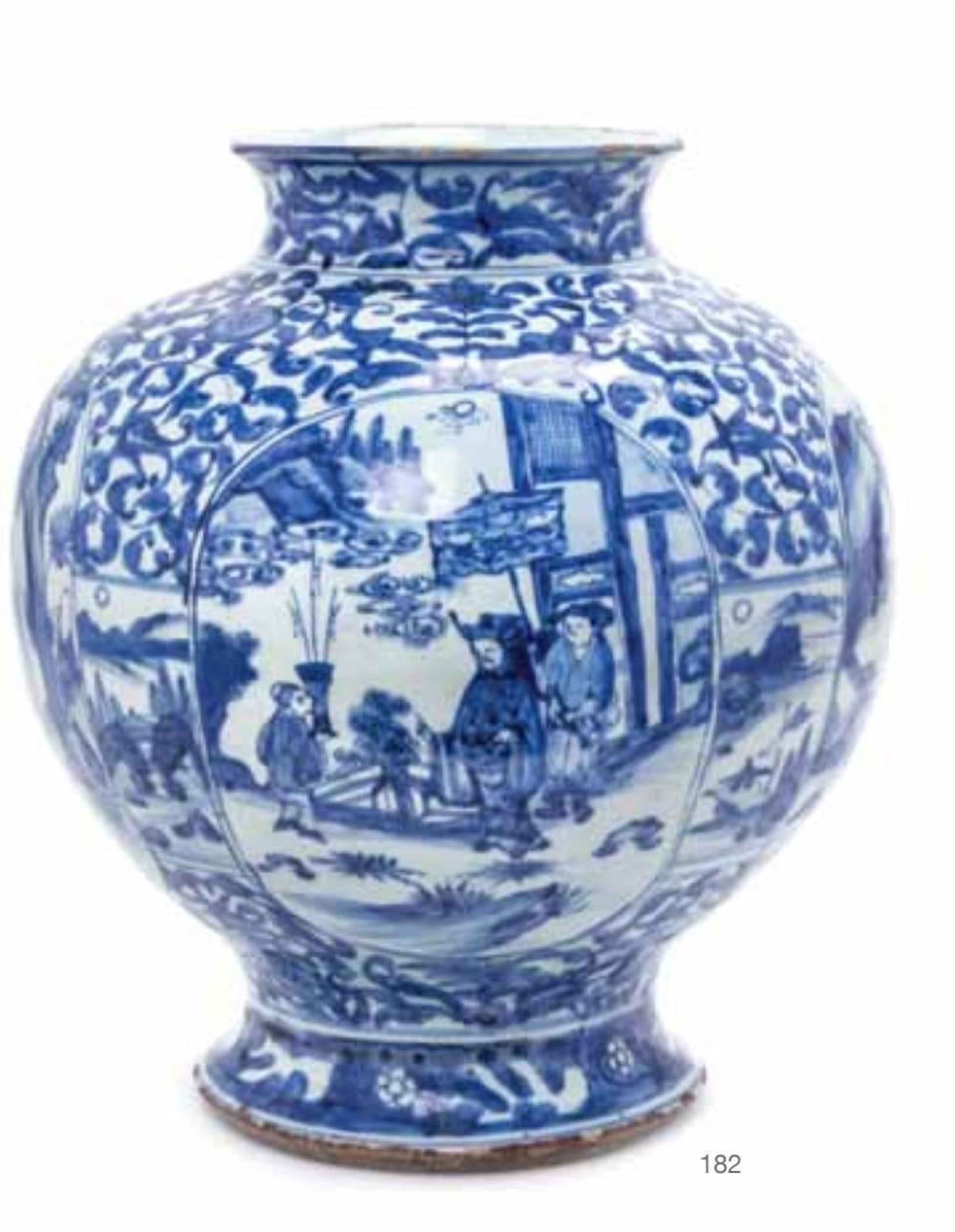

182

181

A Chinese Export Blue and White Porcelain Jar

KANGXI PERIOD (1662-1722)

of baluster form with board shoulders, the main panel densely painted with flowering prunus branches against an ice crackled ground, the underside with a double ring.

Height 14 inches.

$1,500-2,500

182

A Rare Delft-Style Blue and White Porcelain Jar

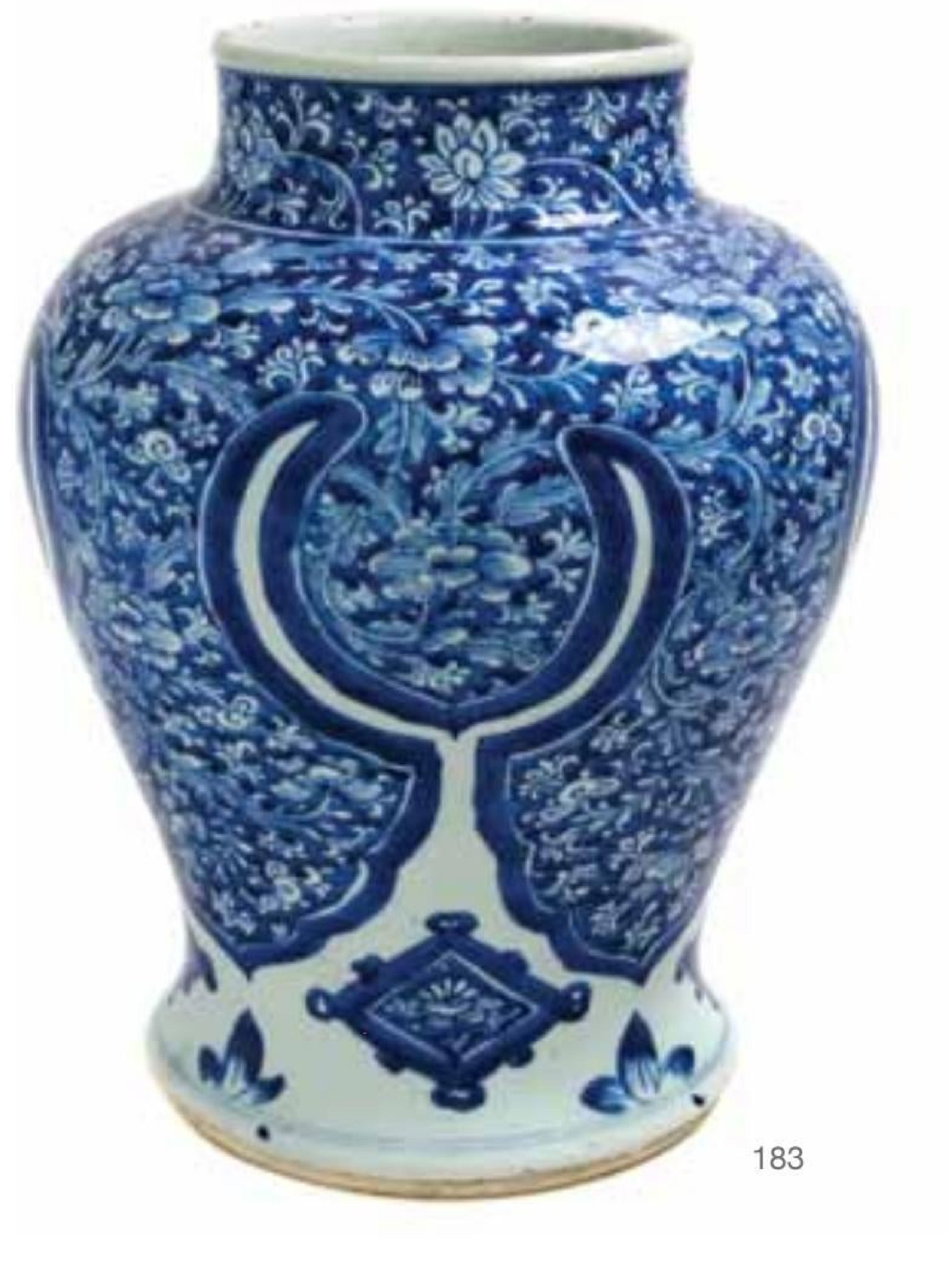
KANGXI PERIOD (1662-1722), 17TH CENTURY

the globular body raised on a spreading foot and surmounted by a flared mouth, the main panel painted with four large roundels, two enclosing Chinese classic scenes *Xizhi ai er* (Xizhi loving geese) and *xie qin fang you* (visiting friends with a qin), the other two showing warriors and attendants, interspersed with landscape panels and foliate scrolls.

Height 14 1/4 inches.

Provenance:
Chinese Export Porcelain and Works of Art, Sotheby's, London, November 2, 1993, lot 2.

$5,000-7,000


183

183

A Chinese Blue and White Porcelain Jar

KANGXI PERIOD (1662-1722)

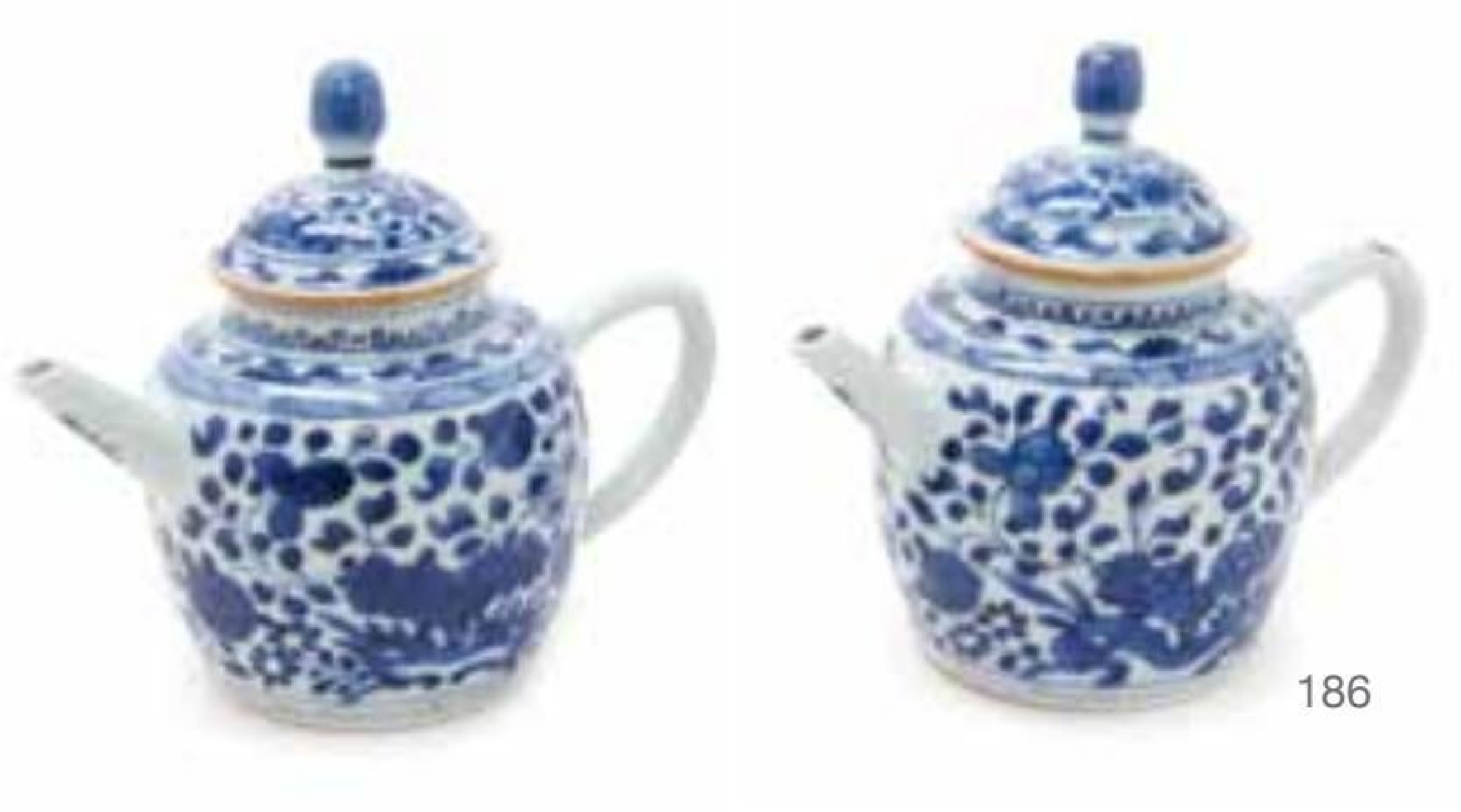
of baluster form with broad shoudlers, painted with *ruyi* shaped panels enclosing poeny scrolls, extending to the neck, above lozonge floral panels alternating flowerheads, the underside bearing a leaf-form mark.

Height 12 3/4 inches.

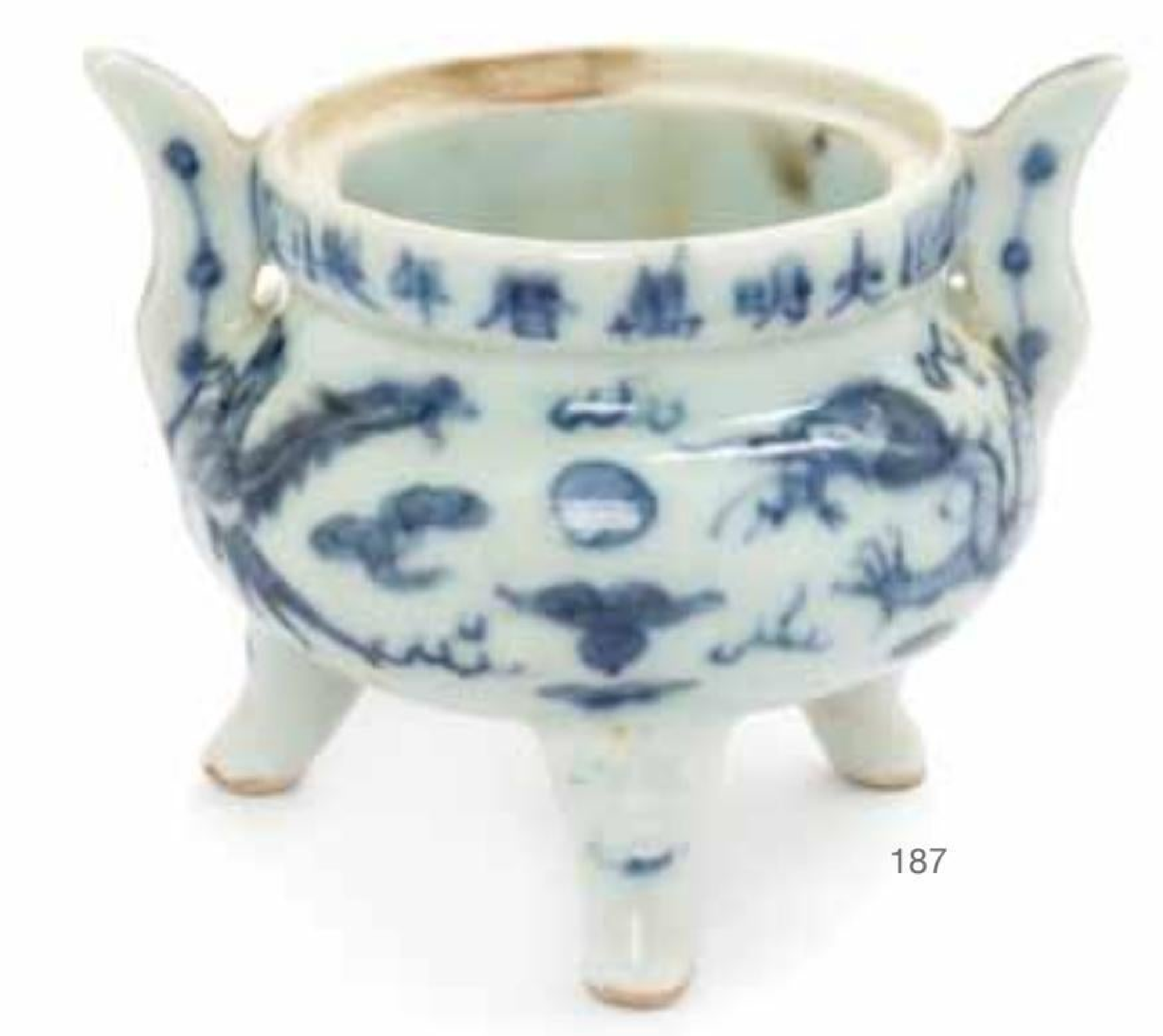
$2,000-4,000

184*
A Blue and White Porcelain Ginger Jar
19TH CENTURY
the globular body painted with shaped reserves enclosing flower-filled vases, against a prunus on ice cracle ground, having a fitted hardwood cover.
Height 8 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$150-250

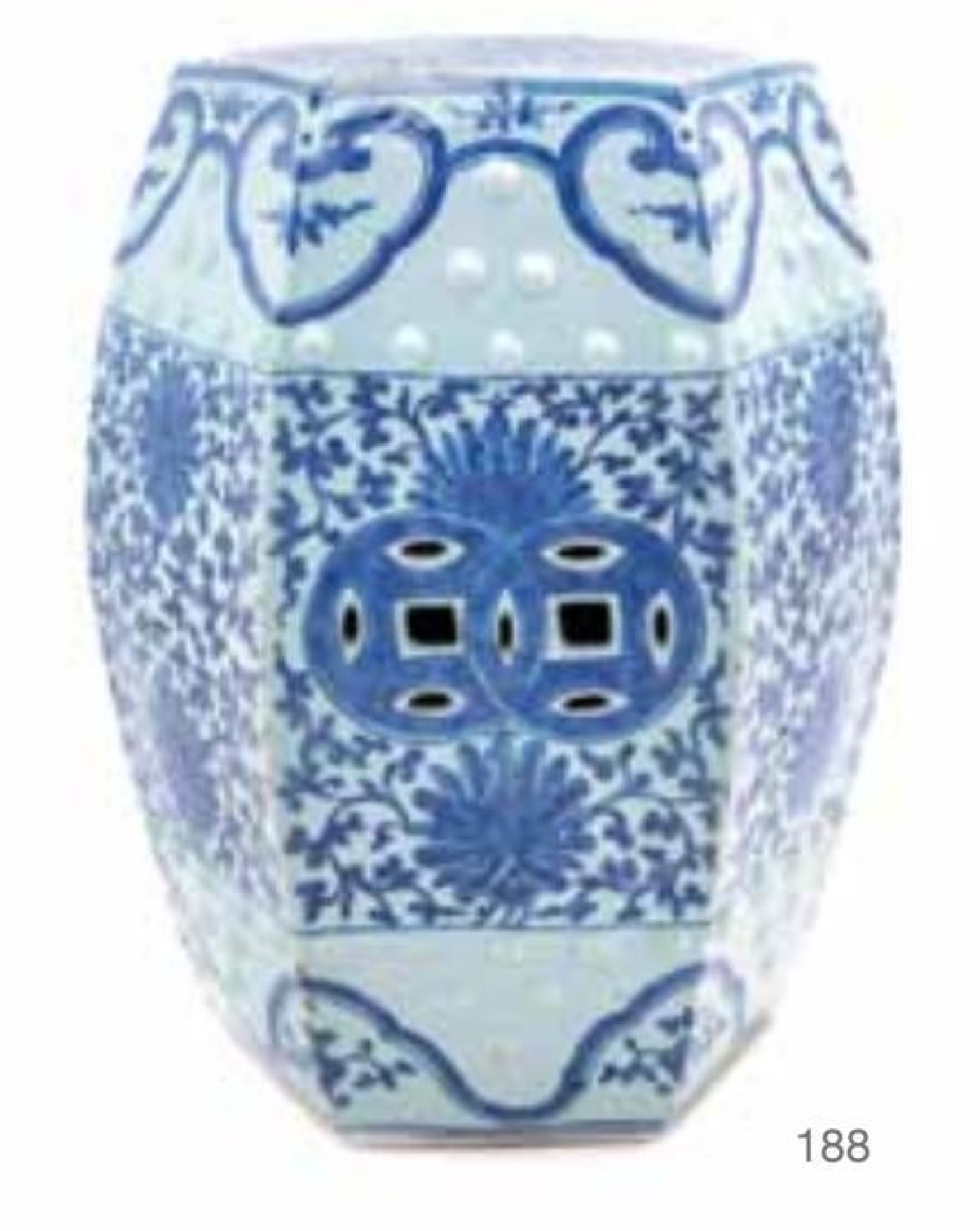
185
A Chinese Swatow Blue and White Porcelain Plate
19TH CENTURY
of circualr form, painted with geometric designs.
Diameter 11 1/4 inches.
$50-70


186

186
A Pair of Blue and White Porcelain Tea Pots
LATE 17TH CENTURY
each having a globular body decorated with meandering flowering branches, the domed cover decorated en suite and surmounted by a lotus bud-form finial.
Height 5 1/2 inches.
Property from a Prominent Chicago Collection
$600-800


187

187
A Small Blue and White Porcelain Incense Burner
WANLI PERIOD (1571-1620)
the compressed globular body raised on three splayed feet with human masks, painted to show a five-clawed dragon and a long-tailed phoenix pursuing the flaming pearl of wisdom amongst clouds, applied with a pair of upright curved handles, the mouth rim having a Wanli six-character mark and a keyfret border.
Height 2 3/4 inches.
$2,000-4,000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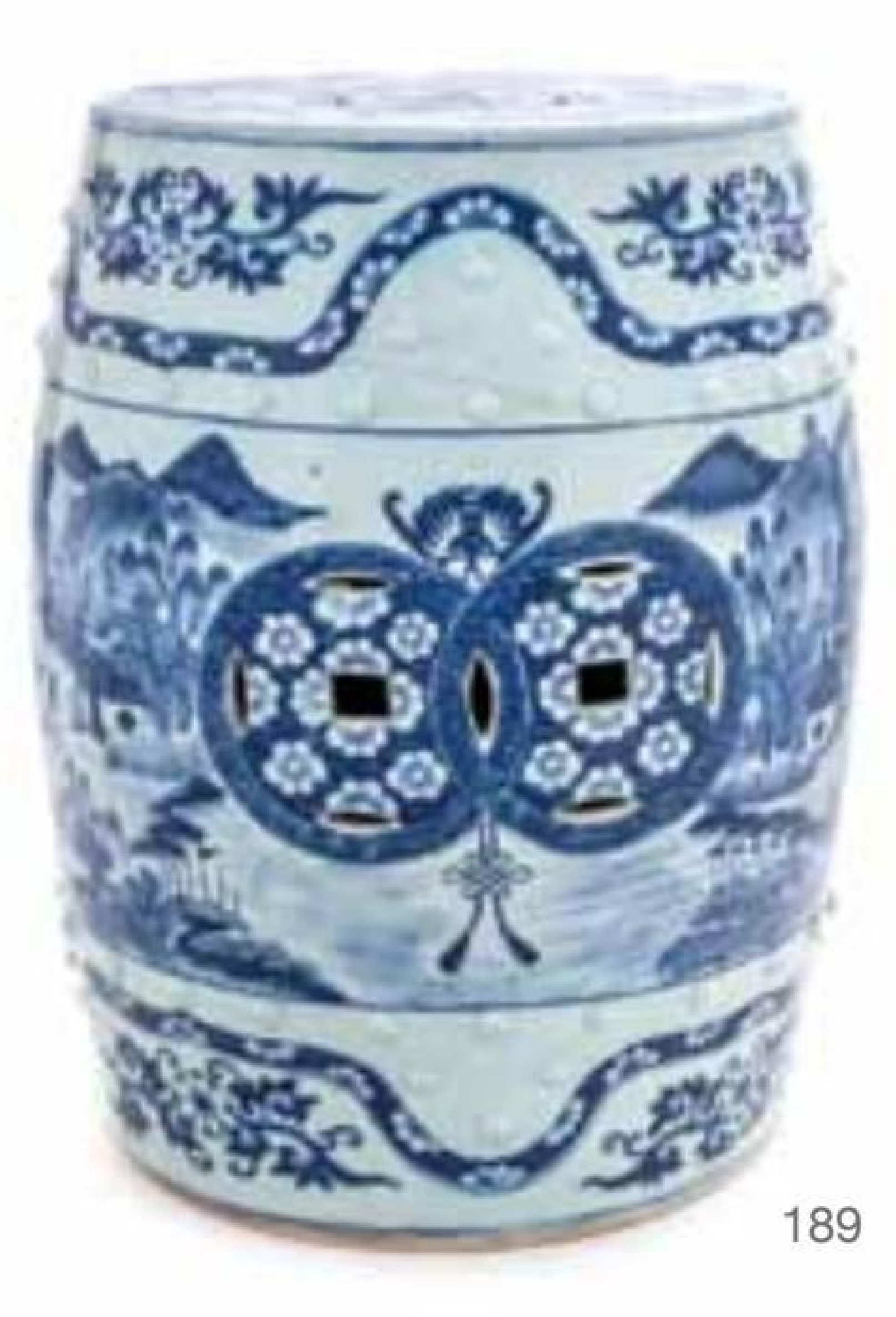

189

188
A Blue and White Porcelain Hexagonal Garden Stool
19TH CENTURY
the faceted body painted with a rectangular panel enclosing lotus scrolls alternating pierced interlocking coins, all between two bands of large ruyi heads, the top panel with similar decoration.
Height 18 1/4 inches.
$600-800

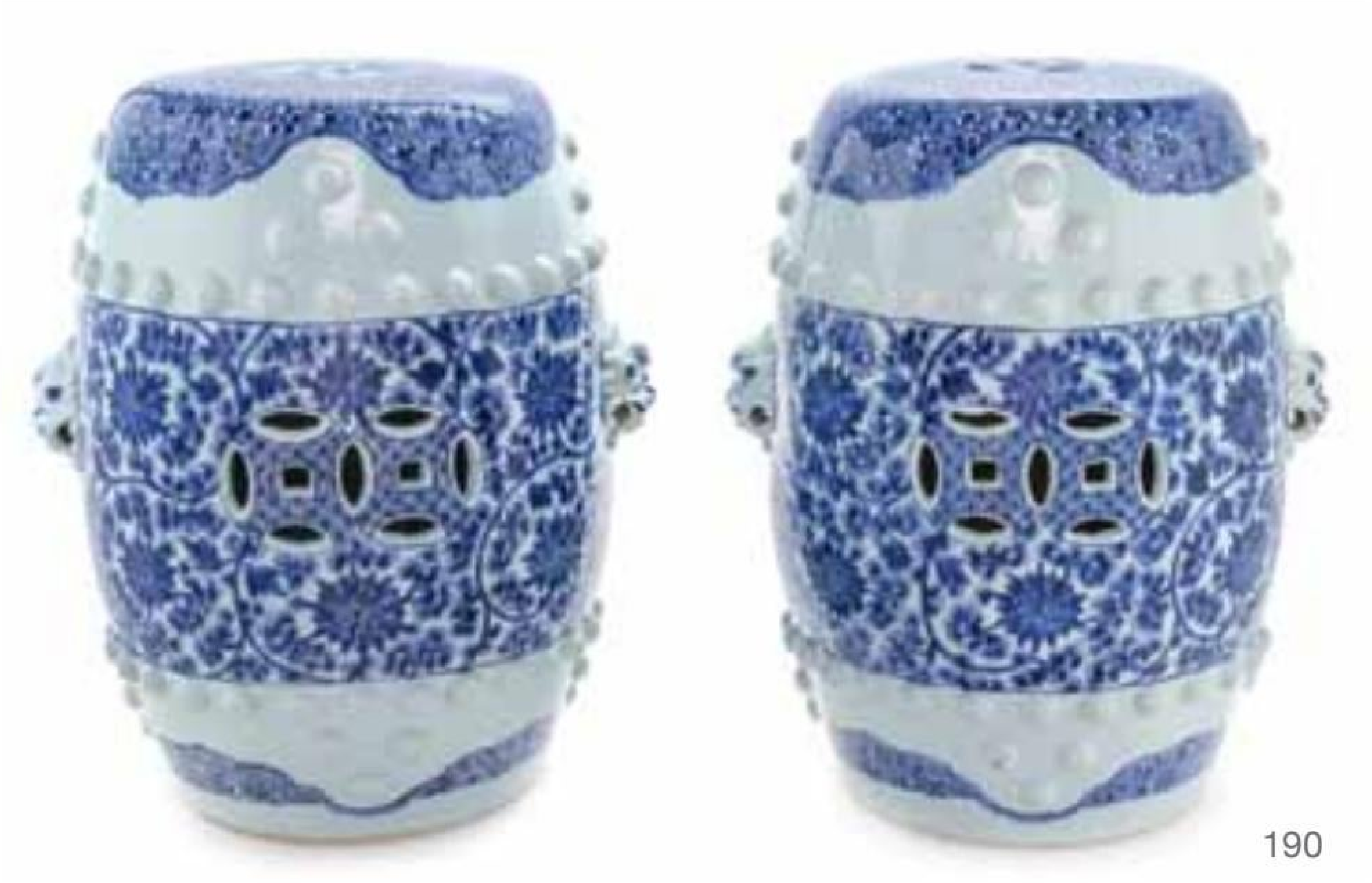
189*
A Blue and White Porcelain Garden Stool
19TH CENTURY
of barrel form, the top and main panels painted with landscape scenes and pierced interlocking coins, between foliate borders.
Height 18 x diameter 13 inches.
Property from the Collection of Mr. and Mrs. Albert Nipon, Gladwyne, Pennsylvania

Provenance:
Sotheby's, New York, October 14, 1994, Lot 66.
$700-900

190*

A Pair of Blue and White Porcelain Garden Stools

each of barrel form, the main panel painted with lotus scrolls and carved with interlocking coins, applied with a pair of lion mask handles and raised bosses, the top panel with similar coin design against a prunus ground.
Height 20 x diameter 7 inches.
Property from the Collection of Dr. and Mrs. Eugene Gedgaudas, Jupiter Island, Florida
$600-800



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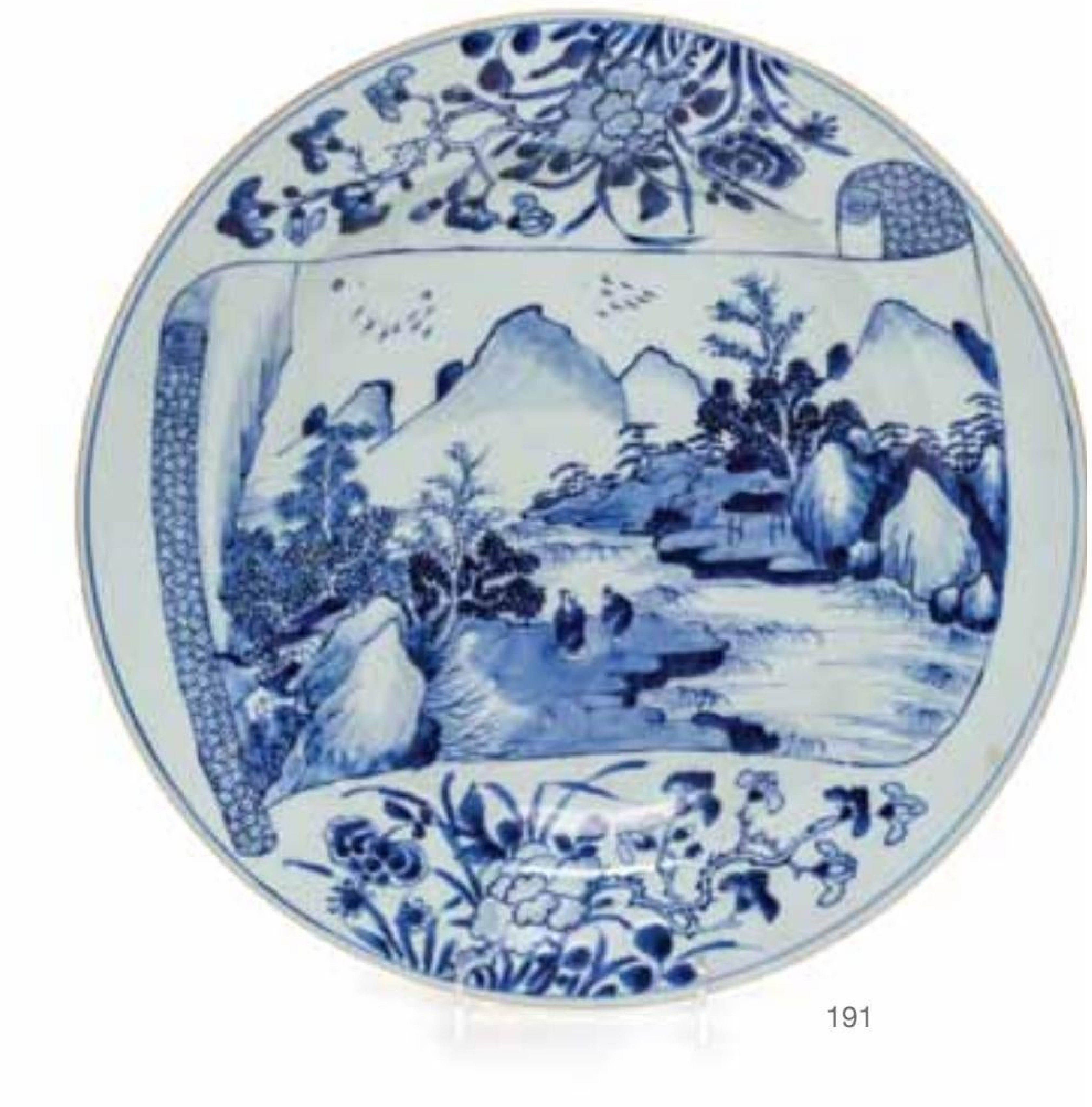


191

191

A Large Blue and White Porcelain Charger

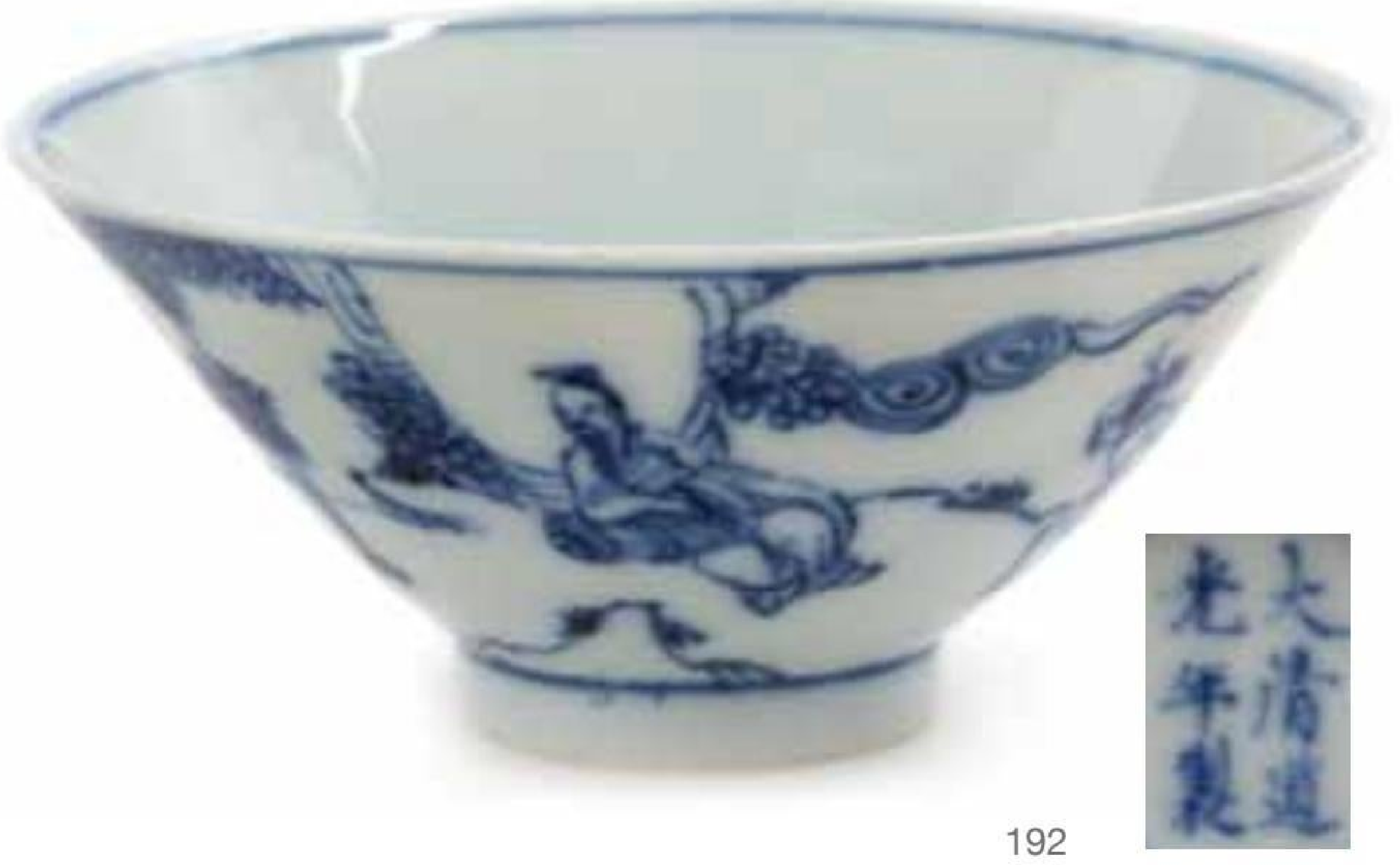
KANGXI PERIOD (1661-1722)
of circular form, the center painted with an unfold scroll showing a landscape scene with two scholars standing on riverbanks amongst rockworks and trees, having mountains and flying birds in distance, enclosed by floral blossoms, the exterior decorated with foliate scrolls.
Diameter 15 inches.

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's London, November 7, 2017, sale 13982, lot 132
Spink and Son Ltd, London
$5,000-6,000

192

A Small Blue and White Porcelain Tea Bowl

YONGZHENG PERIOD (1723-1735)
having sloping walls, raised on a short straight foot, painted to the exterior with lotus scrolls between a wave border and a band of *ruyi* heads, the interior decorated with a medallion enclosing a lotus spray, the underside bearing a Yongzheng six-character underglaze blue mark within a double ring.
Diameter 4 1/8 inches.
Property from a Prominent Washington D.C. Collection
$3,000-5,000



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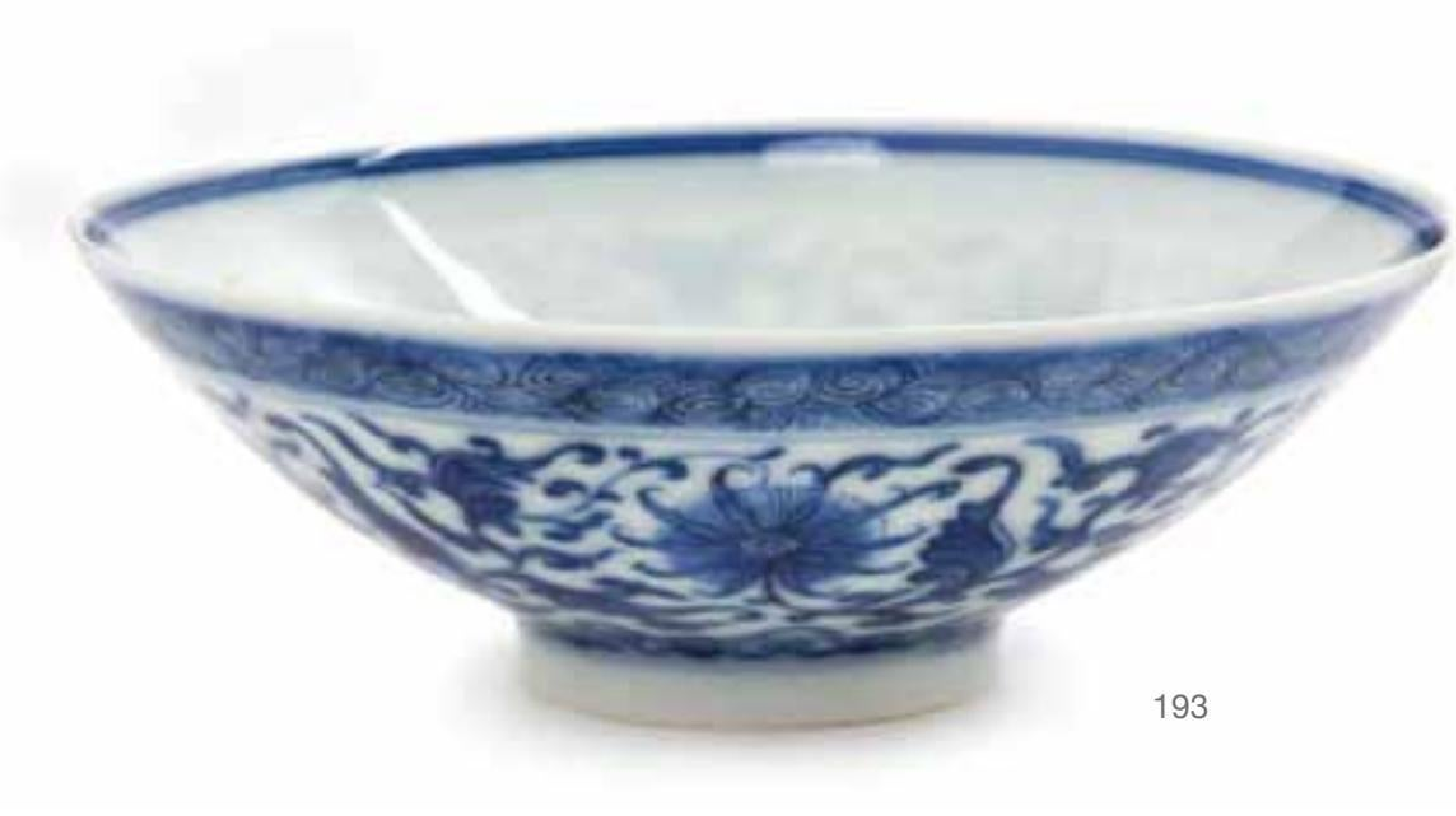

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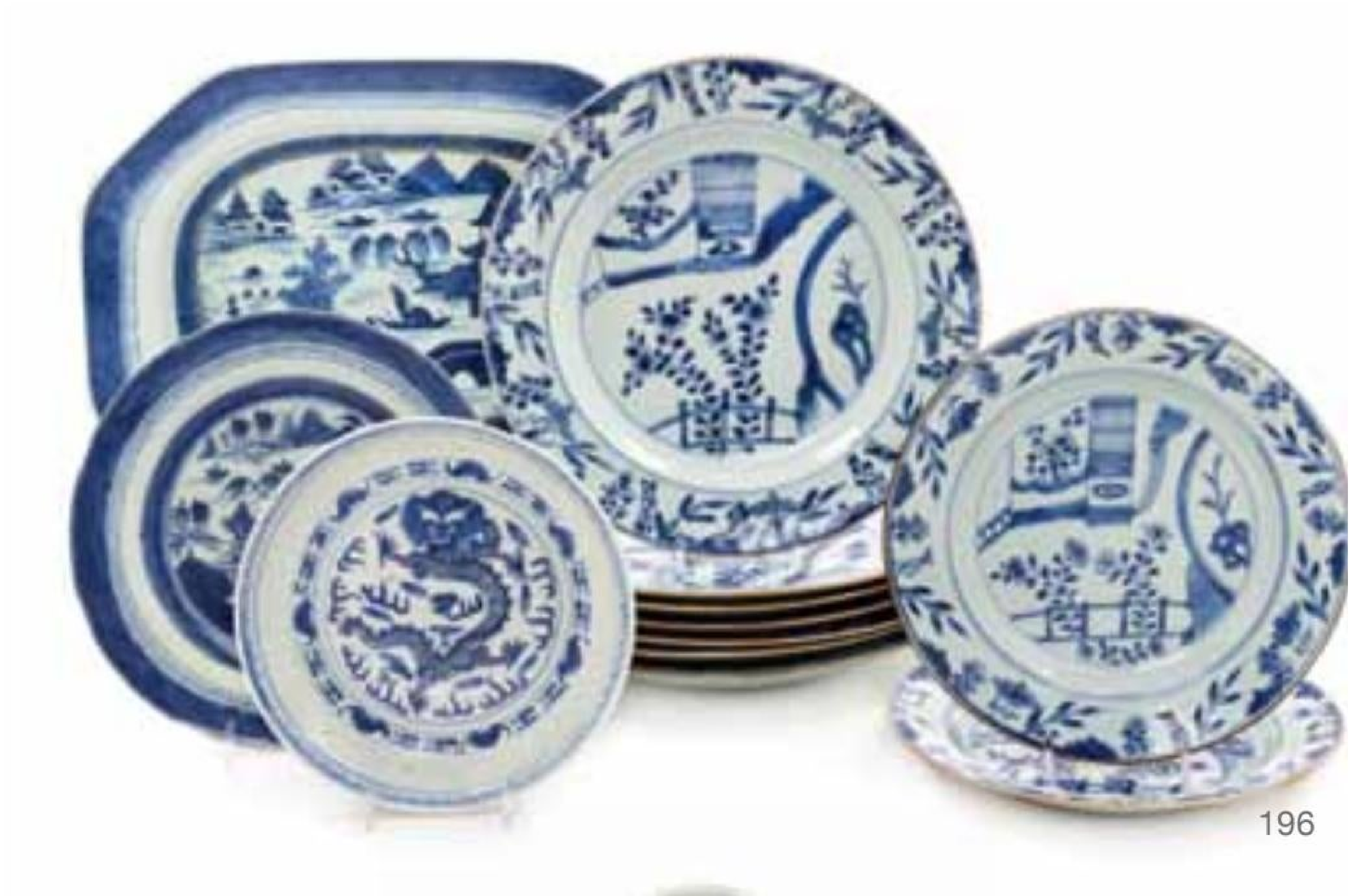

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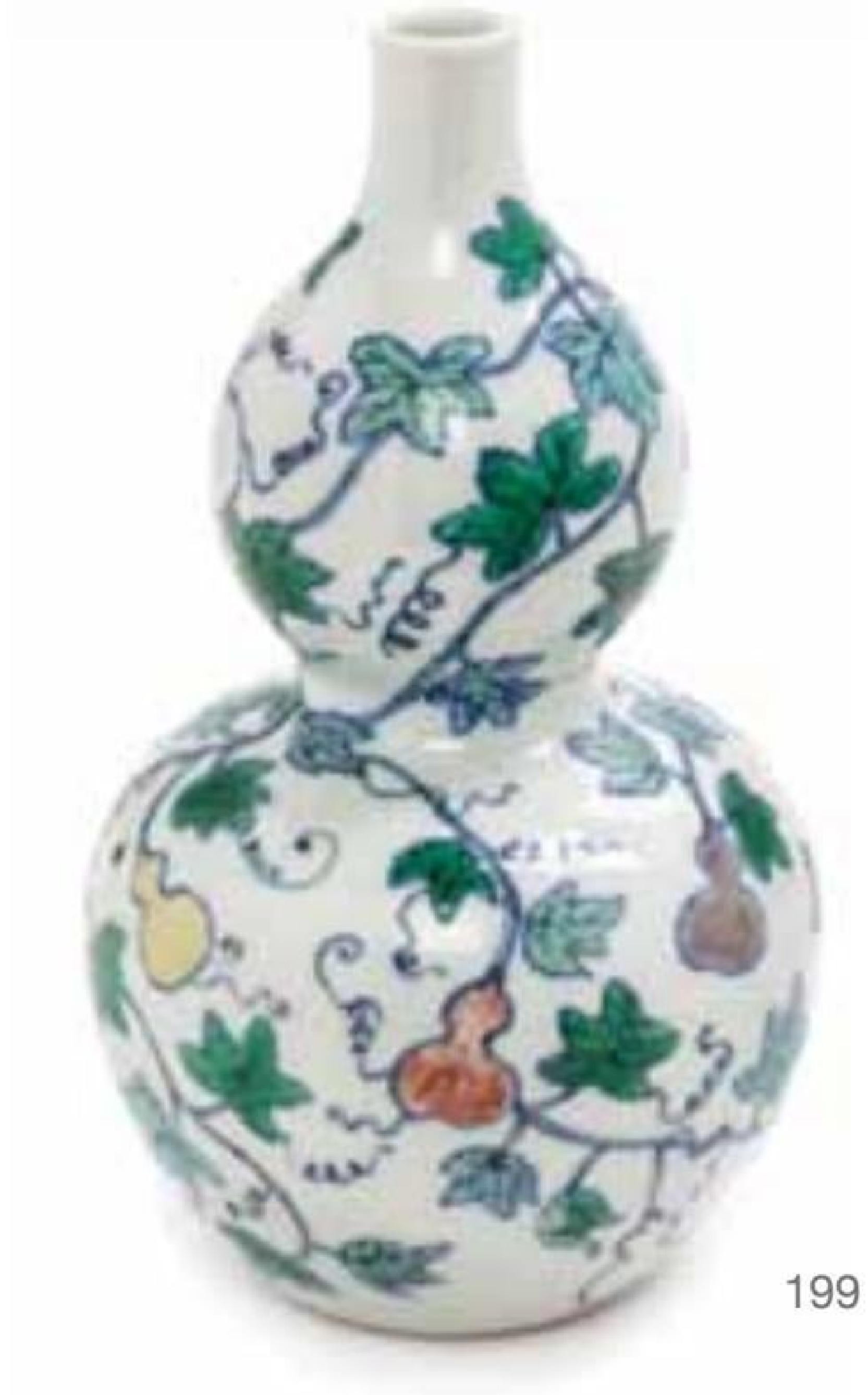


199

193

A Blue and White Porcelain Bowl

DAOGUANG PERIOD (1821-1850)

potted with rounded walls raised on a short straight foot, decorated with a seated scholar and his attendant in an outdoor scene, the central interior decorated with a leafy branch, the underside bearing a Daoguang six-character mark in underglaze blue within a double ring.

Diameter 4 inches.

Property from a Prominent Washington D.C. Collection

$2,000-4,000

194

Two Blue and White Porcelain Articles

QING DYNASTY (1644-1912)

the first a circular plate, painted to the interior with two ladies standing in a garden, a scholar and his attendant in a pavillion; the second a stem bowl decorated with lotus scrolls and plantain leaves.

Diameter of larger 9 inches.

$500-700

195

Two Blue and White Porcelain Articles

QING DYNASTY (1644-1912)

the first a circular plate painted to the center with a flower-filled basket enclosed by two floral borders, the second a large square bowl with canted corners, tapering to a short straight foot, decorated with reserves showing figures in different settings, the underside bearing an apocryphal Xuande six-character mark in underglaze blue.

Length of larger 9 inches.

$500-700

196

Twelve Blue and White Porcelain Plates

QING DYNASTY (1644-1912)

comprising a large Canton blue and white octagonal platter decorated with a riverscape scene nand a Canton blue and white plate with a similar decoration, a circular *linglong* dish decorated with a central dragon, the underside bearing a Kangxi four-character mark, nine plates decorated with garden scenes.

Length of largest 13 1/2 inches.

$1,000-2,000

197

Two Porcelain Articles

the first an underglaze blue decorated and yellow ground plate, painted with *sanduo* motif, the underside bearing an apocryphal Hongzhi six-character mark in underglaze blue within a double ring; the second a blue and white bowl painted with playful figures, the underside bearing a Jiajing six-character mark in underglaze blue.

Diameter of the larger 8 inches.

$500-700

198

Two Blue and White Porcelain Plates

QING DYNASTY (1644-1912)

the larger example decorated with a bird underneath flowering branches, the underside bearing a rabbit-form mark; the smaller one having underglaze blue, famille rose and gilt decorated fruiting pomegranates and winged bats enclosing a central *shou* character, the underside bearing an apocryphal Jiajing four-character mark.

Diameter of larger 7 1/2 inches.

$400-600

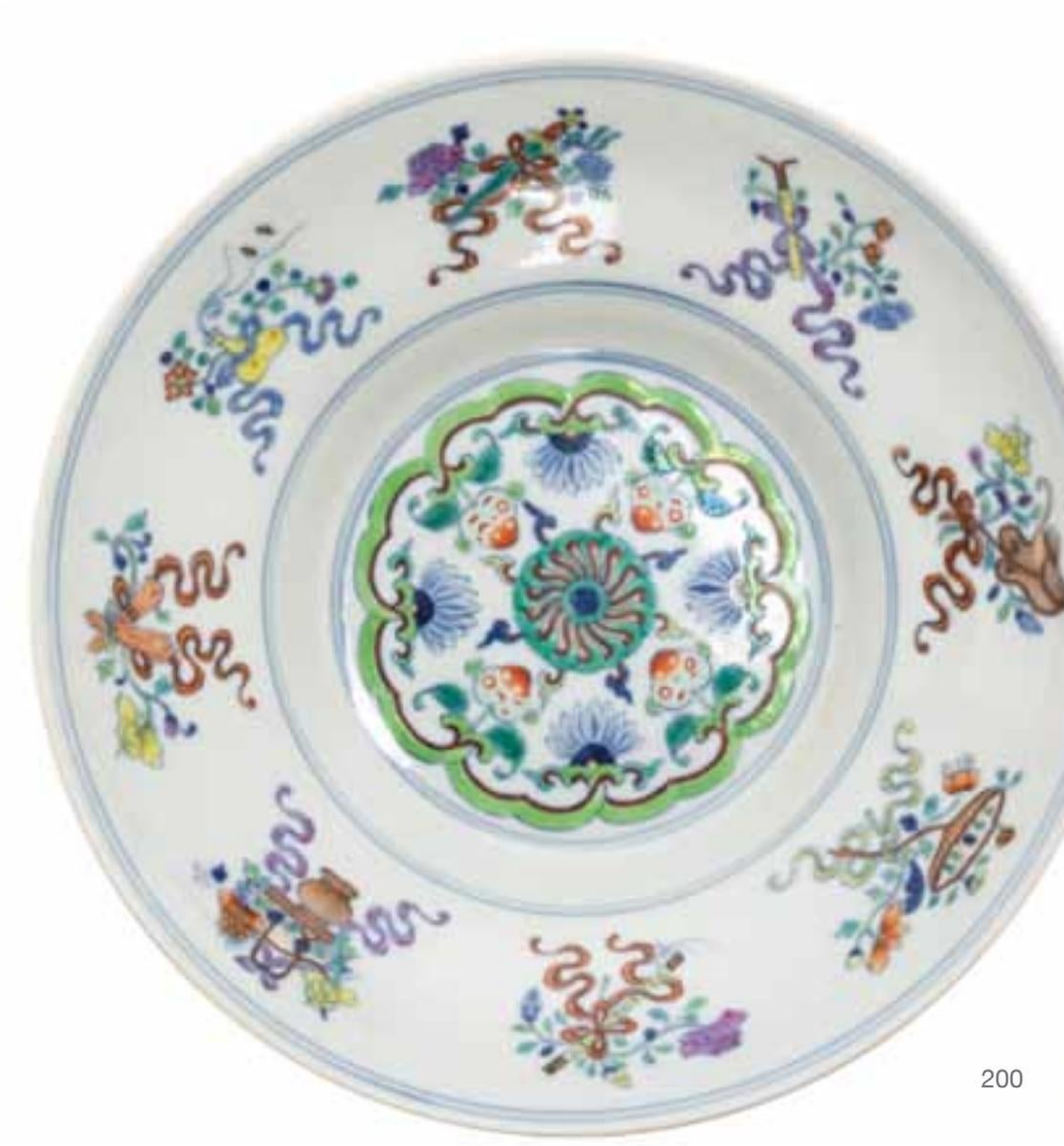
199

A *Doucai* Porcelain Gourd-Form Vase

painted to the exterior with gourds and entwined leafy vines.

Height 7 1/2 inches.

$800-1,200



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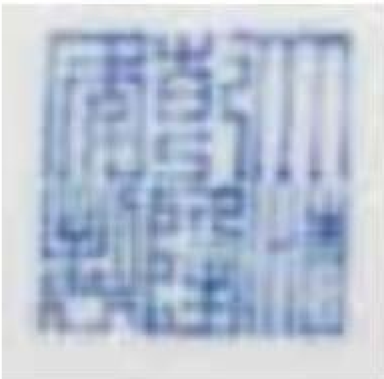
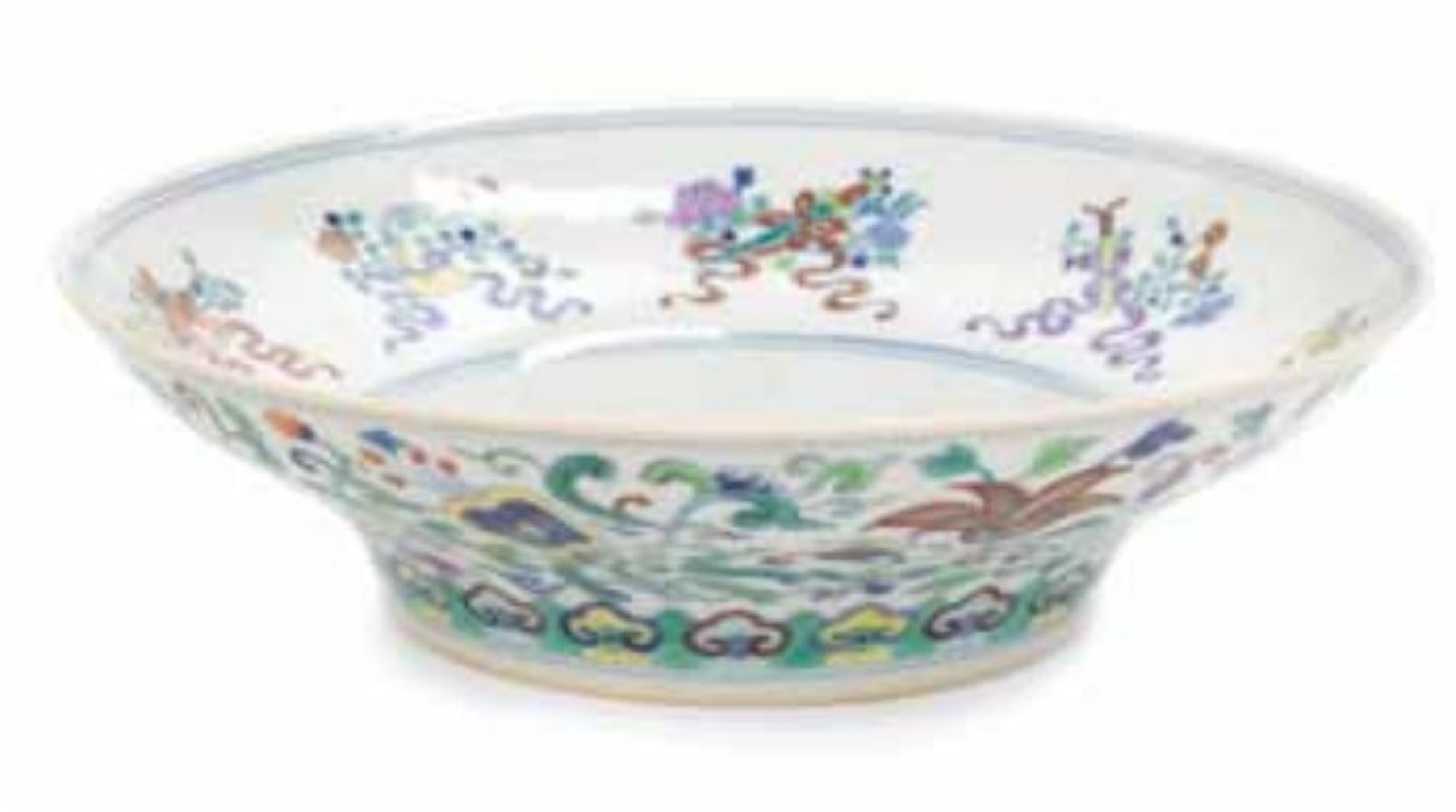


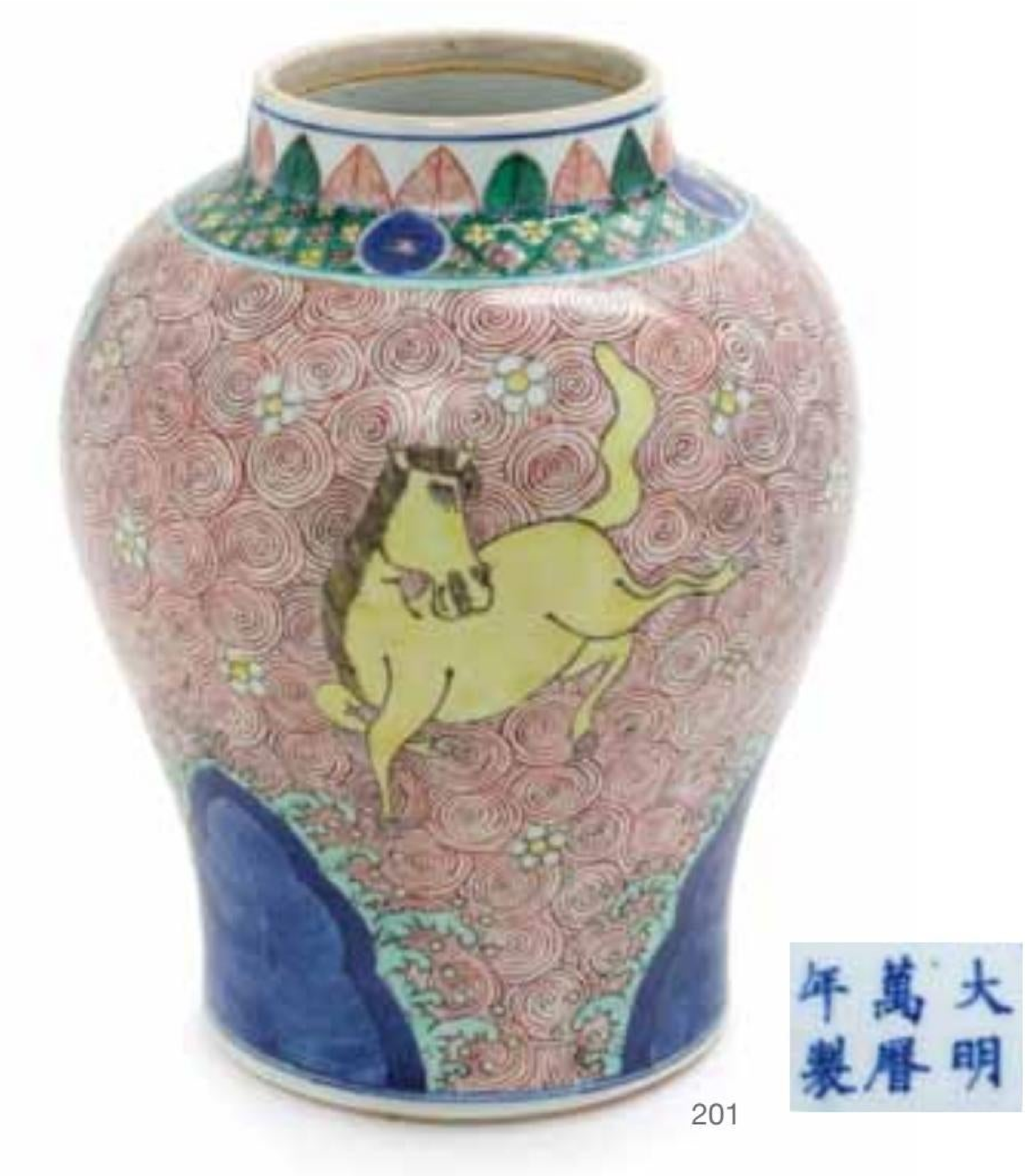


200

A *Doucai* Ogee-Form Porcelain Bowl

QIANLONG PERIOD (1736-1795)

the central interior decorated with a roundel showing a blooming flowerhead surrounded by peaches and demi-florets, further enclosed by eight beribboned Daoist emblems, the exterior walls painted with various floral scrolls above a band of *ruyi* heads, the underside bearing a Qianlong six-character mark in underglaze blue.
Diameter 8 inches.
Property from a Prominent Washington D.C. Collection
$8,000-12,000



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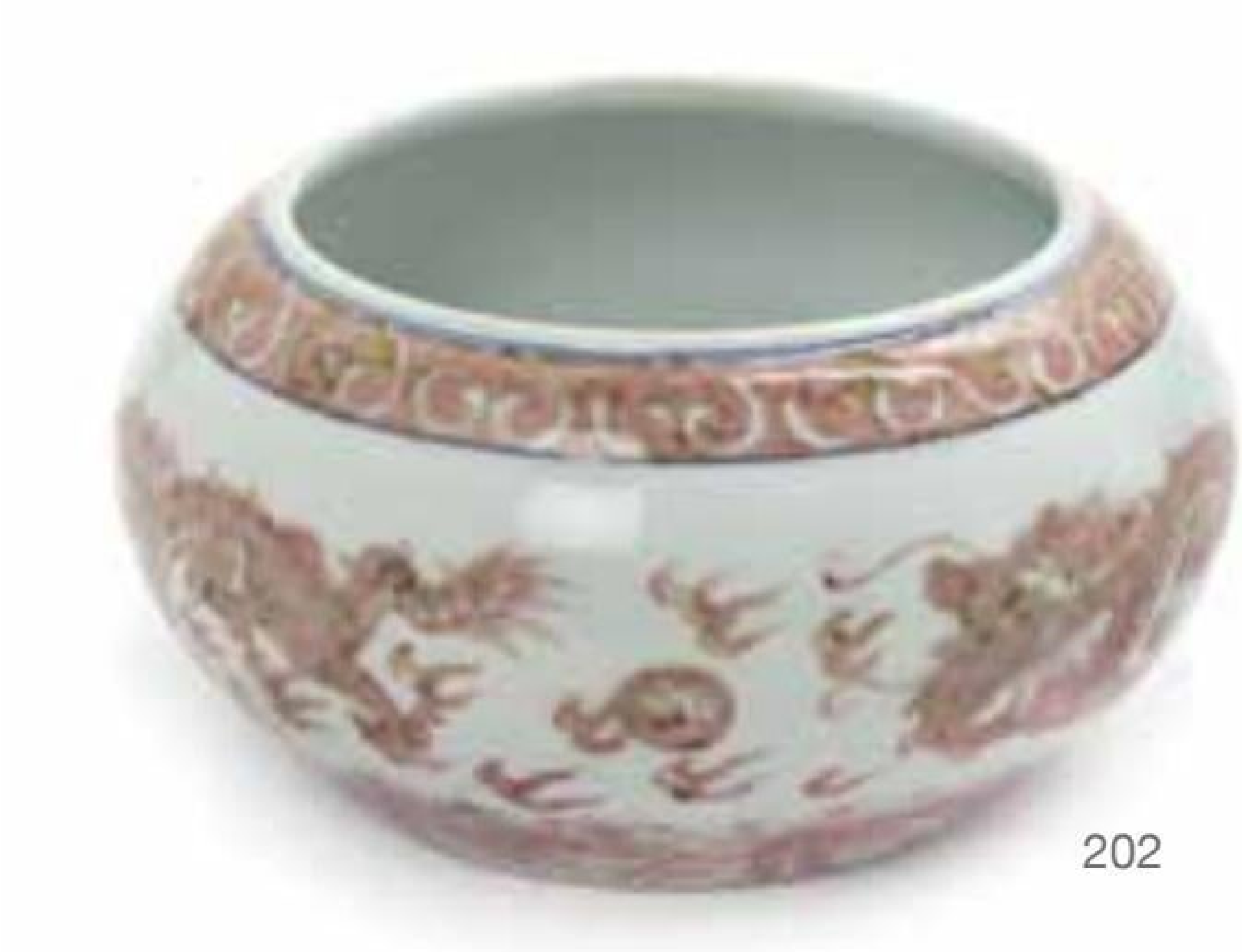


202

201

A *Wucai* Porcelain Jar

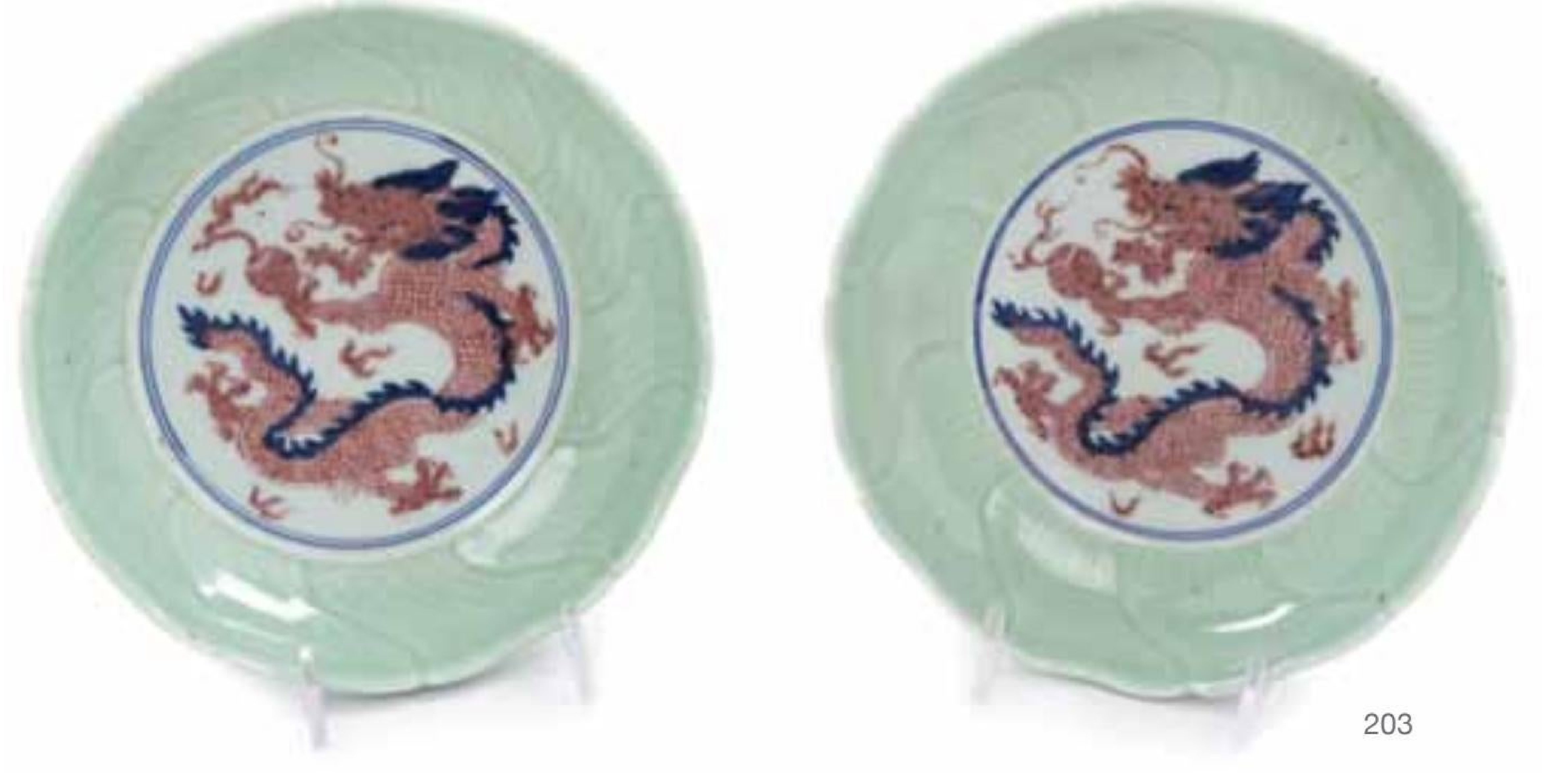
19TH CENTURY

of baluster form with broad shoulders, painted with striding horses against a background of red swirls, above plantain leaves in underglaze blue, the neck decorated with coins set above a multi-color diaper border, the underside bearing a Wanli six-character mark in underglaze blue.
Height 10 1/2 inches.
$600-800

202

An Underglaze Red Decorated Porcelain Brush Washer

of compressed globular form, the exterior painted with three striding dragons chasing the flaming pearl of wisdom, between a *ruyi* band to the mouth, mountain peaks and crashing waves near the foot.
Diameter 6 inches.
$1,500-2,500



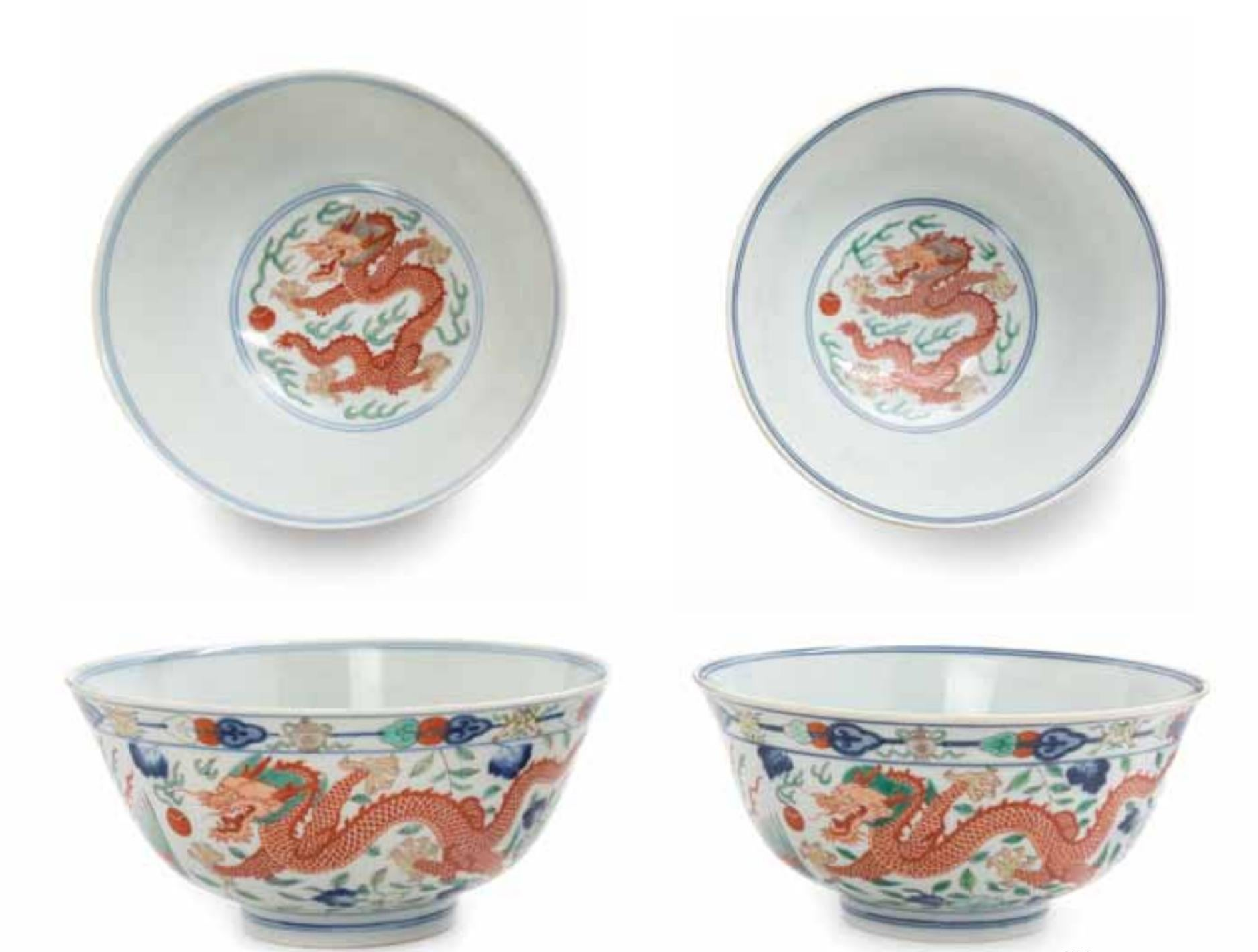
203

203

A Pair of Underglaze Blue, Copper Red and Celadon Porcelain Flori-Form Dishes

18TH/19TH CENTURY

each dish having shallow rounded walls molded as a row of flower petals, raised on a short straight foot, the central interior painted with a crouching dragon grasping a flaming pearl of wisdom.
Diameter 6 5/8 inches.
$1,000-2,000



204

204*

A Pair of *Wucai* Porcelain 'Dragon and Phoenix' Bowls

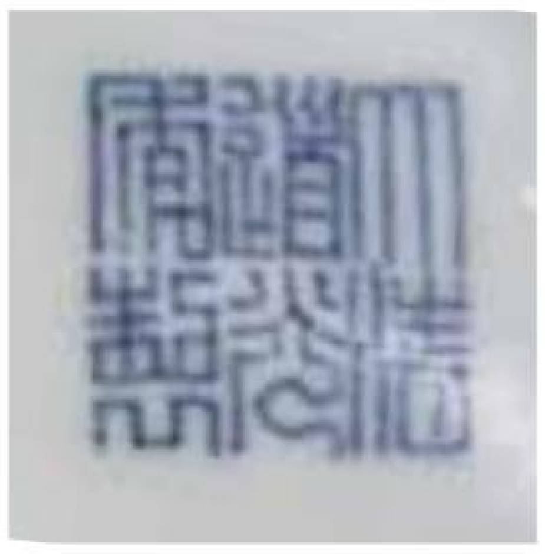
DAOGUANG PERIOD (1821-1850)

each having rounded walls raised on a short straight foot, painted to the exterior with two striding dragons chasing flaming pearls alternating winged phoenix birds, all amongst flowering plants below a circle of beribboned Buddhist emblems and *ruyi* heads, the central interior decorated with a sinuous dragon chasing the pearl of wisdom, the underside bearing a Daoguang six-character underglaze blue mark.

Diameter 6 1/8 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$8,000-12,000



205

Two Porcelain Bowls

GUANGXU PERIOD (1875-1908)

the first a famille rose and iron red decorated bowl painted with *shou* characters circled by peaches and bats, the second an iron red and blue decorated bowl painted with phoenix roundels, both bearing Guangxu six-character iron red marks to the underside.

Diameter of the larger 5 1/2 inches.

$700-900

206

An Iron Red Decorated Turquoise Ground Porcelain Vase

of baluster form raised on a spreading foot, surmounted by a flared mouth, painted to the exterior with swimming gold fish in iron red against a light turquoise ground, the underside bearing a four-character iron red mark *Shende tang zhi.*

Height 13 inches.

$500-700

207*

A Pair of Grisille Decorated Blue Ground Porcelain Moon Flasks

19TH CENTURY

each having a flattened circular form raised on a tall oval foot, surmounted by a cylindrical neck, the front and back decorated with roundels enclosing birds and floral sprays, interspersed with floral scrolls against a light blue ground, the shoulder set with a pair of blue glazed *chilong* handles.

Height 5 inches.

Property from the Estate of Sophia Young Raymond, Naples, Florida

$700-900

208

A Famille Verte *Da Ya Zhai* Porcelain Covered Box

of circular form, painted to the exterior to show birds amidst meandering branches with flowering chrysanthemums and peonies, all reserved on a turquoise ground, the cover bearing three characters *Da Ya Zhai* and a seal *tiandi yi jia chun,* the underside bearing a *yong qing chang chun* four-character mark.

Diameter 11 1/2 inches.

$800-1,200

209

A Large Famille Verte Porcelain Bottle Vase

LATE QING DYNASTY

the pear shaped body raised on a tall splayed foot, surmounted by a tall neck and a garlic-form mouth, painted to depict various striding horses and ribbon-tied Daoist emblems interspersed with white flowerheads above swirls.

Height 17 1/2 inches.

Property from a Prominent Washington D.C. Collection

$1,500-2,500

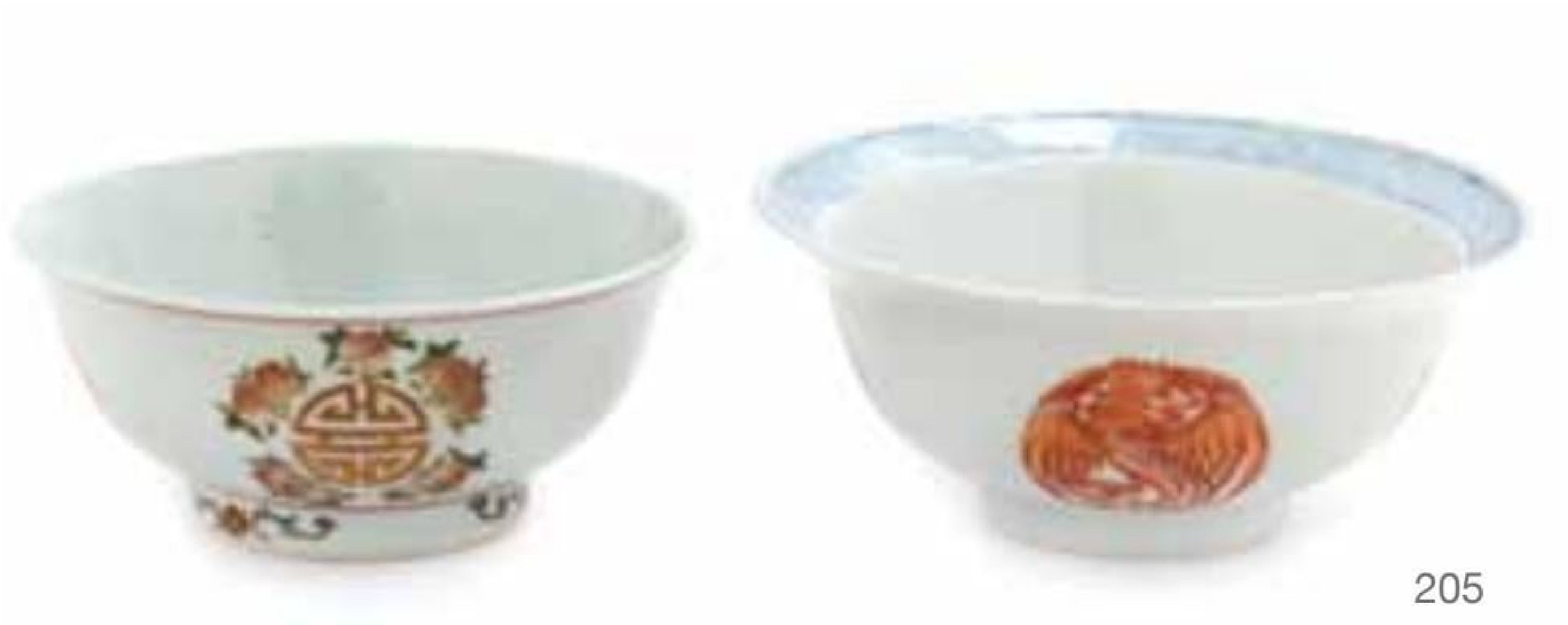
210

A Famille Verte Porcelain Fish Bowl

painted to the exterior with a war scene, the interior decorated with gold fish amongst seaweeds.

Diameter 14 1/2 inches.

$600-800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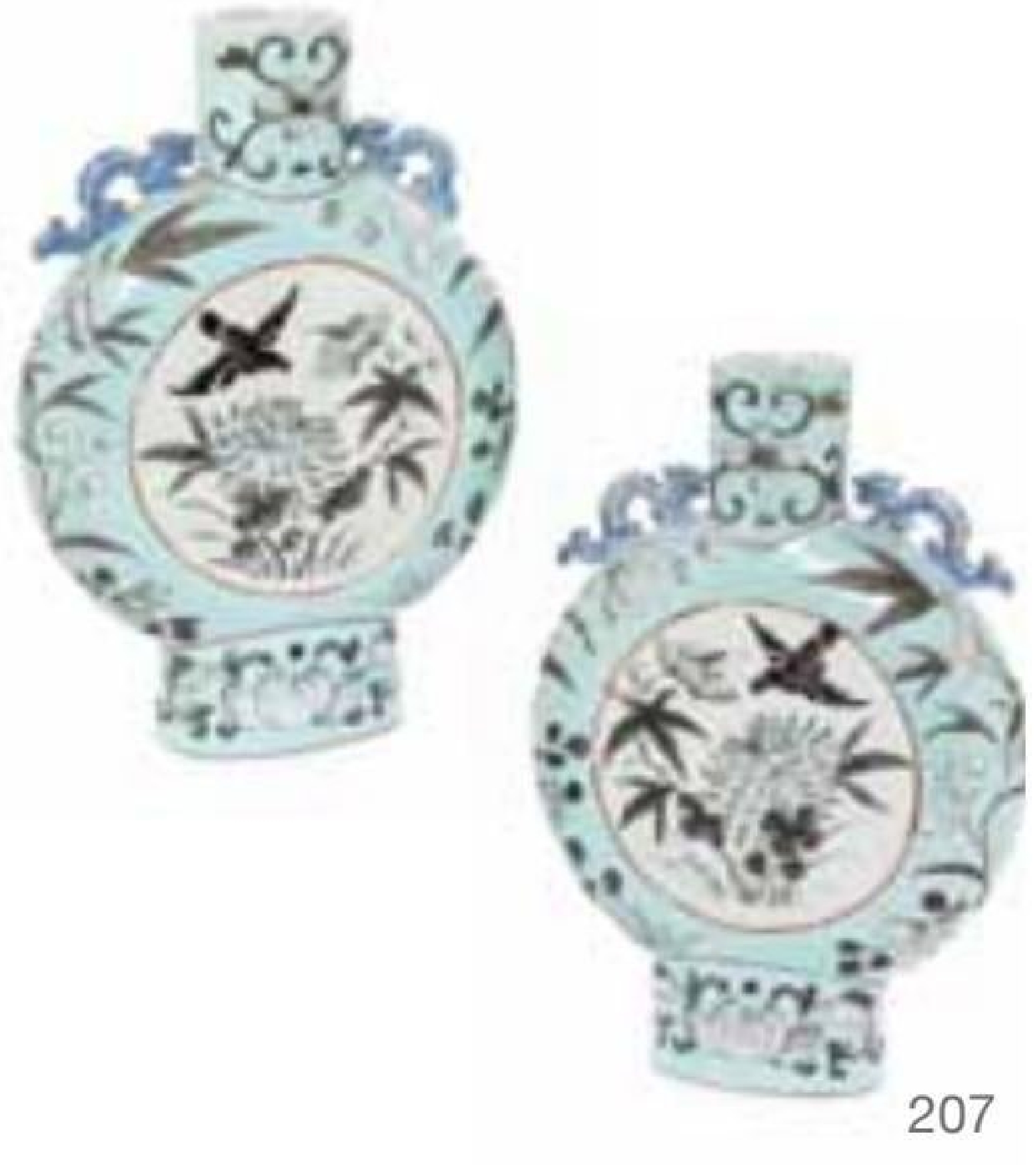
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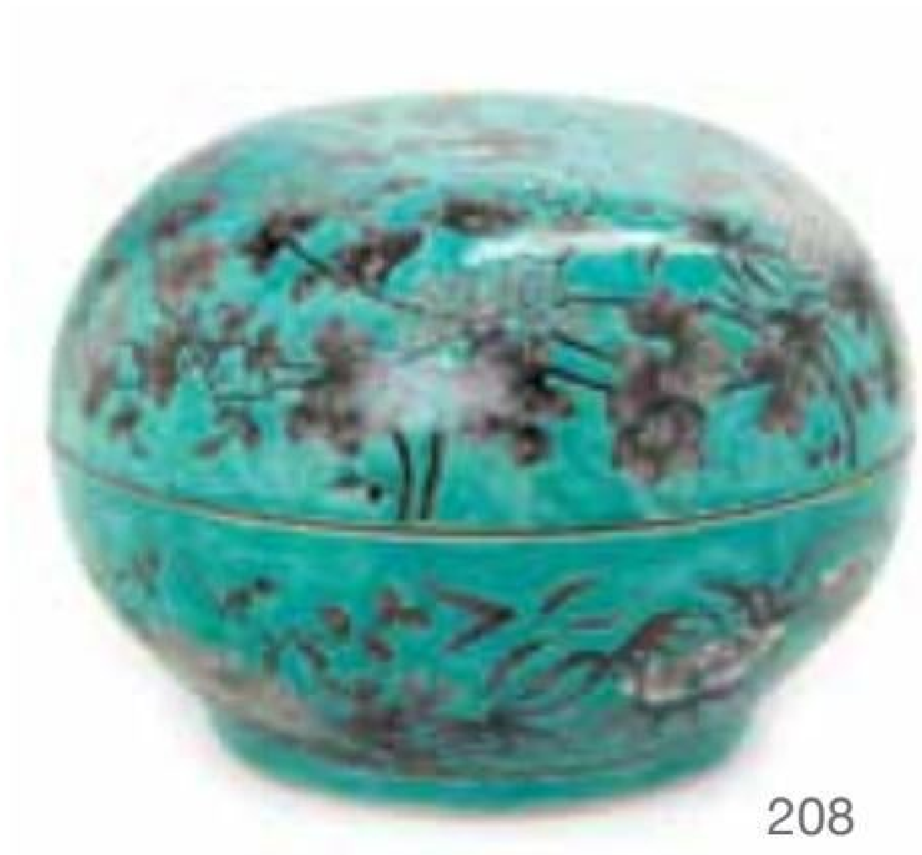
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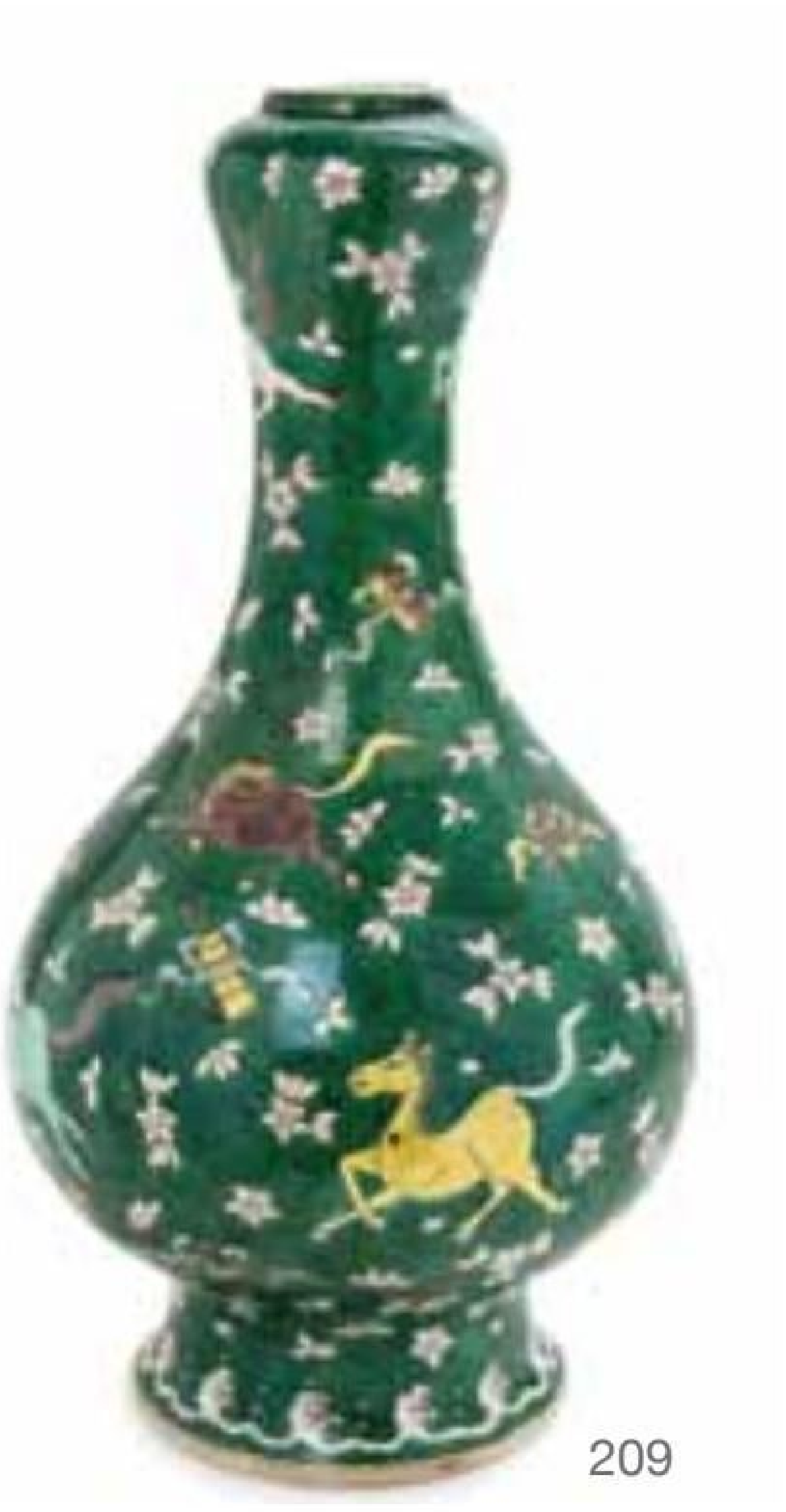
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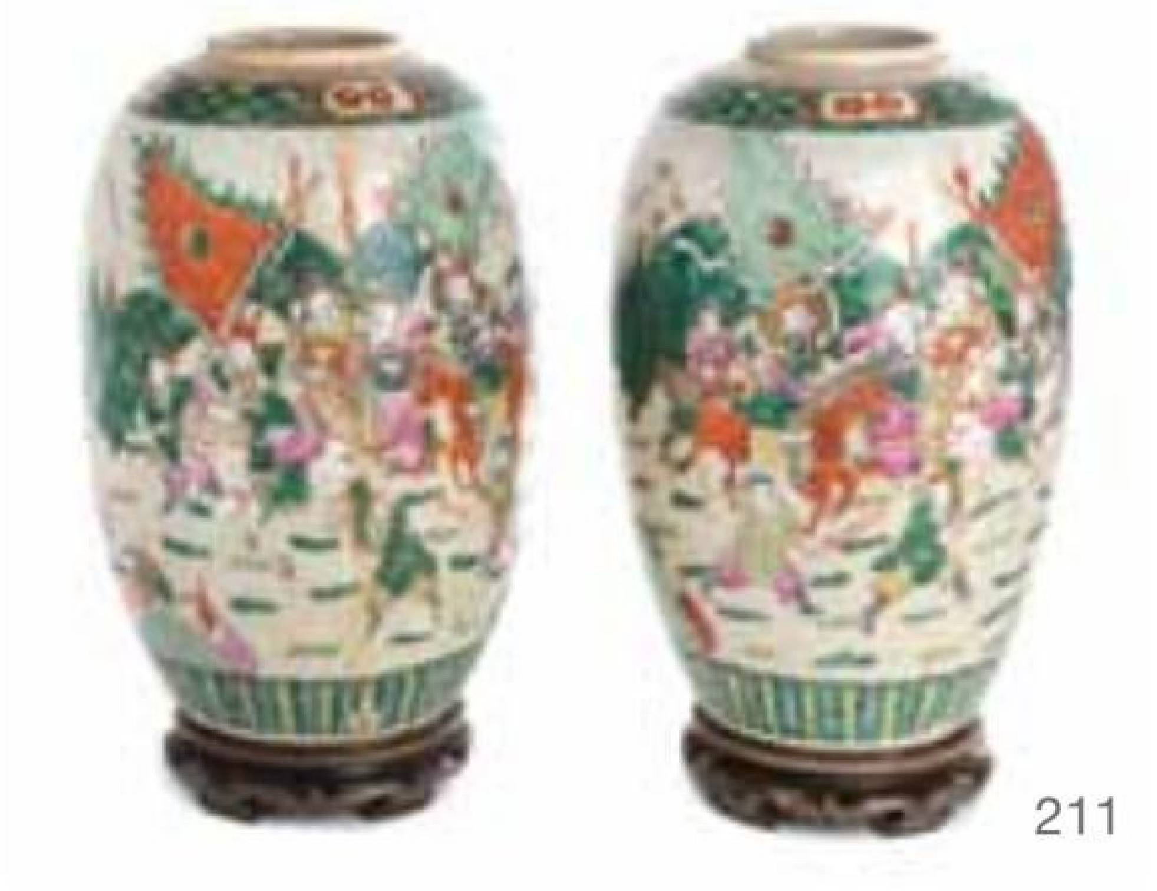
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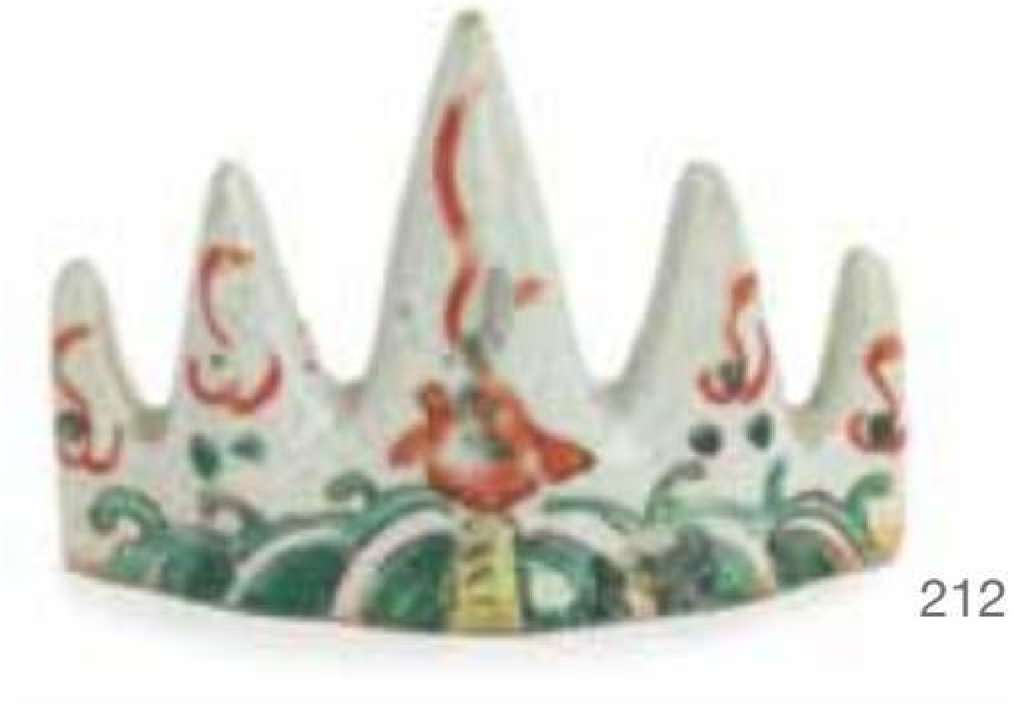

212

211*

A Pair of Famille Verte Porcelain Jars

LATE 19TH CENTURY

each of ovoid form, the exterior painted with a battle scene, raised on a fitted hardwood stand.

Height of each 15 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

The House Sale, Christie's New York, January 11-12, 2005

$500-700

212*

A Famille Verte Porcelain Brush Rest

in the form of a mountain, painted with a carp above waves.

Height 2 3/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Property from the Collection of Sammy Yukuan Lee of Tokyo

$300-500

213*

Three Famille Verte and Famille Rose Porcelain Articles

19TH CENTURY

the first a Chinese export covered tureen with leaf decoration, the second a wash basin with the interior painted to show an immortal and his attendant, the third a figure of a standing child.
Height of Highest 9 inches
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, December 14. 2004
$700-900

214

A Famille Rose Porcelain Vase

EARLY 20TH CENTURY

the globular body rising to a tall neck and a flared mouth, the main panel decorated with flowering peonies, underneath lotus scrolls against a ruby-red ground, a band of lappet leaves and further lotus scrolls reserved on a turquoise ground, the underside bearing a Qianlong six-character iron red mark.
Height 15 1/2 inches.
$700-900

215

A Chinese Export Gilt Highlighted Famille Rose Porcelain *Cong-* Form Vase

the rectangular body raised on a spreading circular foot, surmounted by a flared mouth, flanked by a pair of gilt decorated elephant head-form handles, each side decorated with a shaped panel enclosing figures at various tasks, the neck painted with reserves showing birds in flight besides flowering branches, interspersed with gilt highlighted floral scrolls.
Height 16 inches.
$800-1,200

216

A Celadon Ground Famille Rose Porcelain *Hu* Vase

GUANGXU PERIOD (1875-1908)

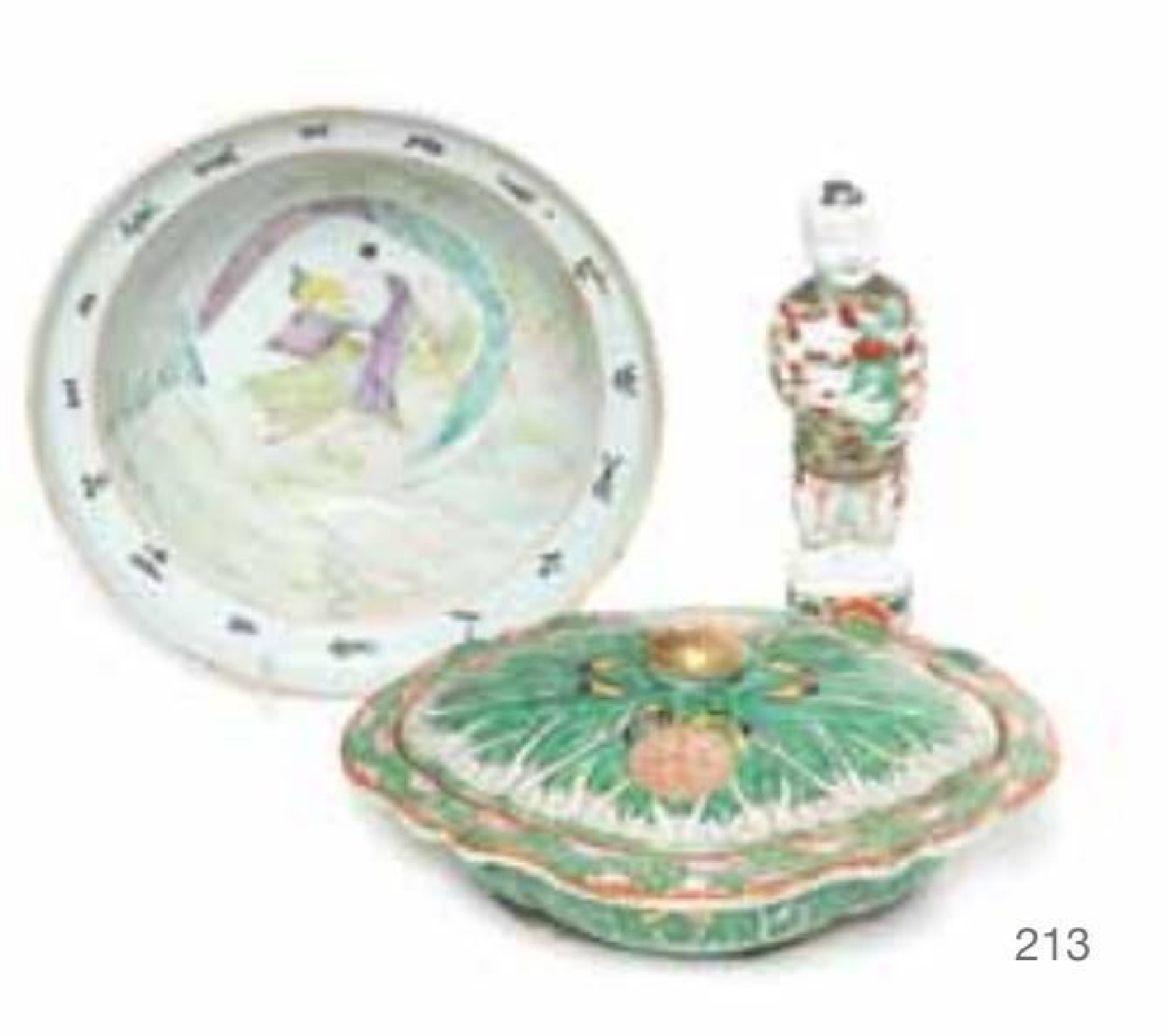
of archaic *hu* form with a pair of lug handles, the front and back each with a raised peach-form panel, painted to the exterior with meandering branches of fruiting peaches, the underside bearing a Guangxu six-character mark in underglaze blue, the base drilled.
Height 11 1/8 inches.

Note:
A similar example, see Asian, Bonham's London, Knightsbridge, September 13, 2005, lot 339
$1,500-2,500

217

A *Falangcai* Enamel Porcelain Vase

the ovoid body surmounted by a tall neck and a lipped mouth, painted to show cranes with flowering prunus trees in a landscape.
Height 8 1/4 inches.
$600-800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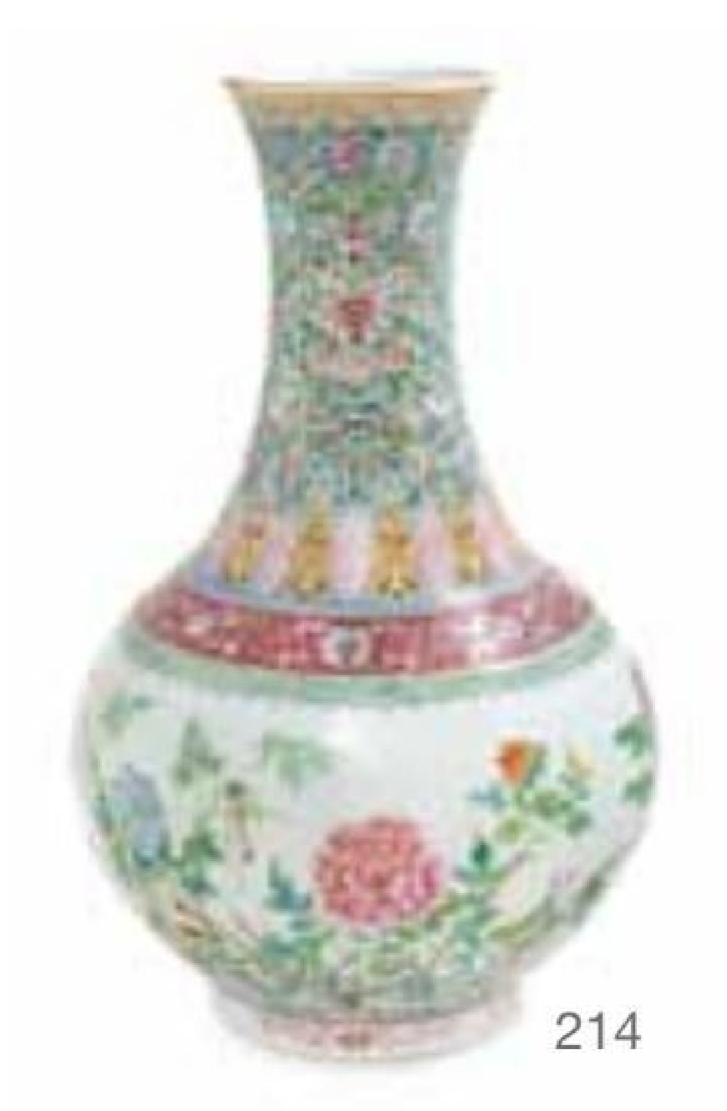
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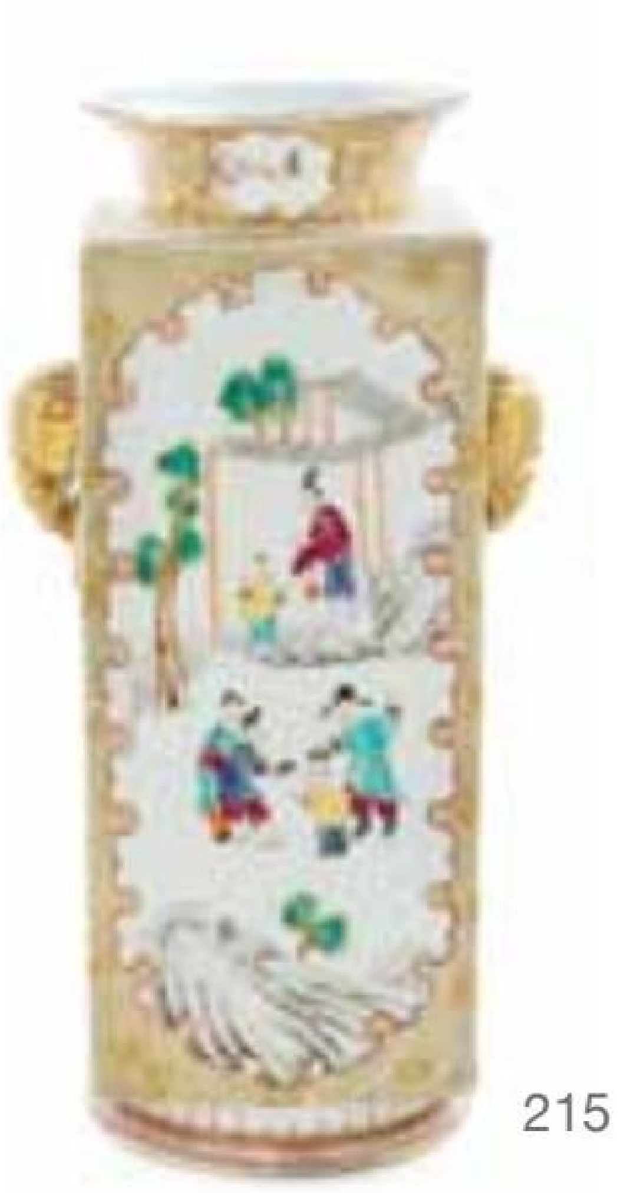
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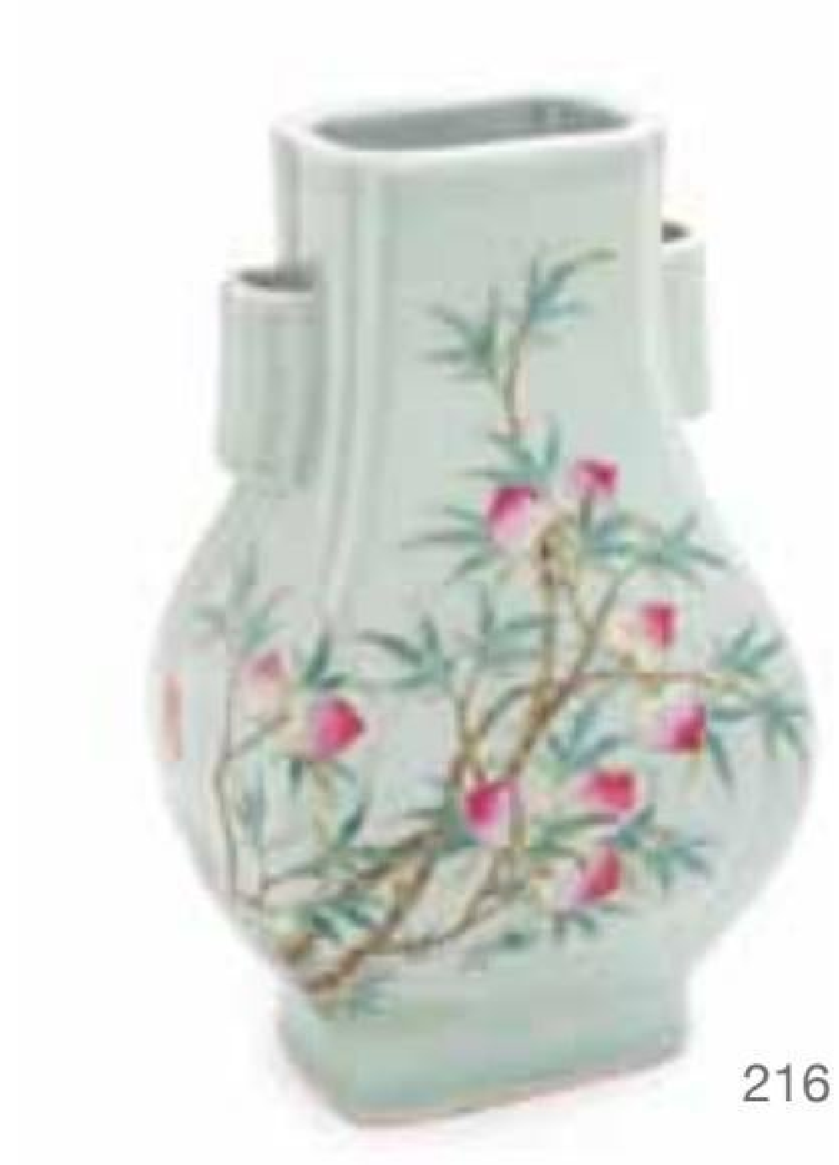
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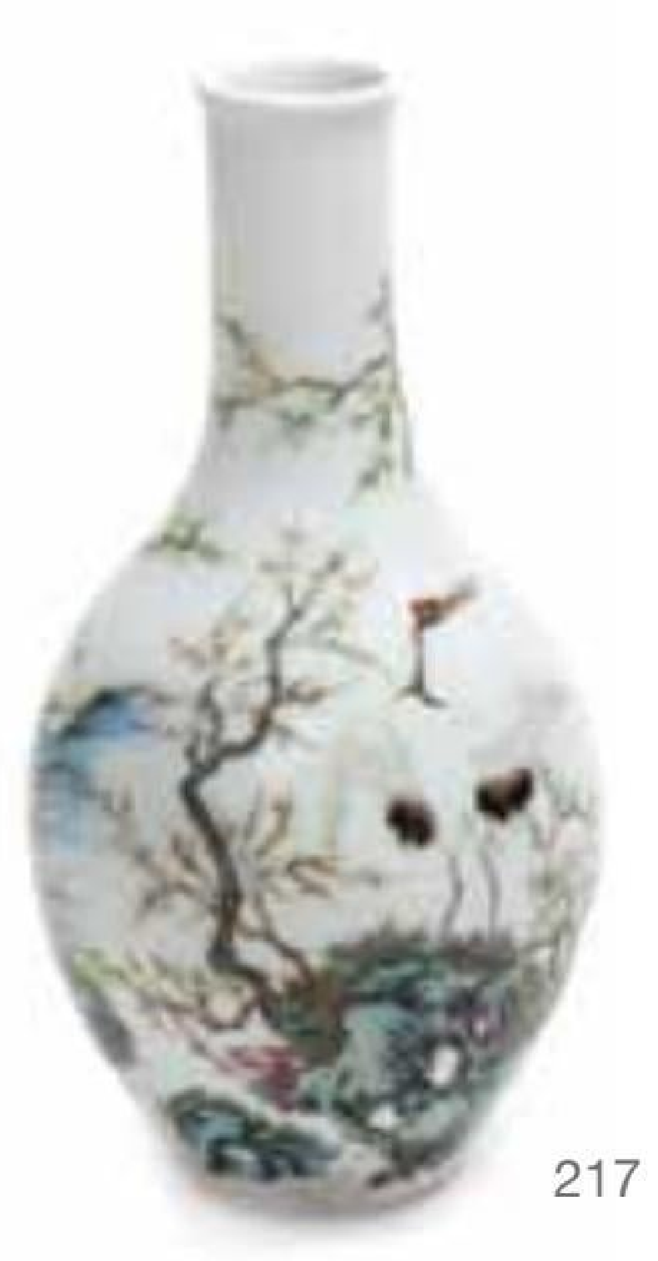
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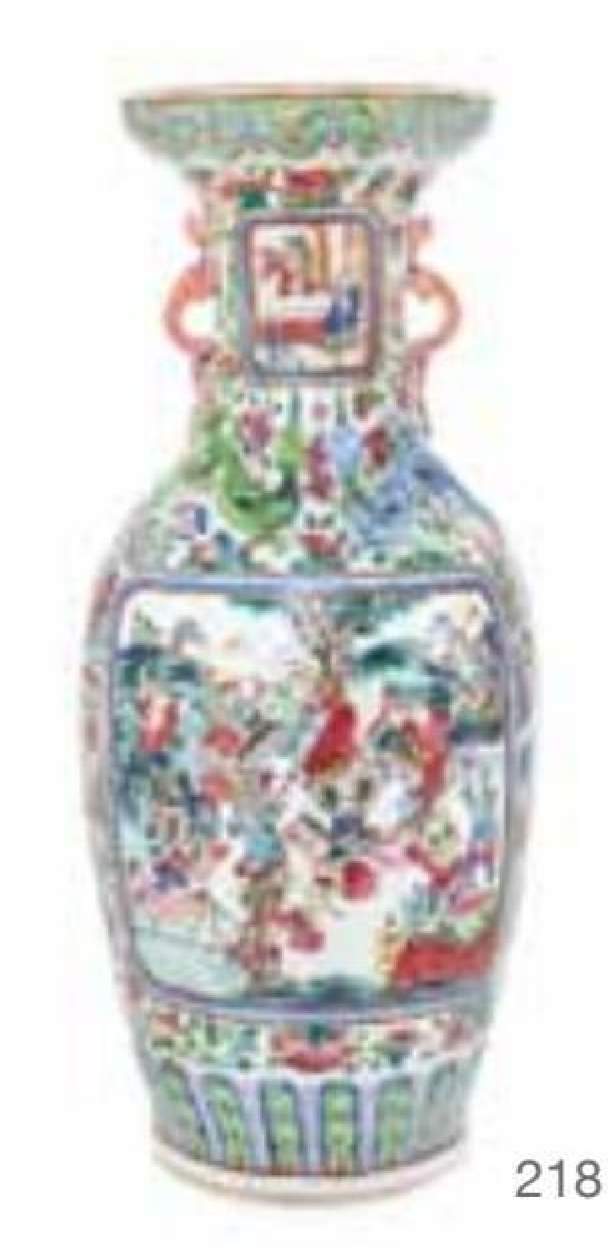

218

218

A Chinese Export Rose Medallion Porcelain Vase

19TH CENTURY

the baluster body rising to a tall neck, surmounted by a flared mouth, painted with rectangular panels showing scholars and officials in various settings, interspersed with floral scrolls, the shoulders and the neck applied with multiple sinuous *chilongs.*
Height 24 inches.
$500-700

218A*

A Chinese Export Porcelain Spill Vase

19TH/20TH CENTURY

modelled as a European lady watching a young boy clambering up the trunk.
Height 14 1/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Christie's London, July 18, 2012
$2,000-4,000

219*
A Chinese Export Famille Rose Tobacco Leaf-Style Porcelain Jar and Cover
LATE 19TH/20TH CENTURY
of baluster form, painted to show birds perched on flowering branches against a multi-color ground, the cover surmountd by a finial in the form of a seated fu lion.
Height 17 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Christie's Interiors, Christie's New York, January 11-12, 2011, sale 2412, lot 468
$1,500-2,000

219A*
A Pair of Chinese Export Rose Canton Porcelain Vases
FIRST HALF OF 19TH CENTURY
each of baluster form, painted with panels enclosing figures at various tasks, against a background filled with birds, blossoms and fruits, the cylindrical neck applied with two handles each formed by two confronting fu lions, both mounted as lamps.
Height 17 1/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

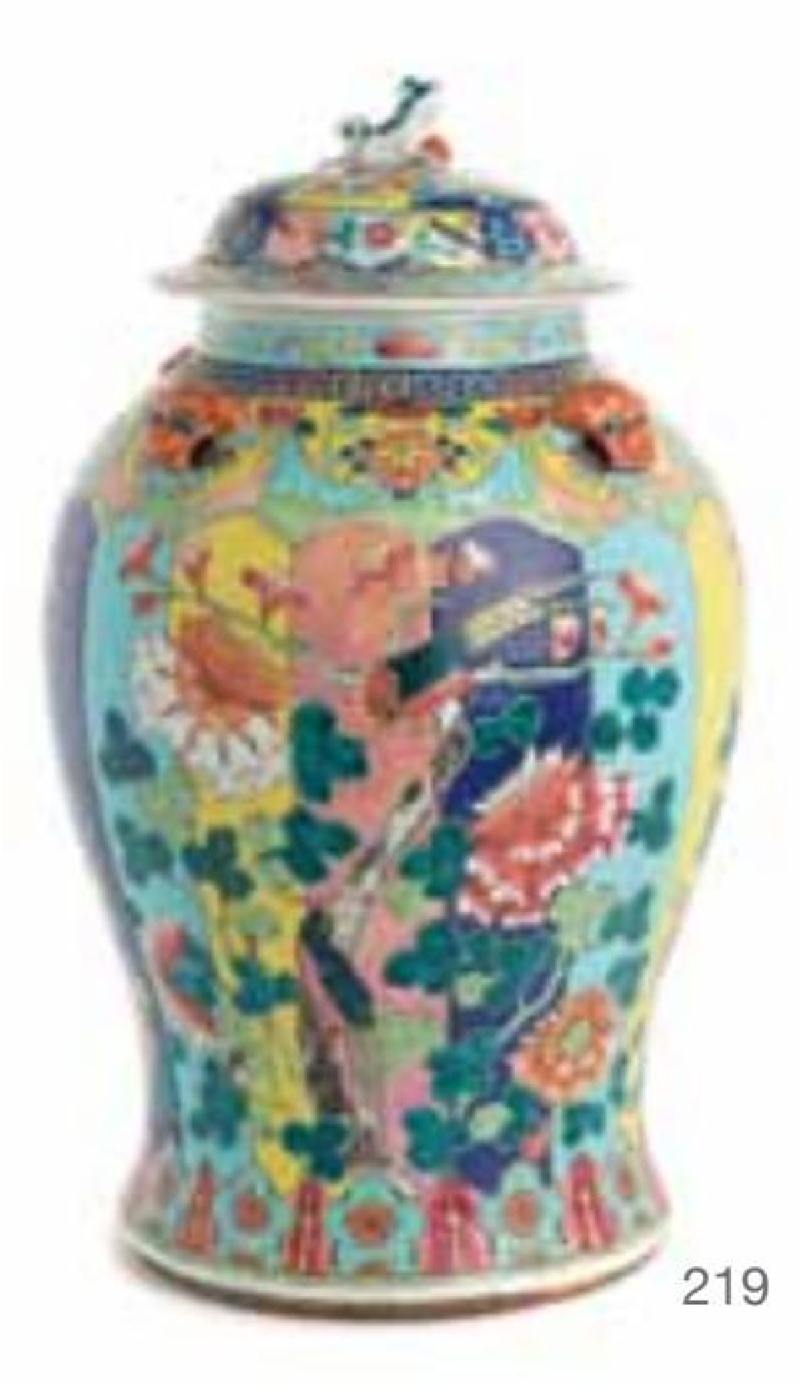
Provenance:
Chinese Export Art, Christie's New York, January 24, 2005, sale 1475, lot 184
$2,500-3,500

220
Two Porcelain Articles
19TH CENTURY
the first a peachbloom glazed bottle vase, the second a blue glazed circular coverd seal paste box, each bearing a Kangxi six-character mark in underglaze blue.
Height of larger 3 inches.
$800-1,200

221
A Famille Rose Porcelain Paper Weight
of rectangular form painted with double happiness characters interspersed with lotus scrolls.
Length 8 1/2 inches.
$600-800

222
A Faux Bois Porcelain Drum-Form Ink Stand
of barrel form, the main panel decorated with reticulated double *lingzhi* panels, between two registers of raised bosses, the underside bearing a gilt highlighted Qianlong four-character mark.
Height 3 inches.
$400-600

223
A Famille Rose Porcelain Brush Washer
carved throughout with bats amongst clusters of clouds.
Length 4 3/4 inches.
$500-700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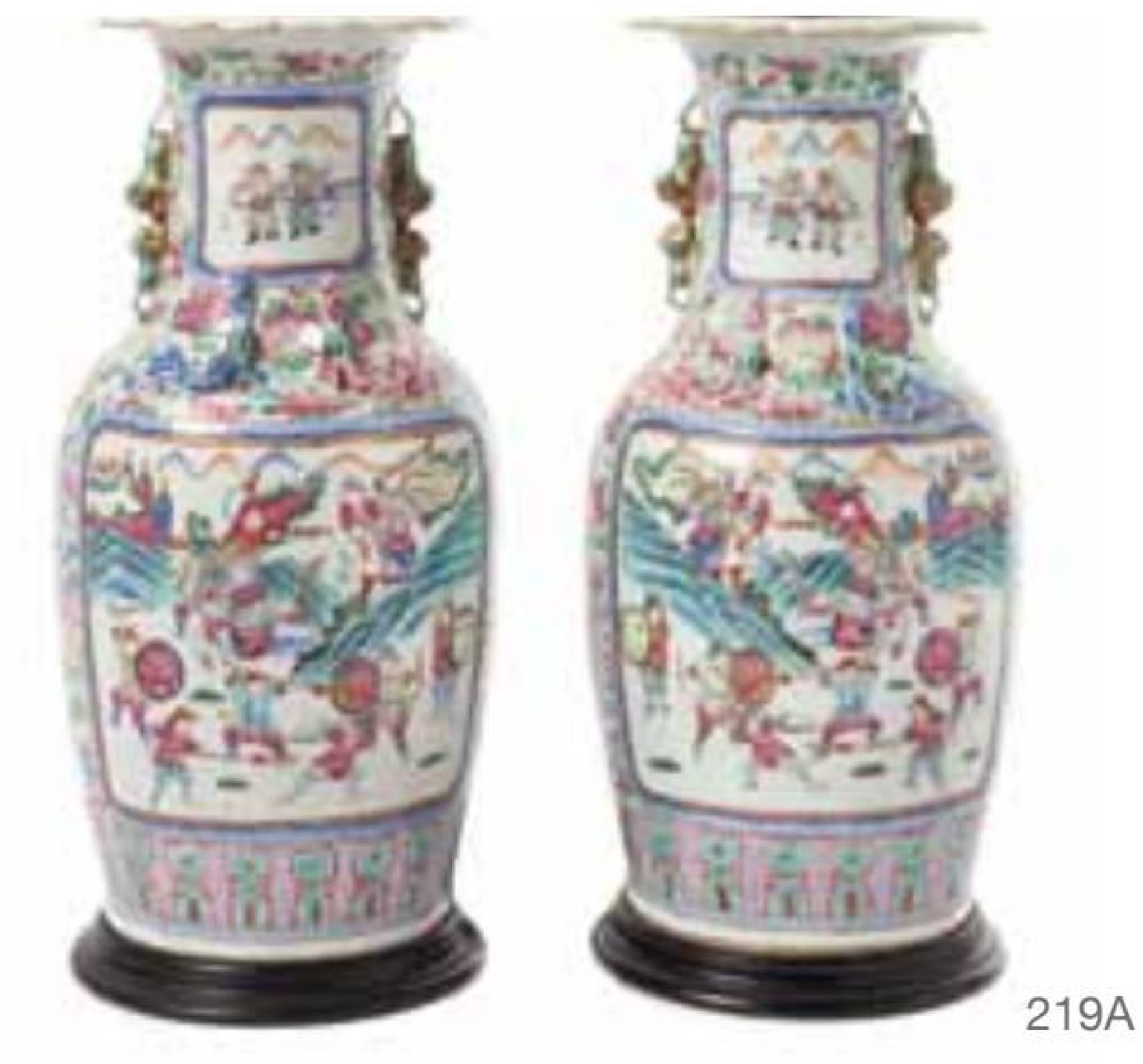
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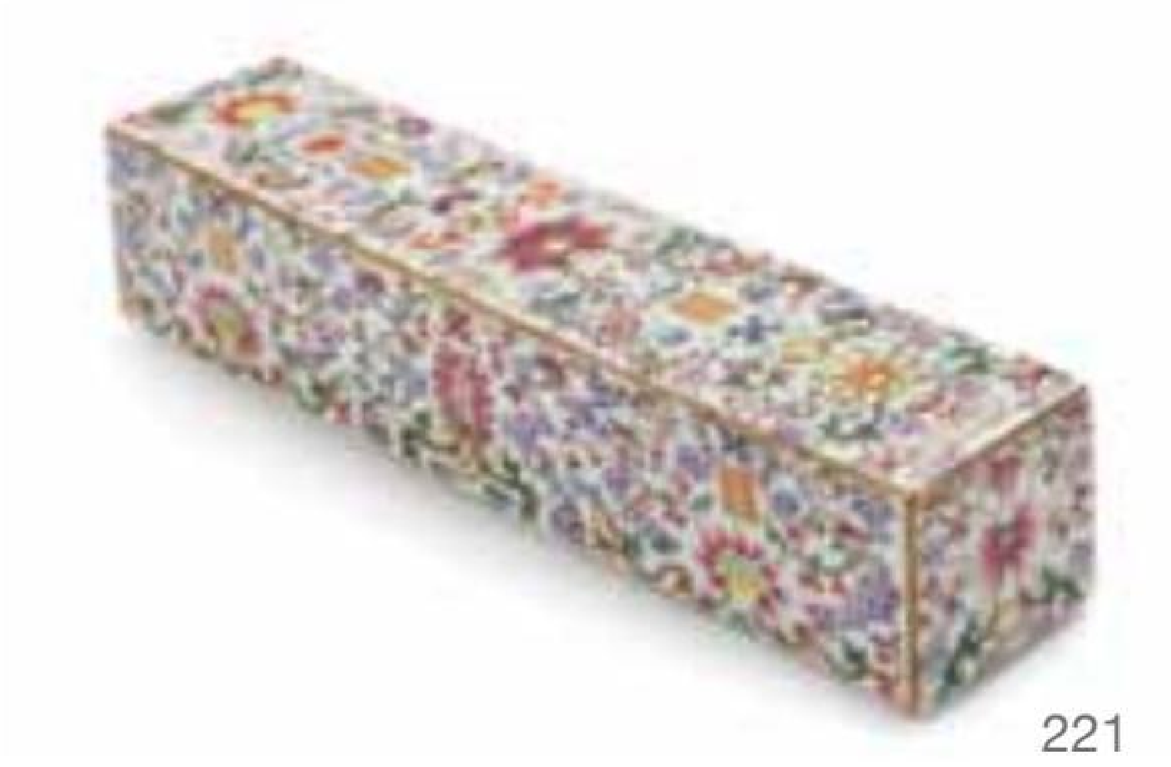
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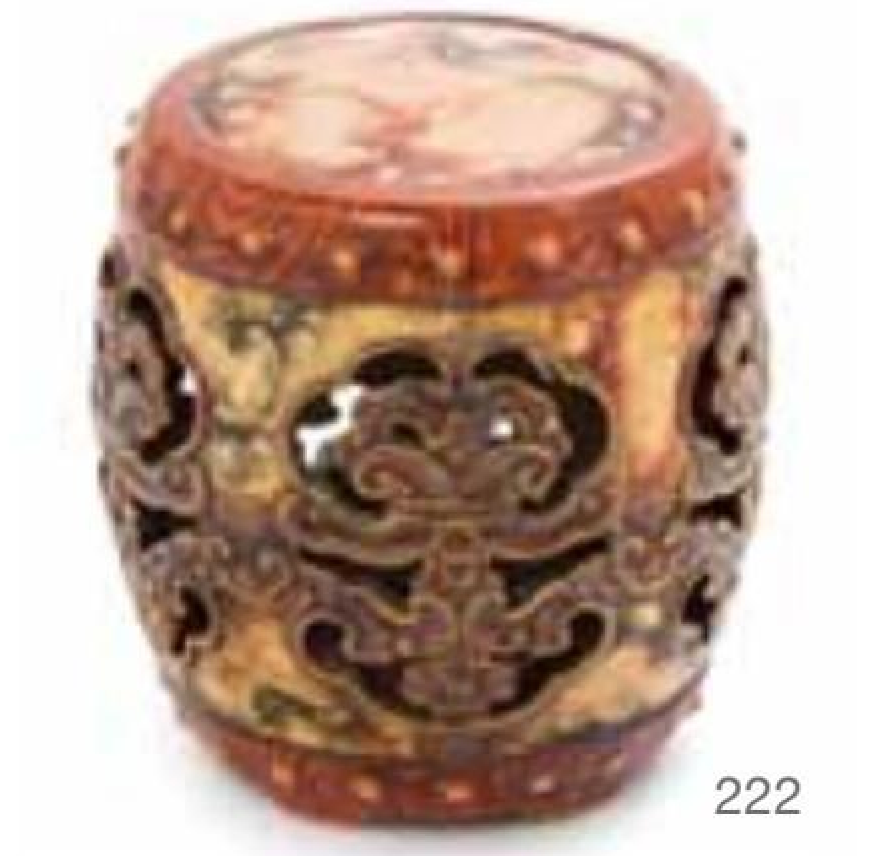
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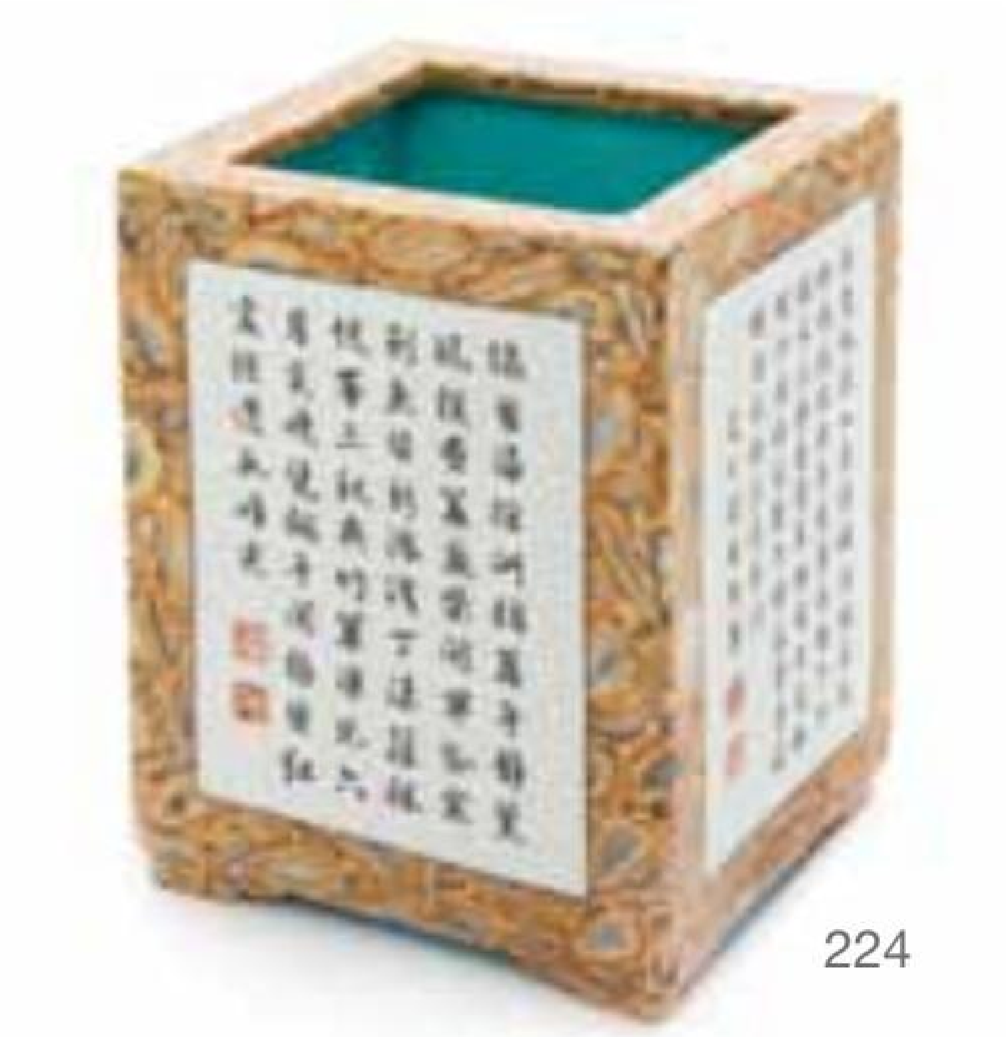
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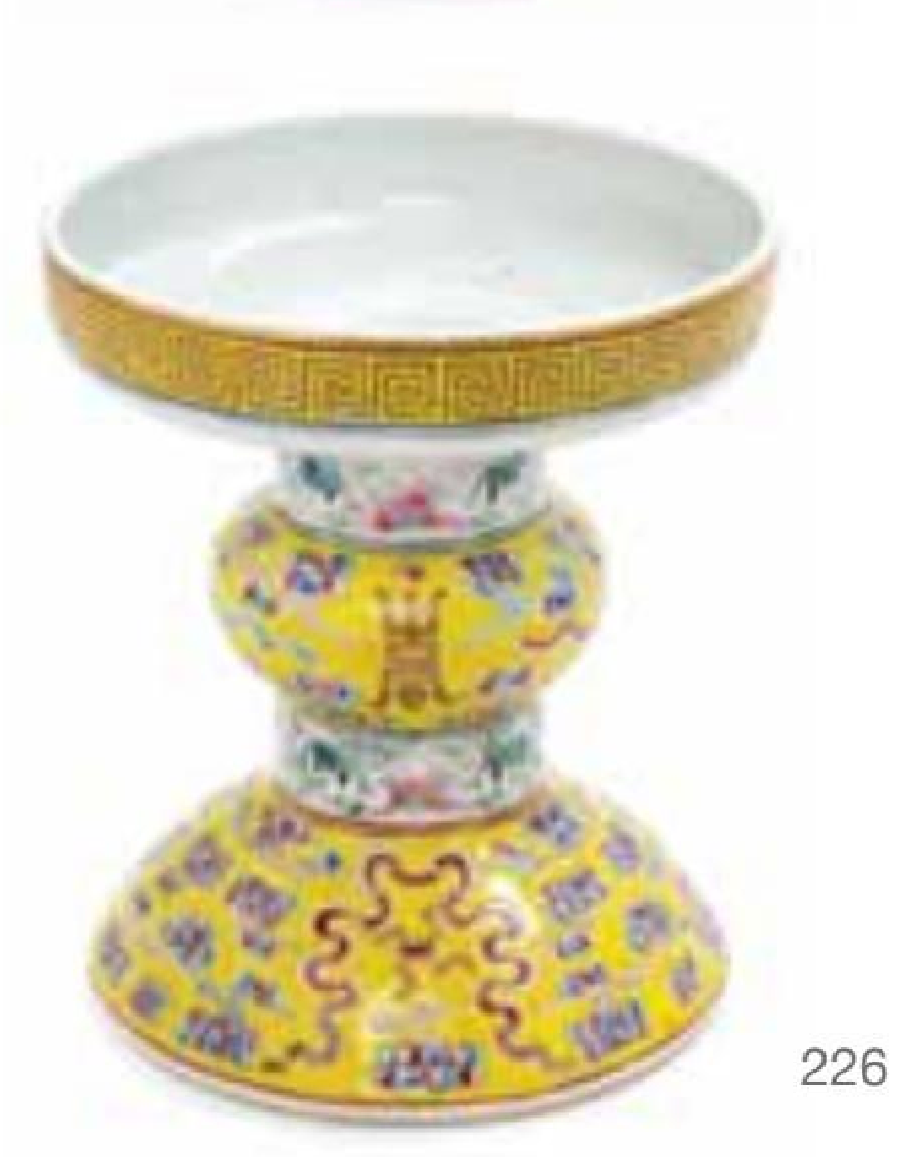
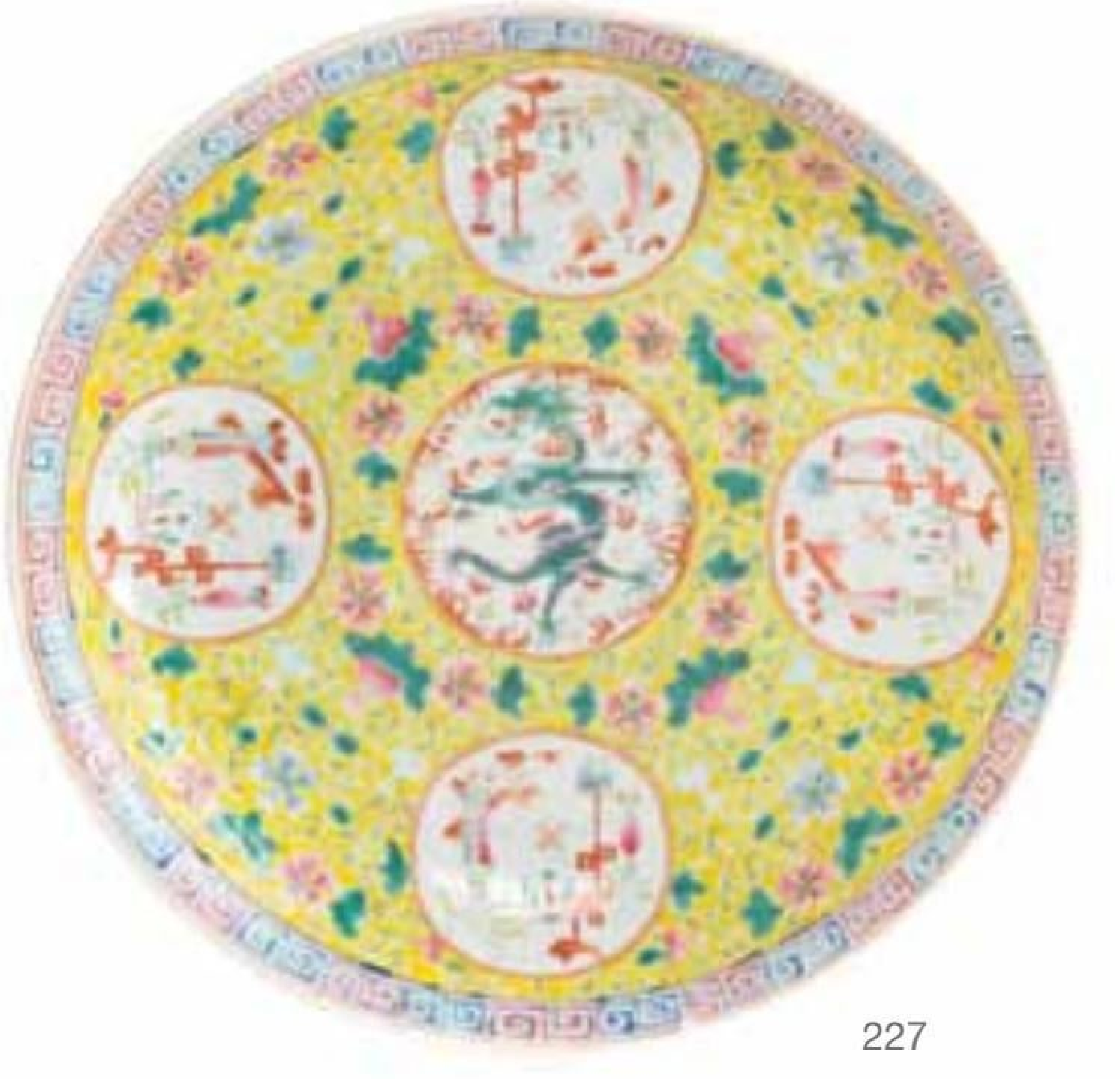

226

224
A Faux Bois Porcelain Brushot
of square sectioned, having a rectangular reserve on each side with a Qianlong imperial poem in black ink, all against a faux bois ground, the interior and the underside glazed turquoise.
Height 7 1/4 inches.
$800-1,200

225
Three Porcelain Brush Pots
the first *sancai* example, of cylindrical form decorated with phoenix panels, bearing a Kangxi six-character mark, the second a ruby-red glazed example, bearing a Qianlong six-character mark in underglaze blue, the third a famille rose example, of floriform, decorated with oval panels enclosing insets and flowers, the underside bearing a four-character iron red mark *Juren tang zhi.*
Height of tallest 4 3/4 inches.
$300-500

226
A Famille Jaune Porcelain Candle Holder
19TH CENTURY
the compressed globular body raised on a spreading foot, surmounted by a cylindrical neck and a dished mouth, decorated with lotus scrolls and *shou* characters alternating ribbon-tied *swastika* symbols against a yellow ground, the mouth rim decorated with a keyfret band.
Height 5 inches.
$500-700

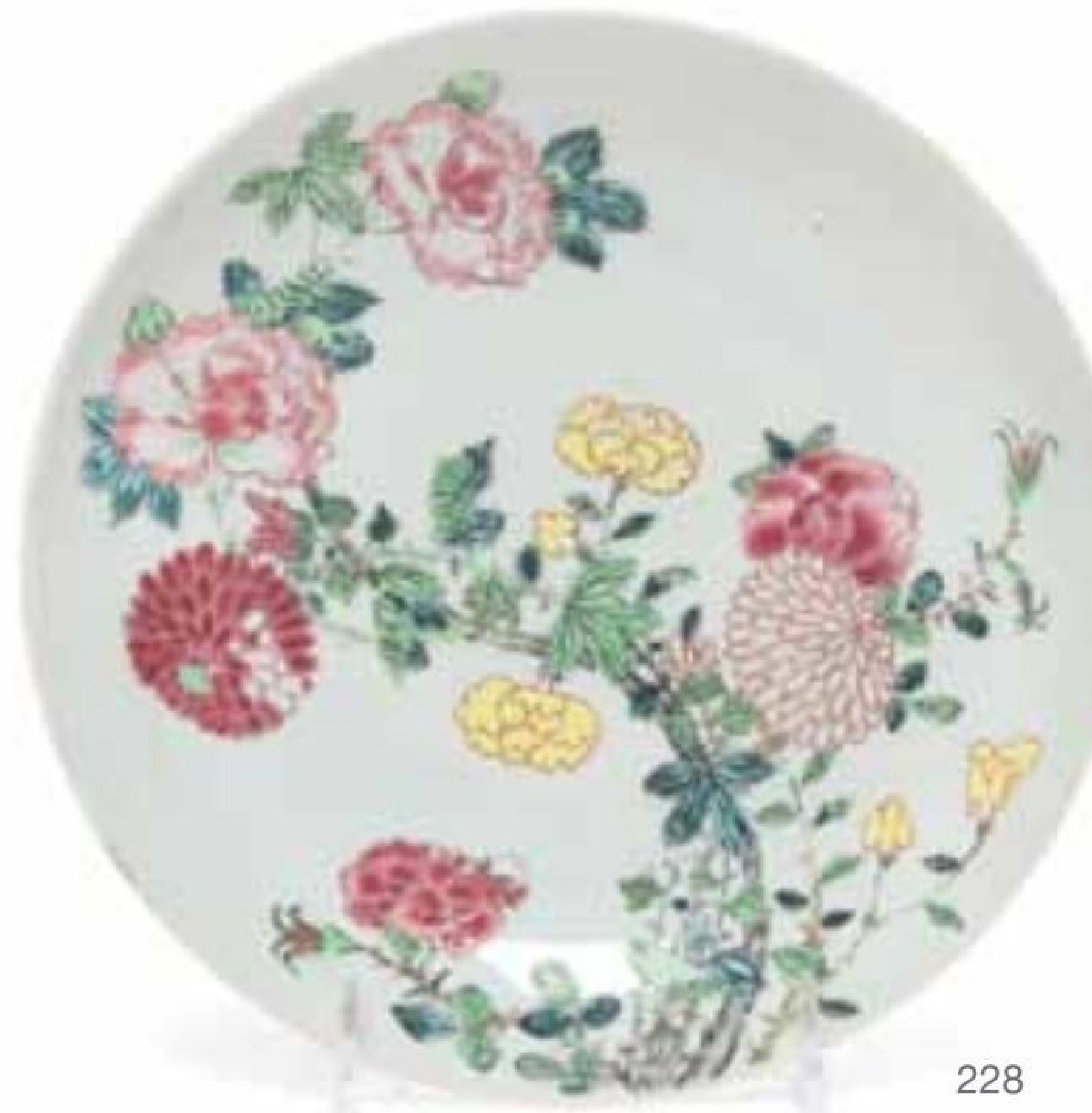


227

227

A Famille Jaune Porcelain Plate

GUANGXU PERIOD (1875-1908)
of circular form, painted to the interior with a central medallion enclosing a writhing dragon, circled by four roundels each showing *bogu* motif, all amongst floral scrolls against a bright yellow ground, further enclosed by a keyfret border, the underside bearing a Guangxu six-character iron red mark.
Diameter 9 5/8 inches.
$300-500

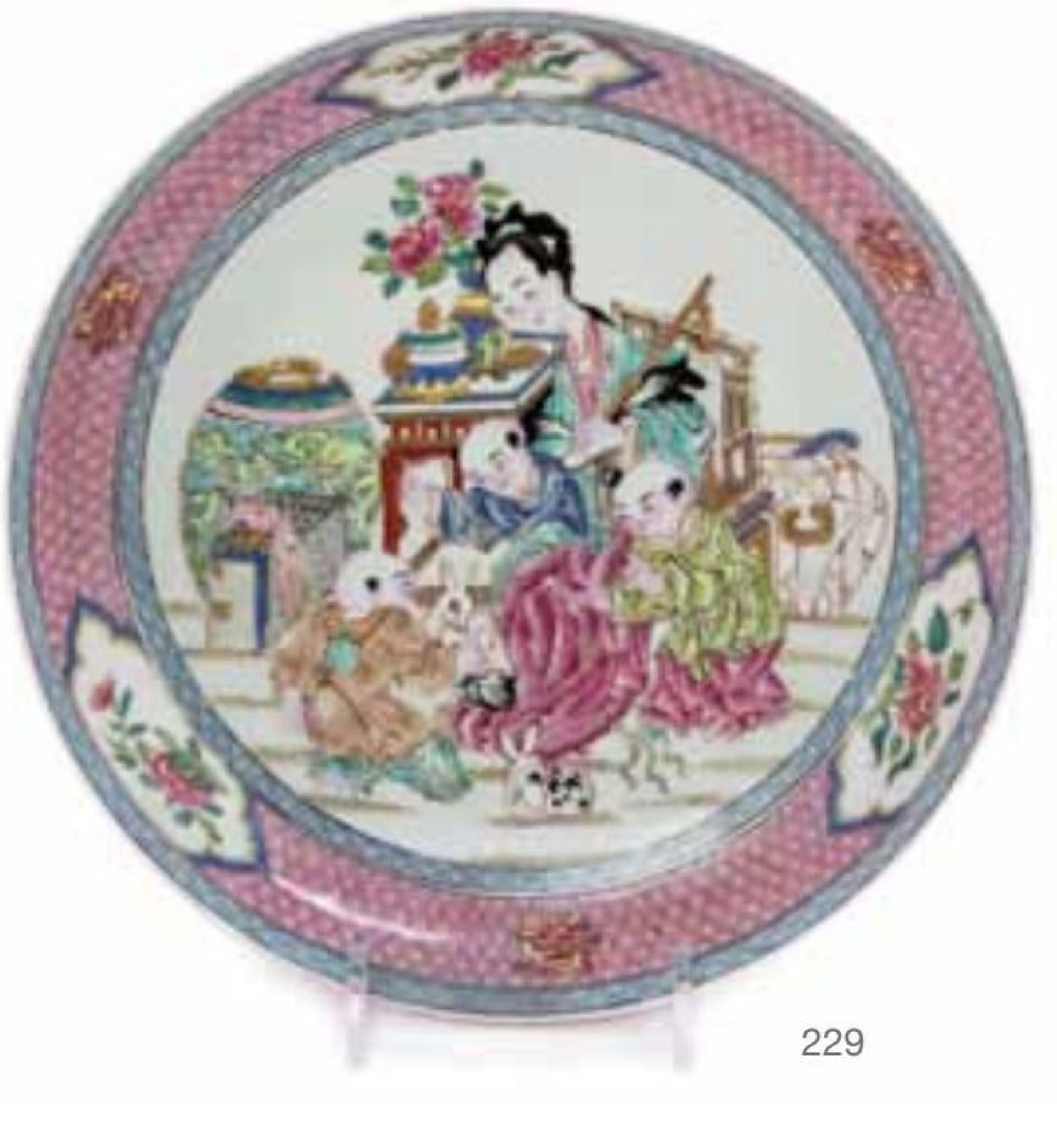


228

228*

A Famille Rose Porcelain Plate

18TH CENTURY
of circular form, the interior painted with meandering branches with flowering peonies and chrysanthemums.
Diameter 8 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$600-800

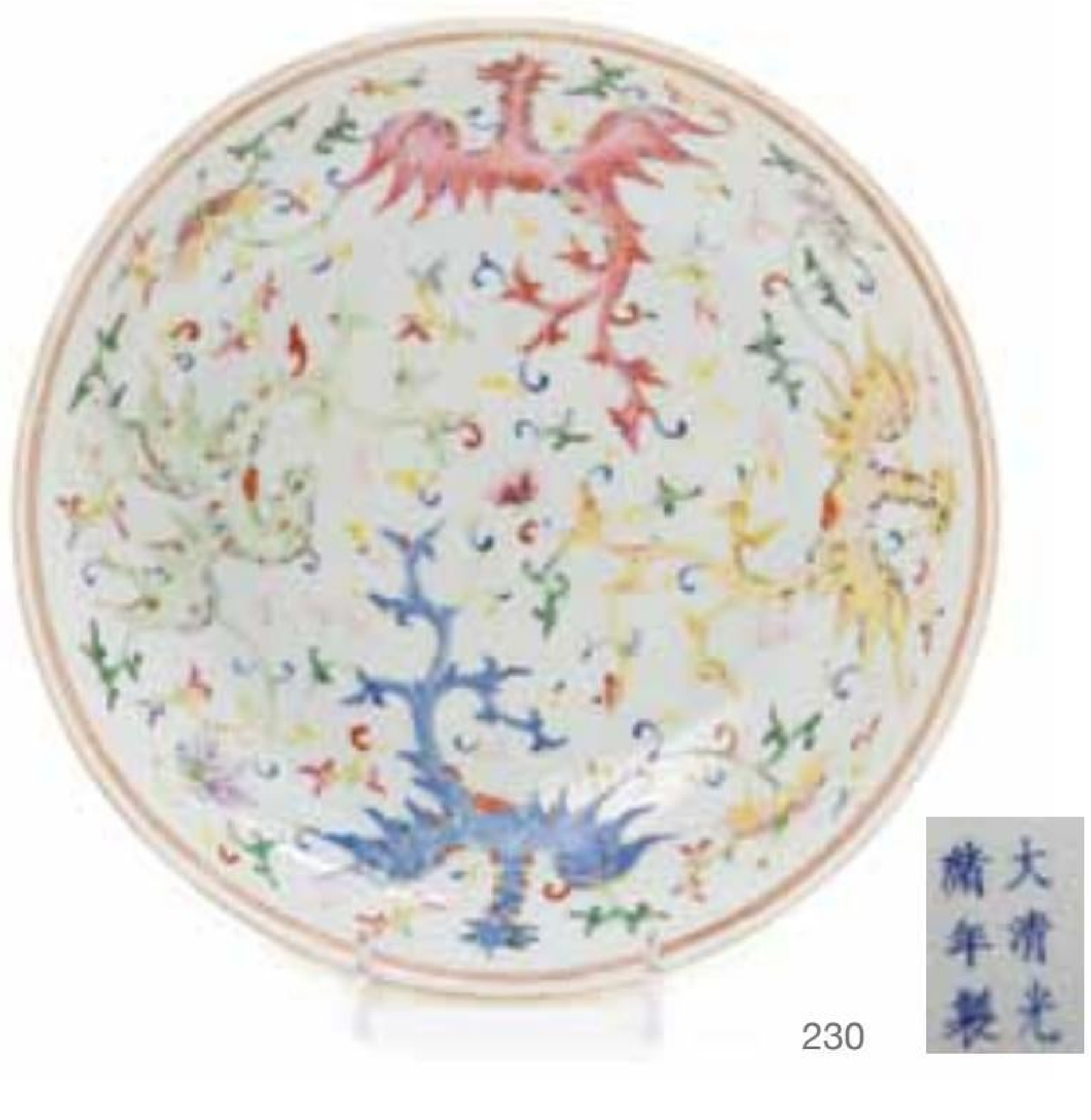


229

229

A Chinese Export Ruby-Back Famille Rose Porcelain Plate

18TH CENTURY
of circular form, the central interior decorated with a roundel showing a seated lady looking at three boys at play, set in an interior scene surmounted by three flowerhead-form reserves with floral sprays, all reserved on a pink diaper ground, the exterior glazed ruby red.
Diameter 8 1/8 inches.
Property from a Prominent Washington D.C. Collection
$3,000-5,000

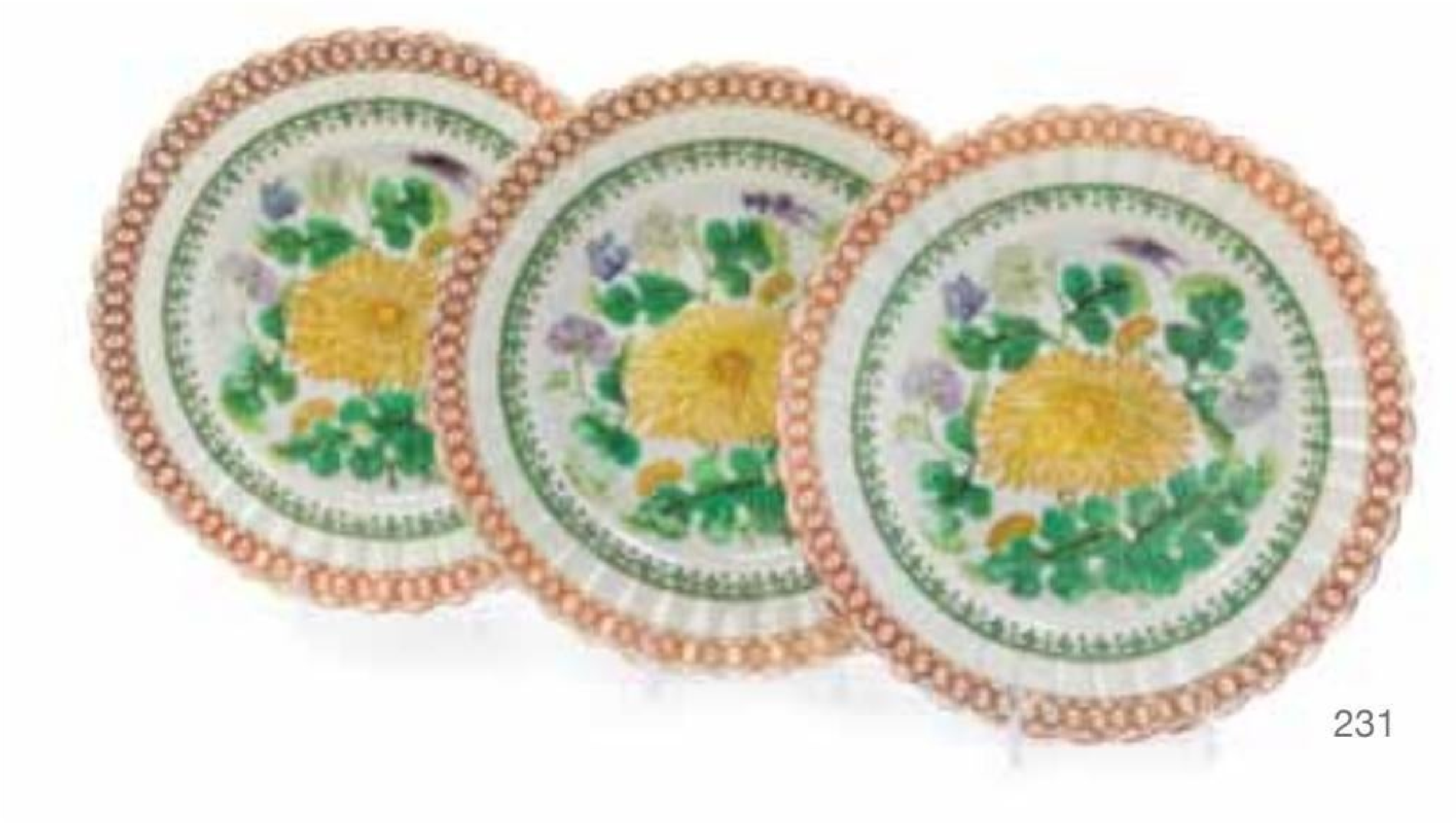


230

230

A Famille Rose Porcelain ‘Phoenix’ Plate

GUANGXU PERIOD (1875-1908)
having shallow rounded walls, the interior painted with five winged phoenix birds amongst lotus scrolls, the exterior glazed yellow, the underside bearing a Guangxu six-character mark in underglaze blue.
Diameter 8 3/4 inches.
Property from a Prominent Washington D.C. Collection
$5,000-7,000



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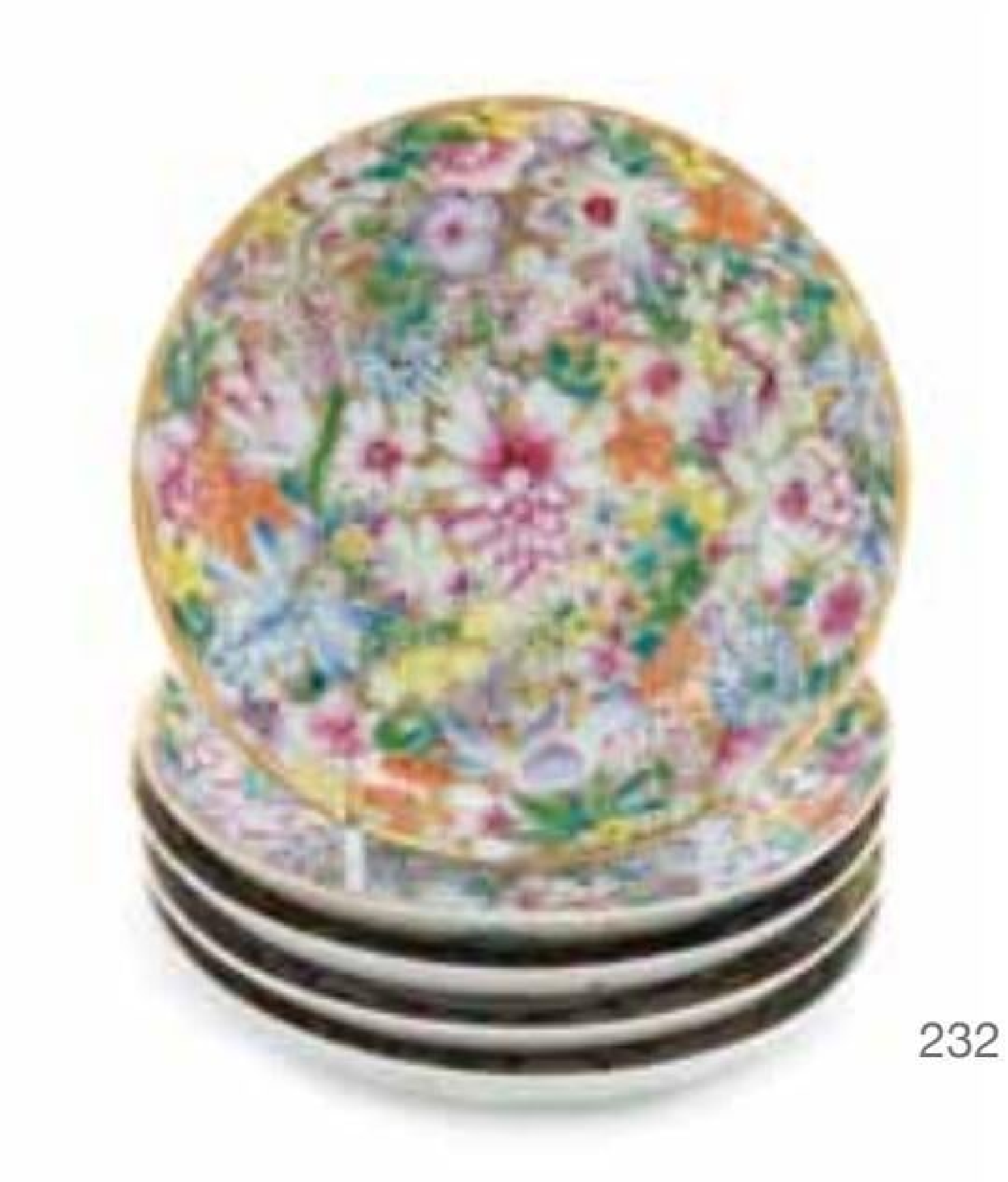


232

231

Three Chinese Export Polychrome Enameled Porcelain Plates
each centered with a large roundel showing flowering chrysanthemums, circled by a green border, further enclosed by an orange cell border.
Diameter 8 5/8 inches.
$700-900

232

A Set of Five Famille Rose "Millefleur" Porcelain Dishes
GUANGXU PERIOD (1875-1908)
each of circular form, densly painted with numerous flowerheads all picked out on a gilt ground, the underside bearing a Guangxu six-character iron red mark.
Diameter of each 5 3/4 inches.
$400-600

233

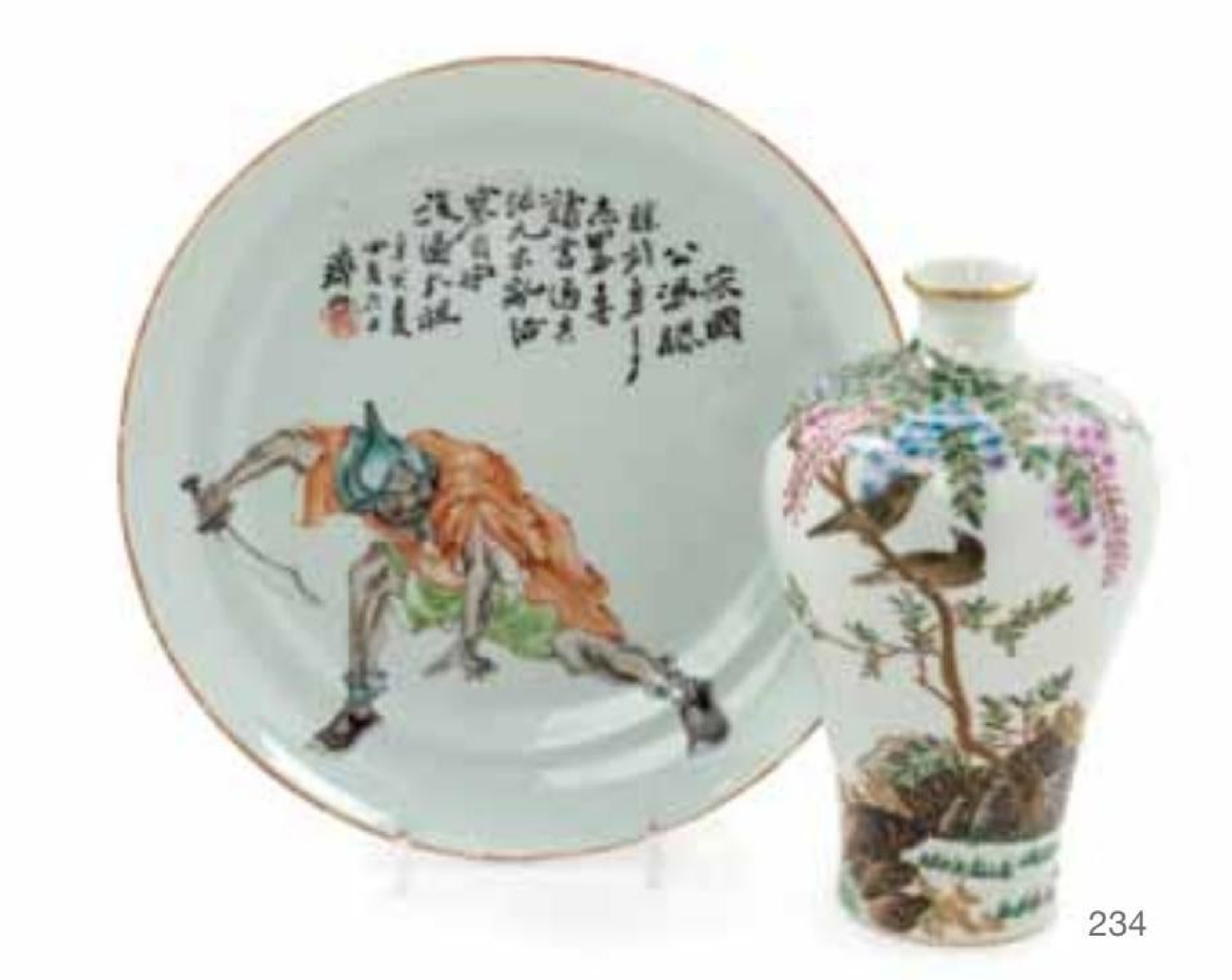
Two Porcelain Vessels
19TH CENTURY
the first an iron red decorated underglaze blue jar, of cylindrical form and painted to show dragons amongst clouds, the second a famille rose offering dish with floral decoration.
Hight of taller 4 1/8 inches.
$300-500

234

Two Polychrome Enameled Porcelain Articles
the first a circular dish painted with Ming Dynasty general *Feng Sheng,* below descriptive inscriptions, the second a *meiping* vase decorated with birds perched on a flowering tree, the underside bearing a Qianlong six-character mark in underglaze blue.
Diameter of larger 8 1/2 inches.
$300-500

235

A Pair of Famille Rose Porcelain Bowls
each having rounded wells, the exterior painted with goats in an outdoor scene, the interior decorated with floral sprays, the underside bearing a Daoguang six-character mark in underglaze blue.
Diameter 6 inches.
$500-700



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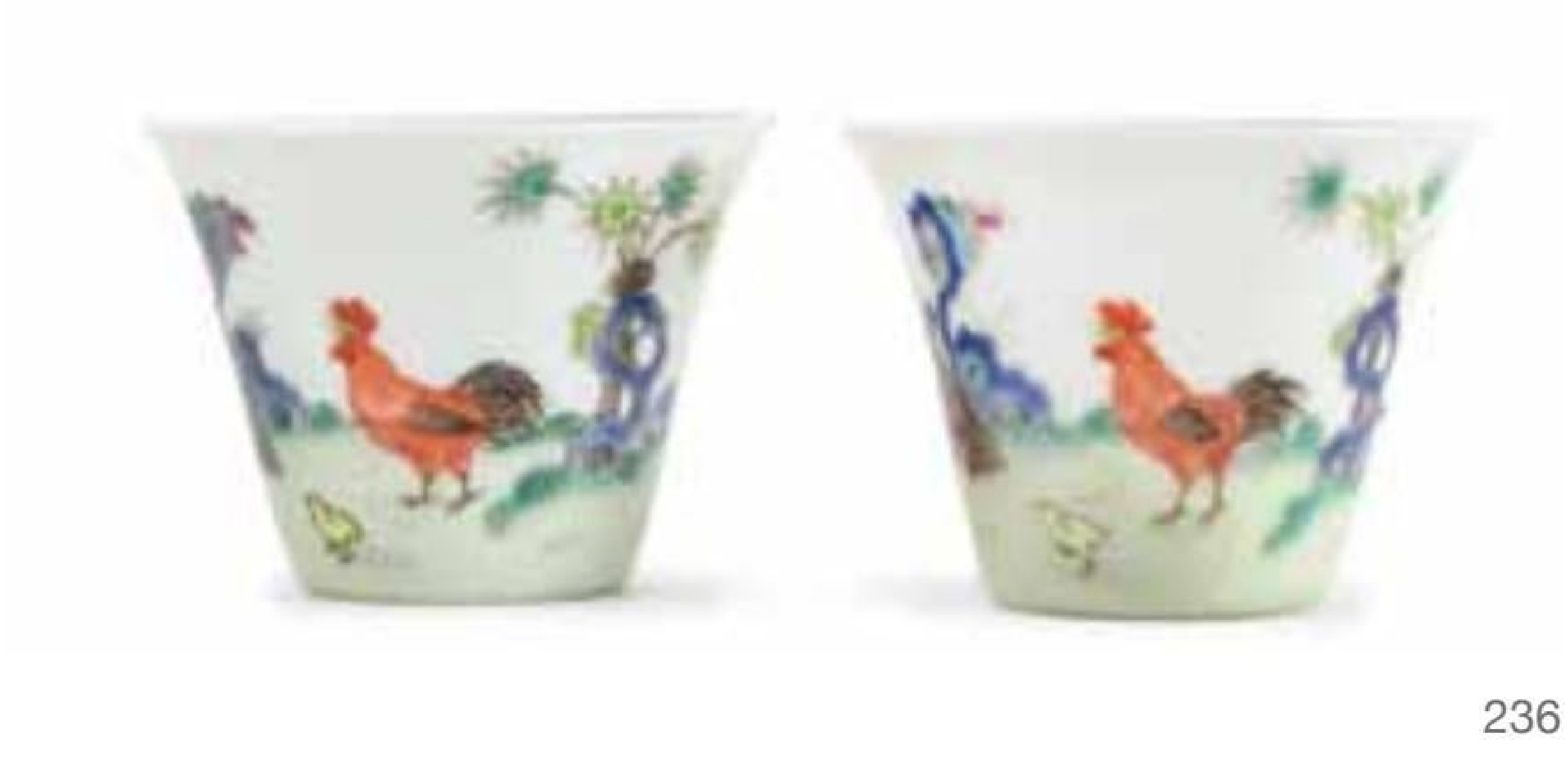


236

236*

A Pair of Famille Rose Porcelain Cups
DAOGUANG PERIOD (1821-1850)
each having tapering walls surmounted by a flared mouth, painted to the exterior with a rooster with chicks, the underside bearing a Daoguang four-character iron red seal mark.
Diameter 2 1/4 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$800-1,200

237

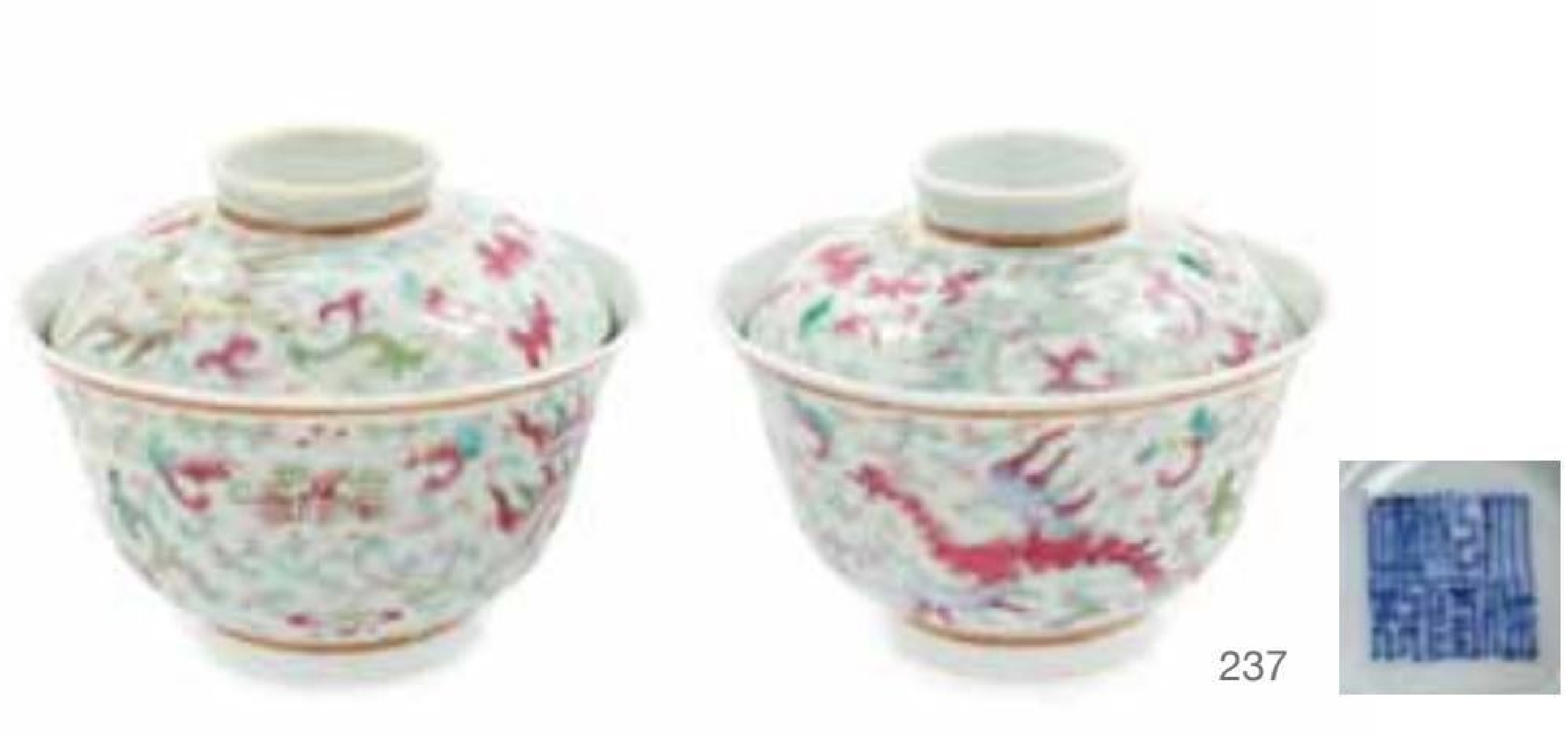
A Pair of Famille Rose Porcelain Covered Tea Bosl

18TH/19TH CENTURY

each having rounded walls raised on a short straight foot, painted to the exterior showing phoenix birds flying amongst lotus scrolls, the domed cover with a similar decoration, the underside bearing a Qianlong four-character underglaze blue mark.

Diameter of each 4 1/2 inches.

$500-700



237

238

Three Underglaze Blue and Famille Rose Porcelain Cups

GUANGXU PERIOD (1875-1908)

comprising a tea cup and stand decorated with bats amongst clouds, two small wine cups with lotus decoration, each bearing a Guangxu six-character mark in underglaze blue to the underside.

Diameter of largest 4 1/16 inches.

$300-500

239

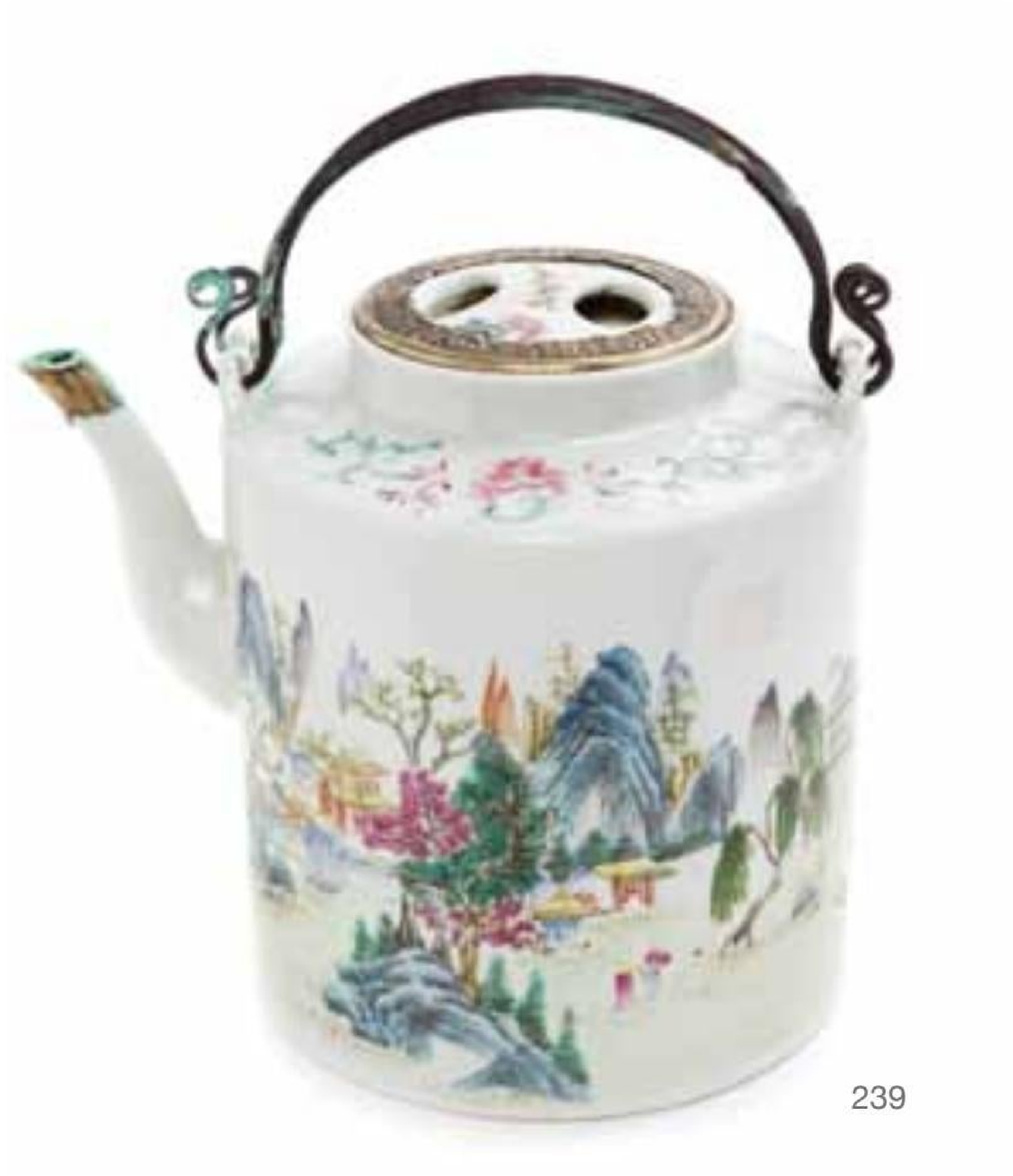
A Large Famille Rose Porcelain Teapot

19TH CENTURY

of cylindrical form with an upright side spout, painted to the main panel with a continuous landscape scene, with silver mountings.

Height 7 3/4 inches.

$500-700



239

240

Two Chinese Export Famille Rose Articles

18TH/19TH CENTURY

the first a circular plate, painted to the center with a cranes standing besides flowering branches issuing from rockworks, enclosed by a border with birds alternating floral sprigs; the second a mug painted with a continuous landscape scene.

Diameter of larger 9 inches.

$400-600

241

A Chinese Export Porcelain “Bencharon” Covered Vessel

19TH CENTURY

made for the Thai market, having rounded walls, painted to the exterior with rows of floral sprigs, the cover with the same decoration.

Height 8 1/4 inches.

$200-400

242

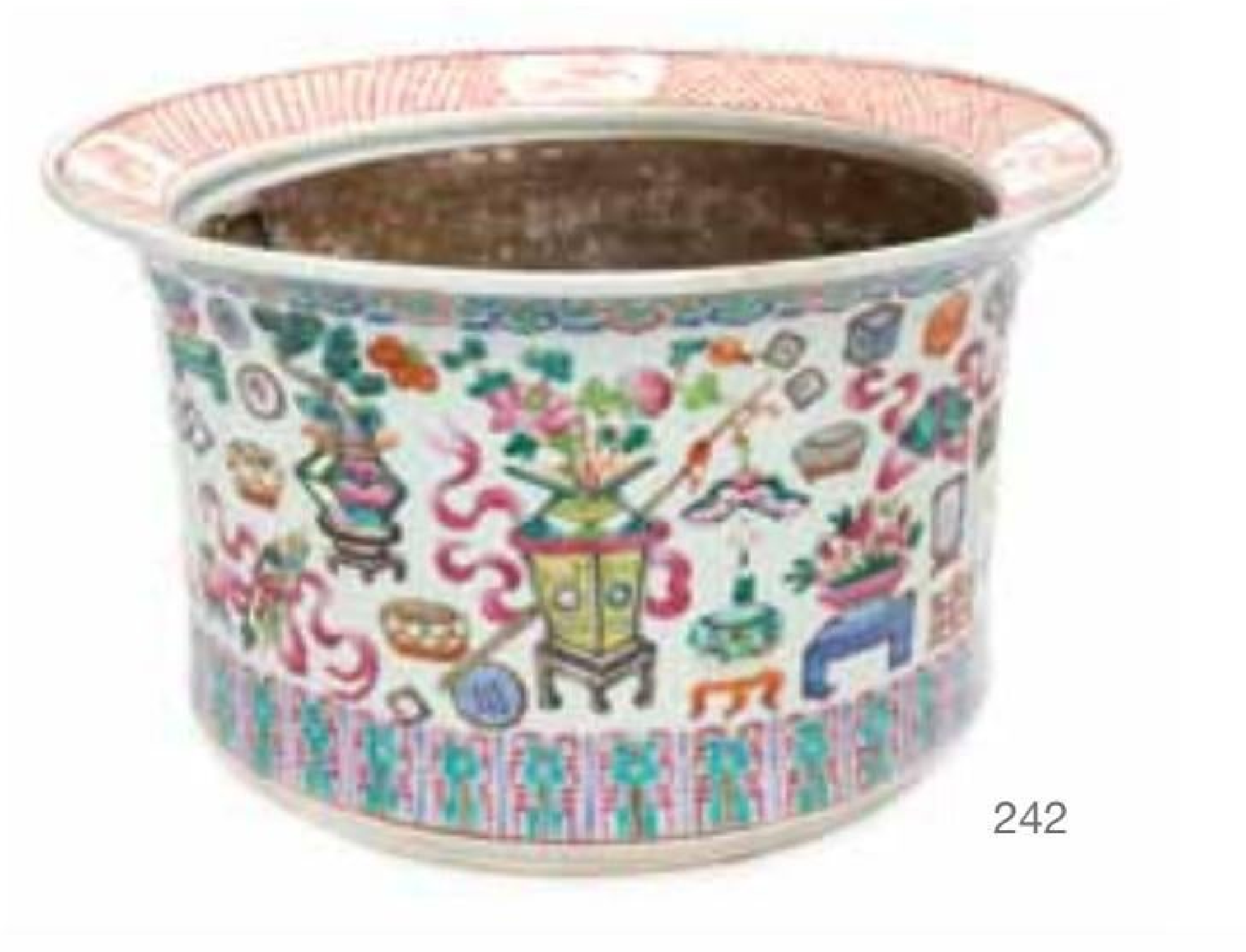
A Large Famille Rose Porcelain Jardinière

19TH CENTURY

having steep tapering walls rising to a flared mouth, painted to the exterior with *bogu* motifs showing archaic vessels, flower-filled vases, ribbon-tied auspicious symbols, coins and Chinese chess, the mouth rim painted in iron red depicting four shaped floral panels against a diaper border, the underside with a circular drain hole.

Height 16 inches.

$800-1,200



242

243

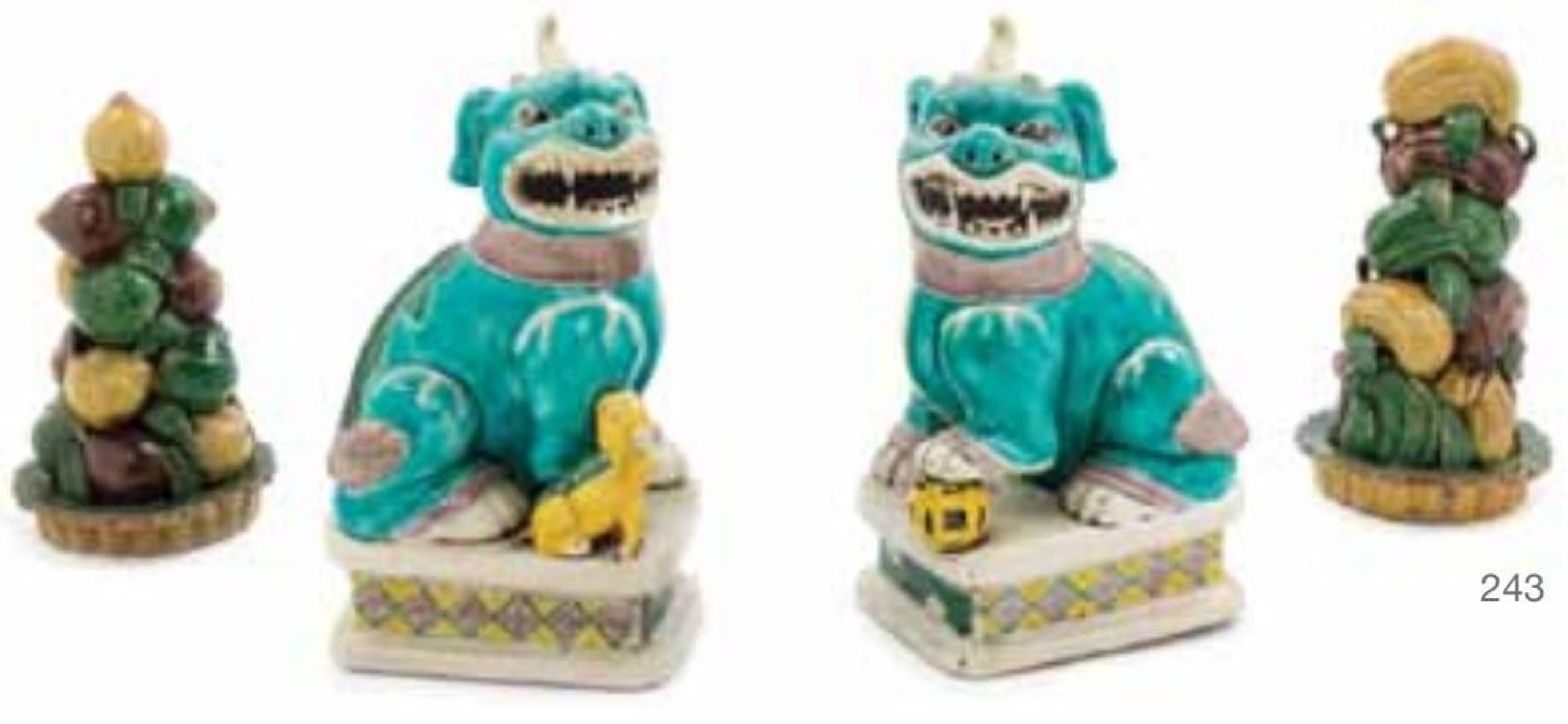
Four *Sancai* Porcelain Figures

QING DYNASTY (1644-1912)

comprising a pair of fu lions seated on a rectangular pedestals and a pair of offering dishes with fruits atop.

Height of tallest 7 1/2 inches.

$600-800



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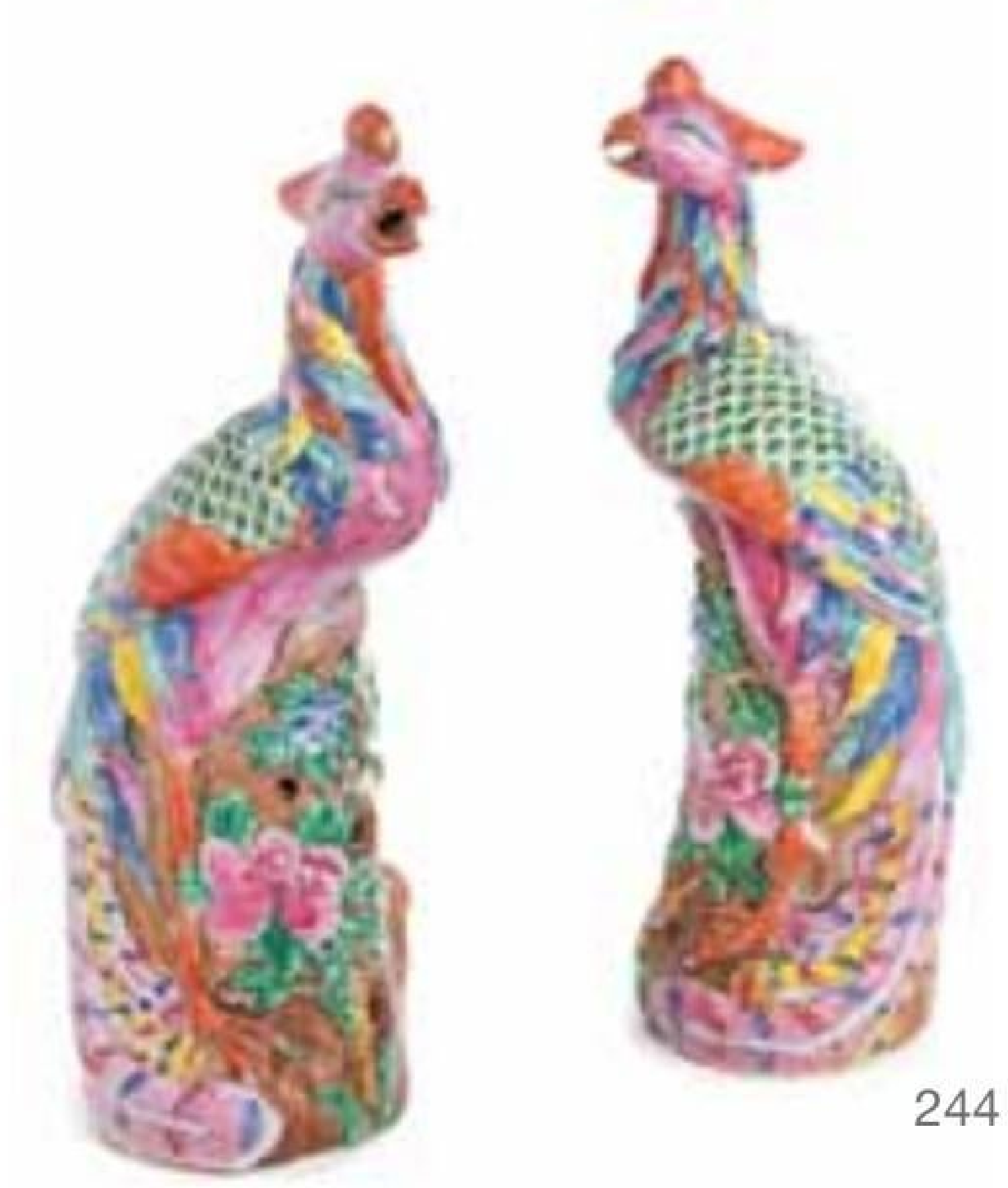
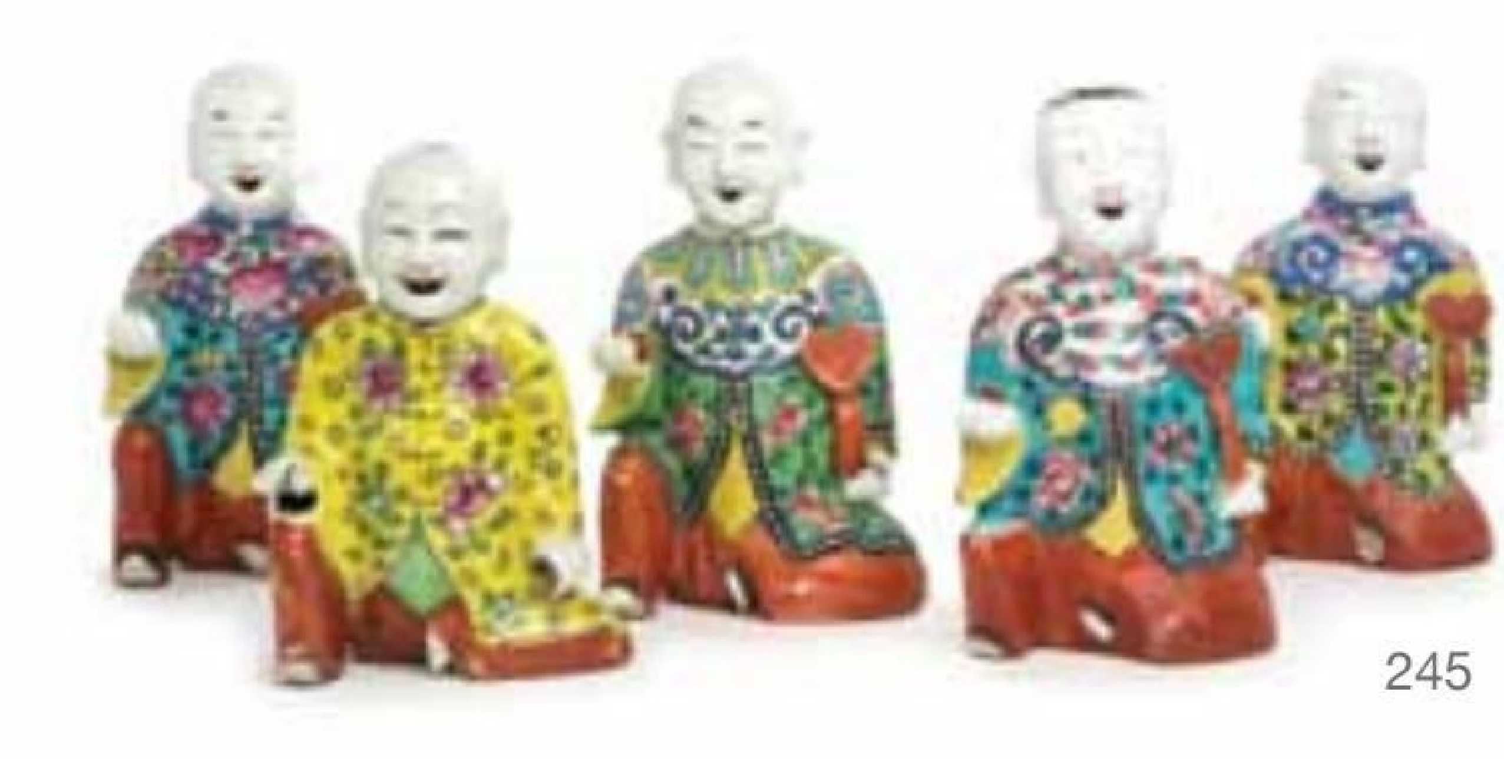
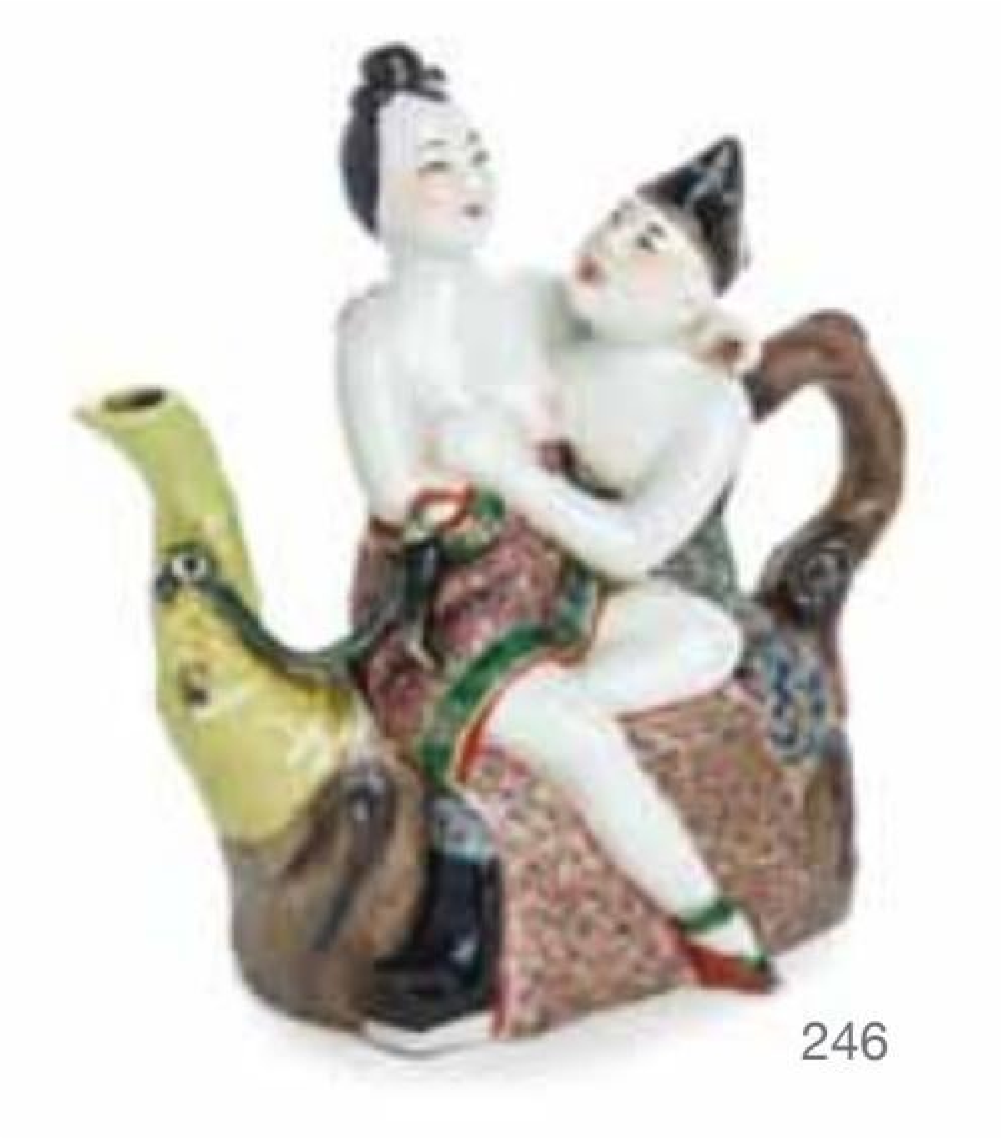

244

244*
A Pair of Export Famille Rose Porcelain Figures of Phoenix
19TH CENTURY
each animal figure depicted resting atop rockery amongst floral blossoms, the head slightly turned to the side with an open beak.
Height 14 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$1,000-2,000


245

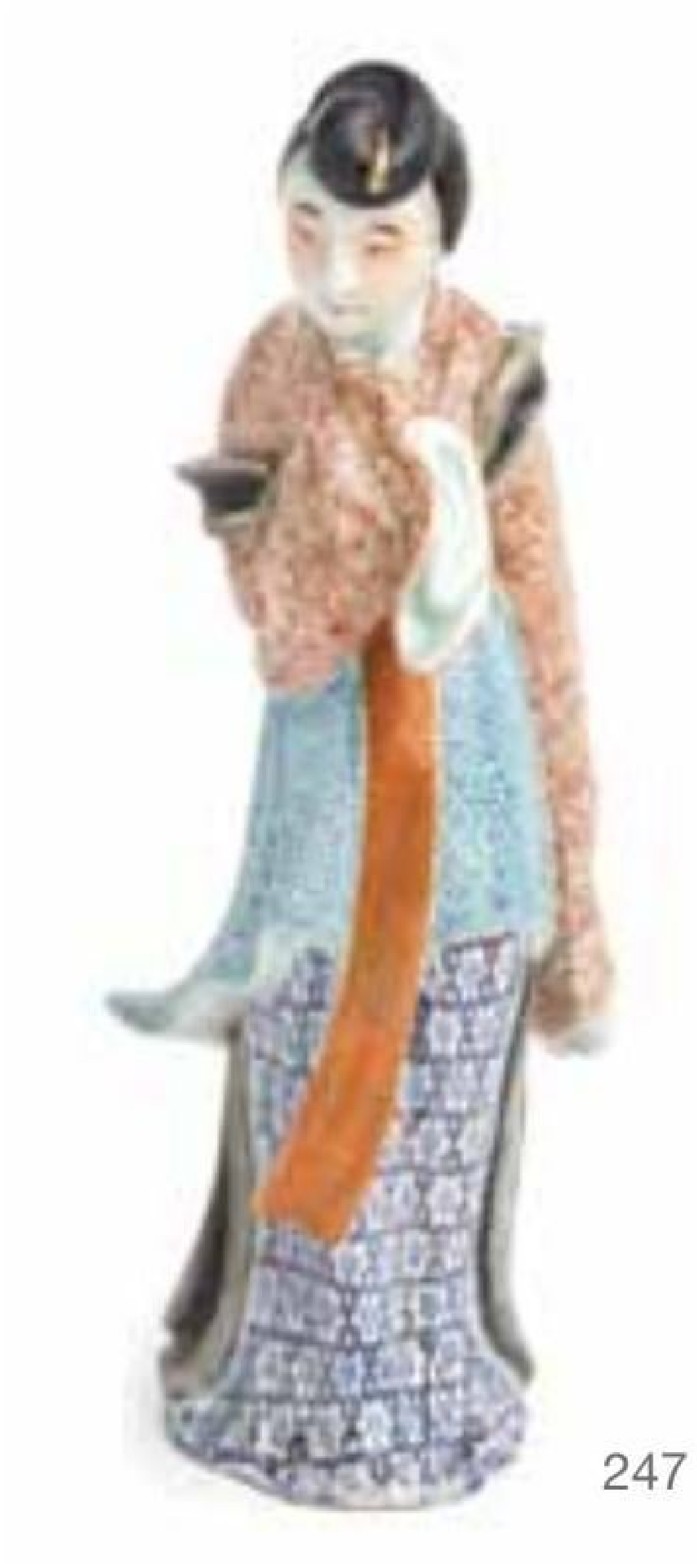
245*
Five Famille Rose Porcelain Figures of Laughing Boys
19TH CENTURY
each figure depicted with one knee raised, dressed in multi-color jackets and pants.
Height of highest 6 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Chinese Export Art, Christie's New York, January 24,2005, sale 1475, lot 83
$5,000-7,000


246

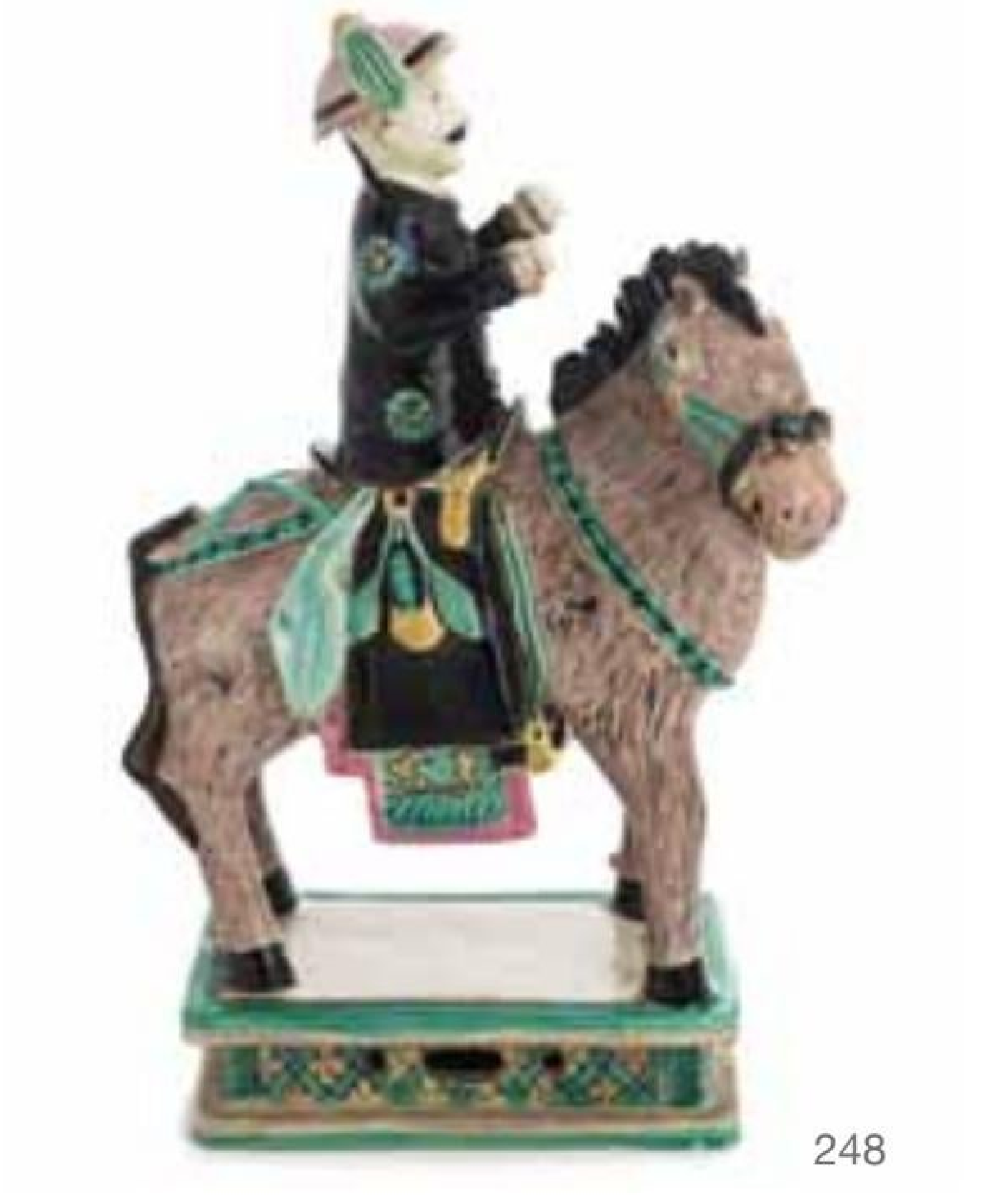
246*
A Famille Rose Porcelain Erotic Wine Pot
LATE QING DYNASTY
modeled as two lovers seated on the body of the pot, with a branch handle and spout.
Height 5 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's Melbourne, November 22, 2006
$700-900


247

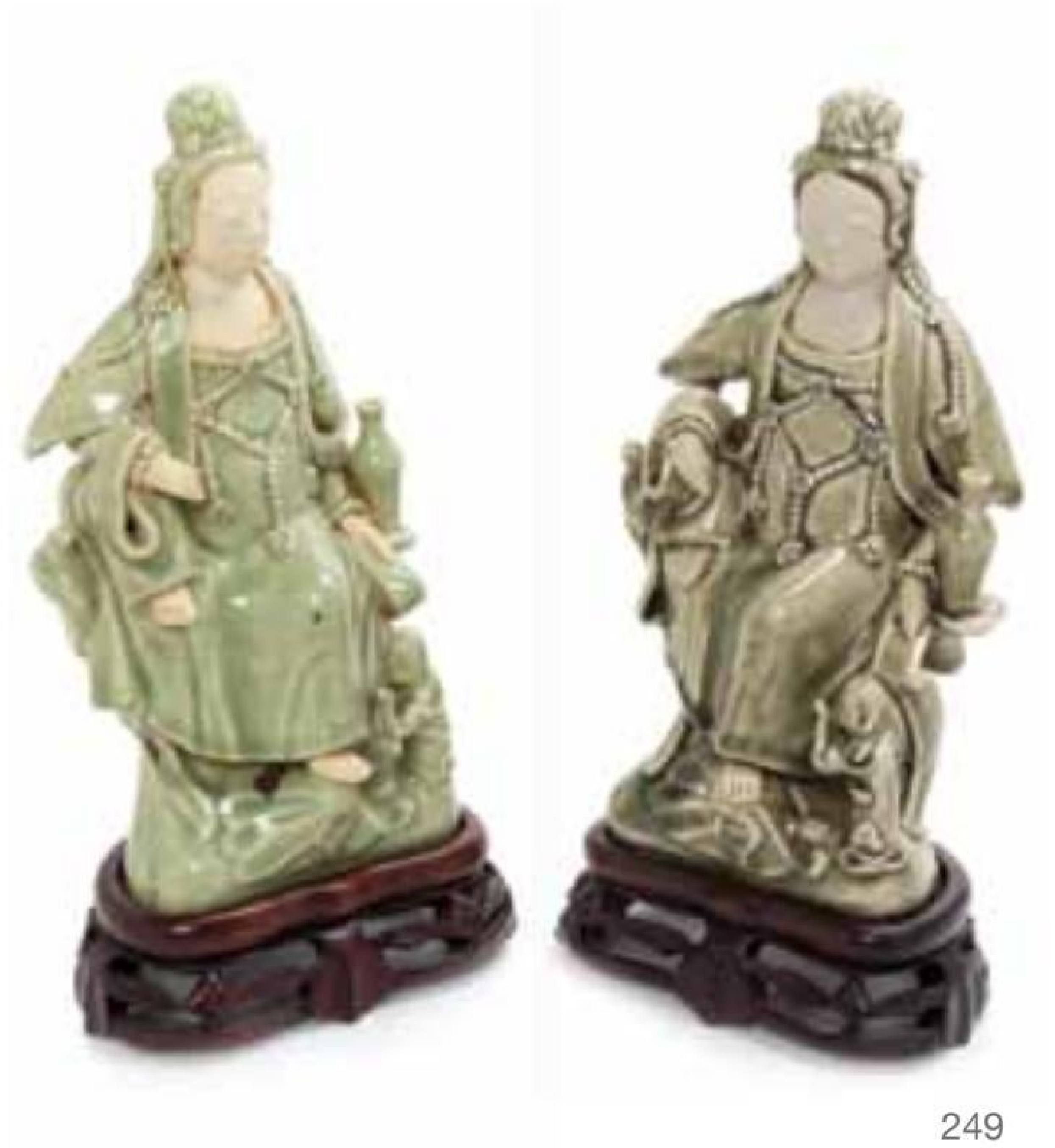
247*
A Famille Rose Porcelain Figure of a *Meiren*
19TH CENTURY
the female figure depicted standing wearing floating garments, her head slightly lowered, her right hand raised and her left hand streched along the body, the interior impressed with a four-character maker's mark *Wei Hongji zao.* (made by Wei Hongji)
Height 9 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's
$500-700

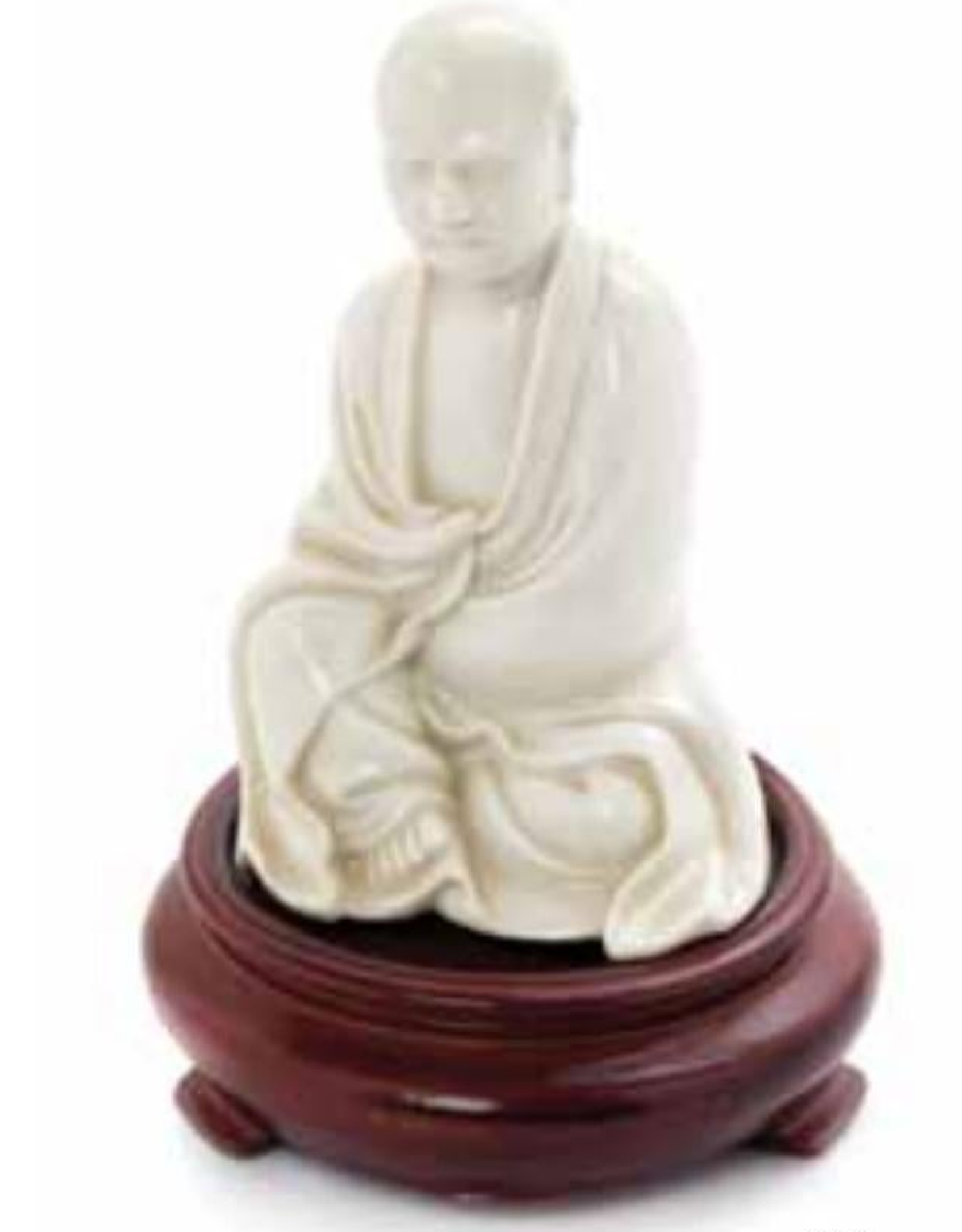

248

248*
A Famille Verte Biscuit Porcelain of an Equestrian
18TH CENTURY
depicting an official dressed in black jacket and pants, wearing a feathered hat, seated atop a standing horse with its head slightly turned to the right, raised on a rectangular stand.
Height 8 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Chinese Export Art, Christie's New York, January 24, 2005, sale 1475, lot 86
$3,000-5,000


249

249*
Two Celadon and Biscuit Figures of Guanyin
19TH/EARLY 20TH CENTURY
each figure depicted seated on rockery with the right leg raised and the right hand resting on the right knee, dressed in draped robes and beaded jewelry, all hair combed into a high chignon, further raised on a fitted hardwood stand.
Height 10 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Iliniois
$1,000-2,000



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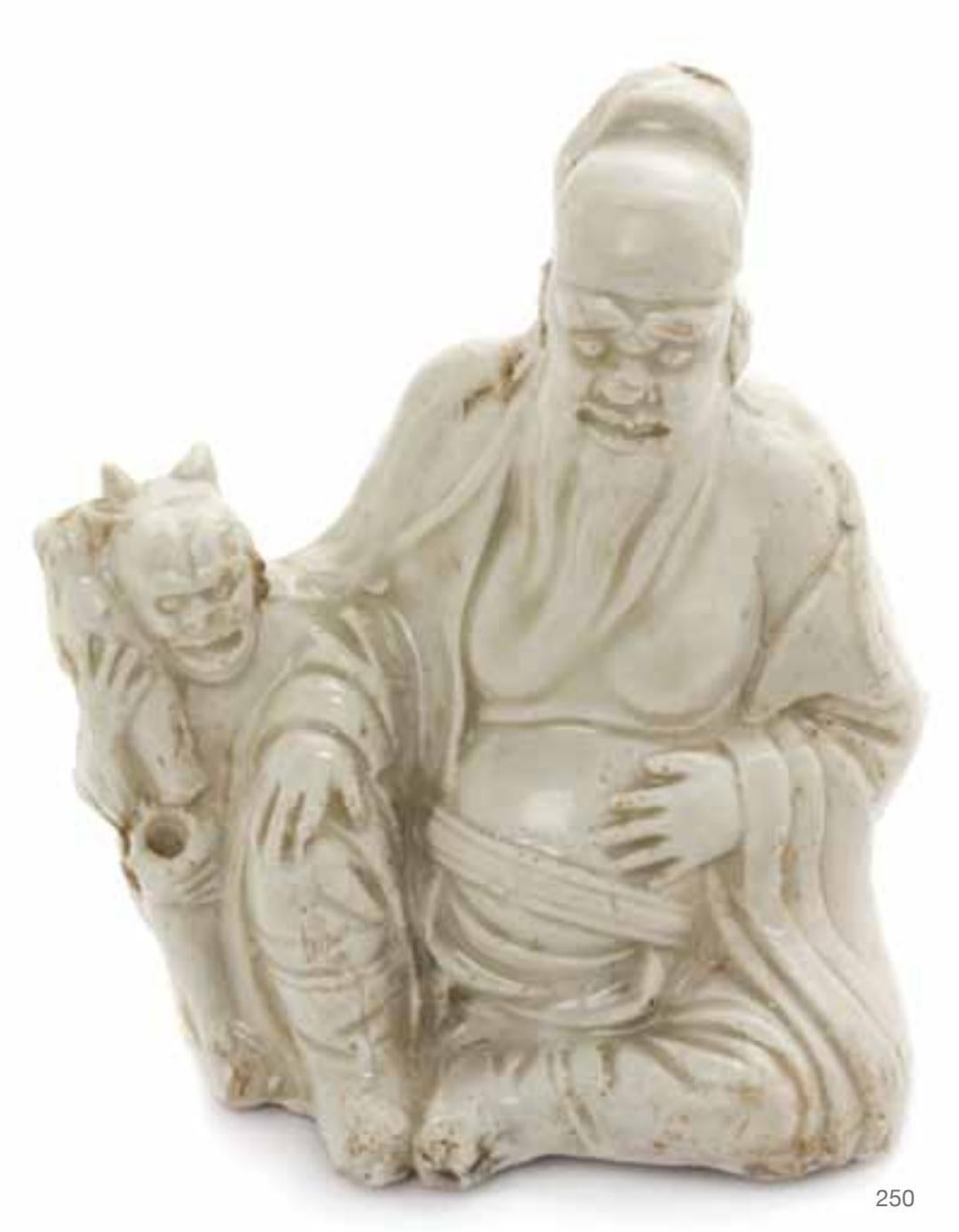

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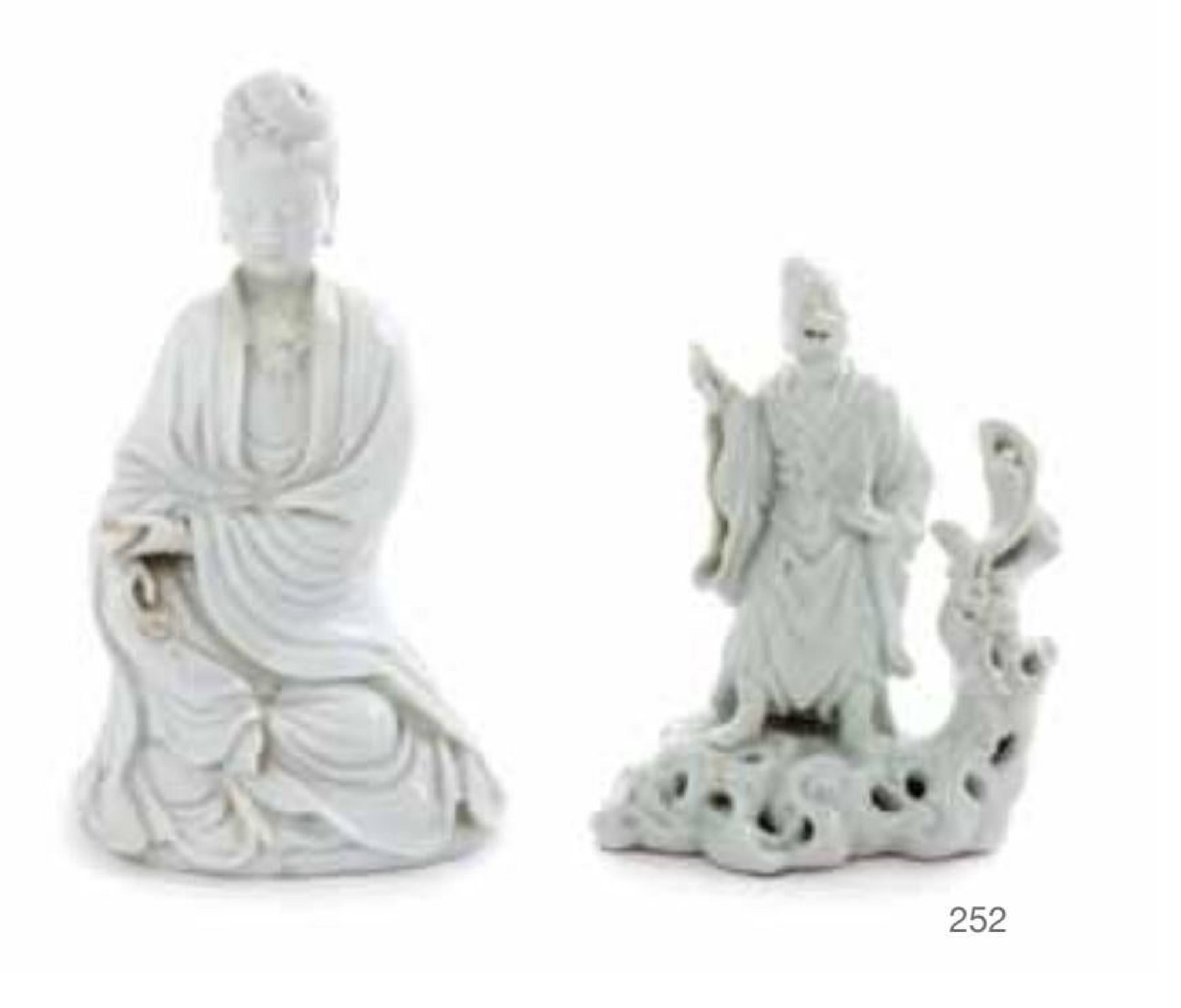


252

250*

A White Glazed Porcelain Figural Form Vessel

LIAO DYNASTY (916-1125)

depicting the seated immortal *Zhong Kui,* wearing draped robes opening to the chest, a smaller ghost figure standing next to him bearing a vase in the right hand.

Height 4 1/2 inches.

Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

Provenance:

Acquired from J.J. Lally & Co. Oriental Art, New York, Feburary 9, 2015

$3,000-5,000

251*

A Blanc-de-Chine Porcelain Figure of a Luohan

QING DYNASTY (1644-1912)

the immortal figure depicted seated and dressed in draped robes, his face carved with bushy eyebrows and a serious expression, raised on a later hardwood stand.

Height 4 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$1,000-2,000

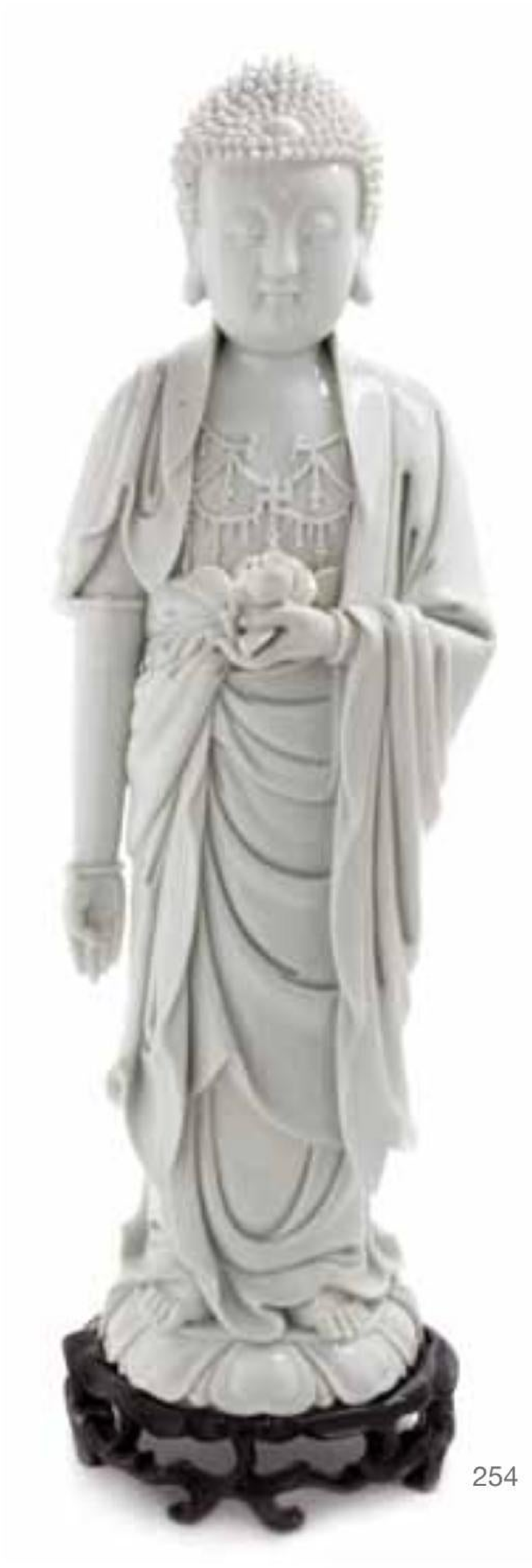
252

Two Blanc-de-Chine Porcelain Figures

the first depicting a seated Guanyin dressed in voluminous robes, her left hand holding a small scroll, her right hand holding a strand of prayer beads, the second depicting the immortal *Jigong* standing on rockworks, wearing draped robes and hat, his face carrying a big smile.

Height of taller 9 1/4 inches.

$1,000-2,000



254

253

A Blanc-de-Chine Porcelain Stele of Avalokiteshvara

18TH CENTURY
the arched stele carved to both sides each showing a standing figure of Avalokiteshvara above a lotus plinth, backed by a large oval shaped aureole, flanked by Tibetan characters above further figures.
Height 4 1/2 inches.
Property from a Private Chicago Collection
$1,500-2,500

254*

A Large Blanc-de-Chine Porcelain Standing Figure of Buddha Shakyamuni

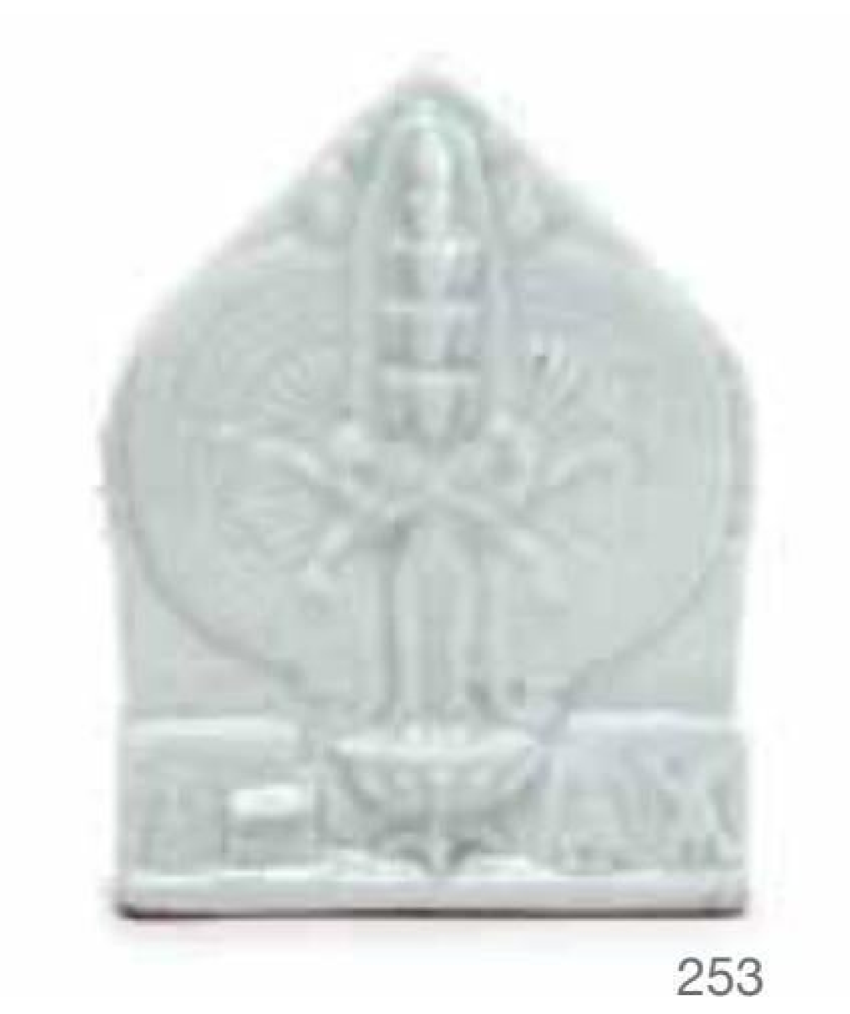
EARLY 20TH CENTURY
the figure depicted standing on a single lotus base, wearing voluminous robes and a draped shawl opening to his chest revealing beaded chains and a *swastika* symbol, his left hand holding a blooming lotus flower, his right hand lowered in *varadamudra,* his face bearing a serene expression underneath tight knots surmounted by an *ushnisha,* the reverse incised with a double gourd-form two-character mark reading *Dehua* and a four-character markt reading *Xu Yunlin zhi* (made by Xu Yunlin) within a square panel, raised on a fitted rosewood stand.
Height 20 1/2 inches.
Property from the Collection of Todd Scholeen, Barrington, Illinois

Note:
A similar example, see Important Chinese Art, Sotheby's New York, September 13-14, 2016, sale N09541, lot 286
$3,000-5,000

255*

A Blanc-de-Chine Porcelain Figure of Guanyin

20TH CENTURY
the figure depicted seated, dressed in draped robes, her left hand resting on a stand, holding a small scroll, her right hand placed on the right knee, the face with a calm expression.
Height 8 1/2 inches.
Property from the Collection of Dr. and Mrs. Eugene Gedgaudas, Jupiter Island, Florida
$800-1,200



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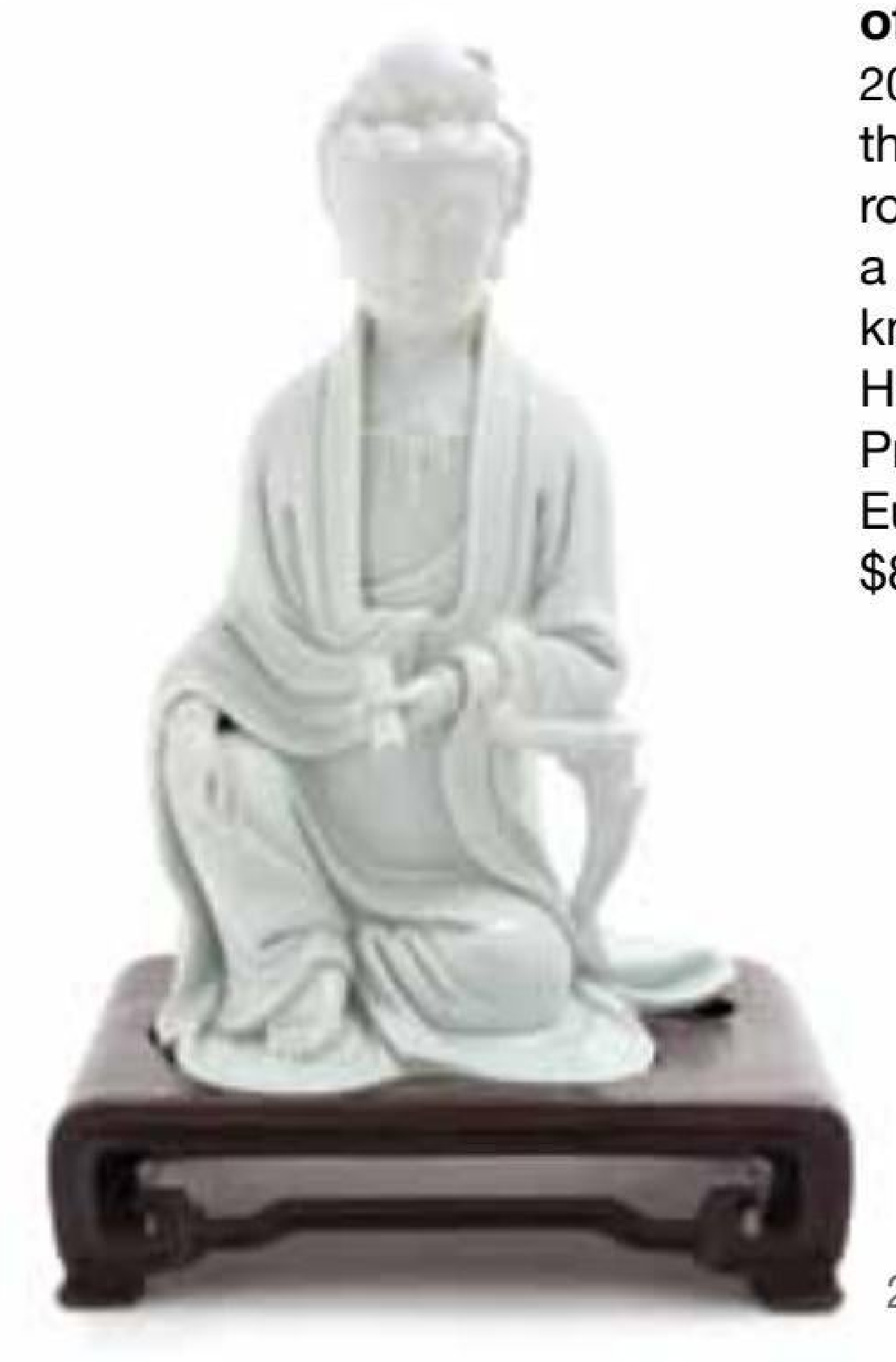
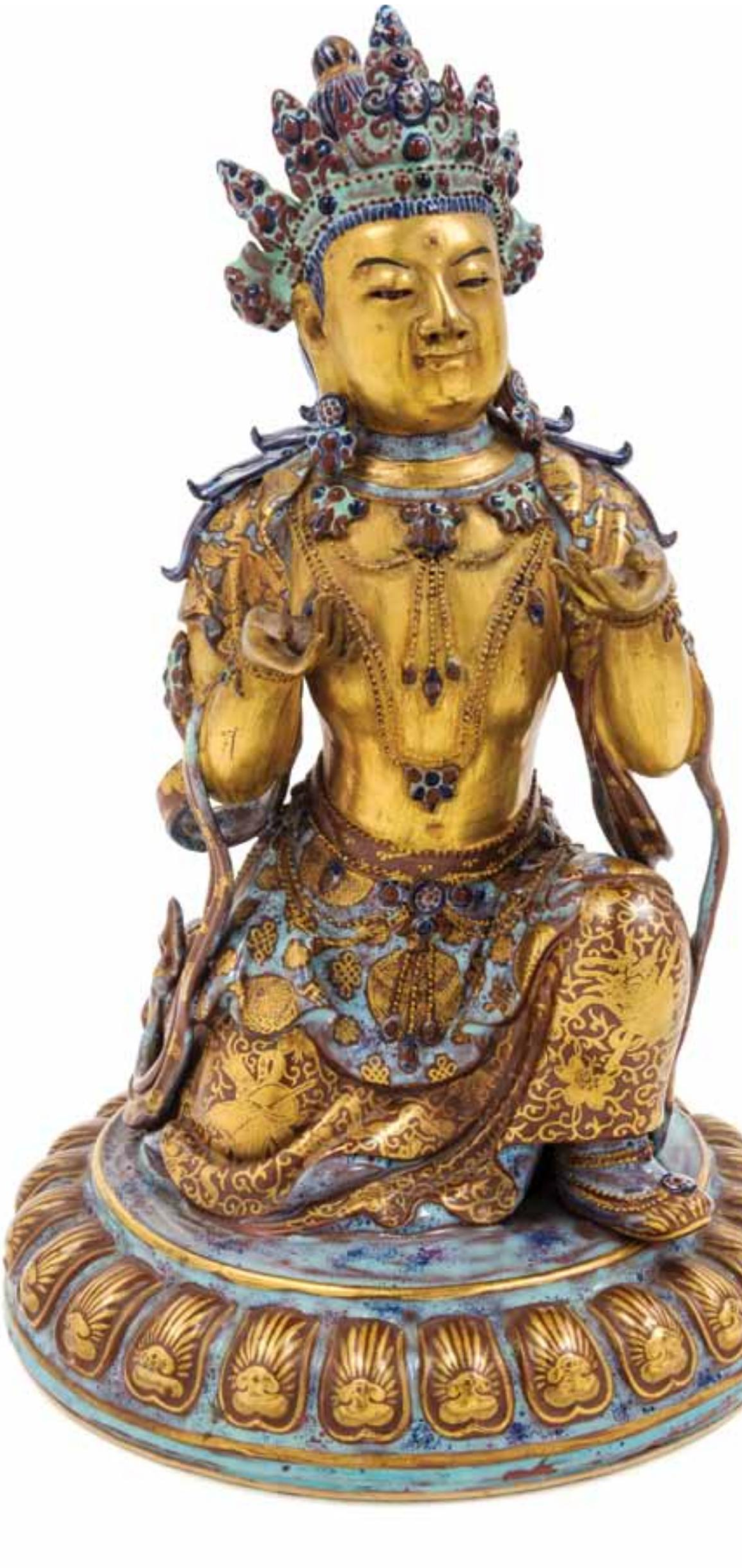


255



256

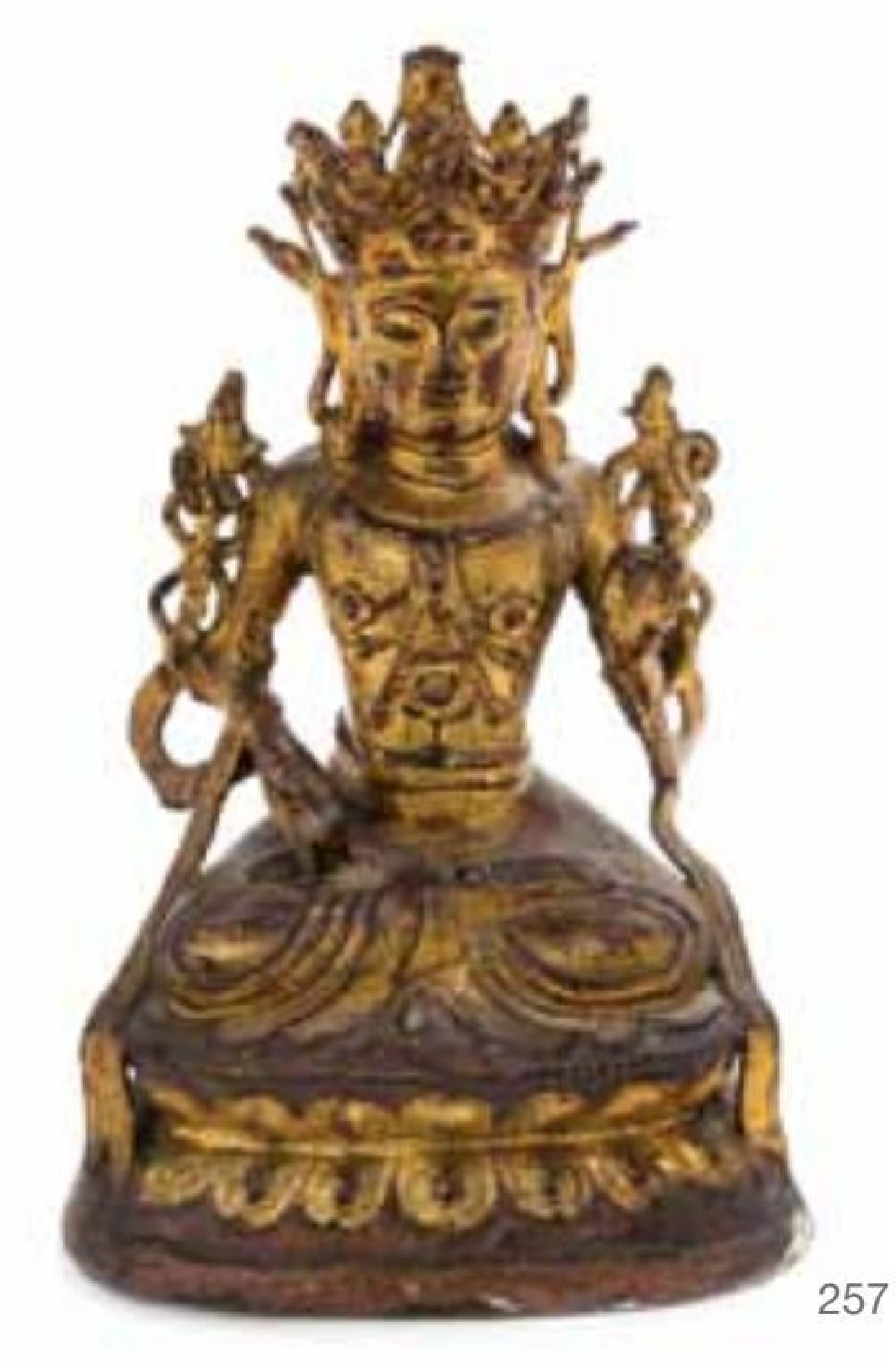
A Gilt and Robin's Egg Glazed Porcelain Figure of a Bodhisattva

18TH/19TH CENTURY
the deity depicted kneeling on a single lotus plinth with the left leg raised and both hands held in front of the chest, wearing a draped *dhoti* a loose waist band and a shawl opening to the chest, the bare upper body adorned with elaborate beaded jewelry, the face having a benevolent expression, all hair pulled to a high chignon secured by a five-leaf tiara, the lotus base, the cloth and the jewelry enameled in robin's egg, the face, the arms and the torso gilded.
Height 11 1/2 inches.
Property from a Prominent Chicago Collection

Provenance:
By repute, acquired from the Estate of Alan Abramson, Michigan

Note:
For a similar example, see Important Chinese Works of Art, Sotheby' New York, March 17-18, 2015, sale N09317, lot 362
$25,000-30,000

256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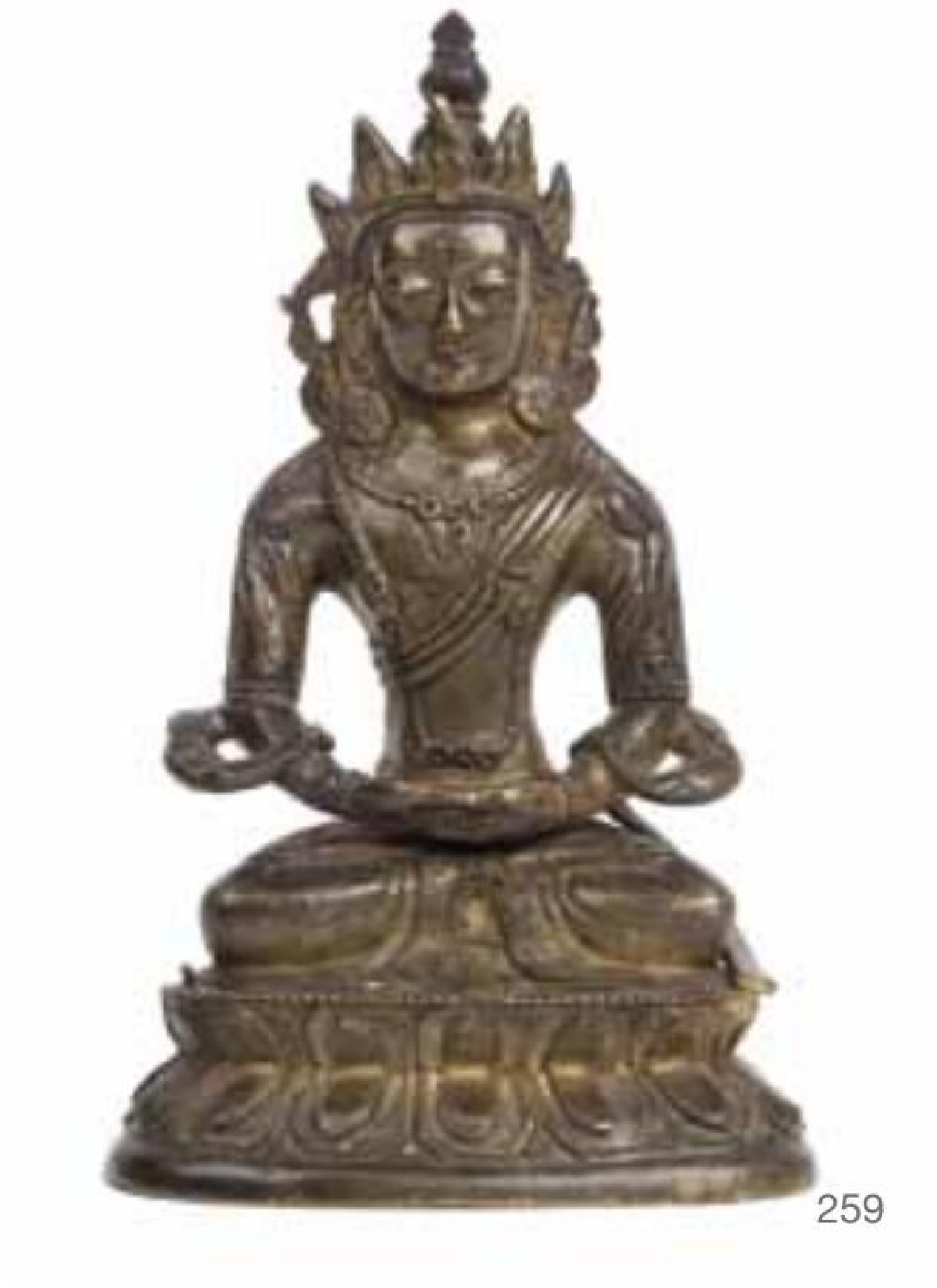
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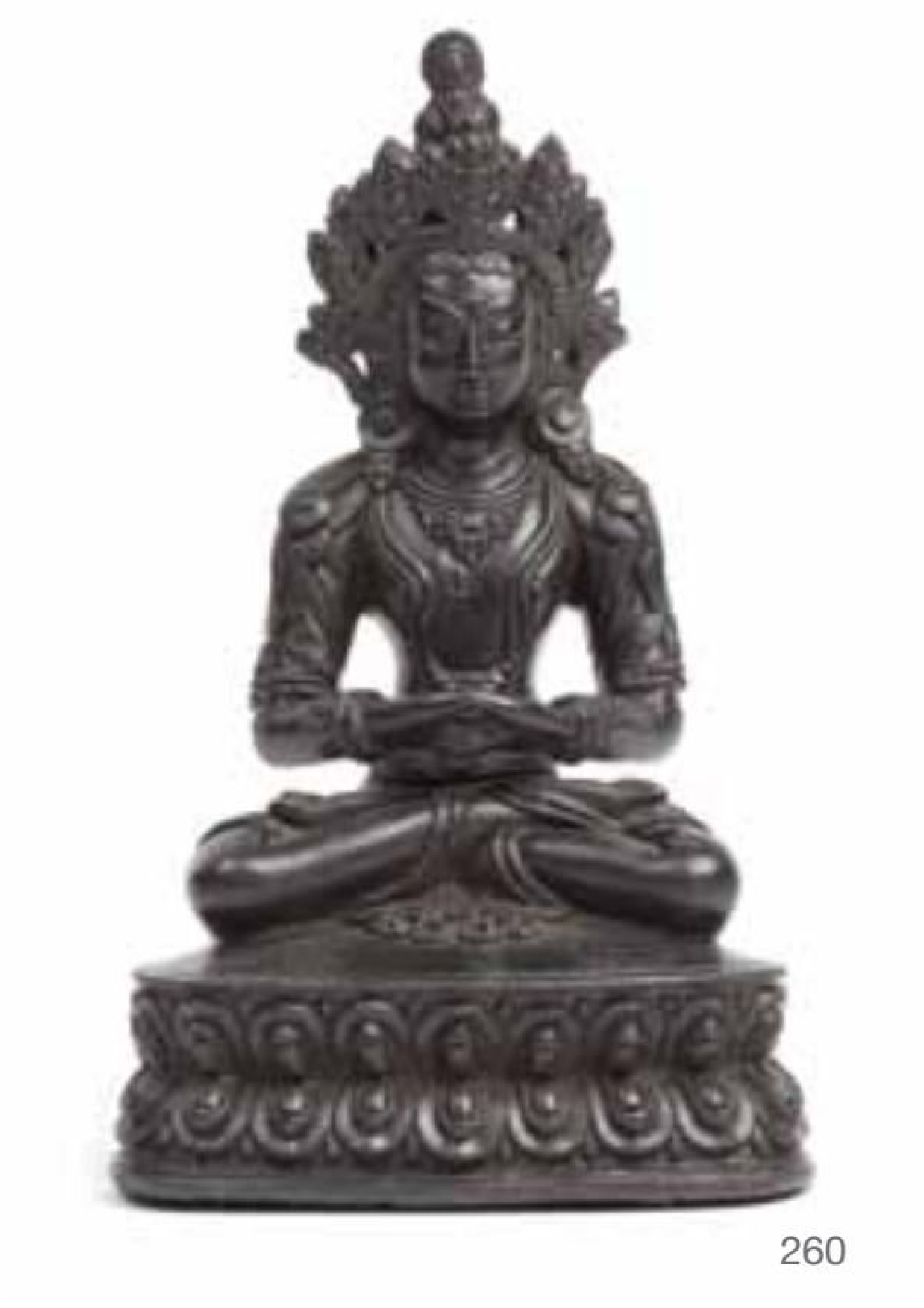

260

257

A Gilt Bronze Figure of a Bodhisattva

the deity depicted seated on a double lotus base in *dhyanasana,* the left hand raised in *vitarkamudra,* and the right hand lowered in *varadamudra, wearing a draped dhoti,* the naked upper torso adorned with beaded jewelry, two flora sprigs rising from both shoulders, the face having a gentle smile underneath a peaked crown.
Height 10 inches.
$2,000-4,000

258

A Sino-Tibetan Bronze Figure of Manjusri

17TH CENTURY
the bodhisattva figure depicted seated on a double lotus plinth, the right hand raised bearing a *vajra,* the left hand in *vitarkamudra,* wearing a draped *dhoti,* the naked upper body adorned with elaborate jewelry, the face cast with a serene expression underneath a peaked crown, all hair combed in a high chignon.
Height 4 1/2 inches.
$1,000-2,000

259

A Sinot-Tibetan Bronze Figure of Amida Buddha

KANGXI PERIOD (1662-1722)
the figure cast seated on a double lotus base in *dhyanasana* with both hands folded at front in *dhyanamudra,* wearing a draped *dhoti* and a shawl draped over his shoulders, the face having a gentle smile underneath a five-peaked tiara, all hair pulled to a high chignon.
Height 6 1/2 inches.
$1,500-2,500

260

A Pala Style Bronze Figure of Amida Buddha

18TH CENTURY
the figure seated above a double lotus plinth in *dhyanasana* with both hands folded at front, wearing a *dhoti* and a draped shawl, the naked upper body adorned with beaded jewelry, the face cast with a gentle smile underneath a five-leaf tiara, all hair pulled to a high chignon.
Height 7 1/2 inches.
$3,000-5,000

261

A Sino-Tibetan Bronze Figure of Pehar

18TH CENTURY
the deity depicted seated atop a standing elephant, wearing draped robes and a flowing scarf, both hands bearing attributes, the face cast with a fierce expression underneath a hat.
Height 6 1/2 inches.
$600-800

262*

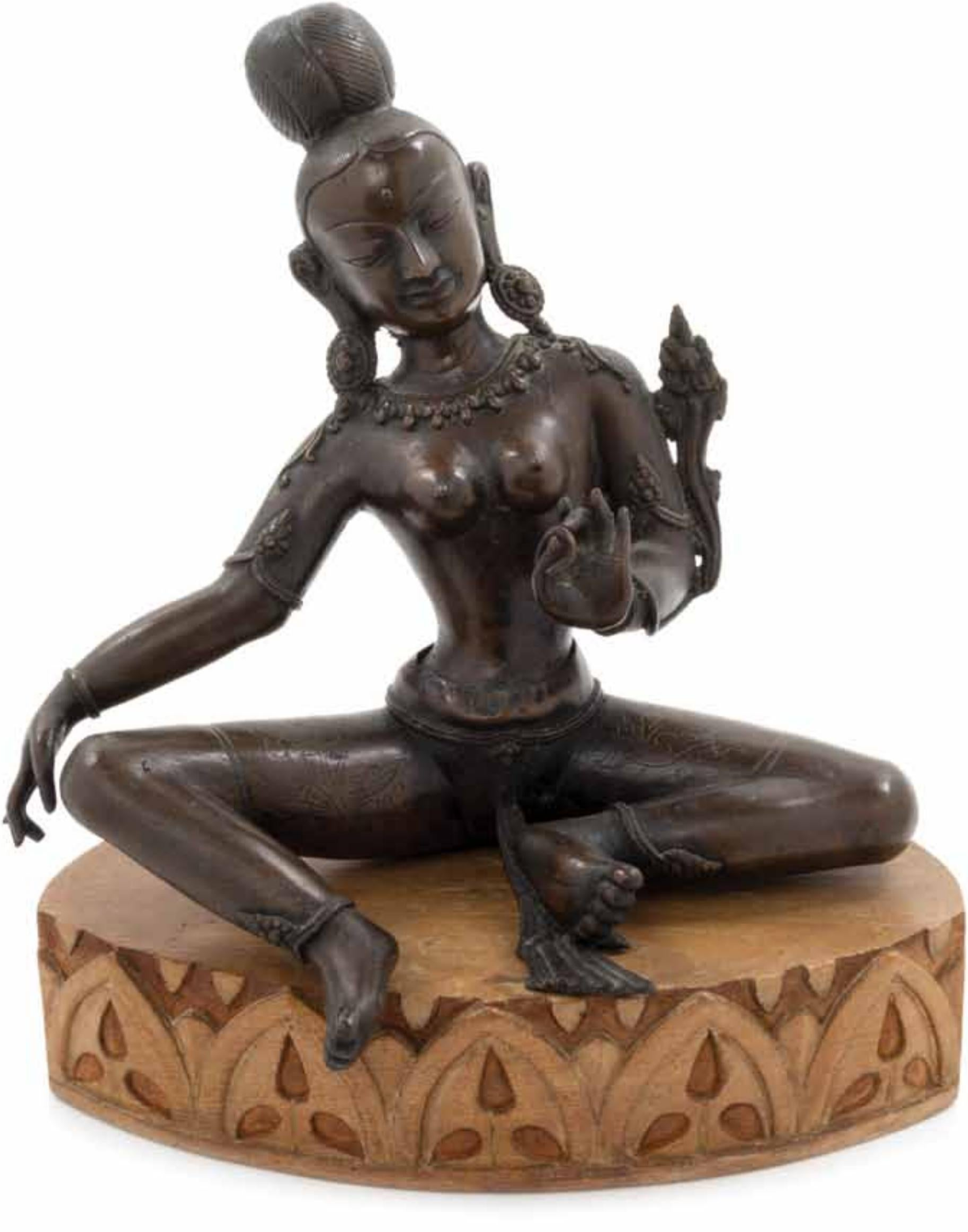
Four Gilt Bronze Articles

comprising two figures of standing Buddha, a figure of a seated Buddha and a *mandala.*
Height of the highest 2 3/4 inches.
Property from the Collection of Mr. Joe A. Bannett, Bangor, Michigan
$200-400

263

A Gilt Lacquered Wood Figure of Shakyamuni Buddha

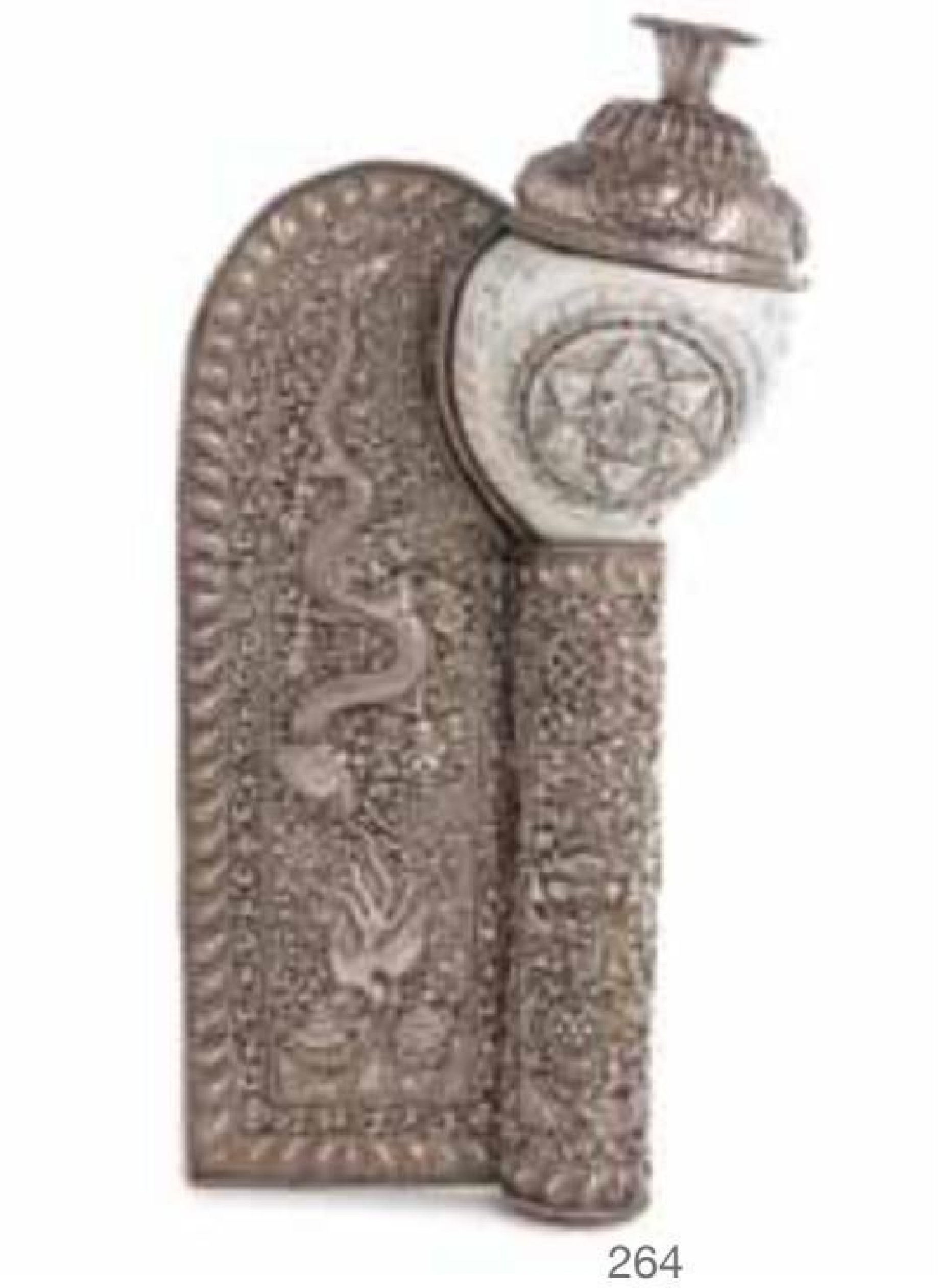
18TH CENTURY OR EARLIER
the Buddha figure depicted seated with both hands folded at front, wearing draped robes and a shawl, the faace carved with a gentle smile, flanked by a pair of elongated earlobes, underneath tight knots surmounted by a *ushnisha.*
Height 15 inches.
$1,000-2,000



SOUTHEAST ASIAN WORKS OF ART AND PAINTINGS

LOTS 264 – 279

OPPOSITE
Lot 275 | An Indian Bronze Figure



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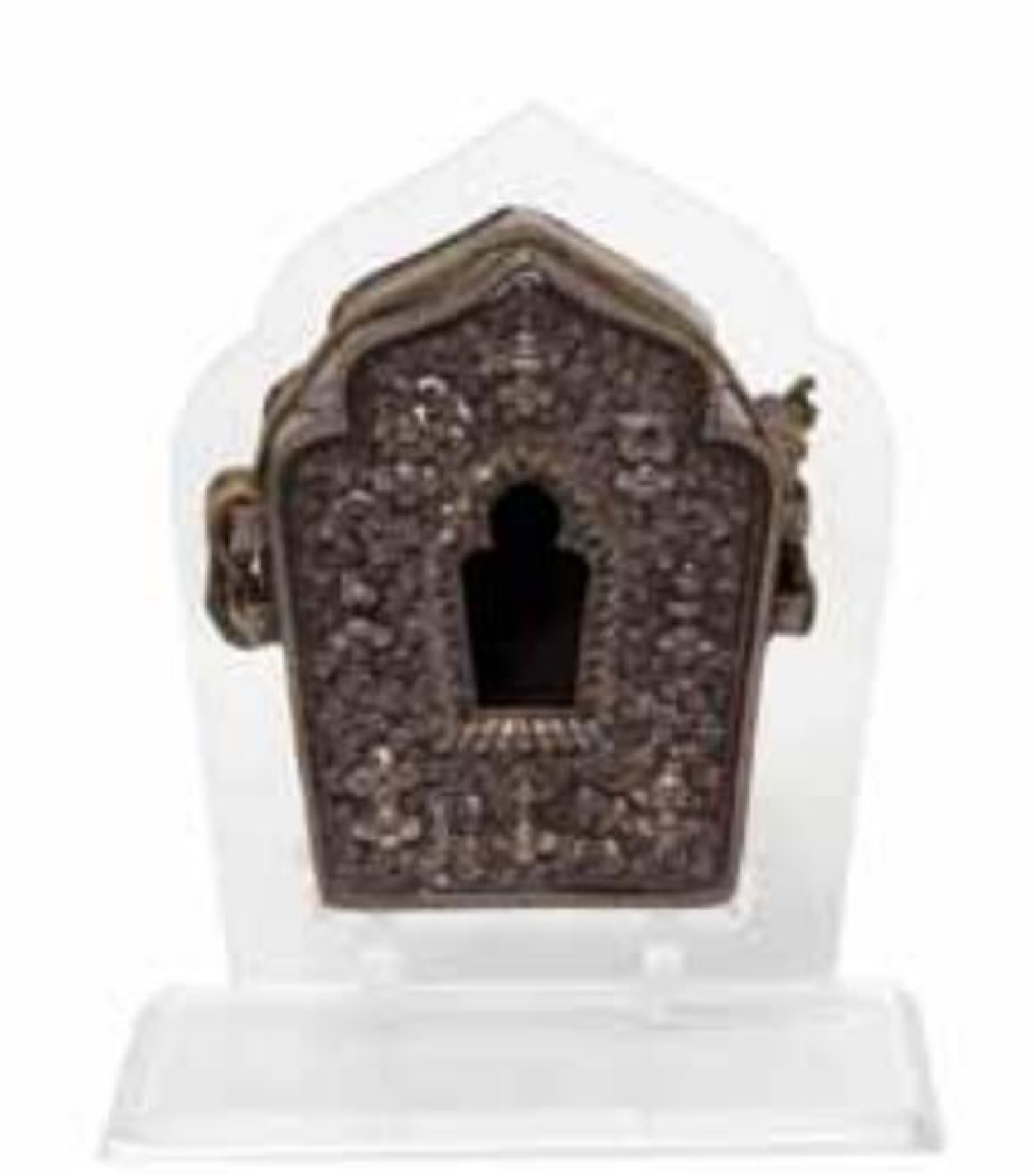

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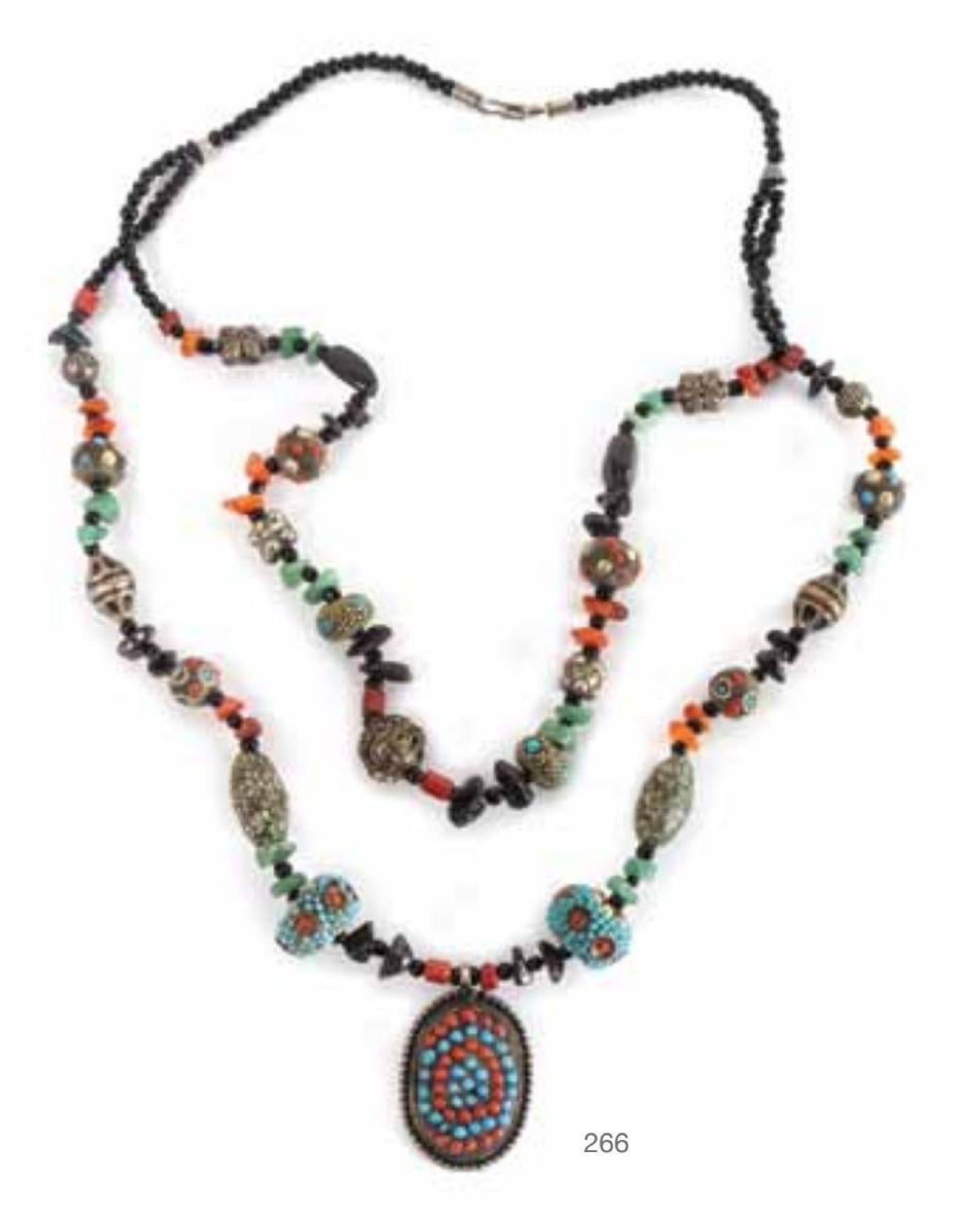


266

264*

A Tibetan Silvered Metal Mounted and Carved Conch Shell

the shell of naturalistic form, carved with a six-pointed star and incised with text, the silvered metal mounts decorated with dragon, phoenix and masks in an allover scrolling foliate field.
Length 16 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Property from the Estate of Norman Frost, Naples, Florida
$1,000-2,000

265

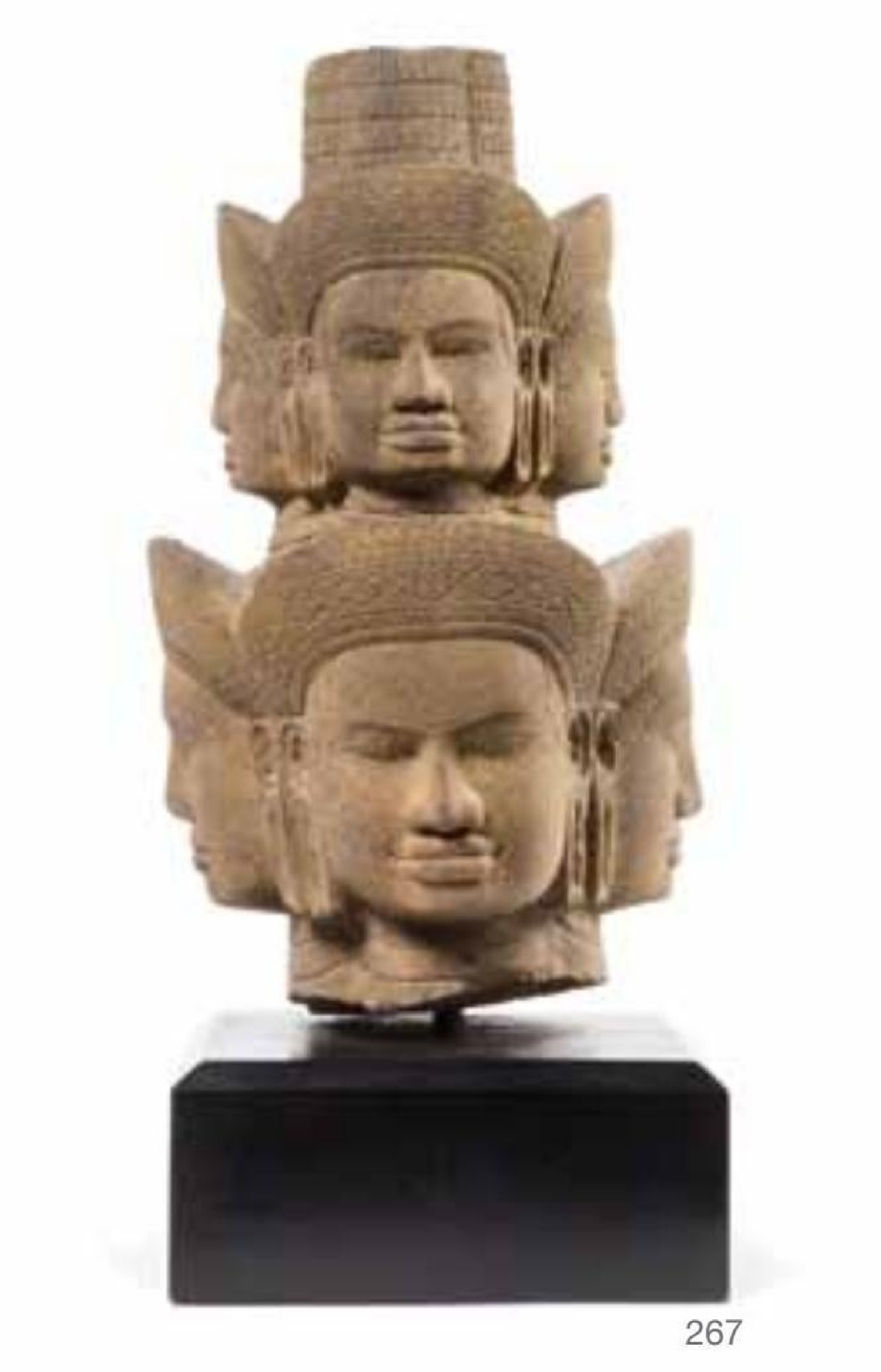
A Tibetan Repoussé Silver and Copper Amulet Box, *Gua*

in the form of a small shrine, the front chased with Buddist emblems with a shaped opening, the sides incised with floral decoration.
Height 3 7/8 inches.
$150-250

266*

A Tibetan Hardstone Inset Metal Necklace

the double strand comprised of naturalistic beads of jade, carnelian, coral, and hardstone, silver beads, and hardstone inset silver beads, the longer strand bisected by a hardstone inset silver pendant.
Length 16 1/2 inches.
Property from the Collection of Mr. Mark Erlanson, Chicago, Illinois
$500-700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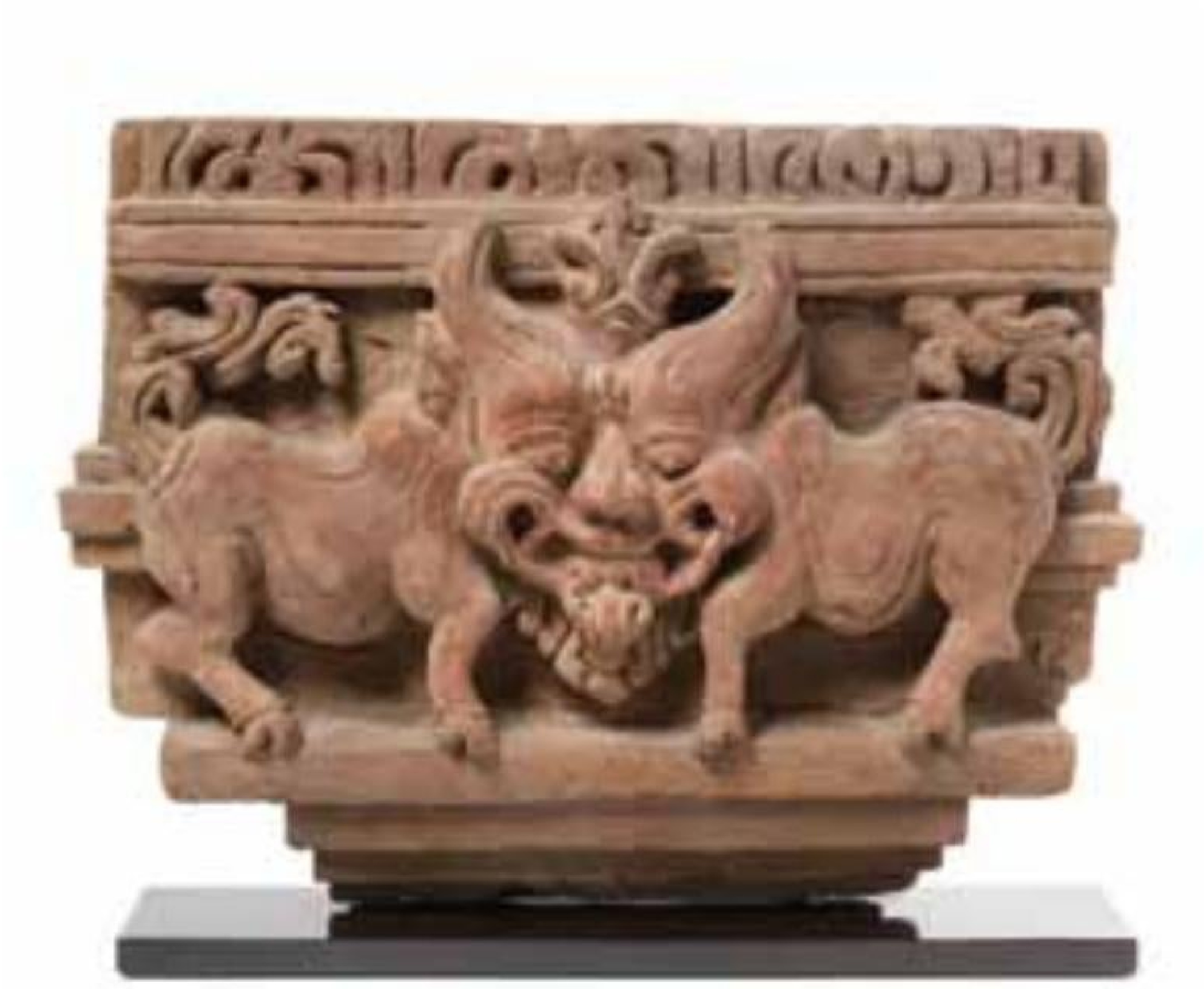
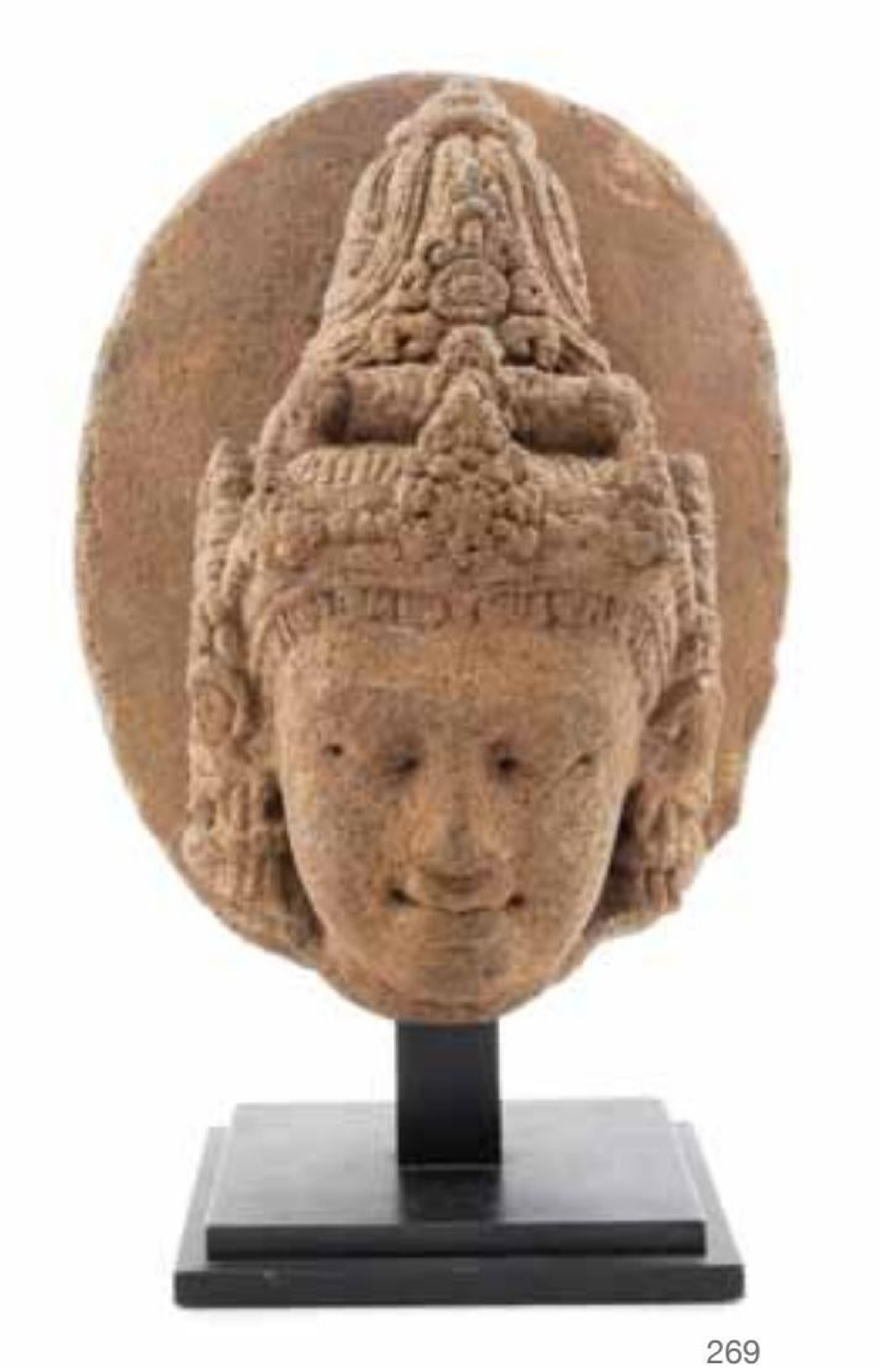

268


269

267

A Khmer Sandstone Head of Brahma

14TH CENTURY

carved to show two tiers of faces, each with a pair of elongated eyes above a straight nose and full lips, flanked by a pair of pendulous earlobes surmounted by a well carved headdress, raised on a later stand.

17 inches x 12 1/2 inches.

Note:

Accompanied by a certificate of authenticity issued by the Association of the Arts of the Extreme Orient India, Nepal, Burma, Thailand, China, Indonesia, Japan.

$2,000-3,000

268

A Javanese Terracotta Frieze

of rectangular form, the center molded in relief with two confronting mythical beasts forming a *kala* head.

Height 11 1/4 inches.

Provenance:

Acquired from Donald J. Wineman, Fine Asian Art, New York, New York, December 7, 1988.

$500-700

269

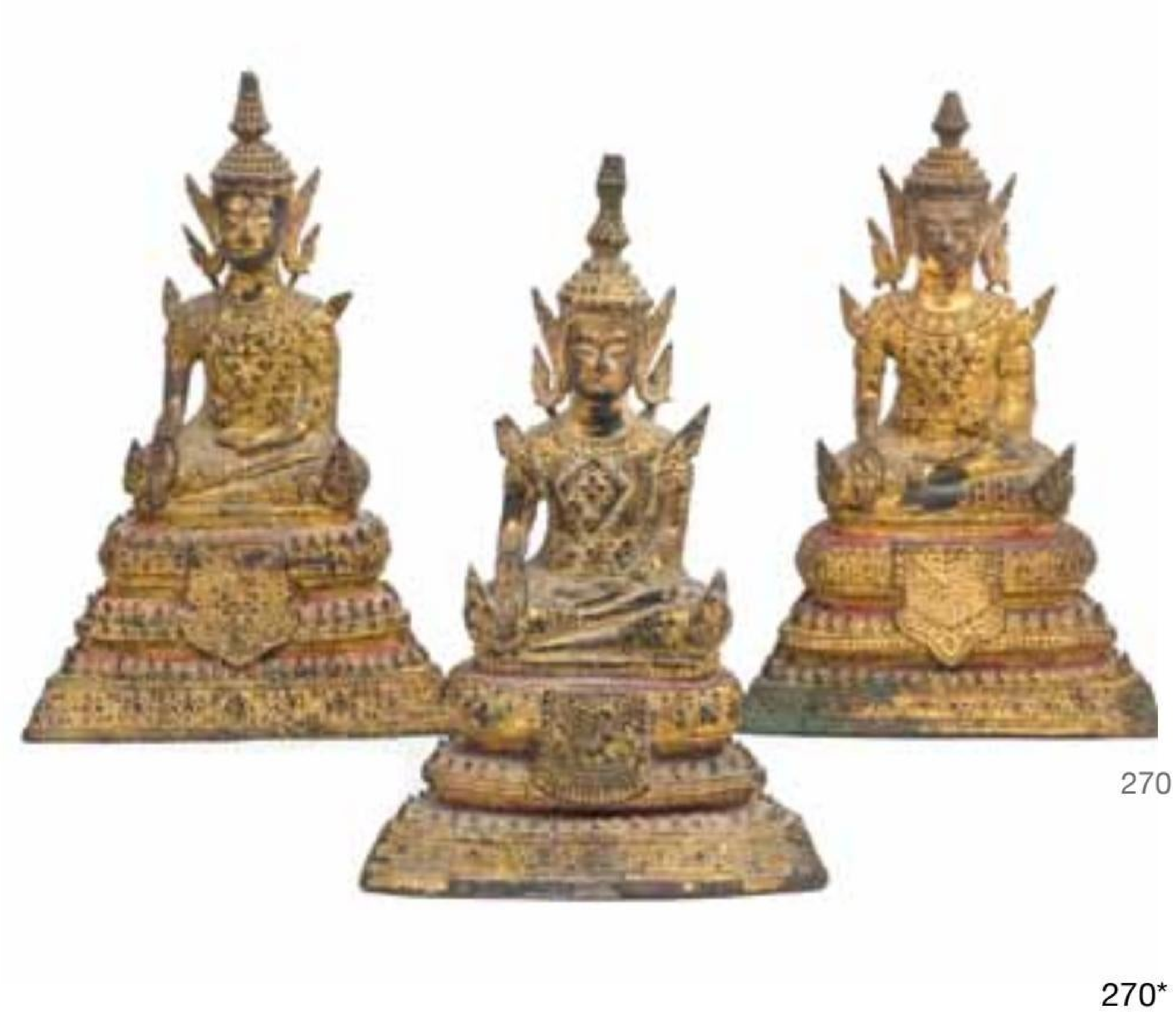
A Central Javanese Style Volcanic Head of a Boddhisatva

20TH CENTURY

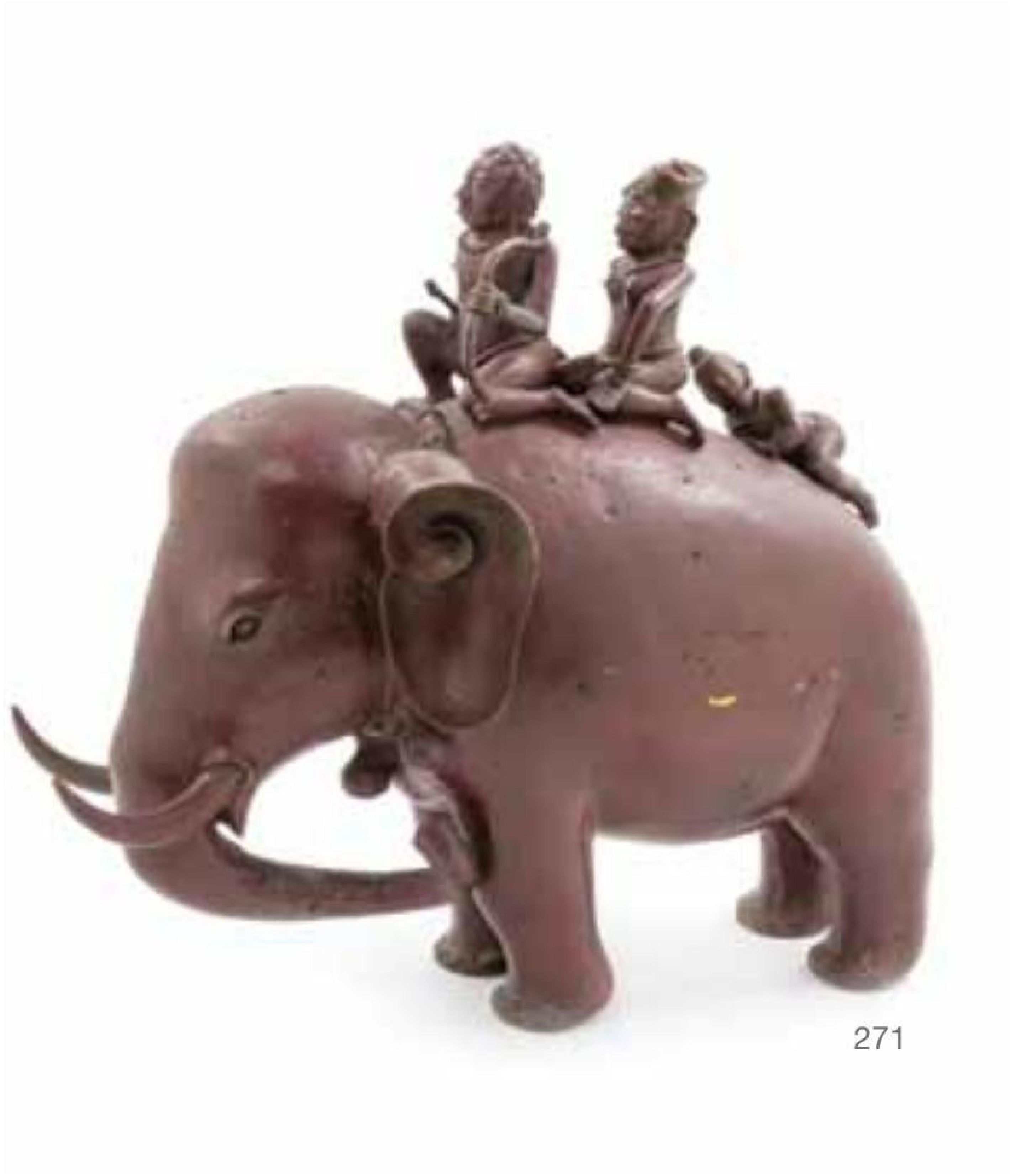
the face carved with a serene expression surmounted by an elaborate hairstyle, backed by a circular halo, raised on a later stand.

Heigh 11 inches.

$1,000-2,000



270



271

270*

Three Thai Gilt Bronze Figures of Buddha

18TH/19TH CENTURY

each figure depicted seated on tiered throne in *dhyanasana,* dressed in elaborate robes and wearing a tall headdress.

Height of tallest 7 1/2 inches.

Property from the Collection of John J. Lanzendorf, Chicago, Illinois

$300-500

271*

An Indian Bronze Figural Group of Elephant and Riders

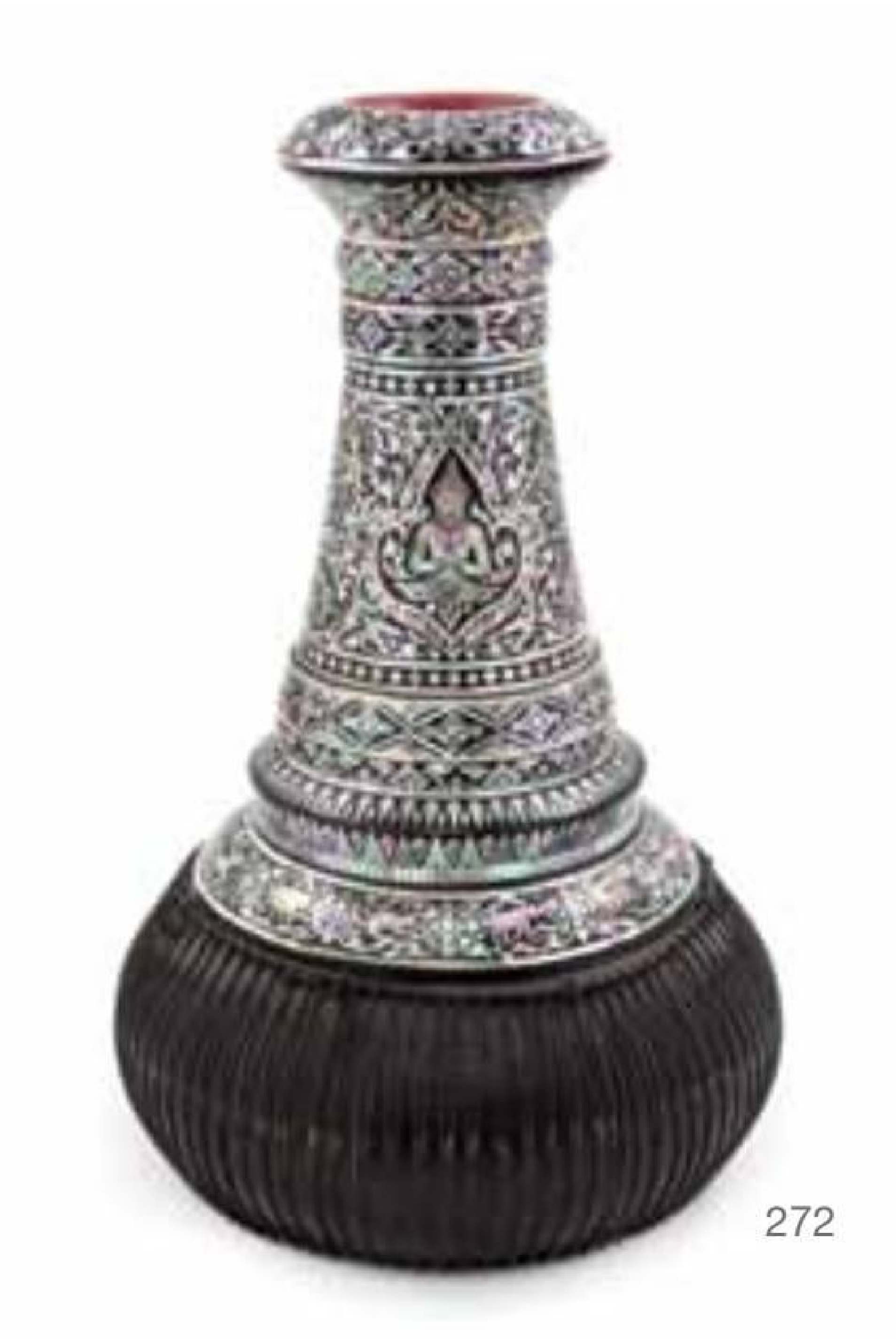
19TH CENTURY

the animal figure cast standing on foursquare, facing forward with a pair of long tusks, one male and two female seated atop the elephant.

Height 14 inches.

Property from the Collection of Dr. and Mrs. Eugene Gedgaudas, Jupiter Island, Florida

$1,000-2,000



272

272

A Thai Mother-of-Pearl Inlaid Lacquer Goblet Drum

EARLY 20TH CENTURY

the handle decorated with mother-of-pearl inlays showing seated Buddha figures against a foliate ground.

Height 15 inches.

$300-500

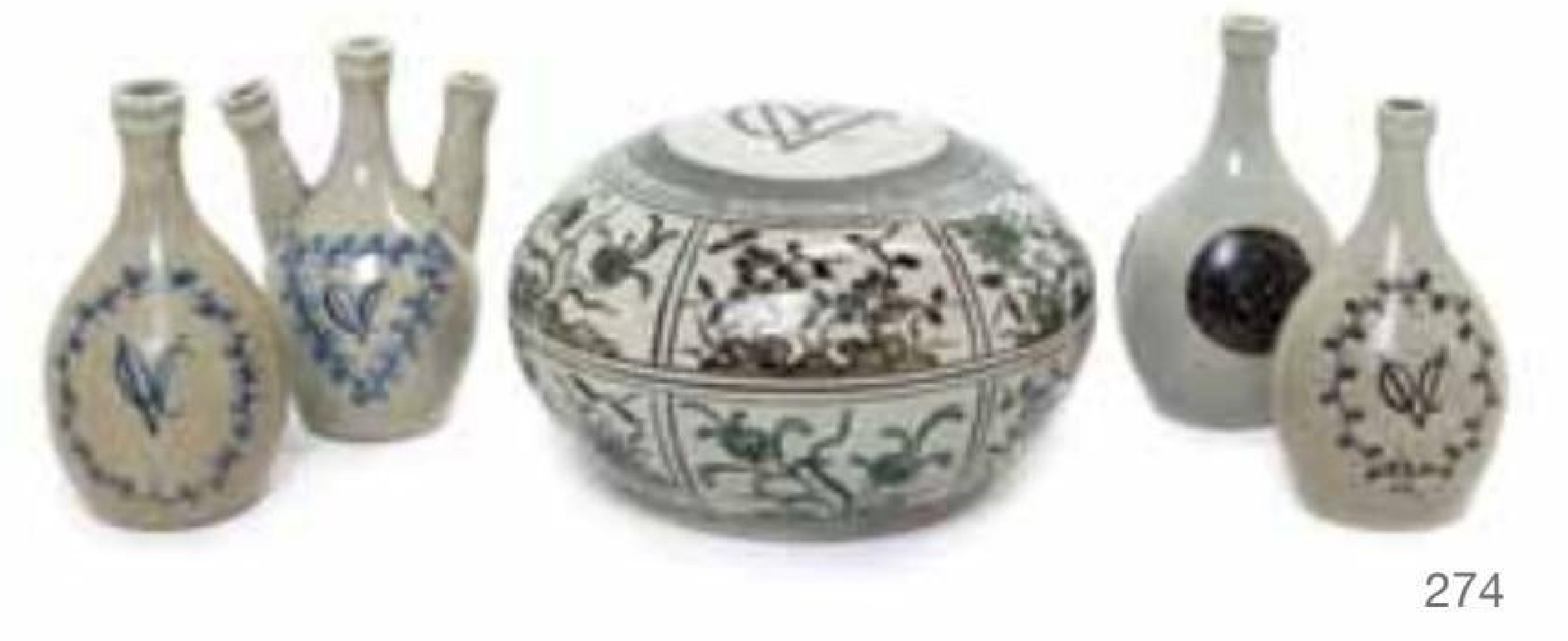
273

Eleven Southeast Asian Porcelain Articles

comprising nine plates, one bowl and one offering bowl.

Diameter of largest 12 3/4 inches.

$300-500



274

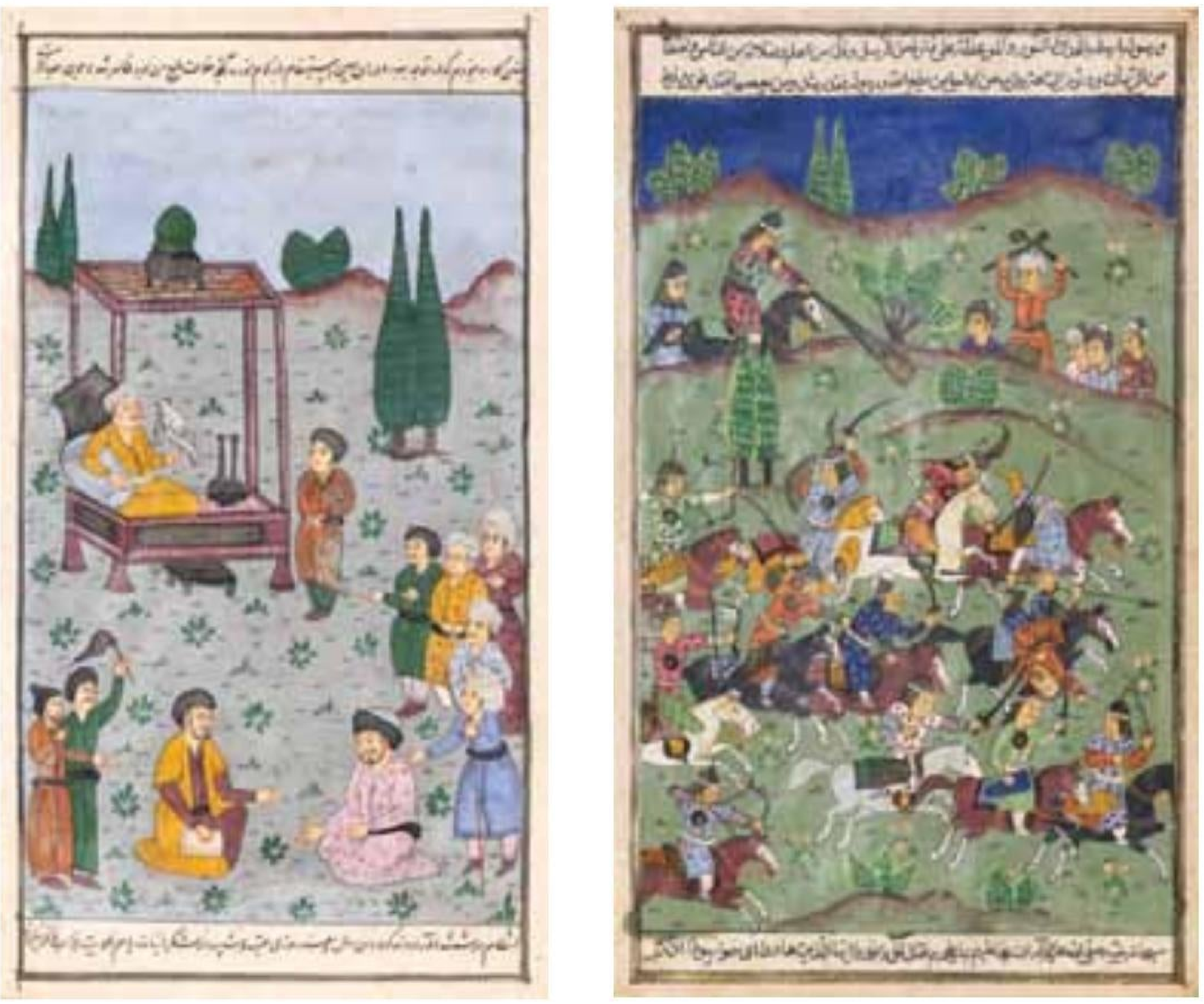
274

Five Thai Export Porcelain Articles

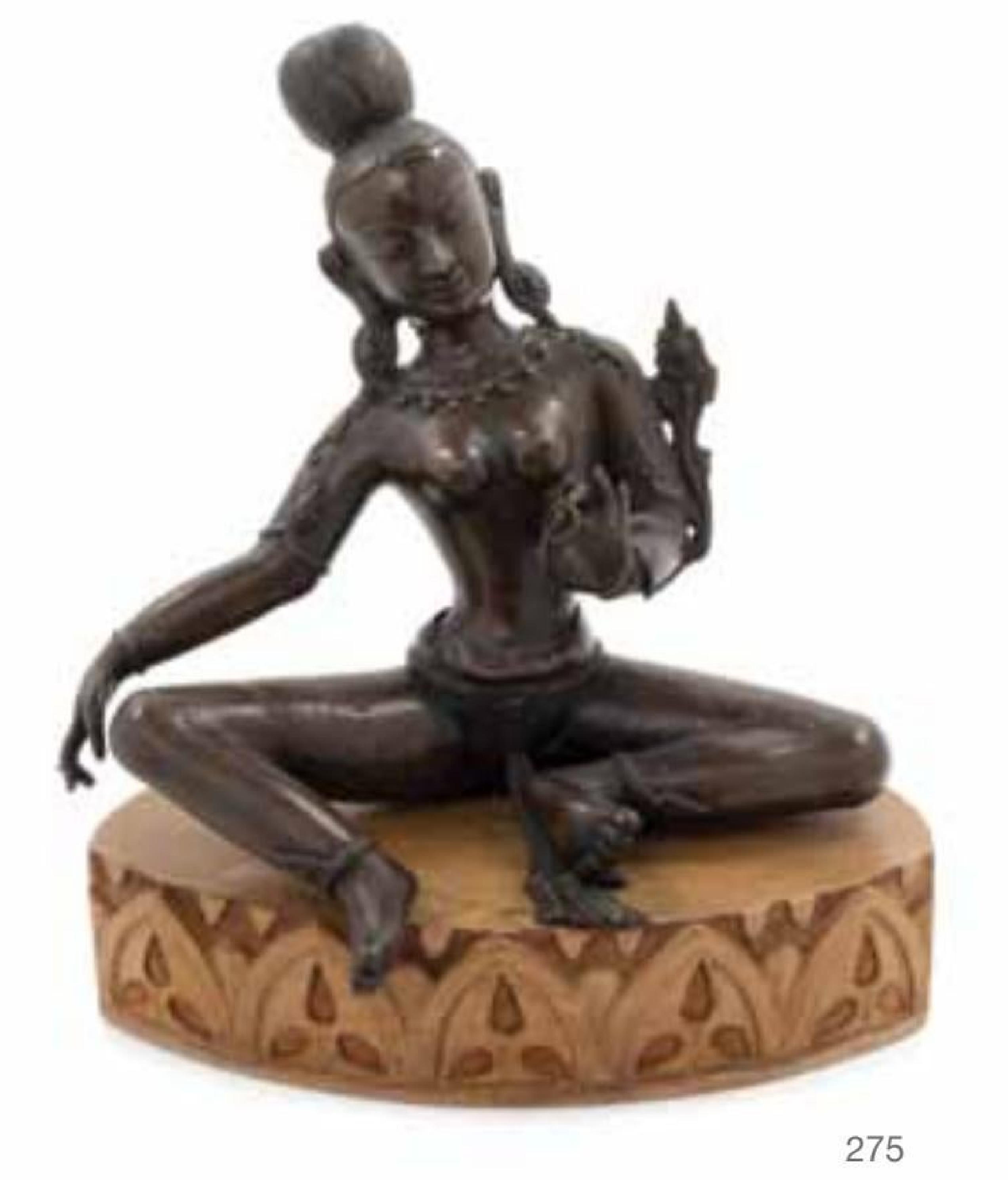
comprising five bottle vases and a compressed spherical box and cover with floral decoration.

Height of tallest 6 3/4 inches.

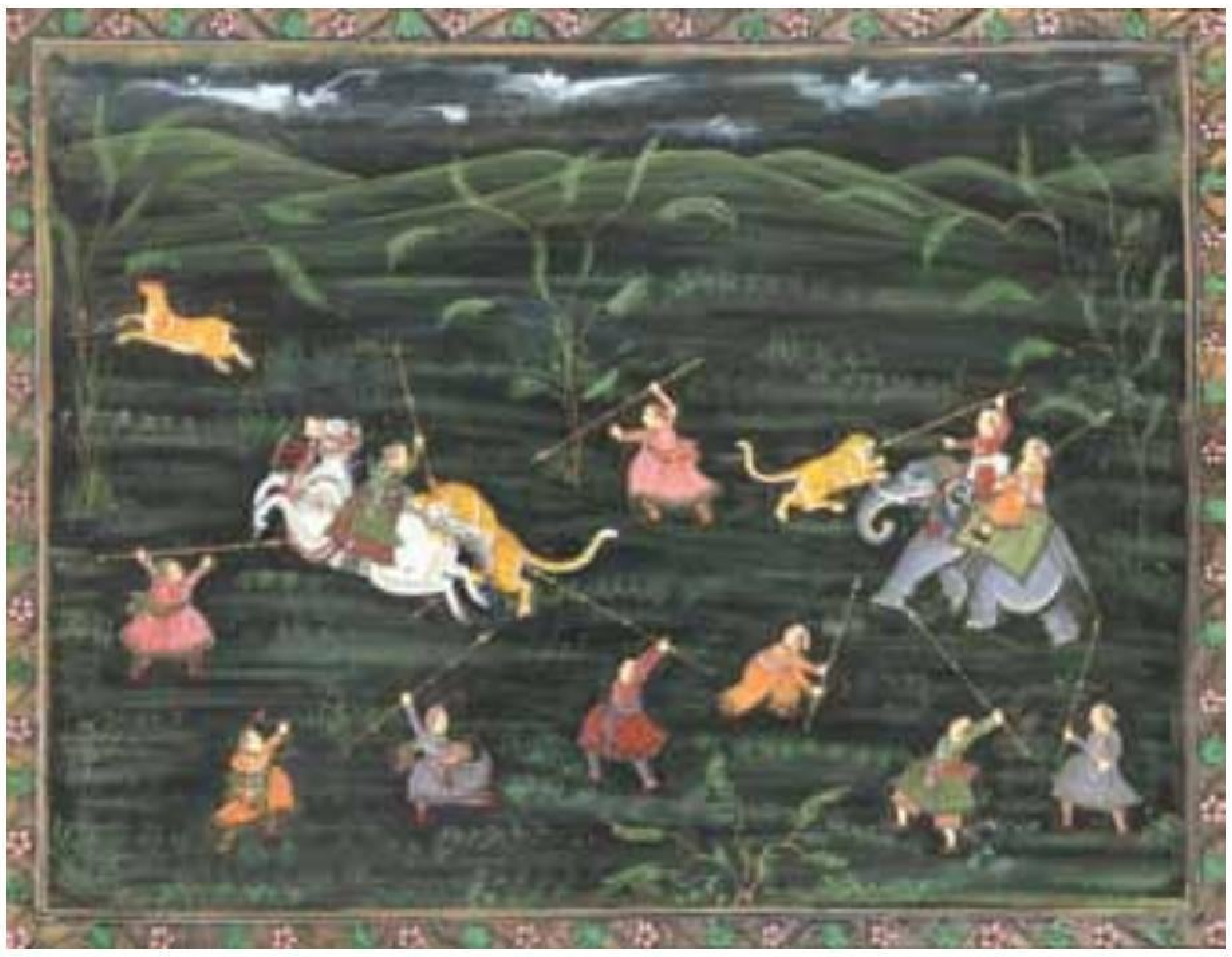
$400-600



278



275



279

276

275

An Indian Bronze Figure of a Deity

the figure cast seated with the left hand raised and the right hand stretched, a lotus sprig emerging from her left shoulder, the face carrying a gentle smile underneath a high chignon, raised on a later hardwood stand.

Height 10 inches.

$800-1,200

276

An Indian Tulwar Crescent Blade Sword

chased with foliate decoration.

Length overall 28 inches.

$300-500

277

An Indian Silver Teapot

the baluster body chased with a court scene, having an elephant head-form spout and a figural form loop handle, the cover with figural decoration surmounted by an elephant-form finial.

Height 6 1/4 inches.

$300-500

278

Two Persian Illustrated Manuscript Leaves

19TH CENTURY

each depicting figures in an outdoor setting, framed.

11 x 6 3/8 inches (image).

$600-800

279

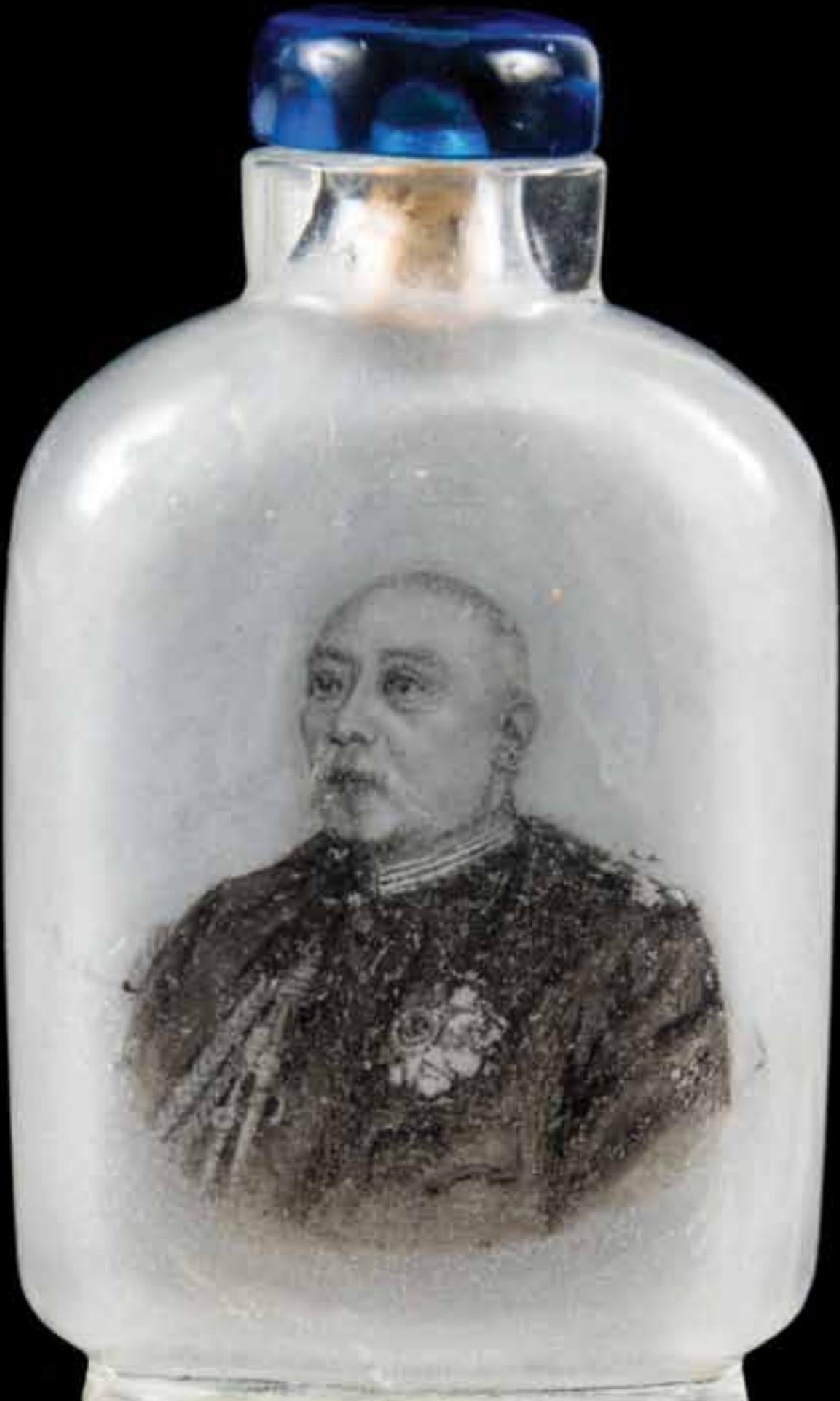
A Large Indian Painting

20TH CENTURY

opaque pigments on paper, depicting a hunting scene with a deer, tigers and various figures with weapons, framed.

Height 33 x width 43 inches.

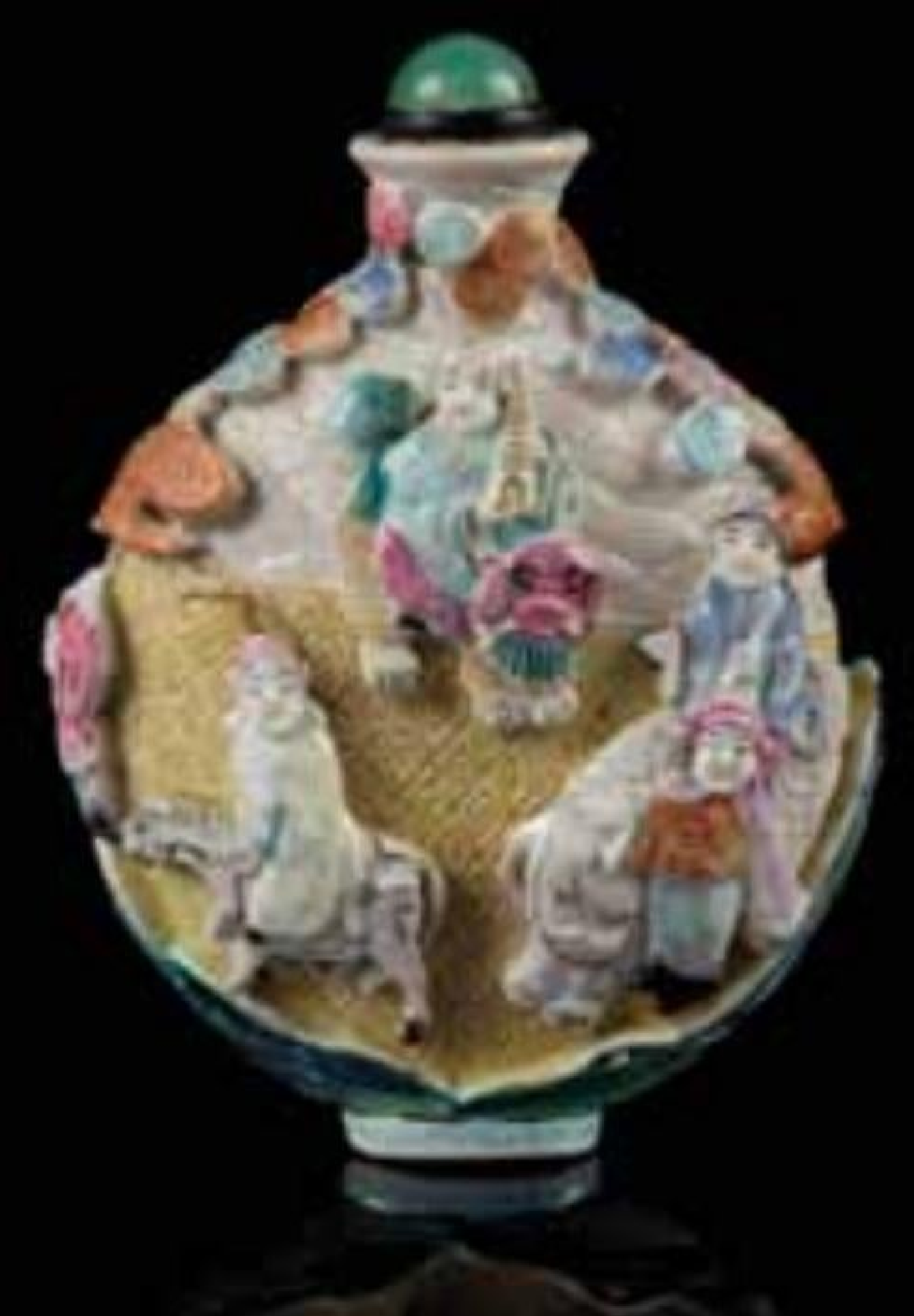
$500-700

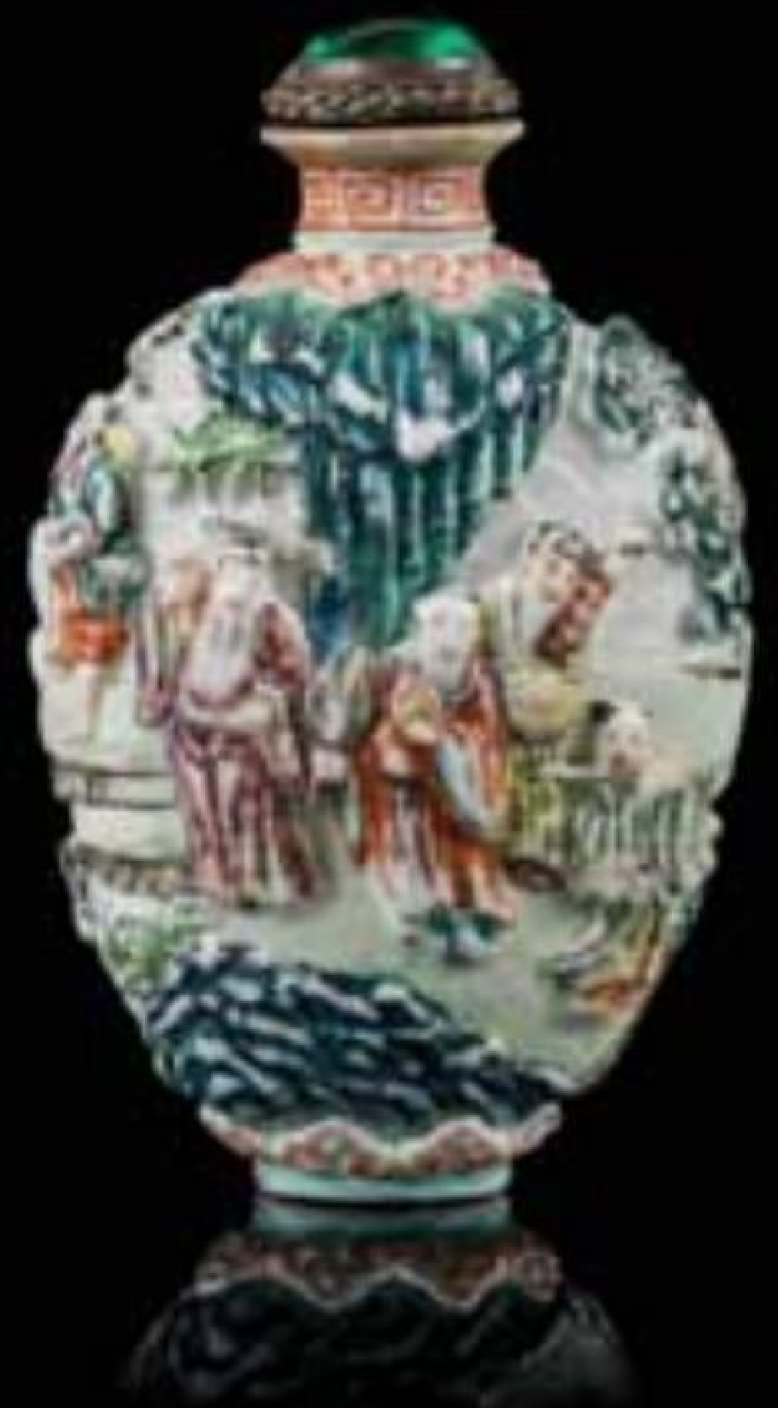


SNUFF BOTTLES

LOTS 280 – 332

OPPOSITE
Lot 303 | An Inside Painted Glass Snuff Bottle





280

A Finely Molded Famille Rose Porcelain Snuff Bottle

QIANLONG PERIOD (1736-1795)
of flattened circular form, molded in high relief depicting Four Heavenly Guardians riding beasts with an attendant on one side, all above a yellow keyfret ground, the reverse with two warriors and an attendant on a boat above rushing waves, the shoulders decorated with clusters of clouds, the underside glazed turquoise and bearing a Qianlong four-character iron red mark, having a glass stopper.
Height 2 1/8 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 319

Illustrated:
Theresa Reilly, *The Eight Taoist Immortals, JICSBS,* September 1979, figs 8 and 9
$2,000-4,000

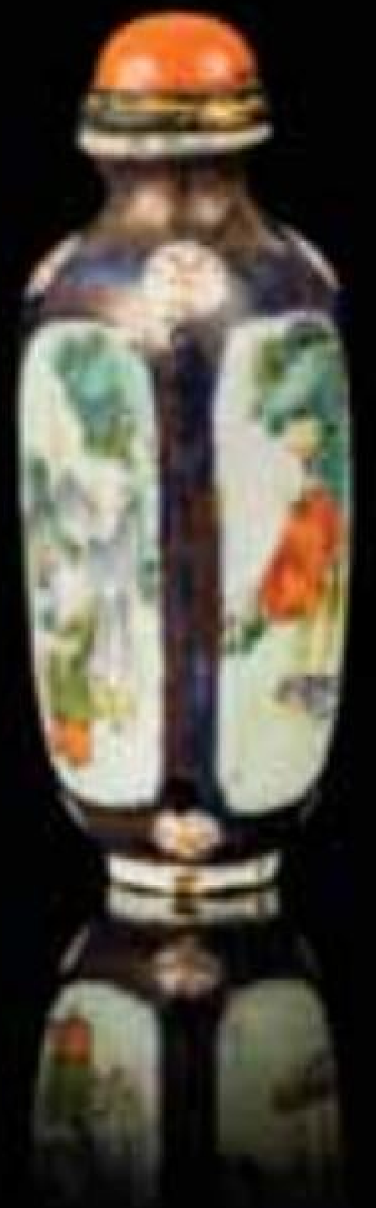
281

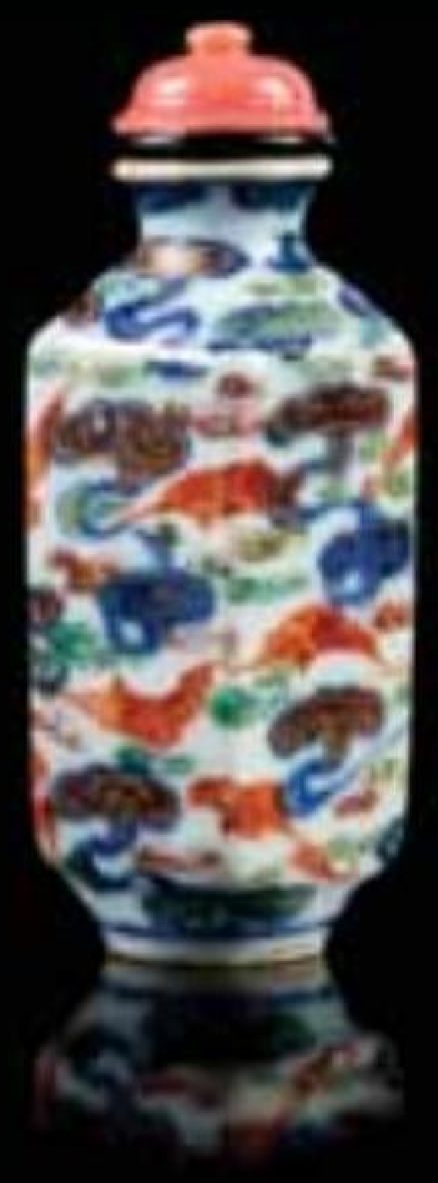
A Molded Famille Rose Porcelain Snuff Bottle

JIAQING PERIOD (1821-1850)
of baluster shield form, finely molded to depict Eight immortals each bearing an attribute, five standing on a terrace and four sailing in a raft above rushing waves, a pagoda emerging from clusters of clouds in distance, all between two bands of ruyi heads, the underside bearing a Jiaqing four-character iron red mark, having a glass stopper.
Height 3 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 275

Illustrated:
Huge M. Moss, *Chinese Snuff Bottles. Number Three,* pl.X
Theresa Reilly, *The Eight Taoist Immortals, JICSBS,* September 1979, fig. 12
$2,000-4,000





282*

A Famille Rose Porcelain Snuff Bottle

JIAQING PERIOD (1796-1820)
of slightly tapered square section, each side decorated with panels enclosing figures and landscapes, the underside with a symbolic mark.
Height 3 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

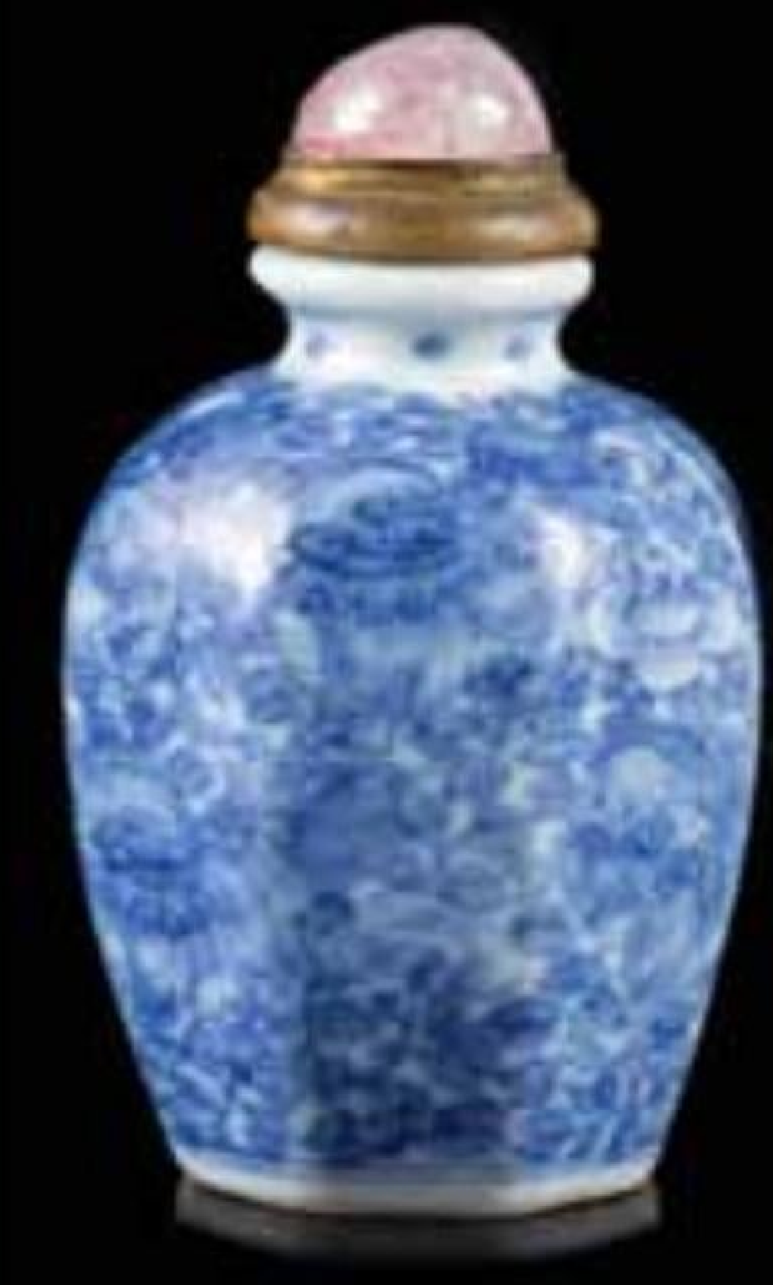
Provenance:
Sotheby's New York, October 25, 1997
$500-700

283

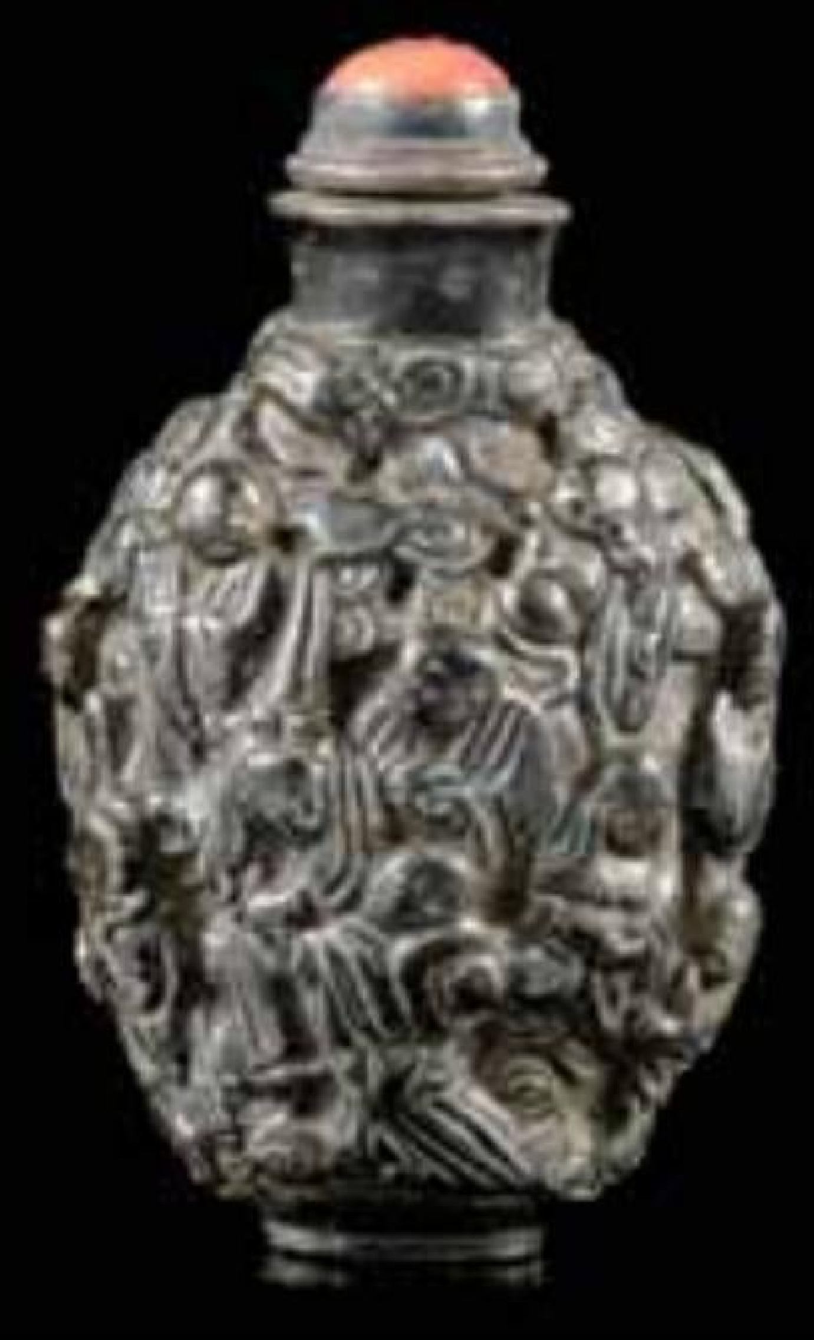
An Underglaze Blue and Enamelled Porcelain Snuff Bottle

JIAQING PERIOD (1796-1820)
of rectangular form raised on a short foot, painted overall depicting bats flying amongst *lingzhi*-form clouds, the underside bearing a two-character iron red mark.
Height 2 7/8 inches.

Provenance:
Fine Chinese Snuff Bottles, Sotheby's Hong Kong, November 1, 1995, lot 961
$1,000-2,000



284



285

284

A Small Blue and White Porcelain Octagonal Snuff Bottle

EARLY 19TH CENTURY
the rounded facted body painted overall to depict various fu lions clutching brocade balls amongst blooming peonies and scrolling vines, the underside bearing a fu lion form underglaze blue mark, having a tourmaline stopper.
Height 2 1/2 inches.

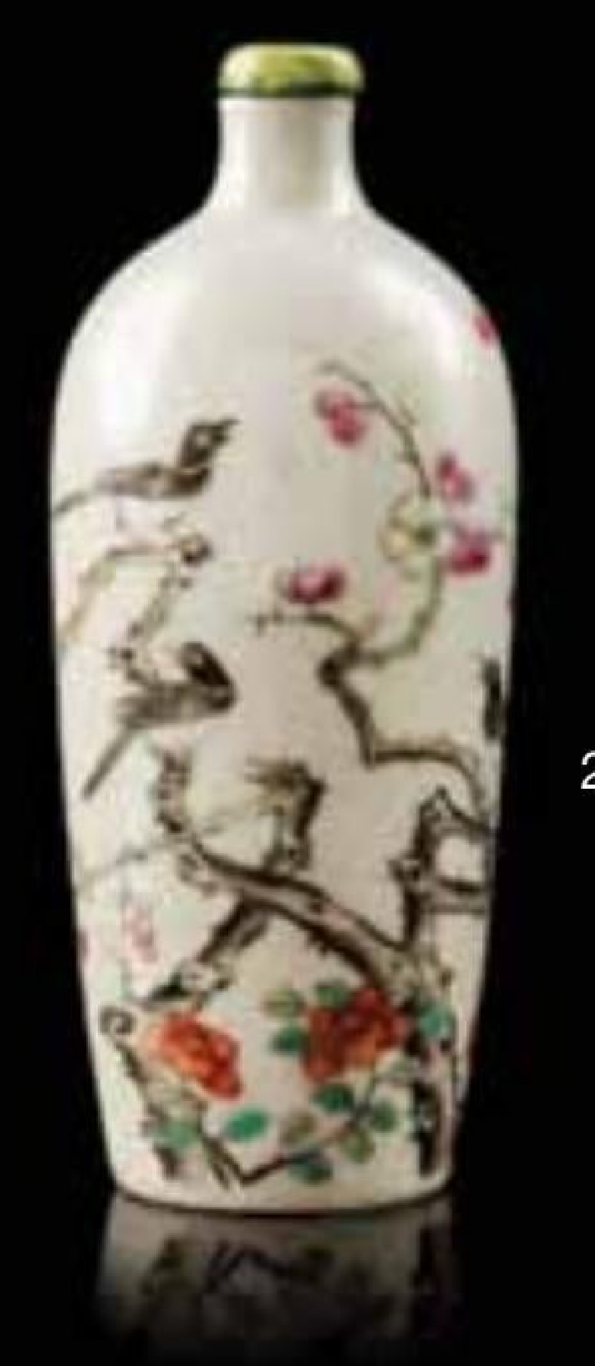
Provenance:
The Reif Collection of Chinese Snuff Bottles, Christie's New York, October 18, 1993, lot 28
Walsh Collection
Albert Pyke Collection, Los Angeles
$1,000-2,000

285

A Gilt and Grey Glazed Molded Porcelain Snuff Bottle

18TH/19TH CENTURY
of baluster shield form, molded with an continous scene showing the eighteen luohan figures above clouds, the underside bearing a gilt Qianlong four-character mark.
Height 3 1/4 inches.

Provenance:
The Reif Collection of Chinese Snuff Bottles, Christie's New York, October 18, 1993, lot 36
$1,500-2,500



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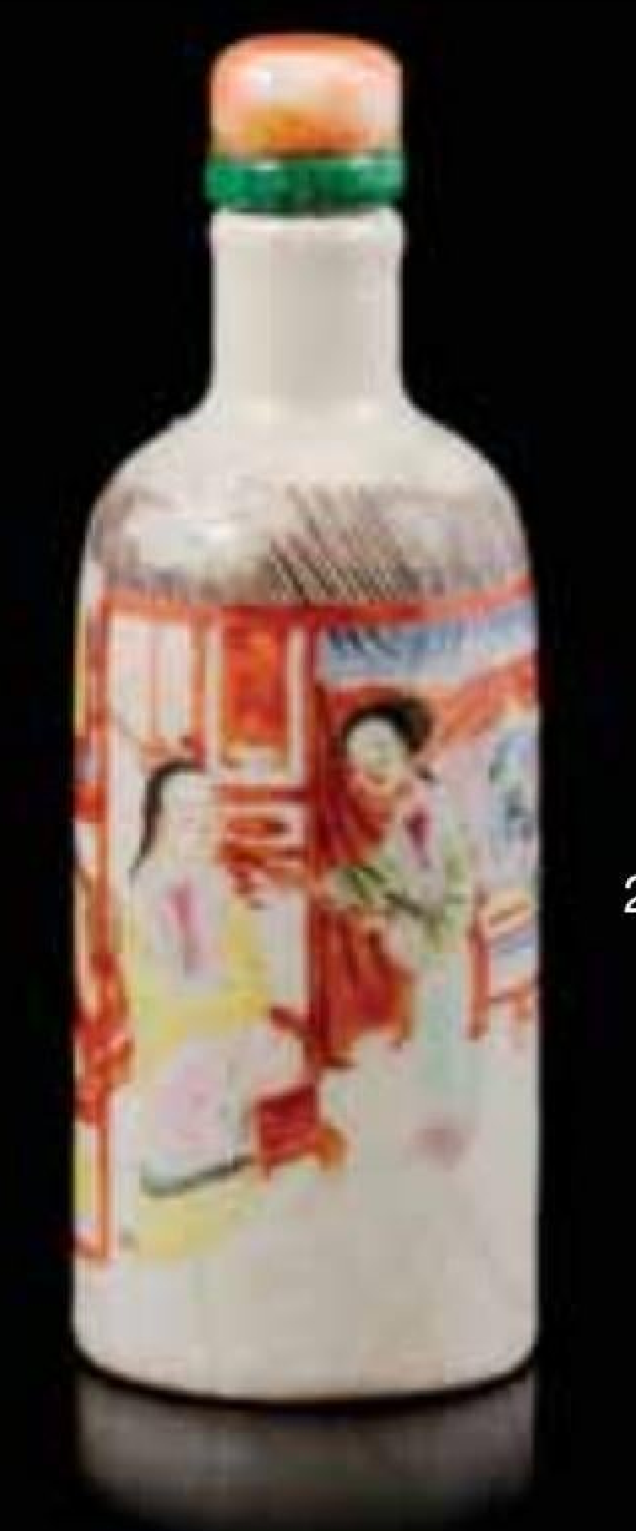


287

286*

A Famille Rose Porcelain Snuff Bottle

DAOGUANG PERIOD (1821-1850)
having rounded shoulders, the body painted with magpies perched on prunus branches.
Height 4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

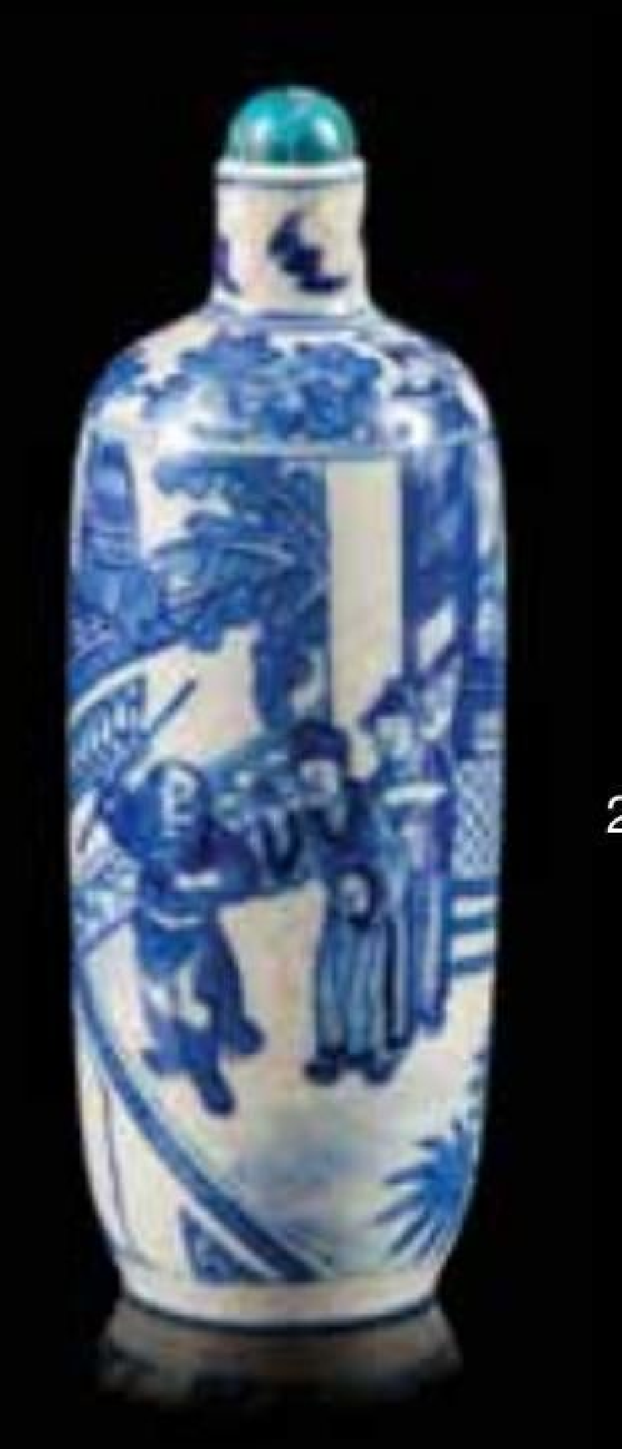
Provenance:
Sotheby's New York, October 25, 1997
$600-800

287

A Famille Rose Porcelain Snuff Bottle

DAOGUANG PERIOD (18321-1850)
the cylindrical body having sloping shoulders and surmounted by a long straight neck, painted with an interior scene showing a lady sleeping in bed, another lady presenting a sword to a seated male, another lady standing in a fencend garden with pine trees, having a coral stopper.
Height 6 1/8 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 322
$500-700


288

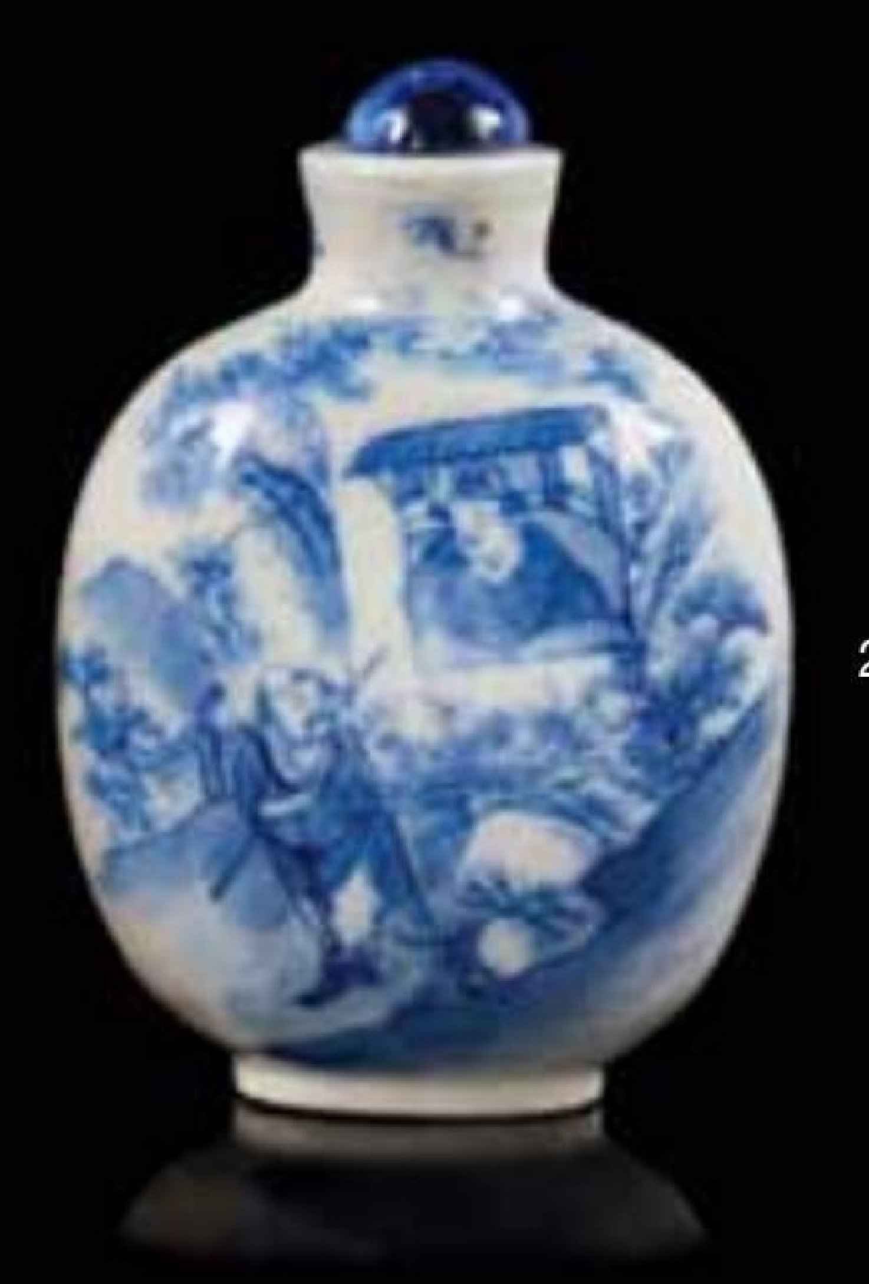
288

A Blue and White Porcelain Snuff Bottles

DAOGUANG PERIOD (1821-1850)

of upright cylindrical form, the main panel painted with a household scene depicting a lady standing behind a moon gate, looking at three standing male figures in a garden with rockery and banana trees, behind them a room with a Laughing Buddha placed inside, all below a band enclosing a butterfly and a bird perched on flowering branches, the neck decorated with winged bats.
Height 4 1/8 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 331
$500-700


289

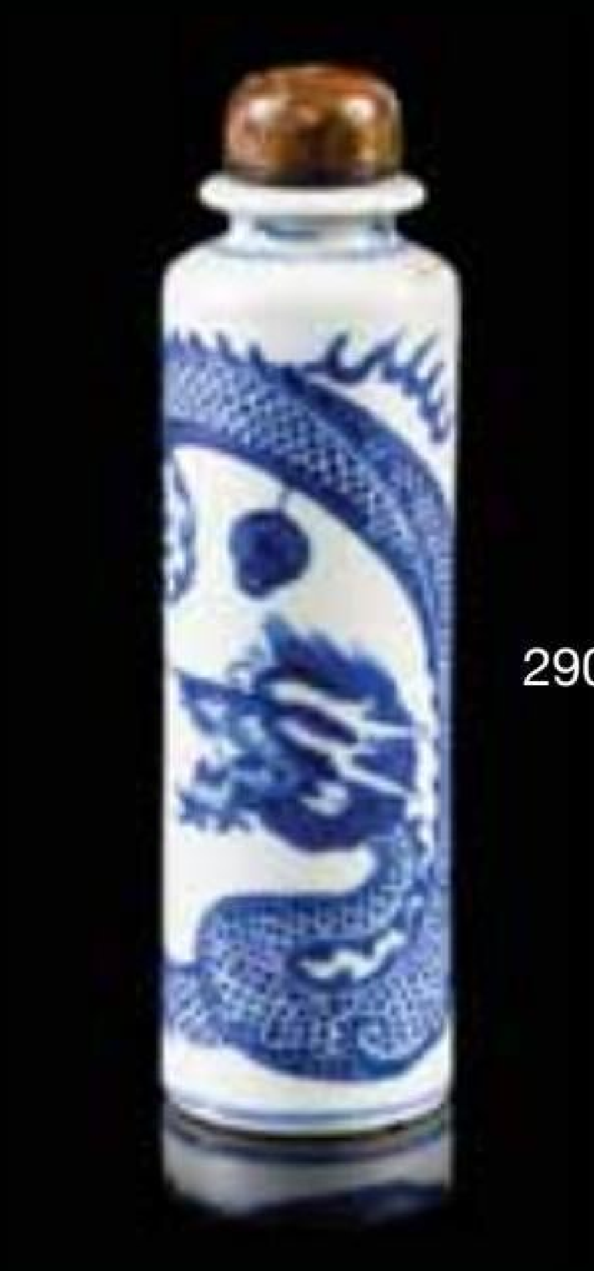
289

A Blue and White Porcelain Snuff Bottle

DAOGUANG PERIOD (1821-1850)

of circular form, painted to the front depicting a scholar standing at the window greeting a bandit in a landscape, the reverse showing two ladies watching a young scholar playing a *qin* in a garden, the underside bearing an apocryphal Yongzheng four-character underglaze blue mark, having a glass stopper.
Height 2 3/4 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 279
$800-1,200


290

290

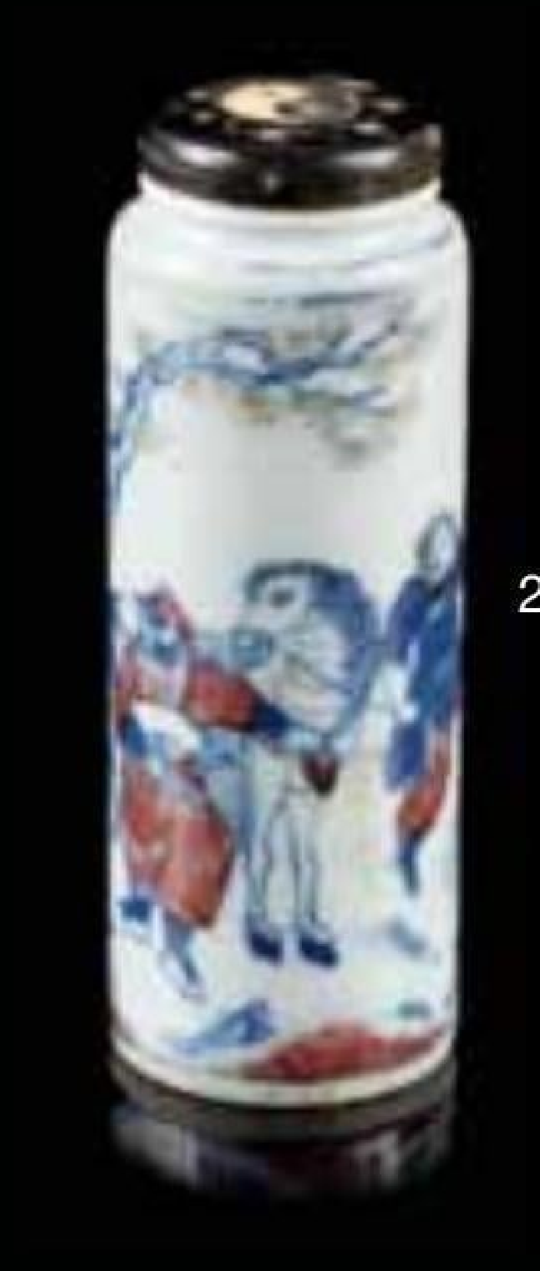
A Blue and White Porcelain Snuff Bottle

DAOGUANG PERIOD (1821-1850)

of cylindrical form, painted to depict ferocious five-clawed dragon chasing the flaming pearl, the unglazed foot decorated with concentric rings, having a hardstone stopper.
Height 4 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 307

Note:
For a similar example, see The Ruth and Carl Barron Collection of Fine Chinese Snuff Bottles: Part V, Christie's New York, September 13, 2017 lot 357
Another similar example, see Snuff Bottles from The Mary and George Bloch Collection, Bonham's Hong Kong, May 28, 2010, lot 134
$1,500-2,500


291

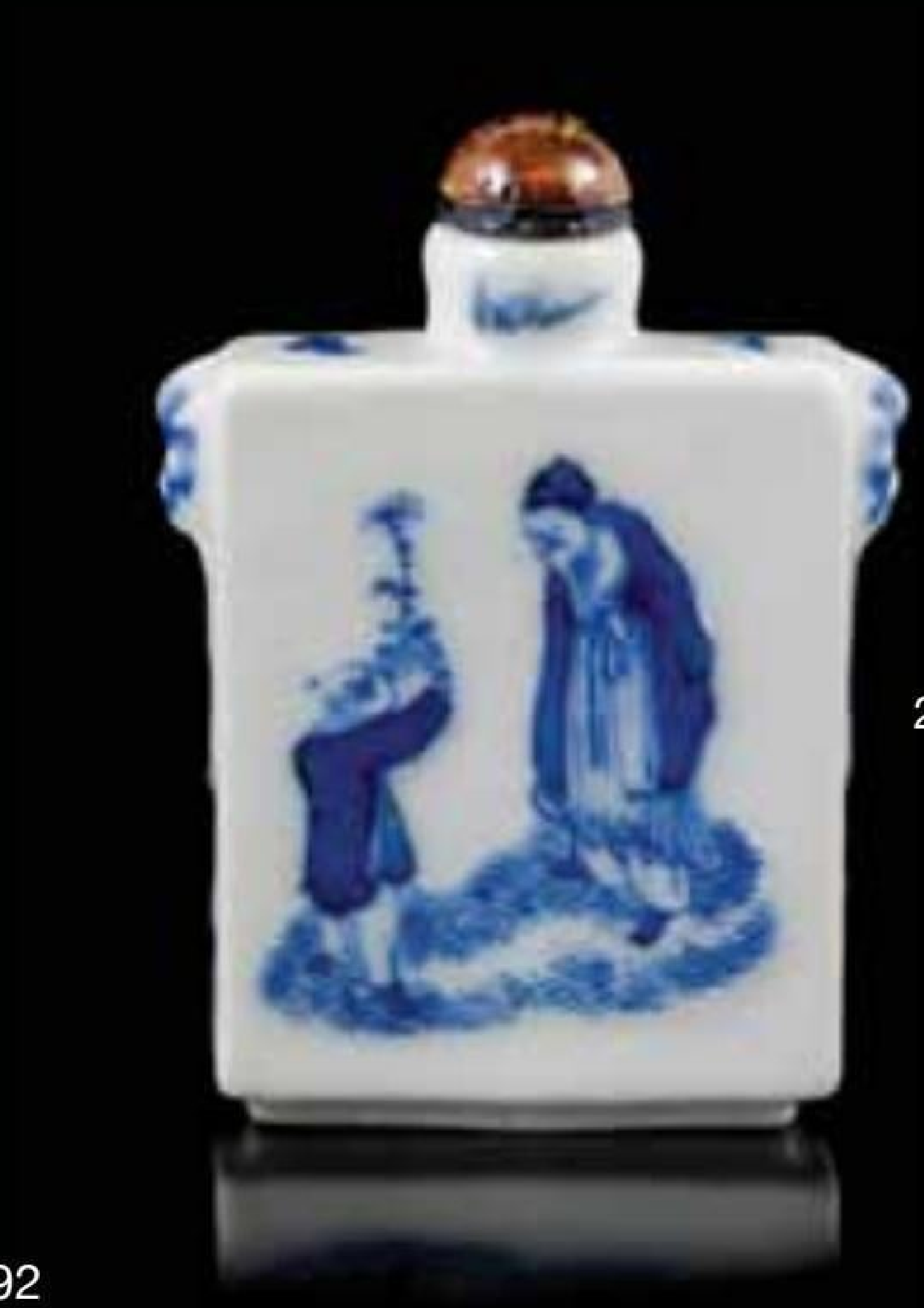
291

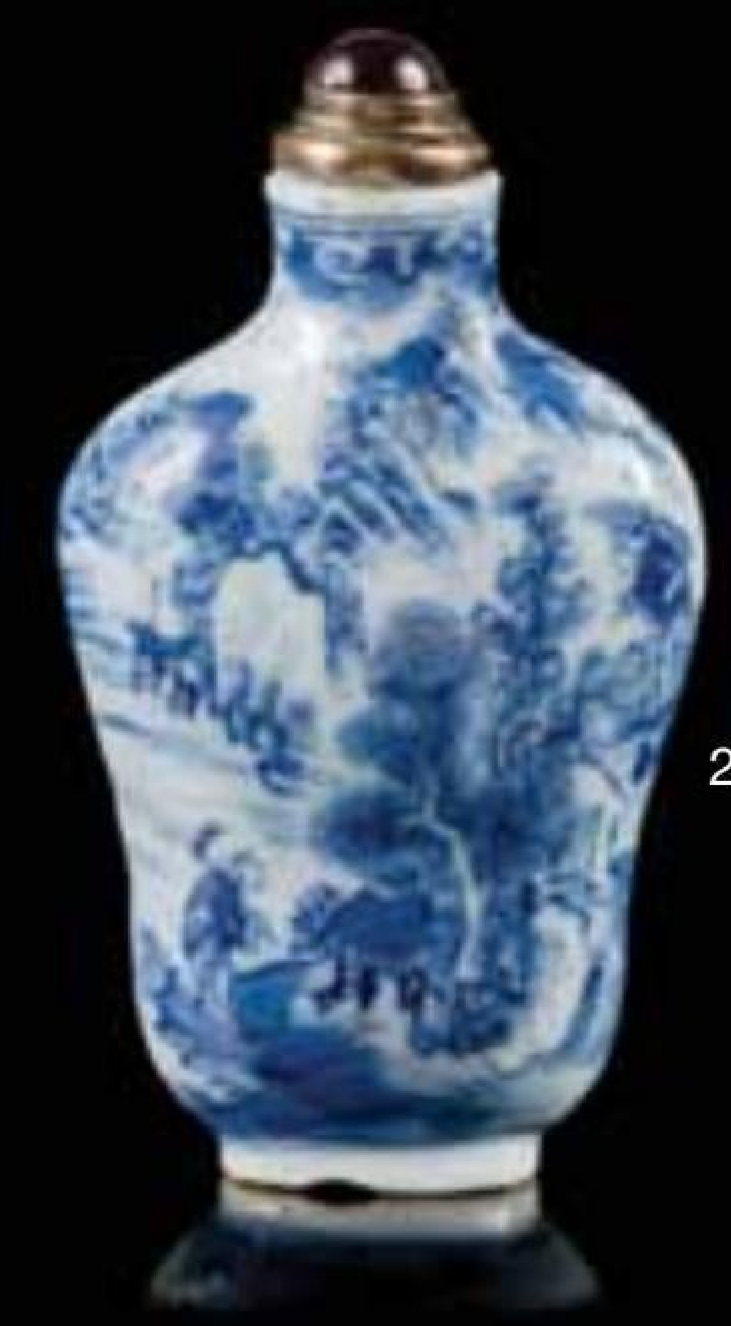
A Large Blue and White and Underglaze Red Porcelain Snuff Bottle

DAOGUANG PERIOD (1821-1850)

of cylindrical form, painted to depict a masked ridder with his attendant and a horse, two male figures standing next to him, all set in a mountain scene, the underside decorated with concentric rings, having a wood stopper with a *yin yang* symbol.
Height 4 inches.

Provenance:
Fine Chinese Snuff Bottles, Sotheby's Hong Kong, November 1, 1995, lot 973
$800-1,200





292

A Blue and White Porcelain Snuff Bottle

GUANGXU PERIOD (1875-1908)

of rectangular form, painted to each side depicting a child presenting a planter to a standing scholar, the narrow sides set with a pair of beast masks and mock rings, the underside bearing a four-character underglaze blue hall mark reading *shen de tang zhi* (made by the Hall for the Cultivation of Virtue), having a glass stopper.
Height 2 1/2 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 271
$500-700

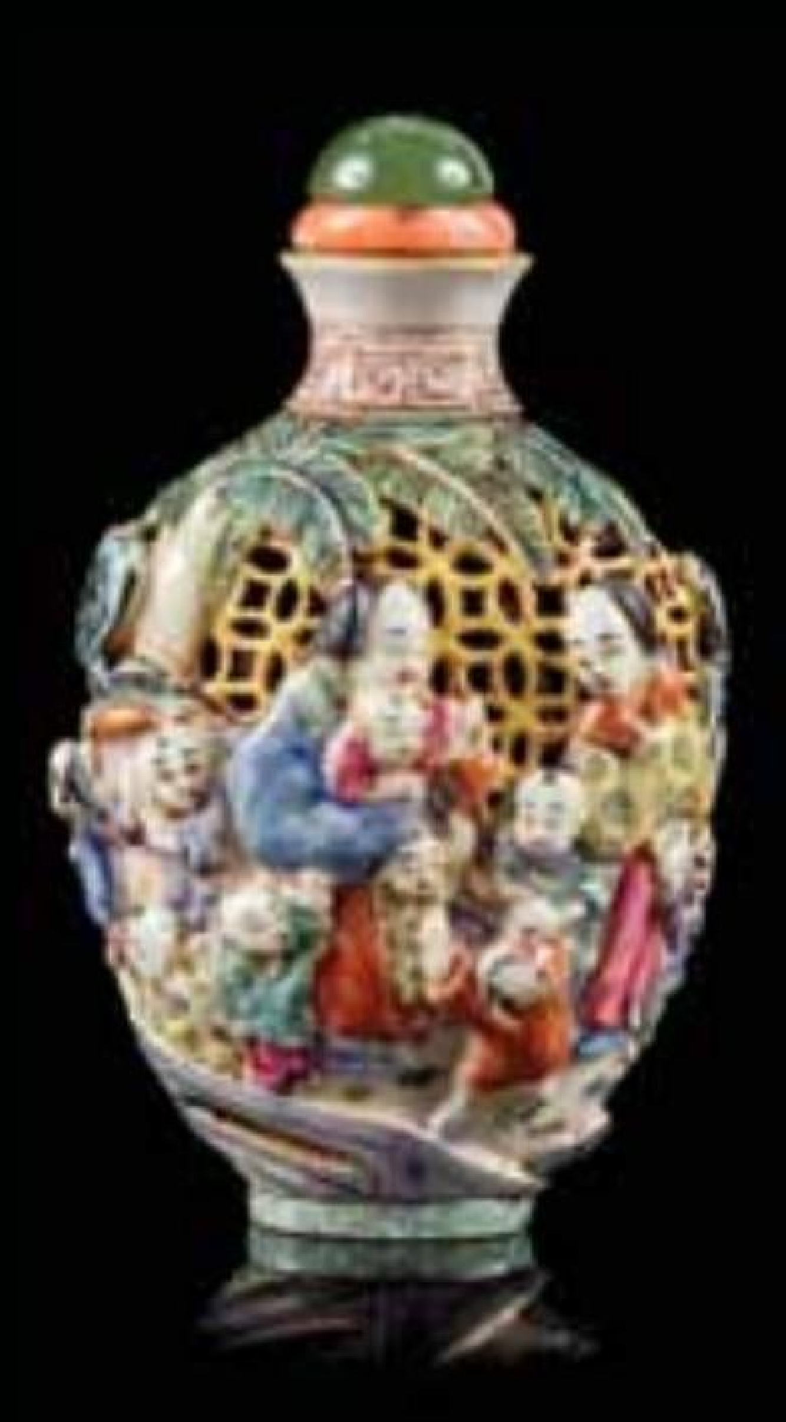
293

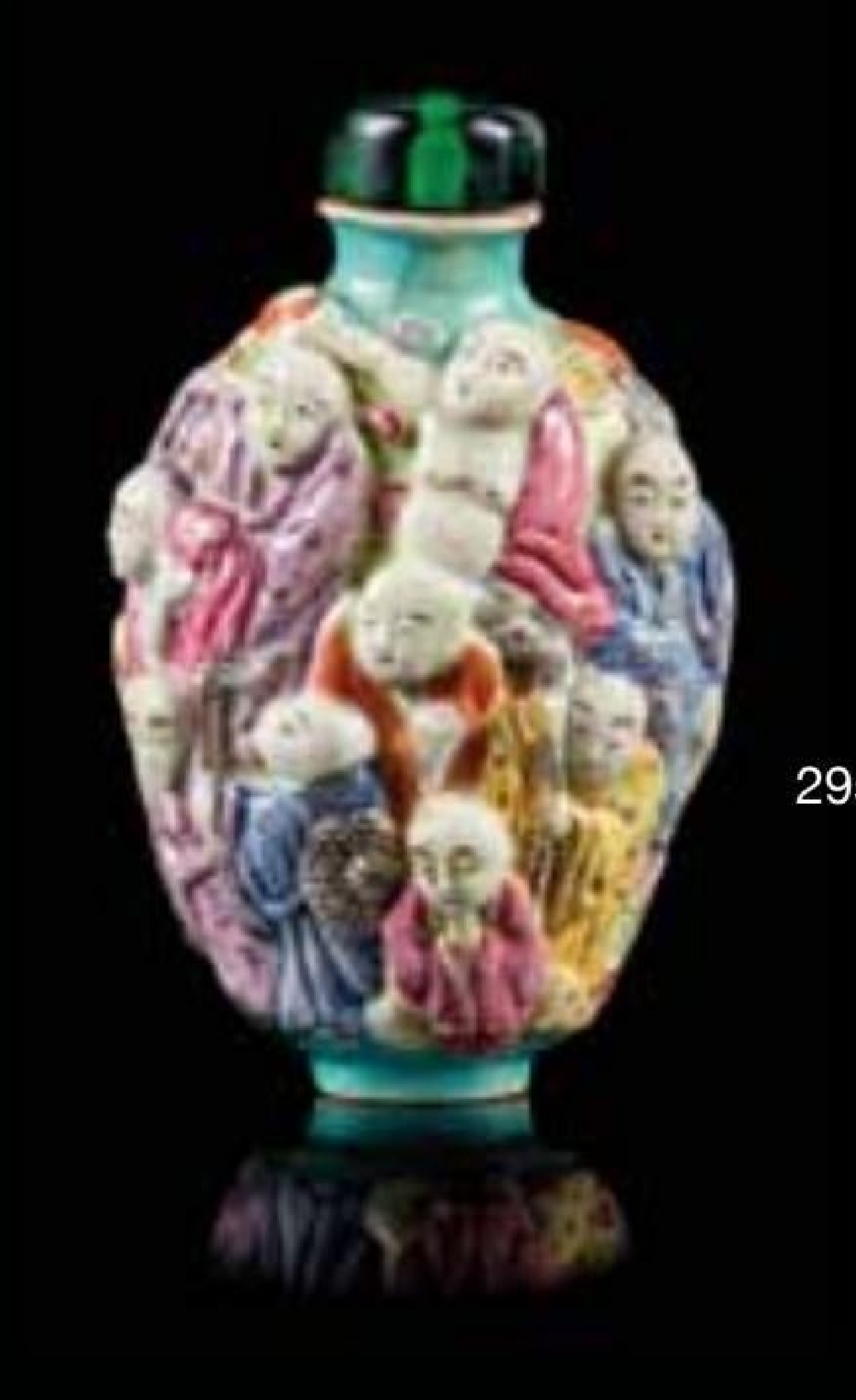
A Blue ane White Porcelain Snuff Bottle

GUANGXU PERIOD (1875-1908)

of flattened waisted form, painted with a continous mountainous lanscape scene with a farmer, a woodcutter, a fisherman and two scholars, having a glass stopper.
Height 2 1/2 inches.

Provenance:
The Garry P. Mack Collection of Important Chinese Snuff Bottles, Sotheby's New York, October 25, 1997, lot 318
$700-900





294

A Molded Famille Rose Porcelain Snuff Bottle

19TH CENTURY

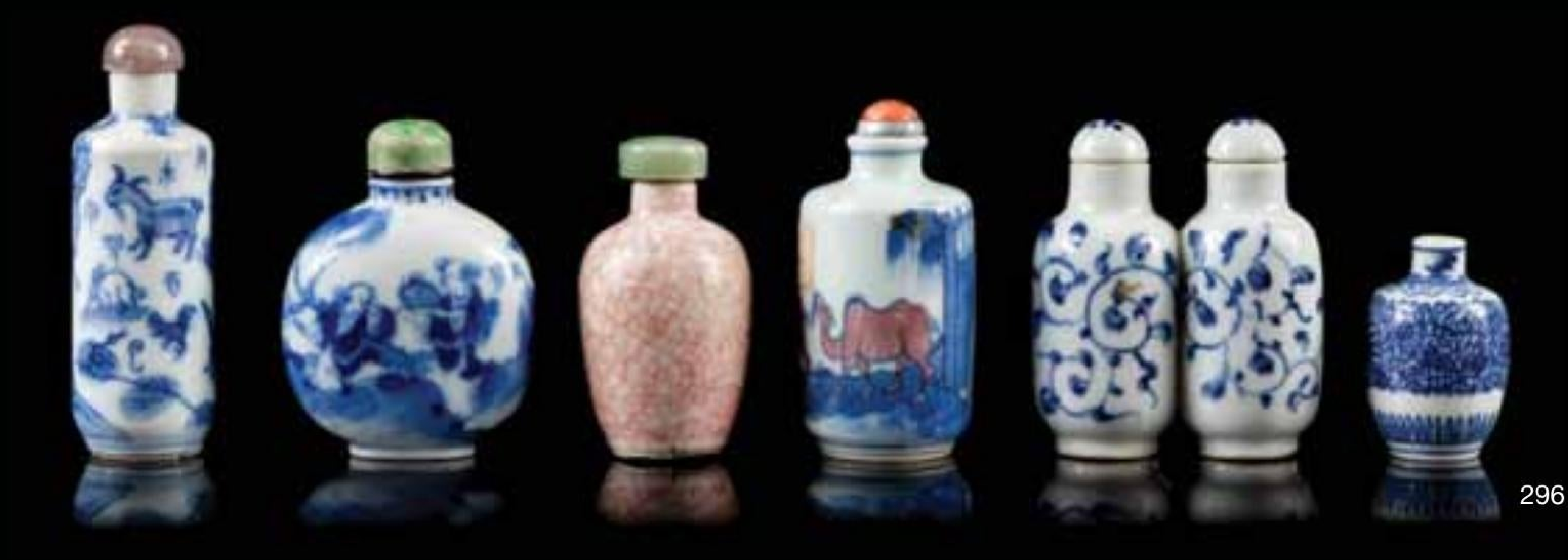
of shield form, the main panel molded in high relief showing four ladies and sixteen boys on a terrace, all below a keyfret band to the mouth, the underside bearing a Qianlong four-character iron red mark.
Height 3 1/2 inches.
$800-1,200

295

A Molded Famille Rose Porcelain Snuff Bottle

19TH CENTURY

of baluster form raised on a short foot, molded with numerous *luohan* figures against a turquoise ground, the underside bearing an Qianlong four-character iron red mark.
Height 3 1/8 inches.
$800-1,200


296

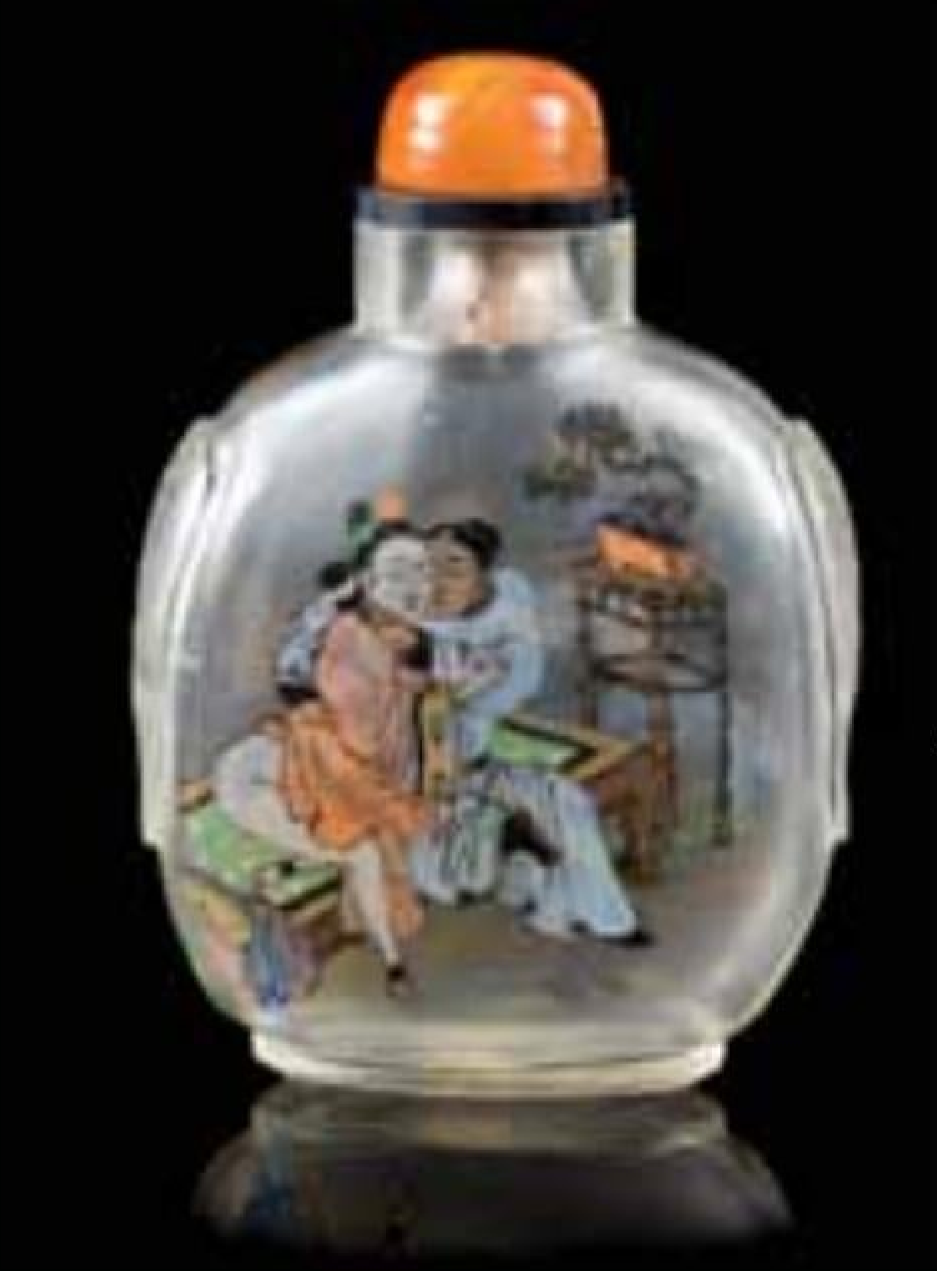
296
Six Porcelain Snuff Bottles
19TH CENTURY
comprising four blue and white examples, the first of circular form, painted to the front with two immortals *Hehe Erxian*, the underside bearing an apocryphal Yongzheng four-character mark in underglaze blue, the second of cylindrical form, painted overall with twelve zodiac, the underside bearing an apocryphal Yongzheng six-character mark in underglaze blue, the third a double bottle decorated with foliate scrolls, the fourth of small baluster form painted with blooming lotus flowers amongst scrolling vines; a blue and white and underglaze red example of cylindrical form, decorated with three camels outside a gate; a *ge*-type example of baluster form.
Height of tallest 3 1/4 inches.

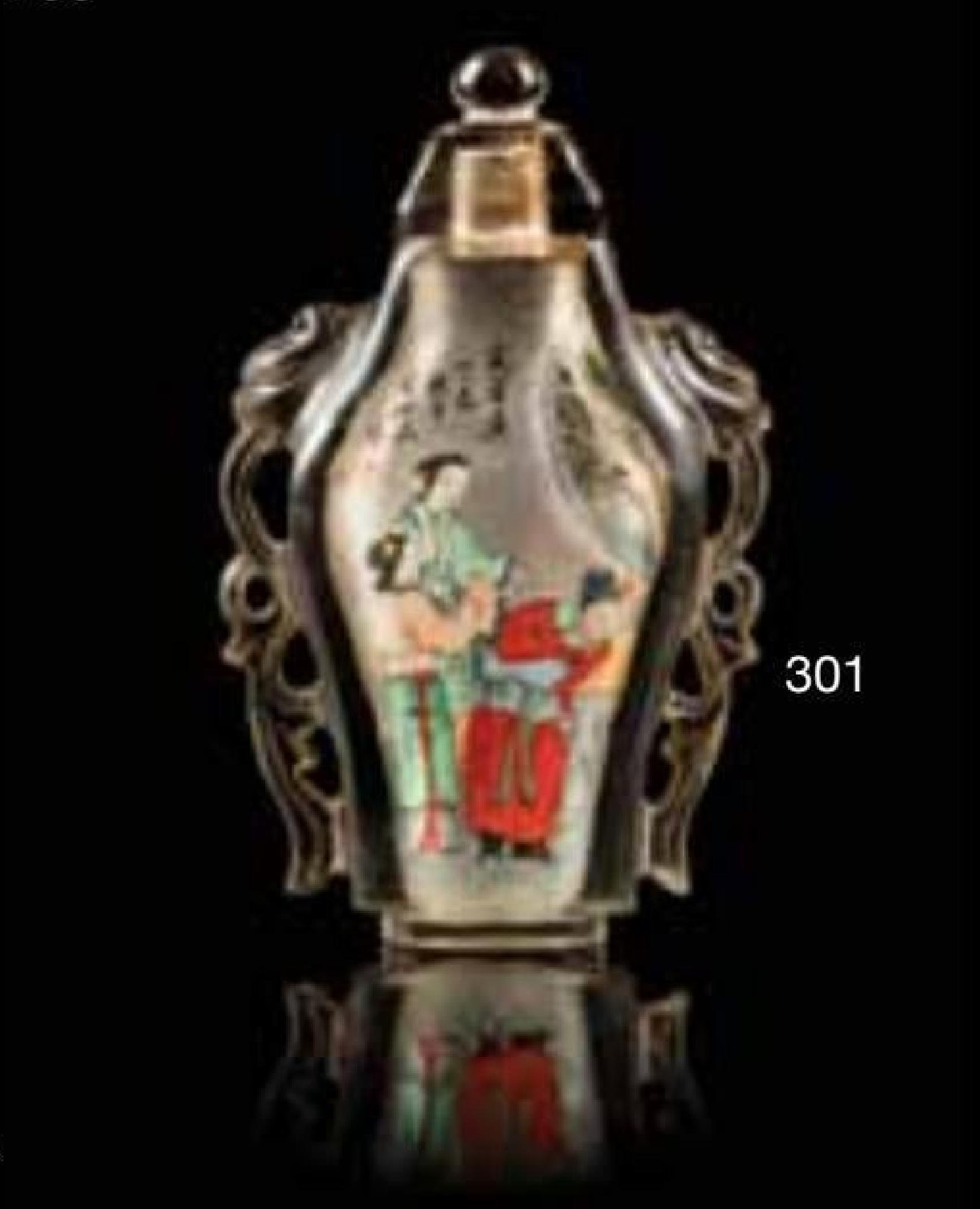
Provenance:
Property from the Collection of Mr. and Mrs. Albert Nipon, Gladwyne, Pennsylvania, Sotheby's New York, October 14, 1994, lot 103
$1,500-2,500

297
Two Famille Rose Porcelain Snuff Bottles
19TH-20TH CENTURY
the first bottle of pear form, painted to one side with the scene *Yang Xiong sha qi* form the Chinese classic *Shui Hu zhuan (Water Margin),* depicting two warriors and a lady, the second bottle of shield form, molded in relief showing four standing ladys and sixteen boys.
Height of taller 3 1/8 inches.
$200-400

298
A Reverse Painted Glass Snuff Bottle
MODERN
of baluster oval form, painted to one side with a bull, the other with an elephant, signed *Liu Xinkai.*
Height 3 1/2 inches.
Property from a Private Midwestern Collection.
$400-600

299
A Reverse Painted Glass Snuff Bottle
MODERN
of flattened form, painted to one side showing the birth of Goddess Venus, the reverse with the goddess sleeping.
Height 4 5/8 inches.
Property from a Private Midwestern Collection.
$500-700

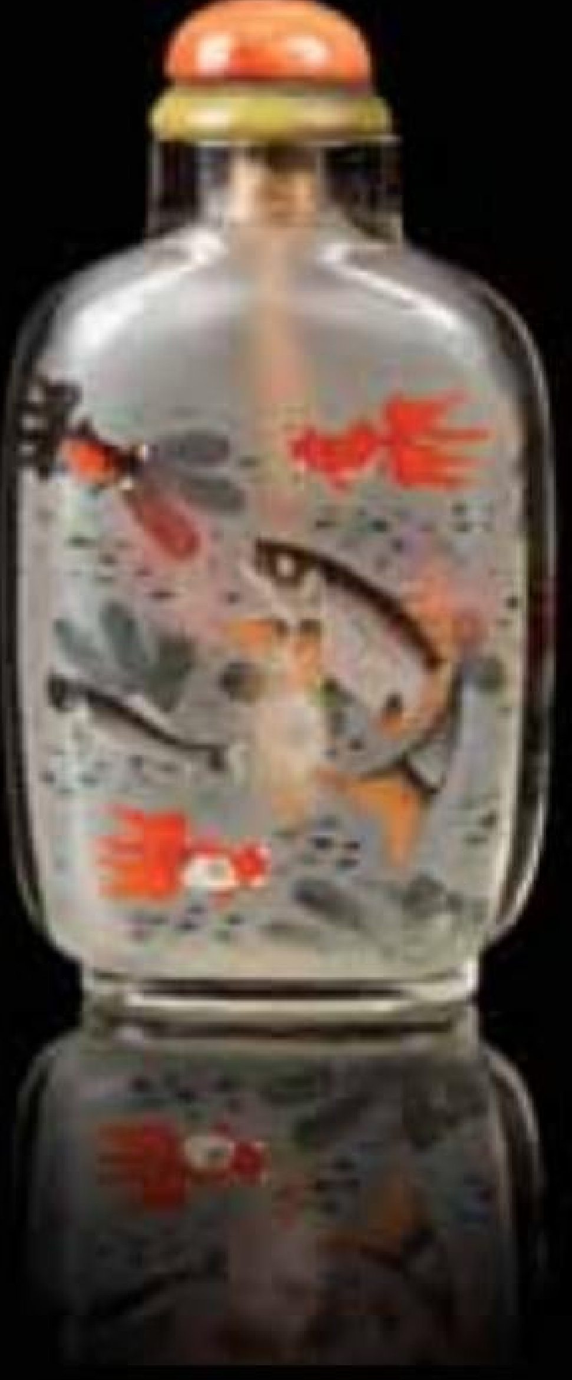

300


301

300*
An Inside Painted Glass Snuff Bottle
LATE QING DYNASTY
of circular form, painted on both sides showing erotic scenes, signed *Xiao Hong zuo.*
Height 2 7/8 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin
$1,000-2,000

301*
A Reverse Painted Rock Crystal Snuff Bottle
SIGNED *YE ZHONGSAN,* DATED *DINGSI* (1917)
of flattened form, flanked by a pair of stylized dragon form handles, painted with scenes from *Liao Zhai (The Chat House),* depicting ladies disapproving *Wu Xiaolian* spit in a courtyard, signed *Ye Zhongsan,* one artist's seal.
Height 3 1/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, October 25, 1997
$1,000-2,000

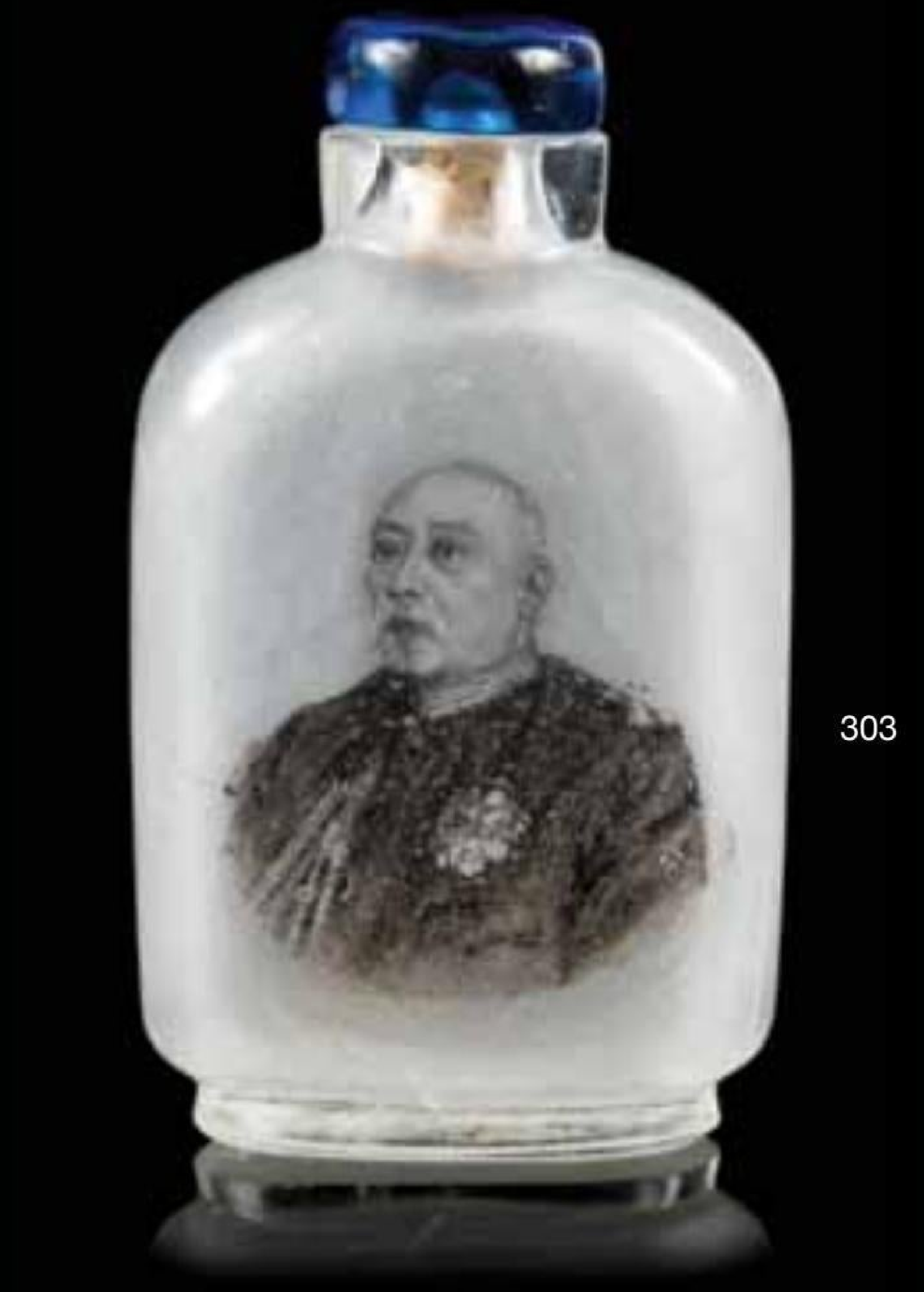

302

302*

A Reverse Painted Rock Crystal Snuff Bottle

SIGNED *YE ZHONGSAN,* DATED *YIWEI* (1919)
of rounded rectangular form, both sides painted with swimming fish, signed *Ye Zhongsan,* one artist's seal.
Height 3 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's, March 23, 1998
$1,000-2,000


303

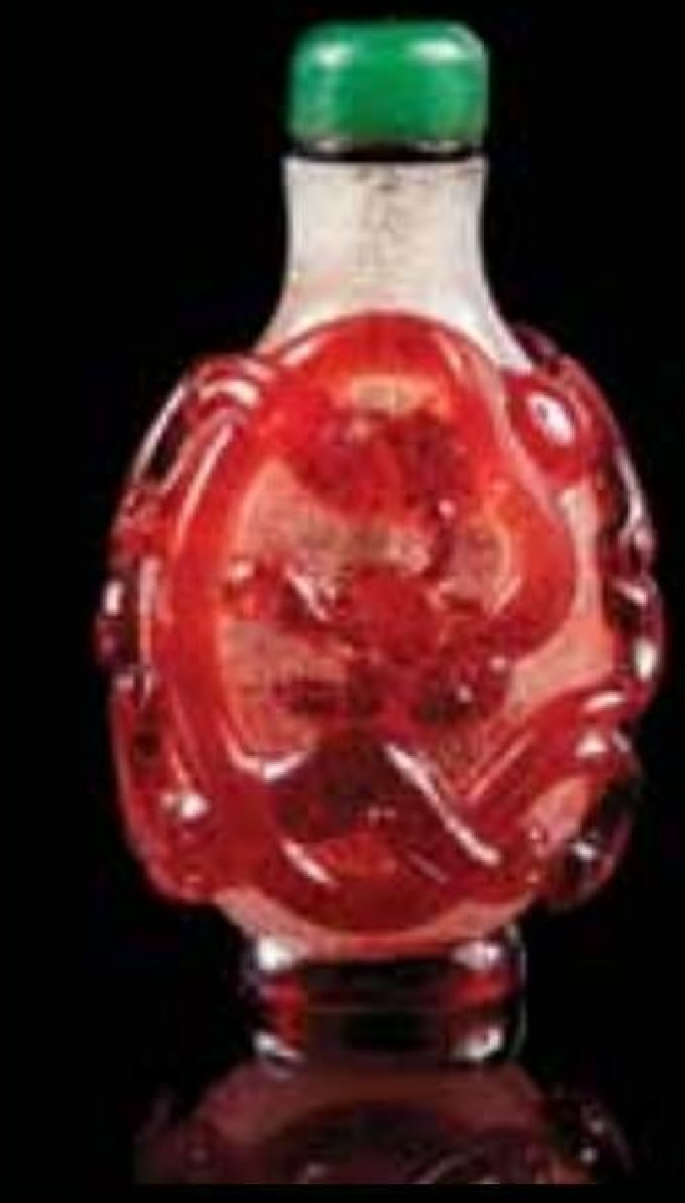
303*

An Inside Painted Glass Snuff Bottle

ATTRIBUTED TO MA SHAOXUAN (CIRCA 1905-1916)
of rectangular form, painted to one side depicting a portrait of Yuan Shikai, the reverse plain.
Height 2 3/8 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 528
The Dr. and Mrs. Louis E. Wolferz Collection, Sotheby's New York, October 3, 1980, lot 121
Bob C. Stevens Collection, Sotheby's New York, June 25, 1982, lot 231

Literature:
E. B. Curtis, Reflected Glory in a Bottle,New York, 1980, fig. 67
$10,000-15,000

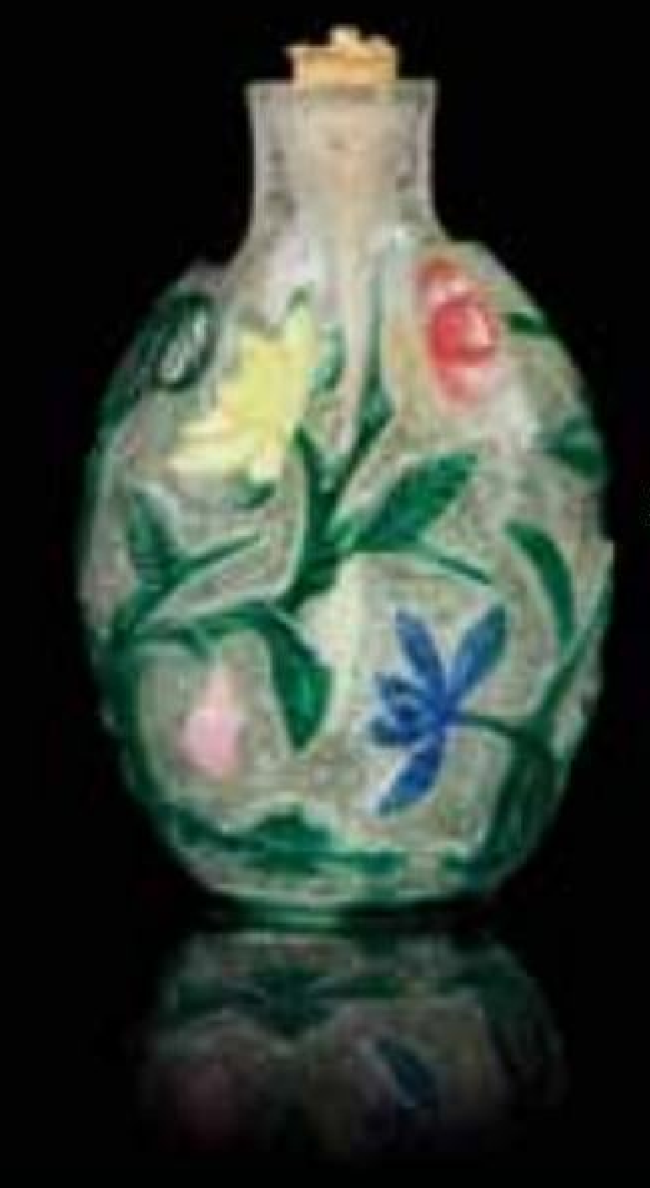

304

304*

A Fine Red Overlay 'Snowstorm' Glass Snuff Bottle

PROBABLY IMPERIAL, ATTRIBUTED TO THE PALACE WORKSHOPS, 1740-1820
of elongated pear shape, carved to the red overlay depicting a sinuous dragon.
Height 2 5/8 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 417
Martha M. Renk Collection, Wisconsin, 1979
$3,000-5,000

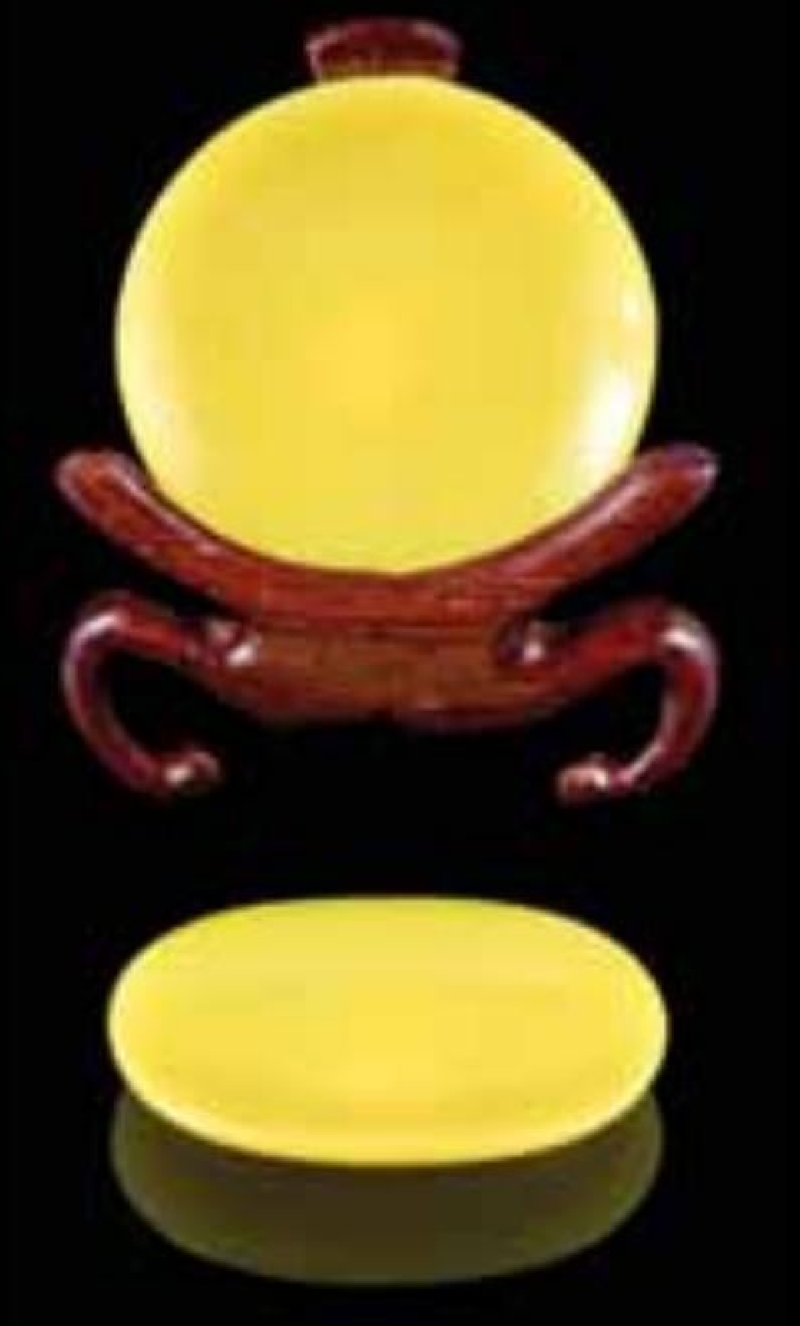

305

305*

A Multi-Color Overlay Clear Glass Snuff Bottle

1780-1860
of ovid form, carved to the multi-color overlay with flowering branches.
Height 2 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's Geneva, December 9, 1997
$600-800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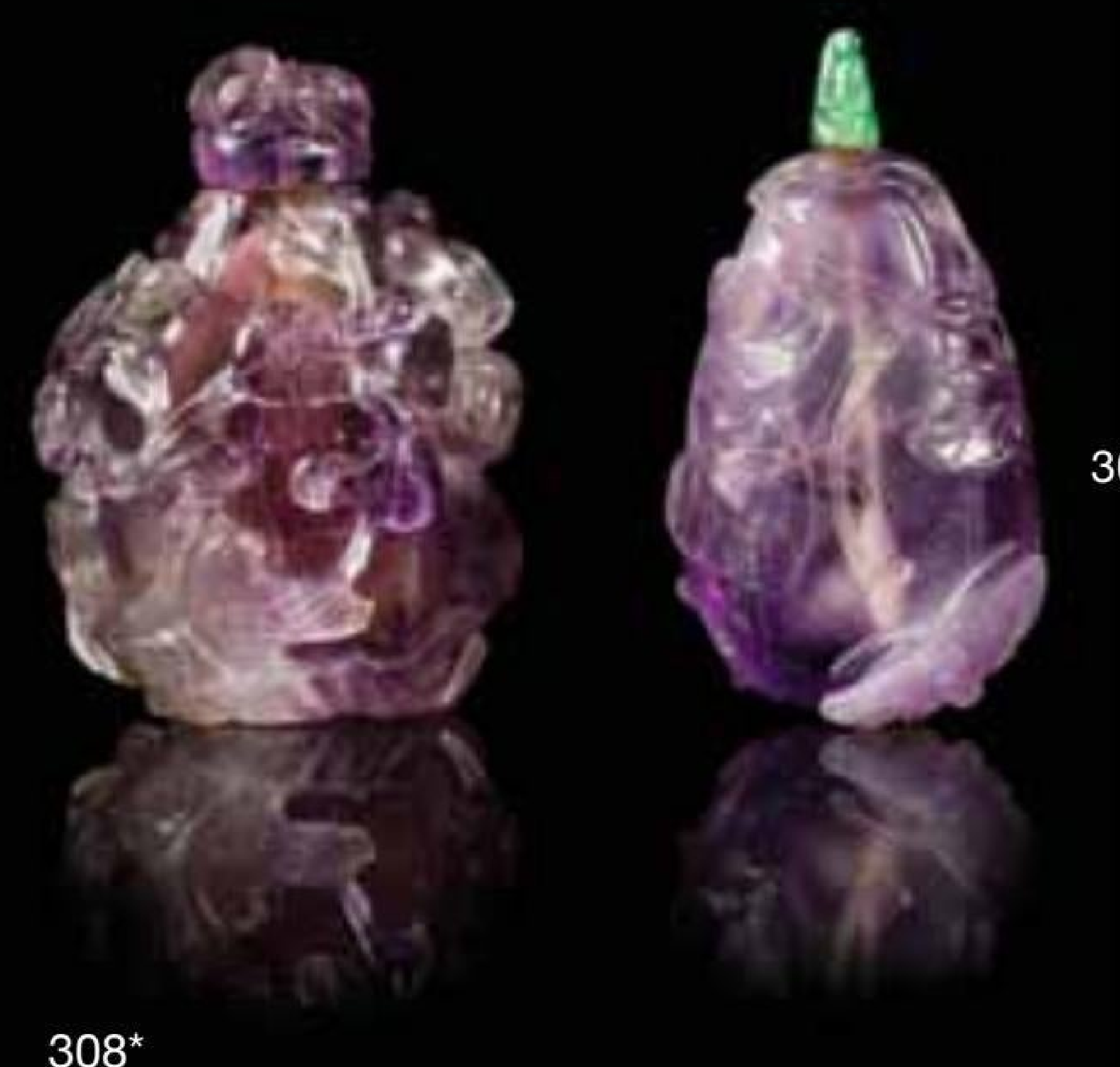

309

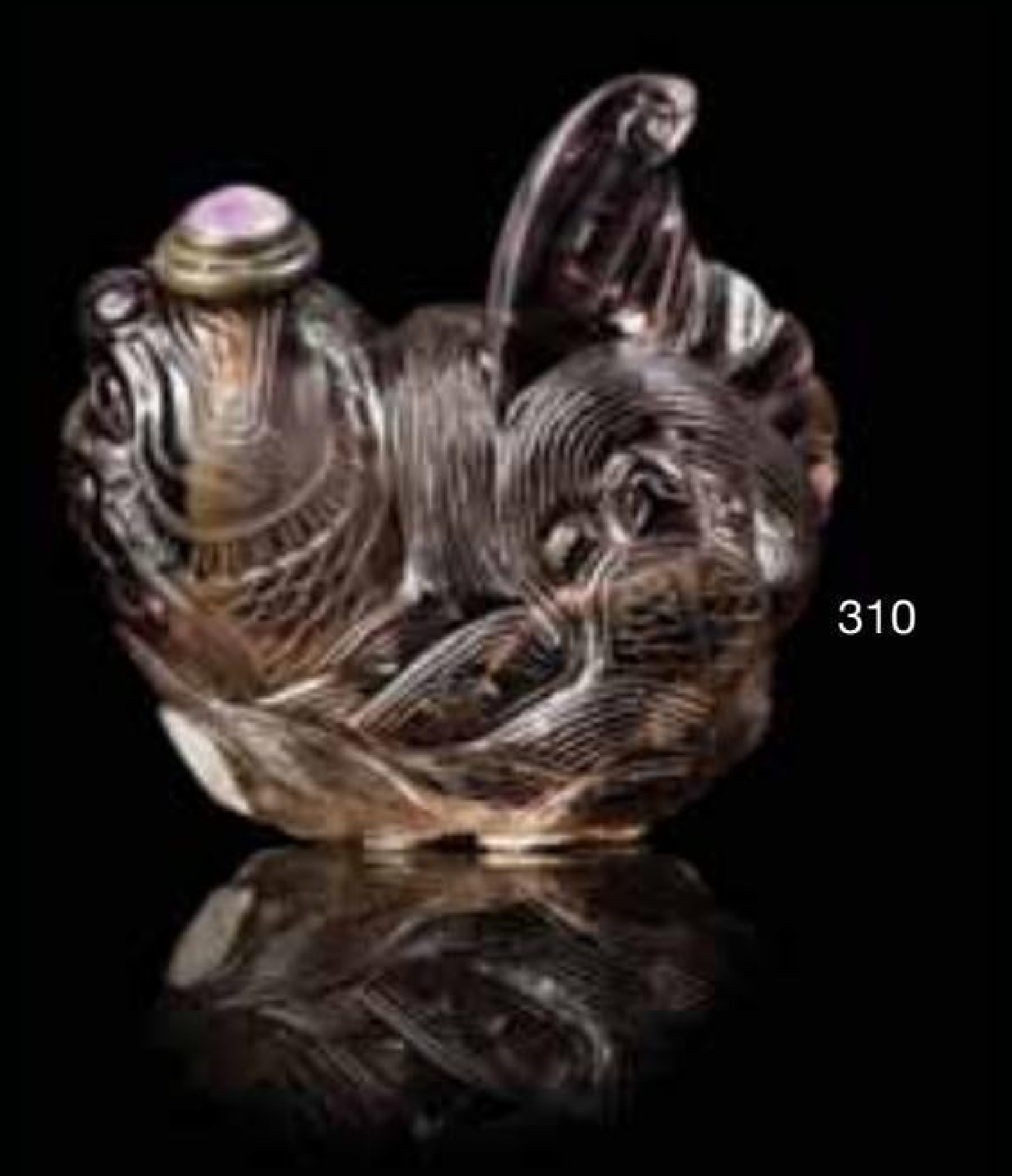
306*
Two Yellow Peking Glass Snuff Saucers
QIANLONG PERIOD (1736-1795)
the first of circular form, the second slightly oblong, together with a wooden stand.
Diameter of larger 1 3/8 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin
$600-800

307
Five Snuff Bottles
comprising two lapis lazuli examples each carved in relief showing a monkey and peaches; two turquoise examples one of circular form carved with birds, the other decorated with a bear and fruiting vines; one plastic example immitating amber, of flattened shield form.
Height of tallest 2 1/2 inches.
$400-600

308*
A Small Tourmaline Snuff Bottle
caved with trees and animal figures.
Height 1 1/4 iches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$300-500

309*
Two Carved Amethyst Snuff Bottles
19TH CENTURY
one carved with prunes and birds, the other with a butterly among large leaves.
Height of larger 2 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, March 22, 1999
$600-800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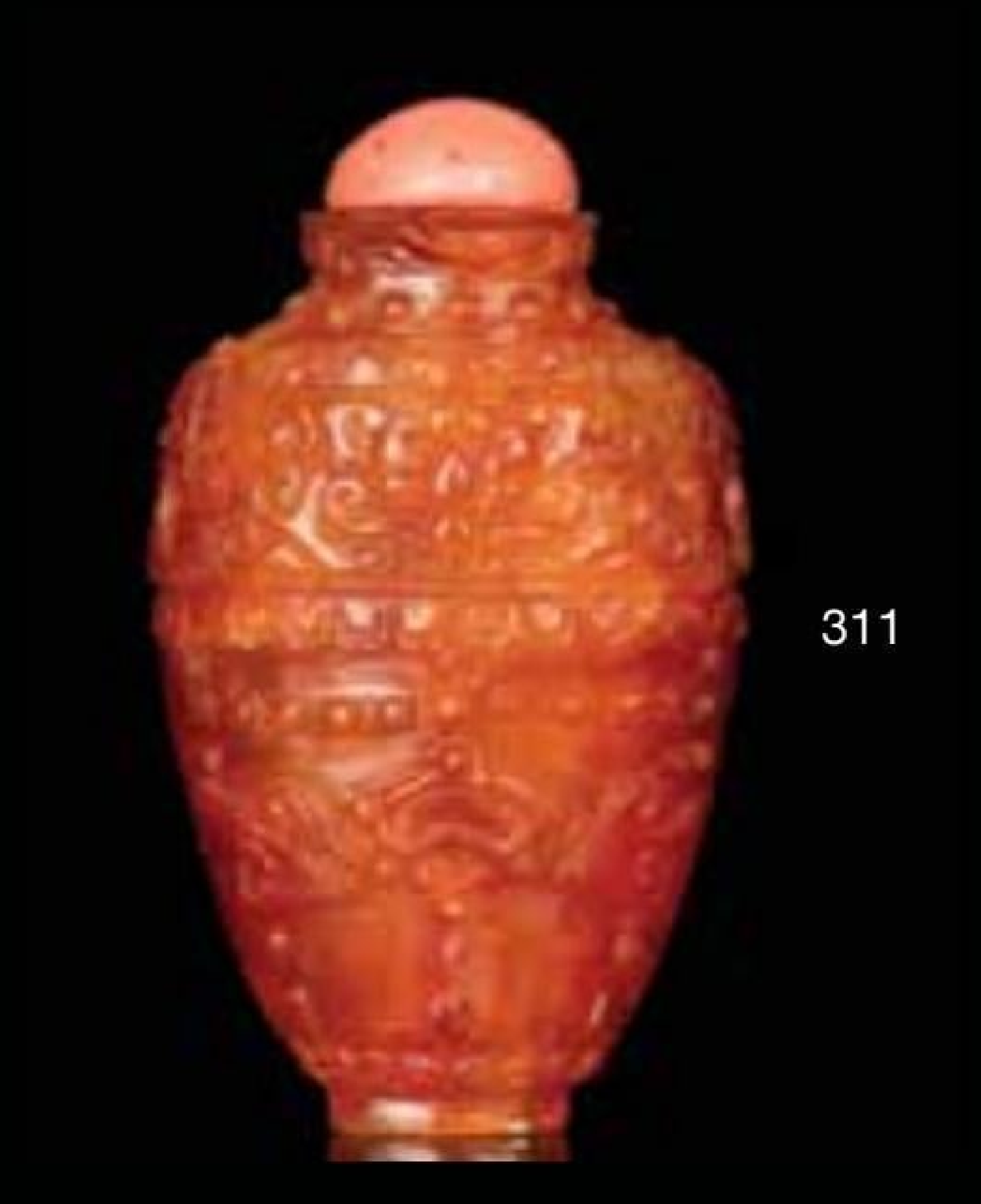
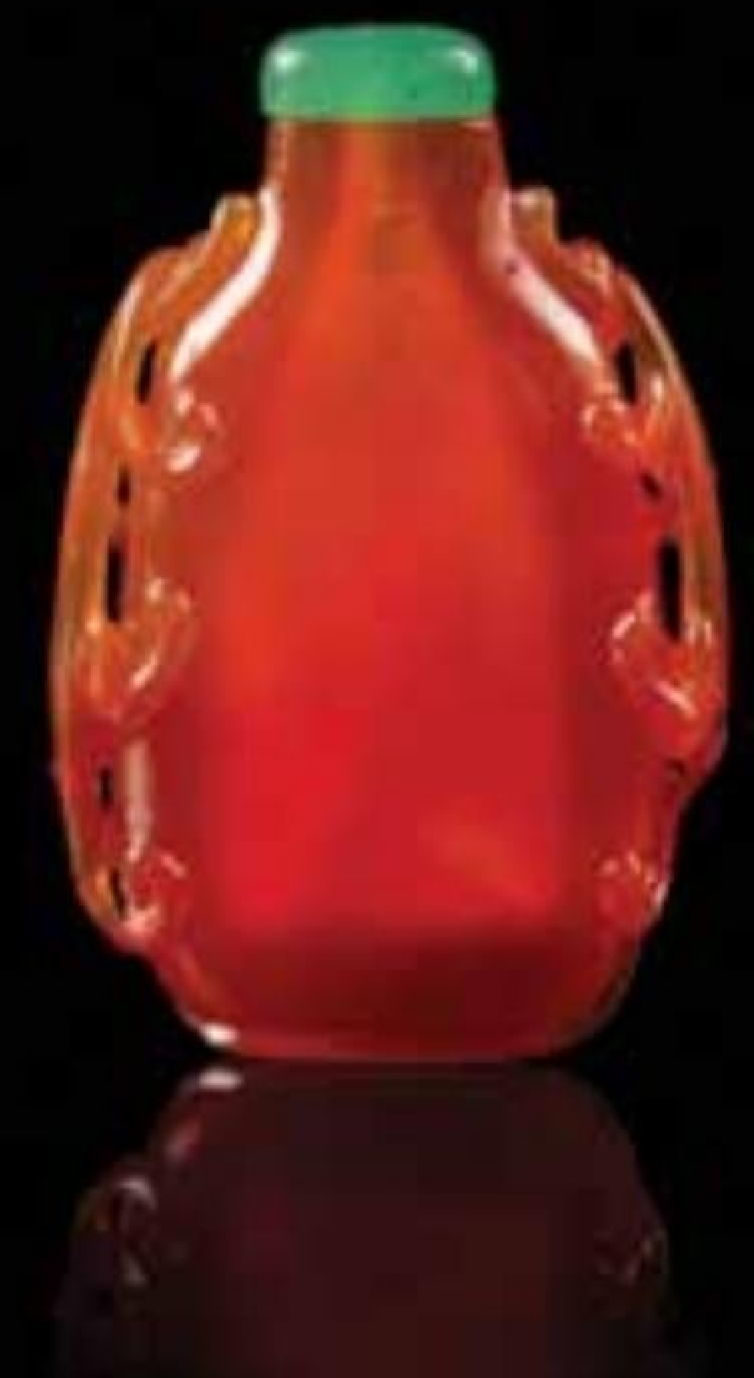

311

310*
A Smoky Quartz Snuff Bottle
19TH CENTURY
carved in the form of a fish-dragon above waves.
Height 2 1/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, October 25, 1997
$1,500-2,500

311*
A Carved Canelian Snuff Bottle
19TH CENTURY
of slender shield form, carved with horizontal registers of stylized lotus and *ruyi* heads.
Height 2 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, October 25, 1997
$500-700


312

312*

A Carved Kleine Karneol Snuff Bottle

1780-1860

of flattened form with the sides carved with *kuilong* designs.

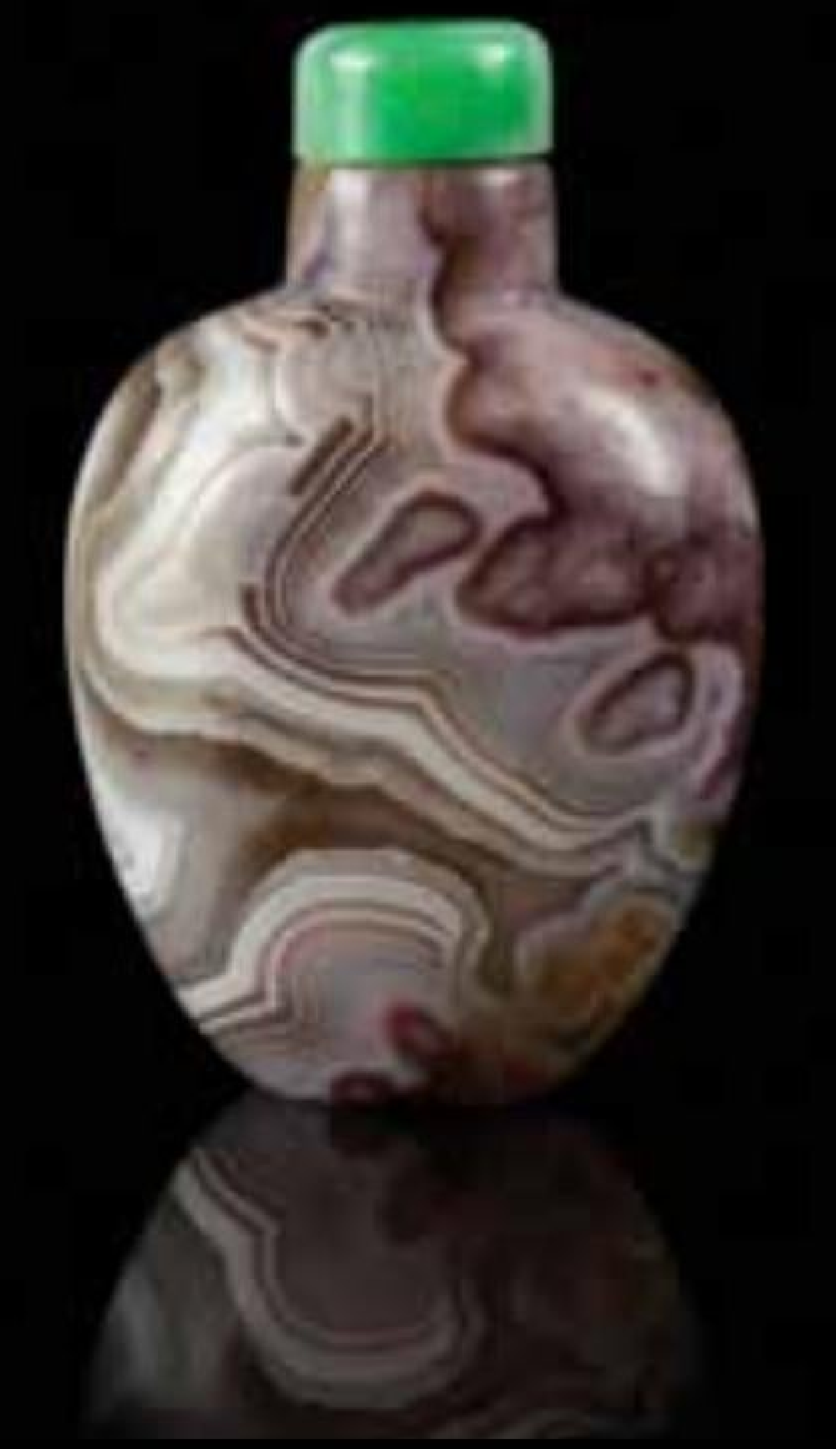
Height 2 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Sotheby's Geneva, December 9, 1997

$300-500


313

313*

An Agate Snuff Bottle

18TH CENTURY

of baluster form with white, grey and brown swirls.

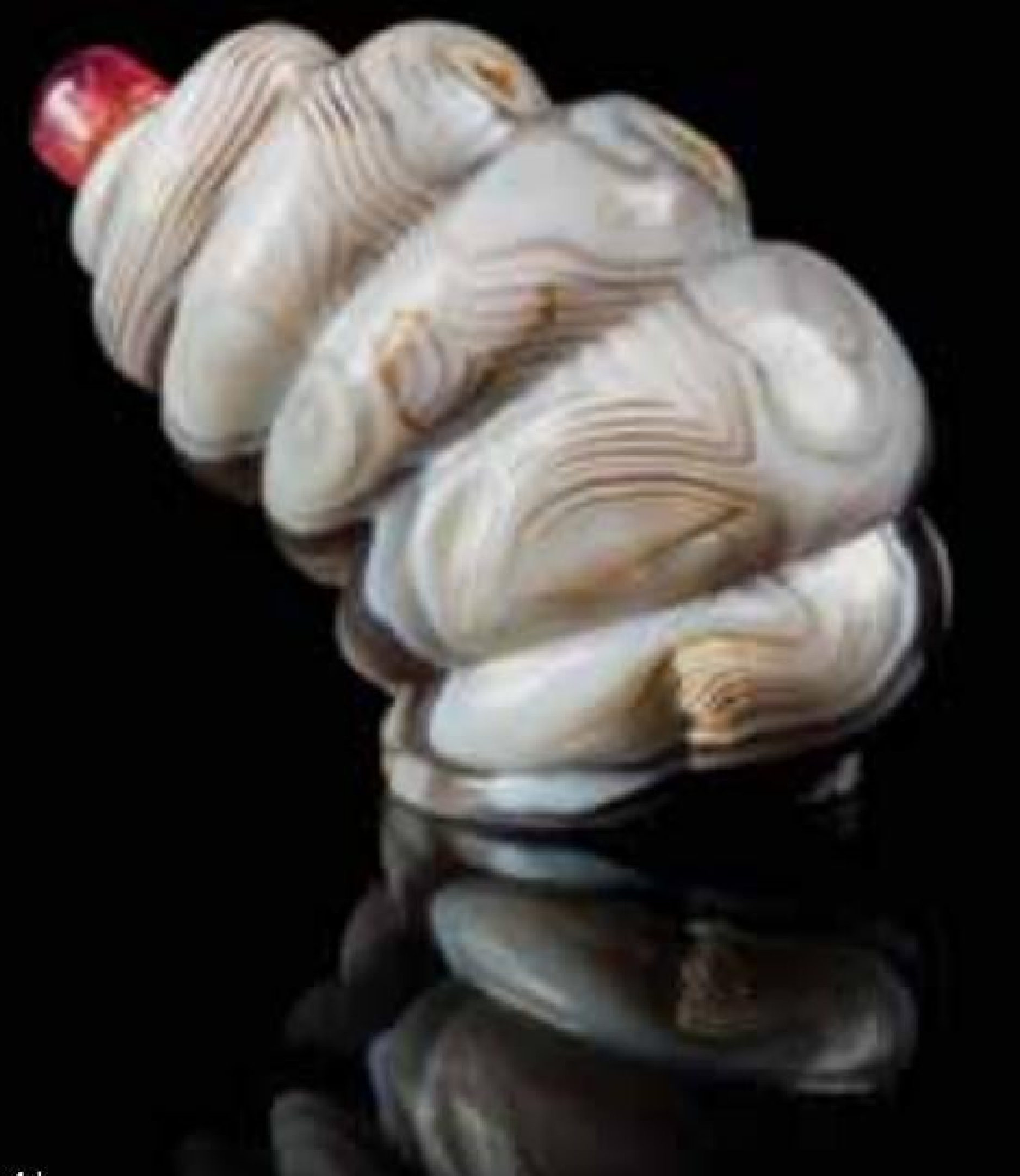
Height 2 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Sotheby's New York, March 22, 1999

$700-900


314

314*

A Banded Agate Snuff Bottle

19TH CENTURY

in the form of a shell fish, the stone suffused with distintive irregular bands.

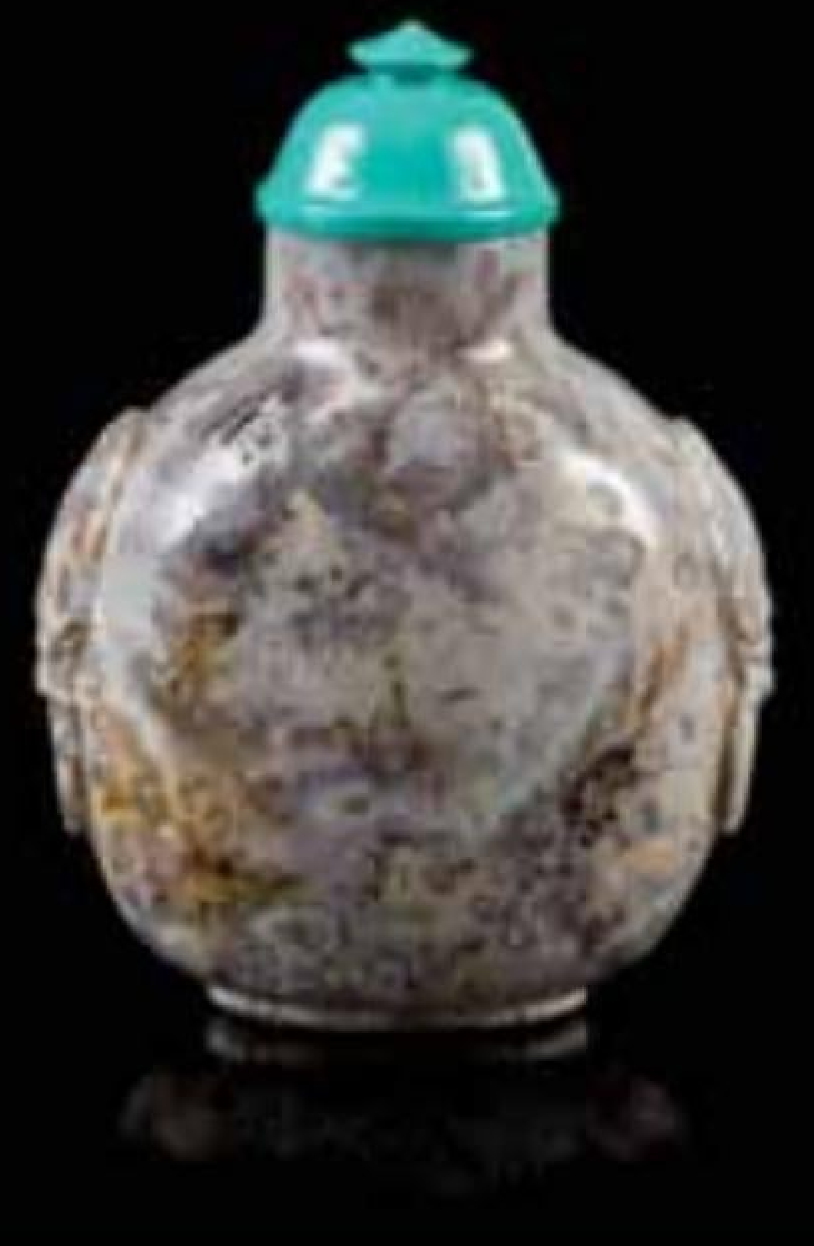
Height 2 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Sotheby's New York, October 25, 1997

$2,000-4,000


315

315*

A 'Macaroni' Agate Snuff Bottle

OFFICIAL SCHOOL, 1760-1850

of flattened rounded form, each shoulder carved with a lion mask and mock ring handle.

Height 1 7/8 inches.

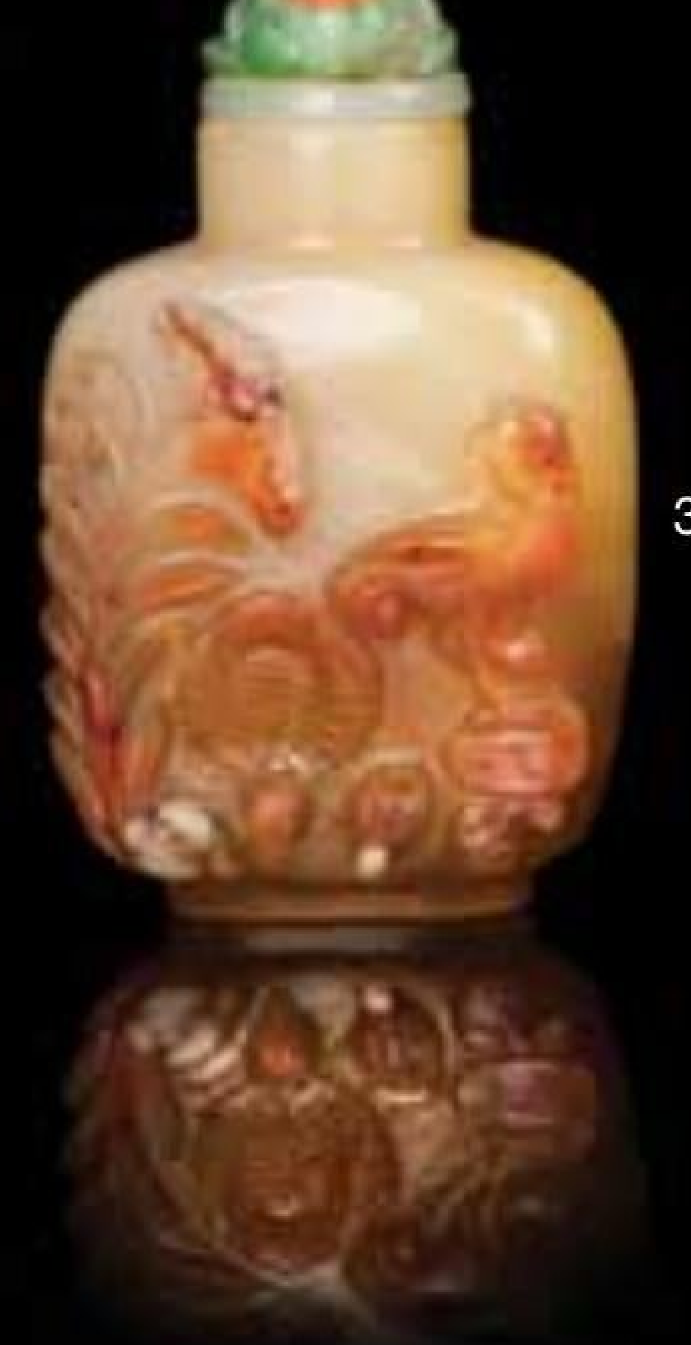
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:

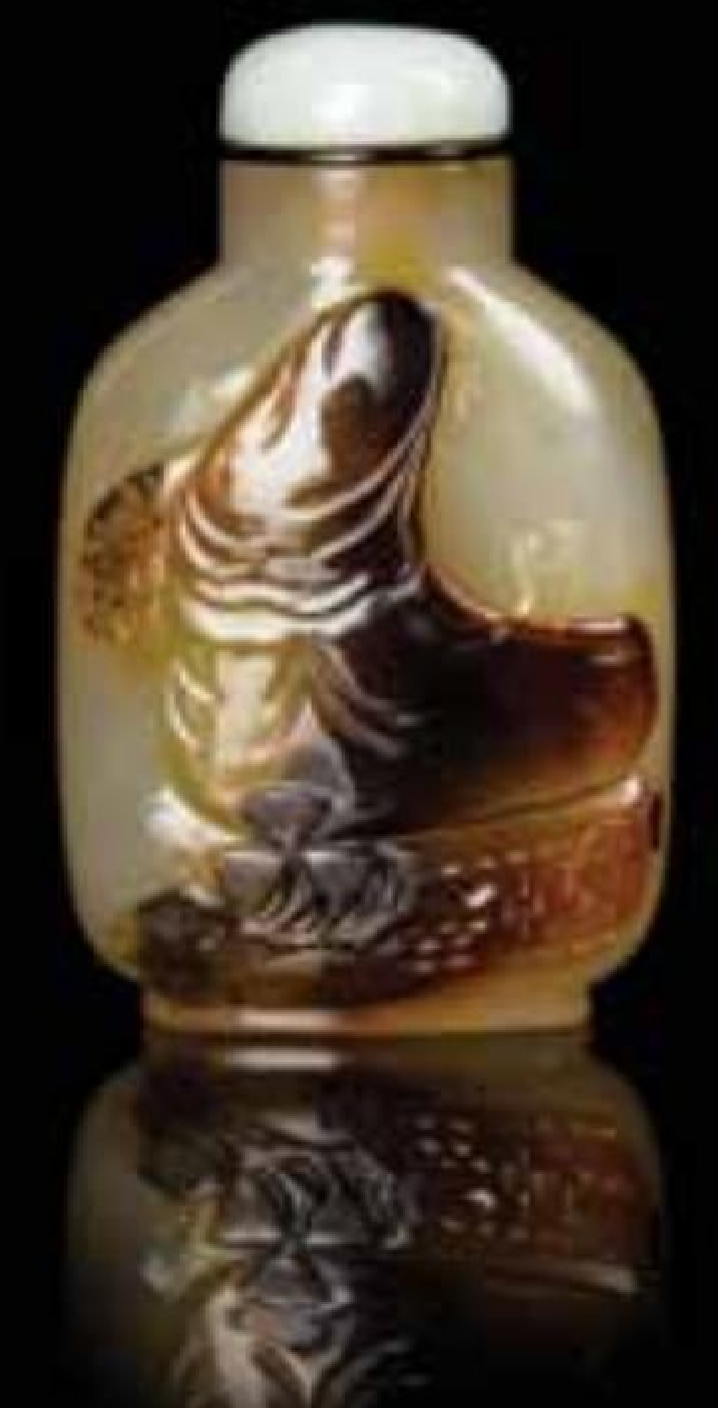
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 466

Mrs. Galia Baylin, Sotheby's New York, October 3, 1980, lot 204x

$1,500-2,500



316



317

316*

A Carved Agate Snuff Bottle

DAOGUANG PERIOD (1821-1850)
of a flattened square form, carved in relief showing a rooster standing on a rock, three chicks pecking in a field.
Height 2 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

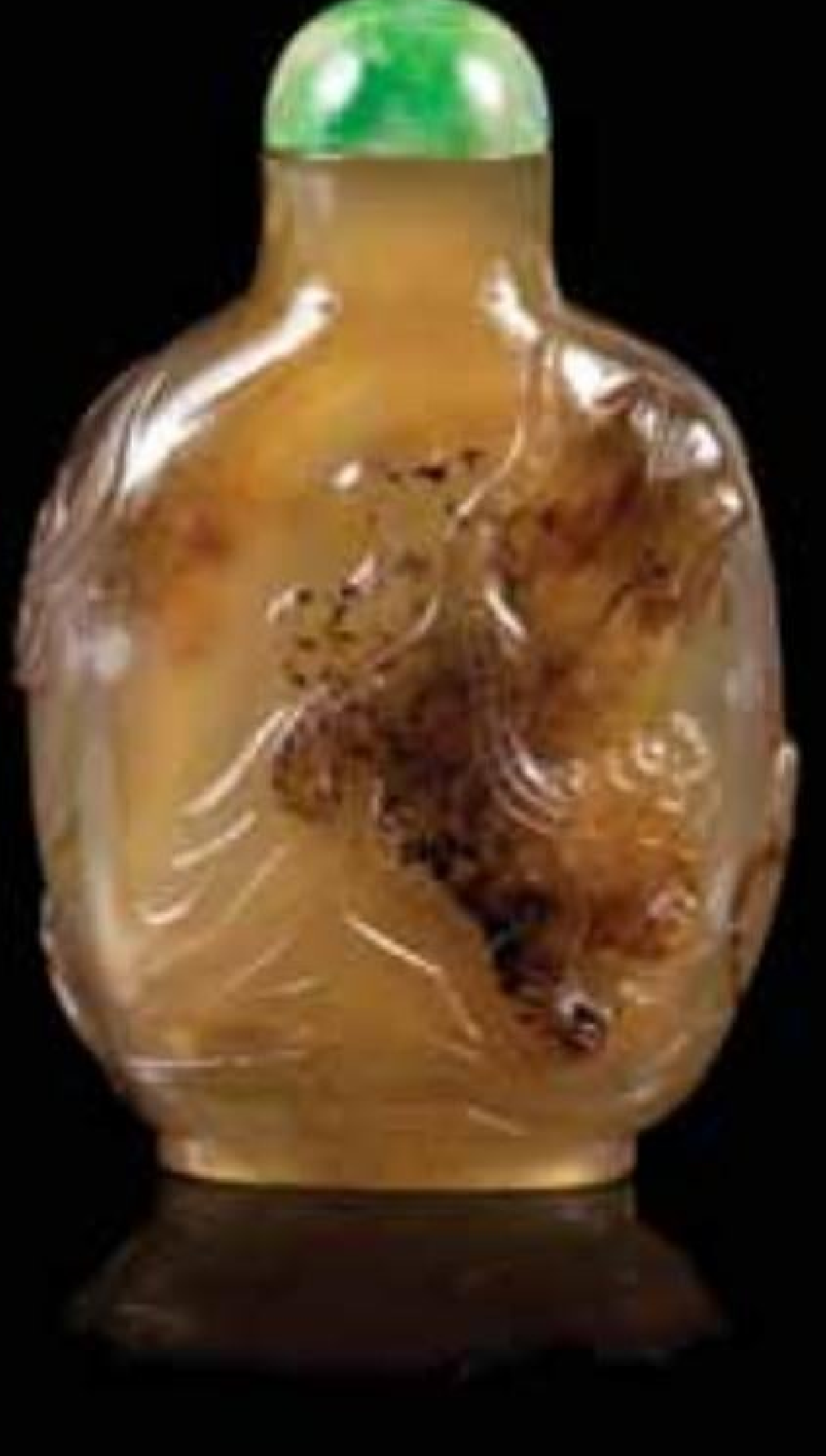
Provenance:
Sotheby's New York, October 25, 1997
$600-800

317*

A Carved Agate Snuff Bottle

QIANLONG PERIOD (1736-1795)
of rounded rectangular form, carved to the dark inclusions showing the monk *Damo* dressed in draped robes, his one hand holding a crystal ball, a tiger crepping behind his back.
Height 2 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, March 23, 1993
$1,000-2,000



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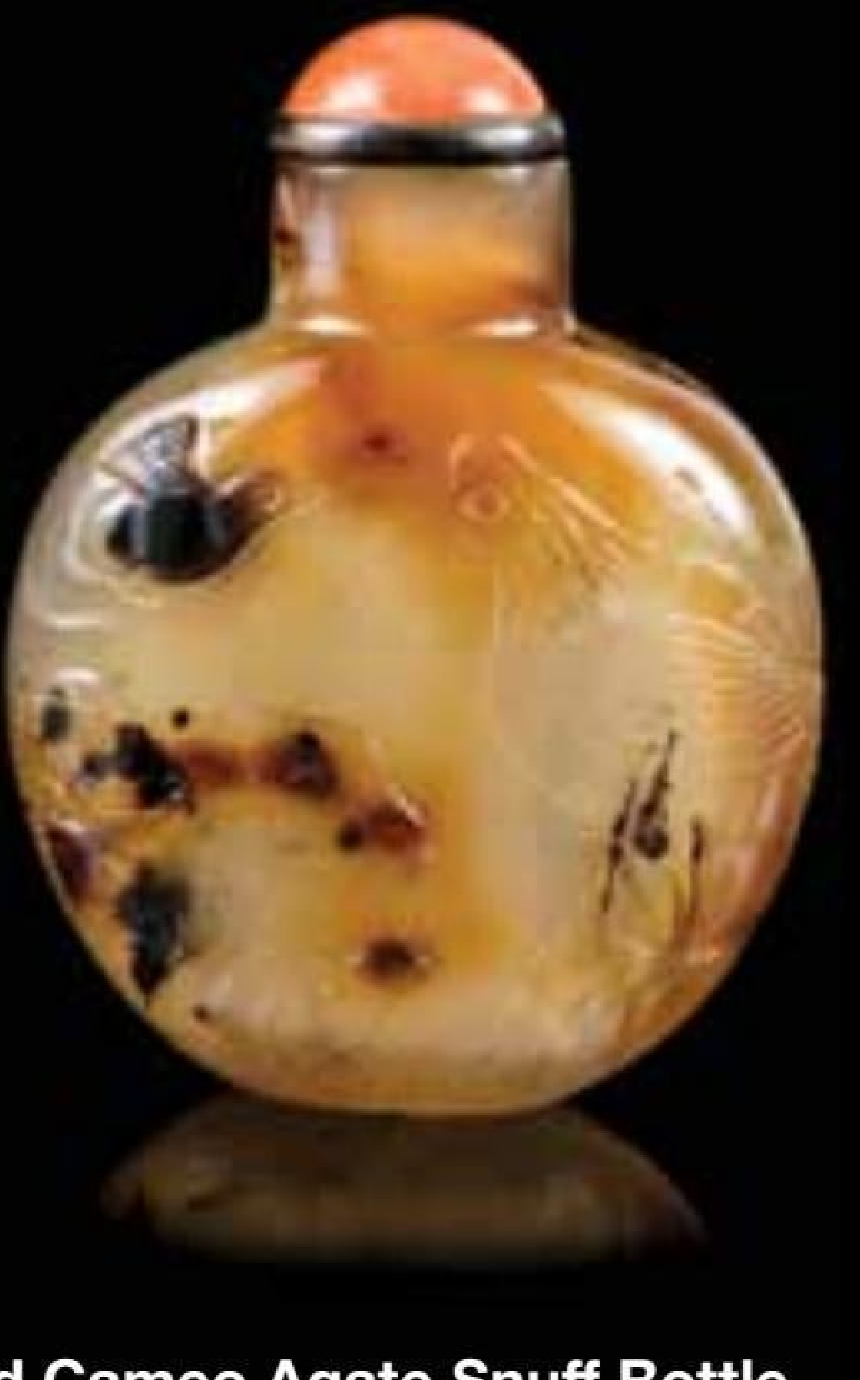


319

318*

A Carved Cameo Agate Snuff Bottle

OFFICIAL SCHOOL, 1780-1850
carved to one side showing a tiger, bats on the reverse.
Height 2 3/16 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 448
$2,500-3,500

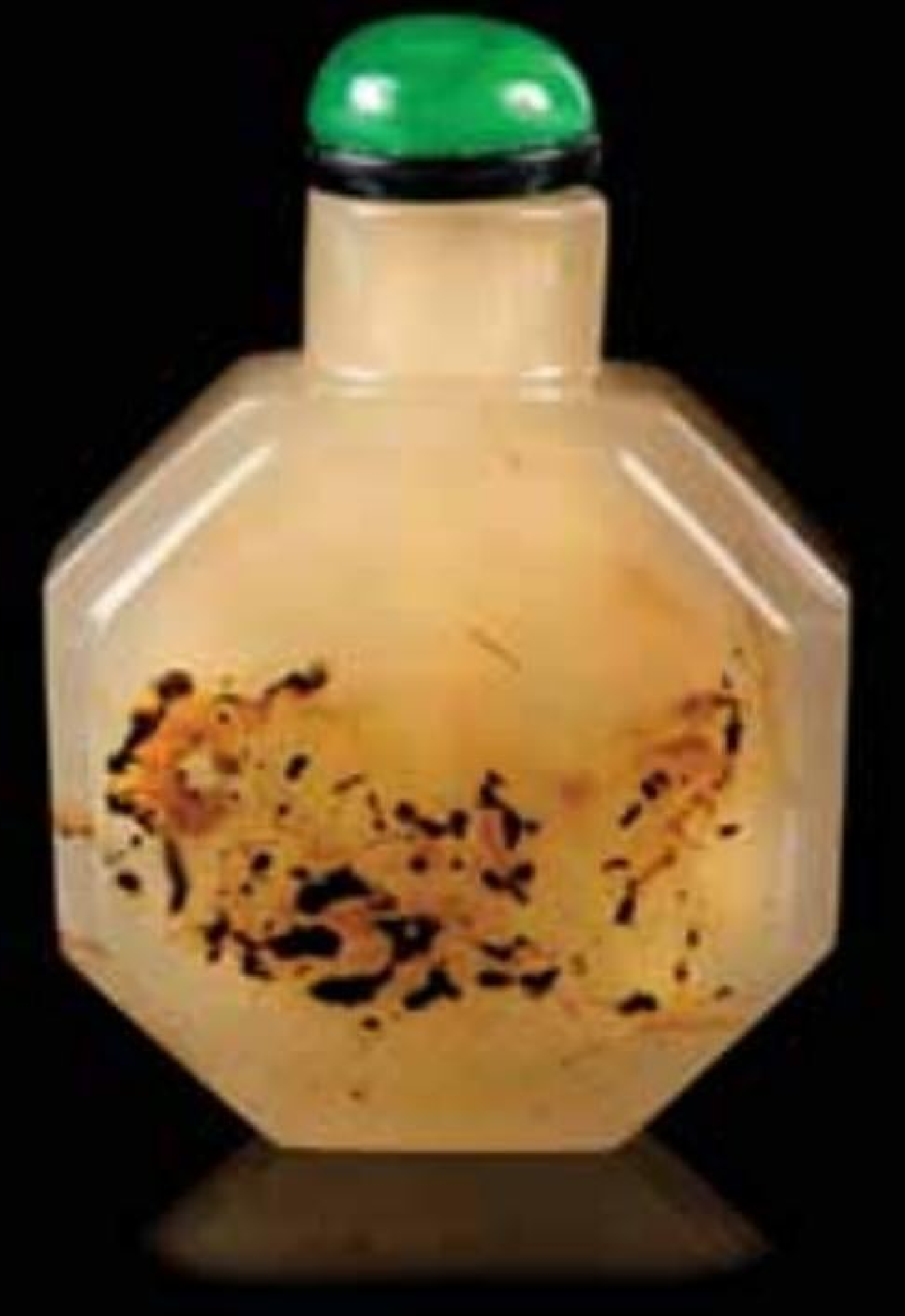
319*

A Carved Cameo Agate Snuff Bottle

OFFICIAL SCHOOL, 1780-1880
of rounded form, one side carved to the dark brown skins highlighting a hen and five chicks, the reverse with a rooster.
Height 2 5/16 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 528
Martha M. Renk Collection, Wisconsin, 1979

Exhibited:
Madison, Wisconsin, Elvehjen Art Museum, Summer 1979
$1,500-2,500



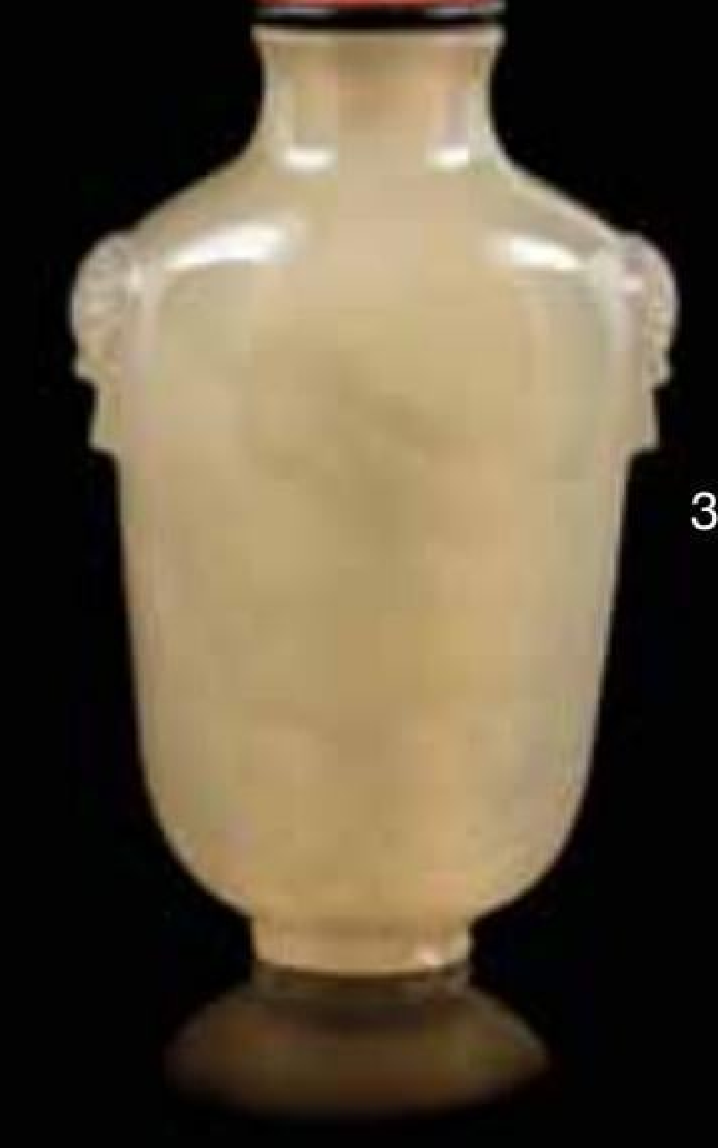
320

320*

A Faceted Agate Snuff Bottle

IMPERIAL, ATTRIBUTED TO THE PALACE WORKSHOPS, BEIJING, 1720-1780
of octagonal form, both sides carved with raised panels.
Height 1 3/4 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 454
Martha M. Renk Collection, Wisconsin, 1980
$4,000-6,000

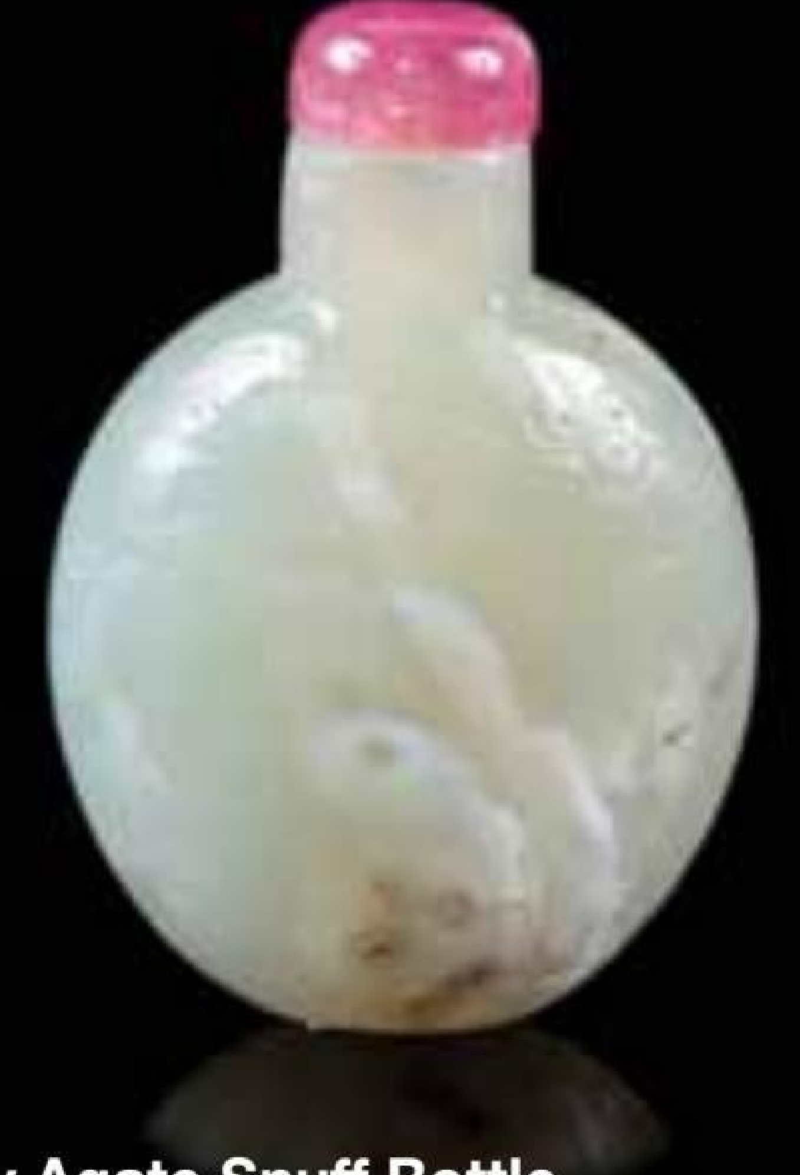


321

321

An Agate Snuff Bottle

18TH/19TH CENTURY
the transparent stone with white mottling, of cylindrical form, the shoudler carved with two lion masks and mock ring handles.
Height 2 7/8 inches.
Property from a Prominent Washington D.C. Collection
$1,000-2,000



322

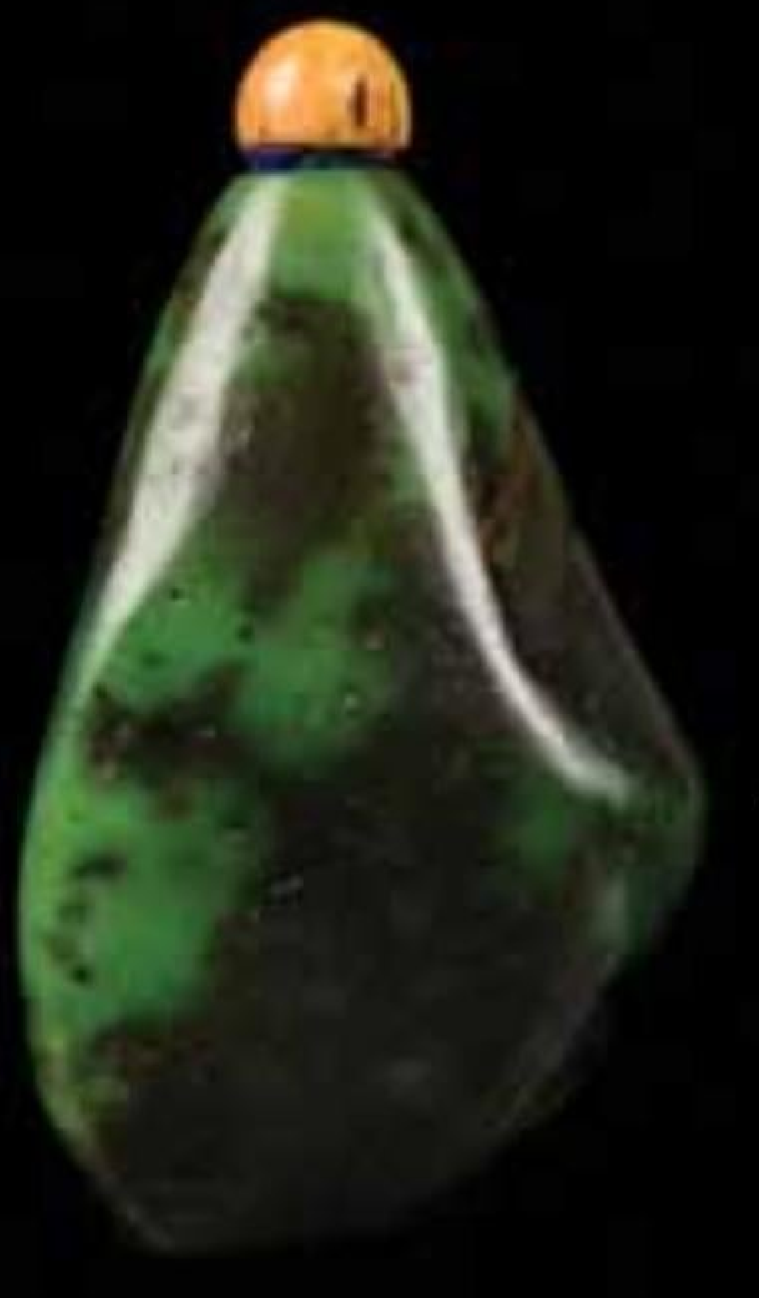
322*

A Pale Grey Agate Snuff Bottle

1800-1900
of flattened ovoid form, carved on one side to the white inclusions highlighting a rabbit seated under pine trees, the reverse with two magpies perched on fruiting branches.
Height 2 1/2 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 477
Martha M. Renk Collection, Wisconsin, 1979

Exhibited:
Madison, Wosconsin, Elvehjem Art Museum, Summer 1979
$1,500-2,500



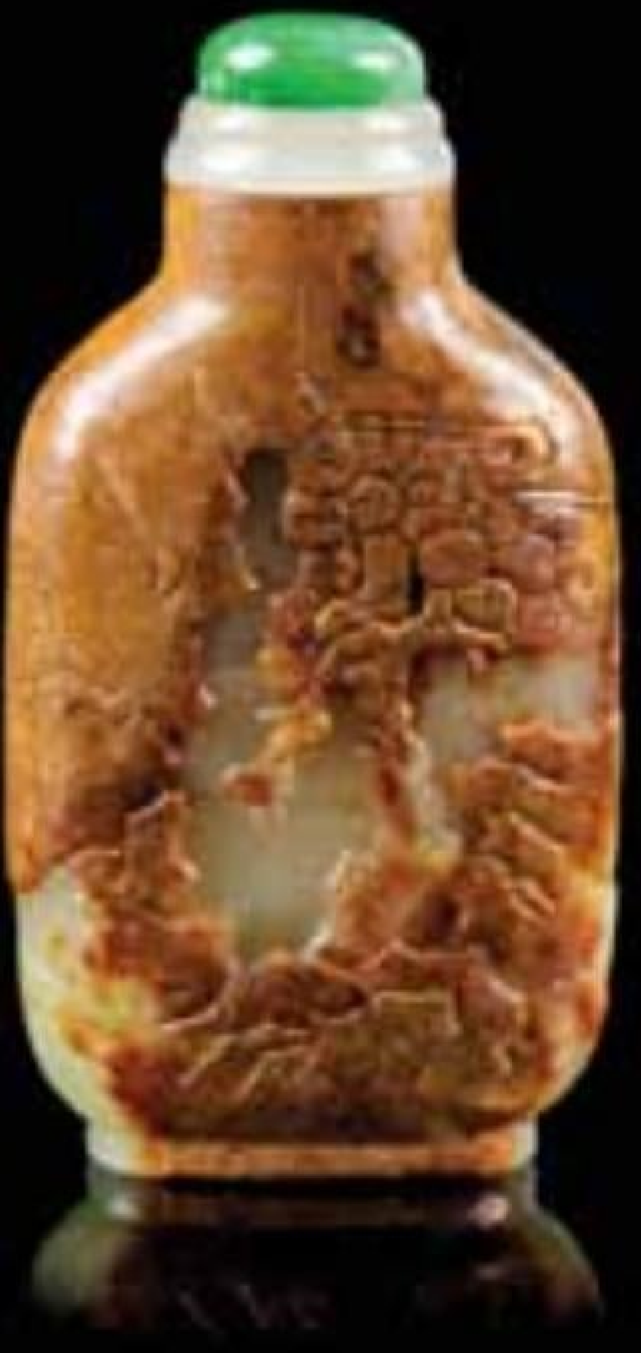
323

323*

A Spinach Jade Pebble-Form Snuff Bottle

QIANLONG PERIOD (1736-1795)
of natural pebble form, of a mottled green stone with dark inclusions.
Height 2 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, March 23, 1998
$1,000-2,000



324

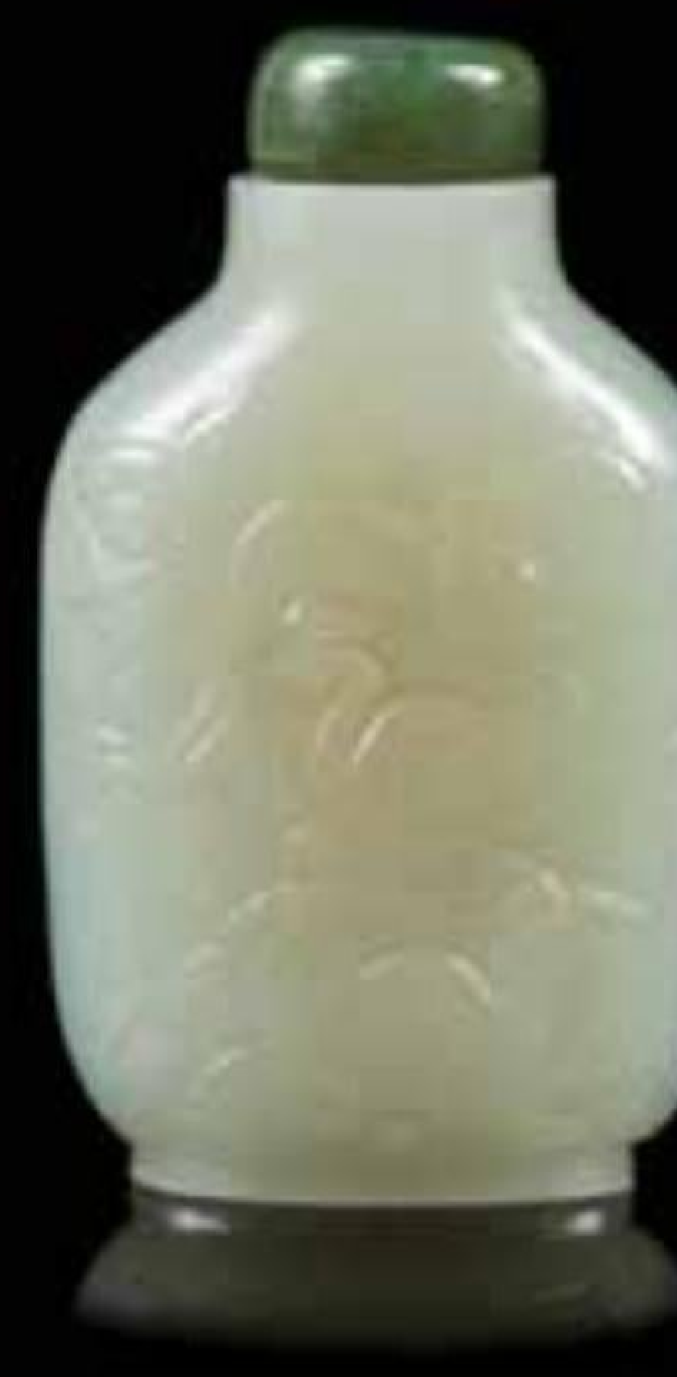
324*

A Carved Celadon and Russet Jade Snuff Bottle

MASTER OF THE ROCKS SCHOOL, 1740-1840
of rounded rectangular form, carved throughout depicting a continuous mountainous landscape showing a scholar seated underneath pine trees, further pine trees extending to the reverse.
Height 2 3/8 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin

Provenance:
Fine Chinese Ceramics and Works of Art, Christie's New York, September 20, 2005, sale 1551, lot 494
Bob C. Stevens Collection: Sotheby's, New York, June 25, 1982, lot 157

Literature:
Bob C. Stevens, *The Collector's Book of Snuff Bottles,* New York and Tokyo, 1980, no. 410, pp. 118-9
$4,000-6,000

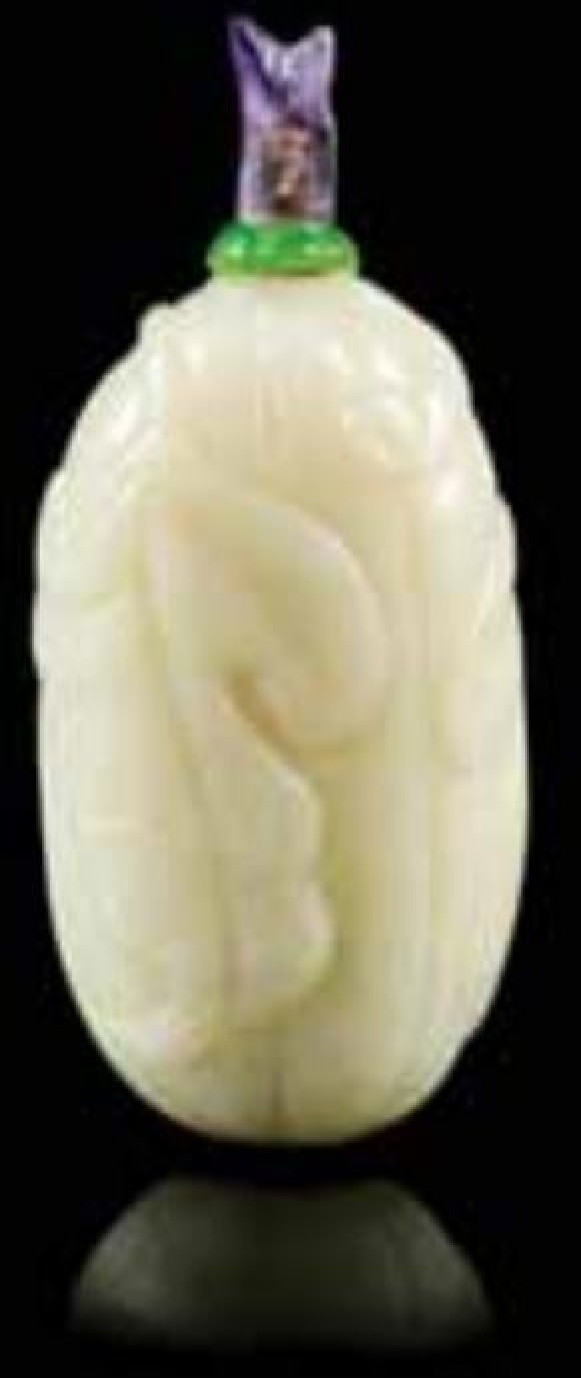


325

325

A Celadon Jade Snuff Bottle

18TH/19TH CENTURY
of rounded rectangular form, carved to the front to show a two swimming ducks in a lotus pond, the reverse with a flowering trees.
Height 2 5/8 inches.
Property from a Prominent Washington D.C. Collection
$1,500-2,500

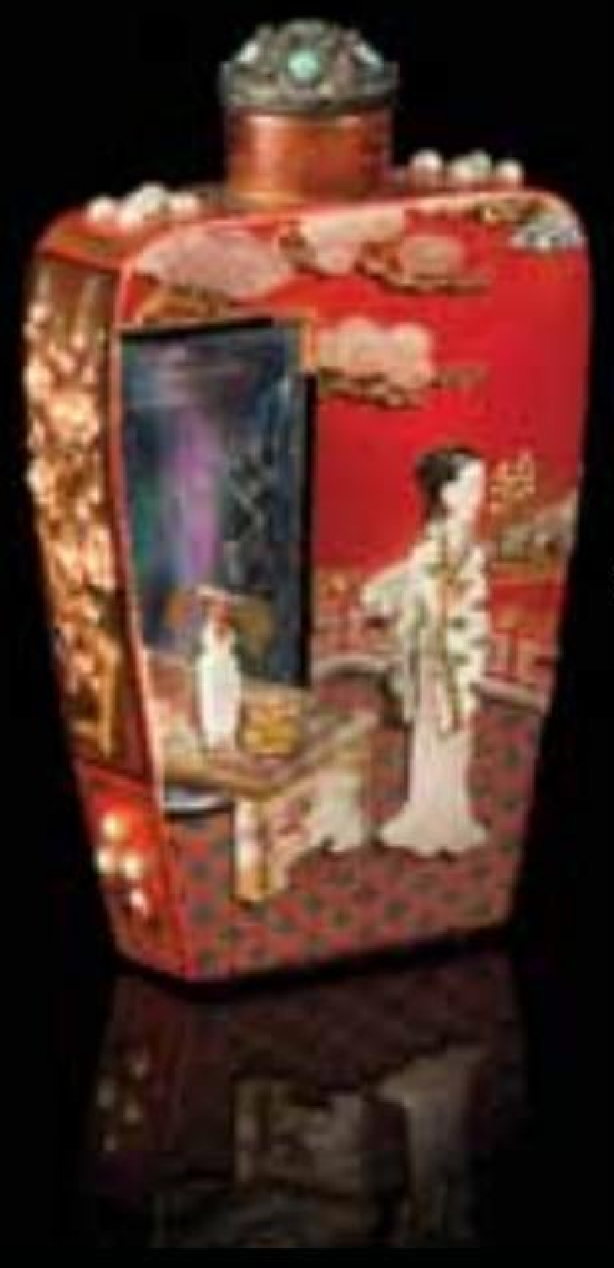


326

326

A Mottled White Jade Snuff Bottle

19TH CENTURY
of oval form, carved in the form of a melon covered in a large leaf.
Height 3 1/4 inches.
Property from a Prominent Washington D.C. Collection
$2,000-4,000



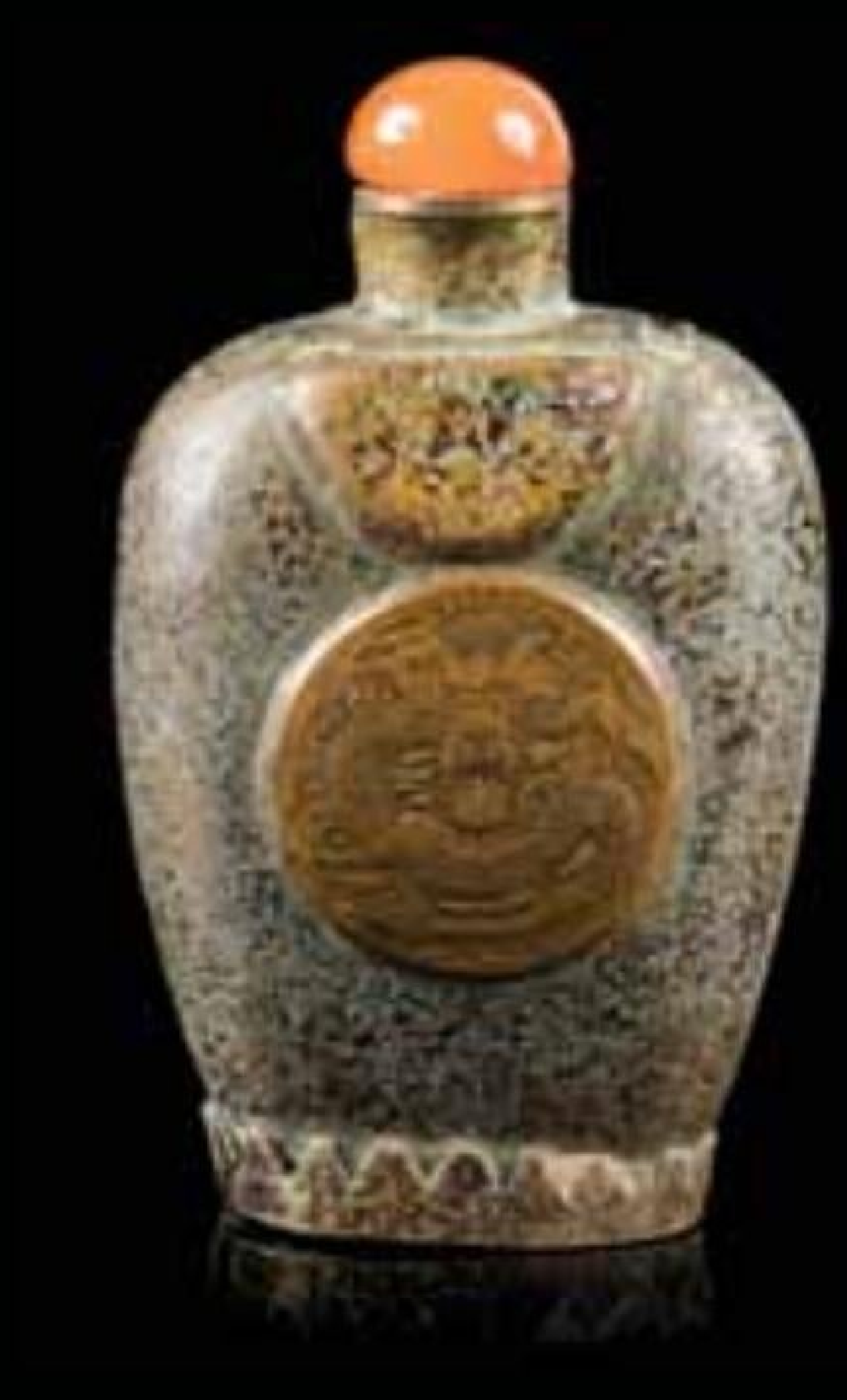
327

327*

An Embellished Lacquer on Metal Snuff Bottle

19TH CENTURY, EMBELLISHMENT: JAPAN
of flattered shield form, the metal body coated with a layer of lacquer, having inset decoration depicting a lady in a fenced garden, the reverse with stylized *shou* character, the underside incised in red lacquer with a Qianlong four-character mark.
Height 3 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, October 25, 1997
$4,000-6,000



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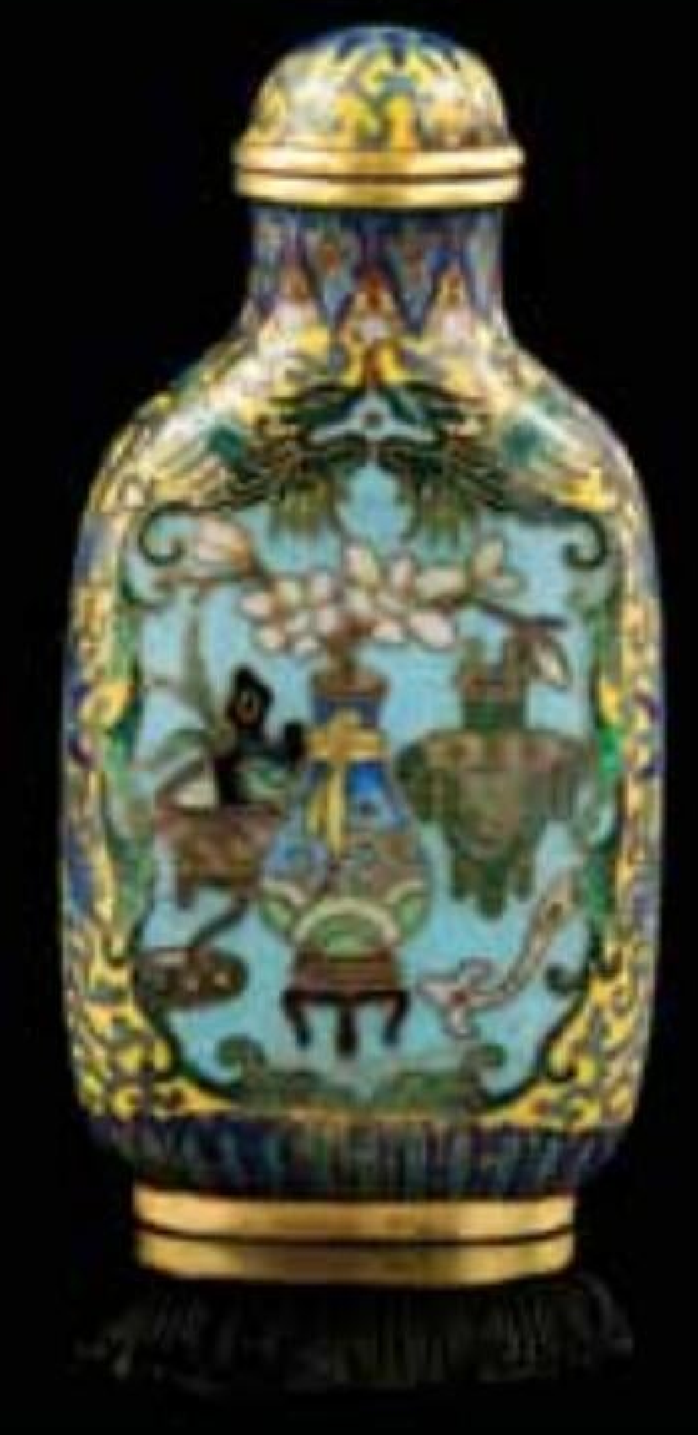

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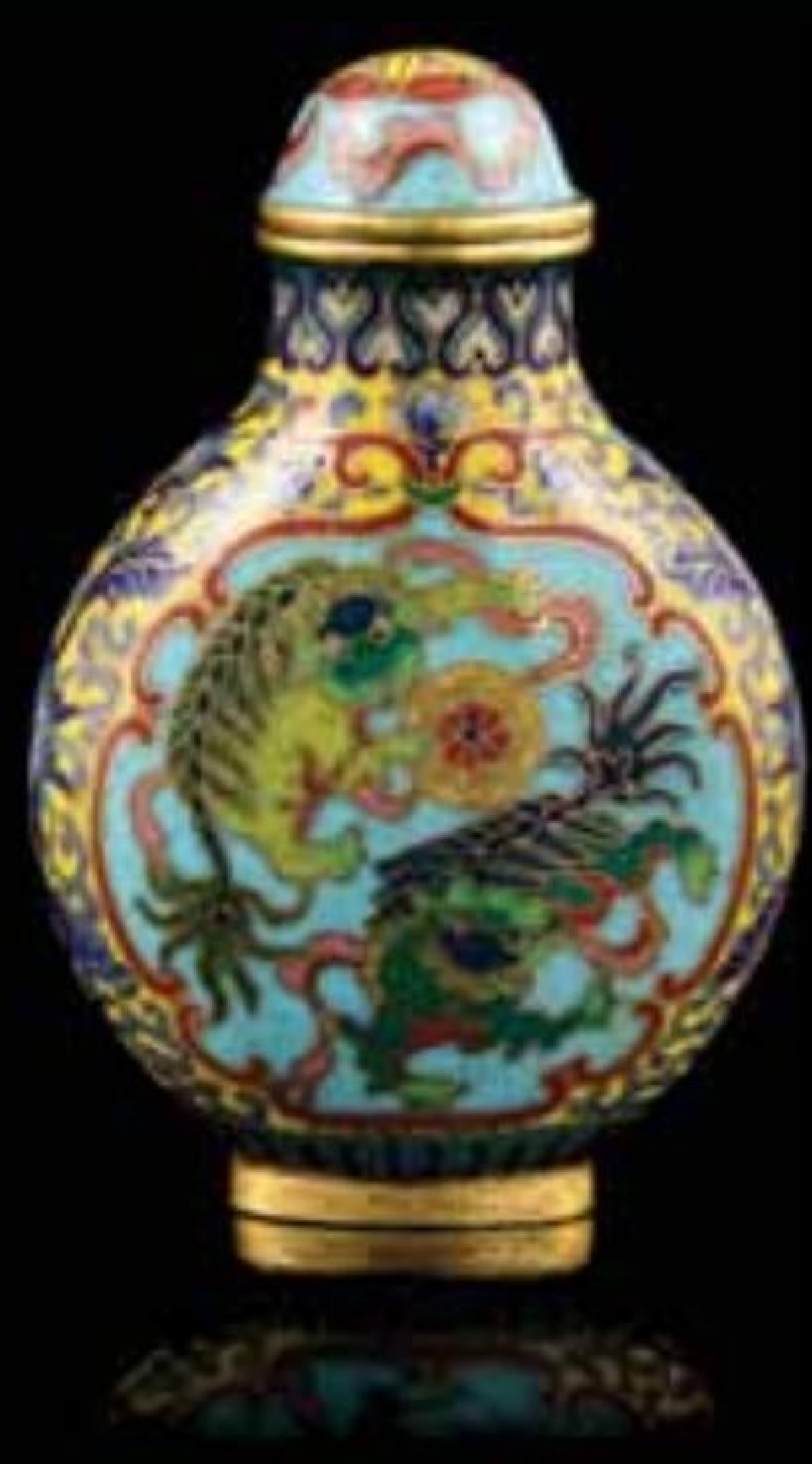


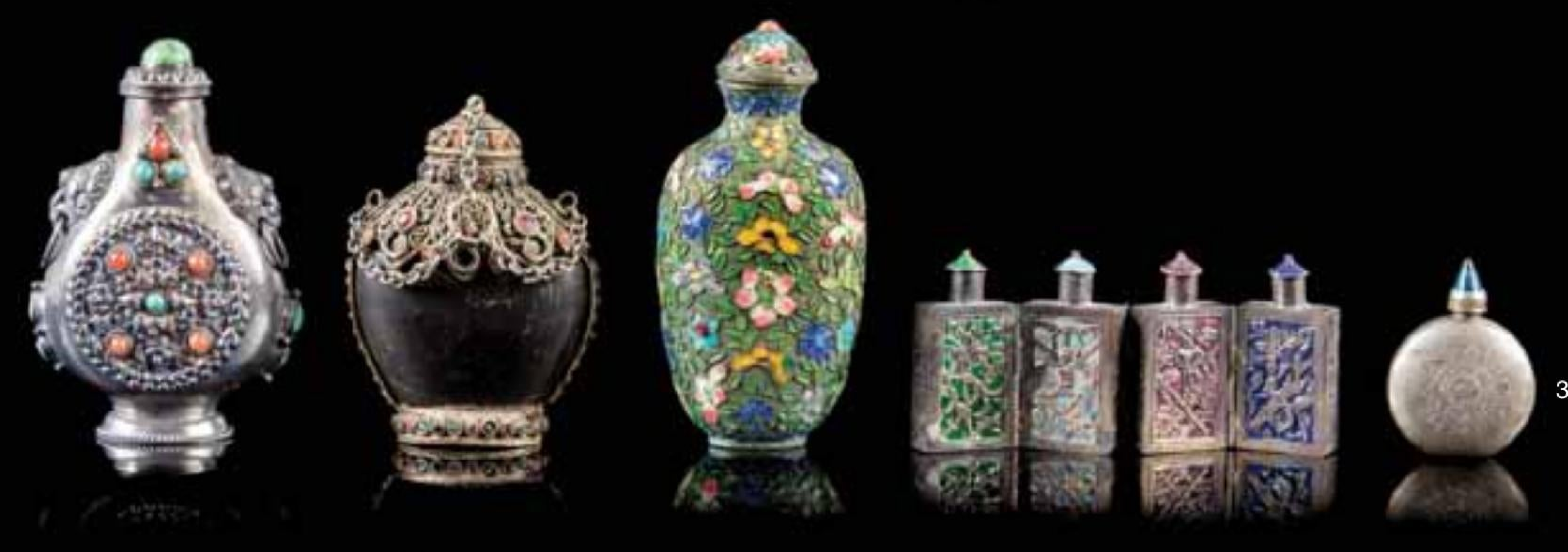
330

328
A Bronze Snuff Bottle
GUANGXU PERIOD (1875-1908)
of upright rectangular form, each side molded with a medallion enclosing a sinuous dragon underneath a half-circle, the foot applied with a crown form design, the underside molded with a Guangxu two-character mark, having a glass stopper.
Height 2 1/2 inches.

Provenance:
Fine Chinese Snuff Bottles, Sotheby's Hong Kong, November 1, 1995, lot 885
$1,000-2,000

329
A Cloisonné Enamel Snuff Bottle
LATE 18TH/EARLY 19TH CENTURY
of rectangular form raised on a short straight foot, the front and back each decorated with a shaped panel form by two confronting phoenix, enclosong *bogu* motifs with flower-filled vases, arhaic vessels and precious objects, divided by lotus scrolls against a bright yellow ground, all between a *ruyi* band to the mouth and a row of lappet leaves to the foot, the underside inscribed with a Qianlong four-character mark.
Height 2 7/8 inches.
$1,000-2,000

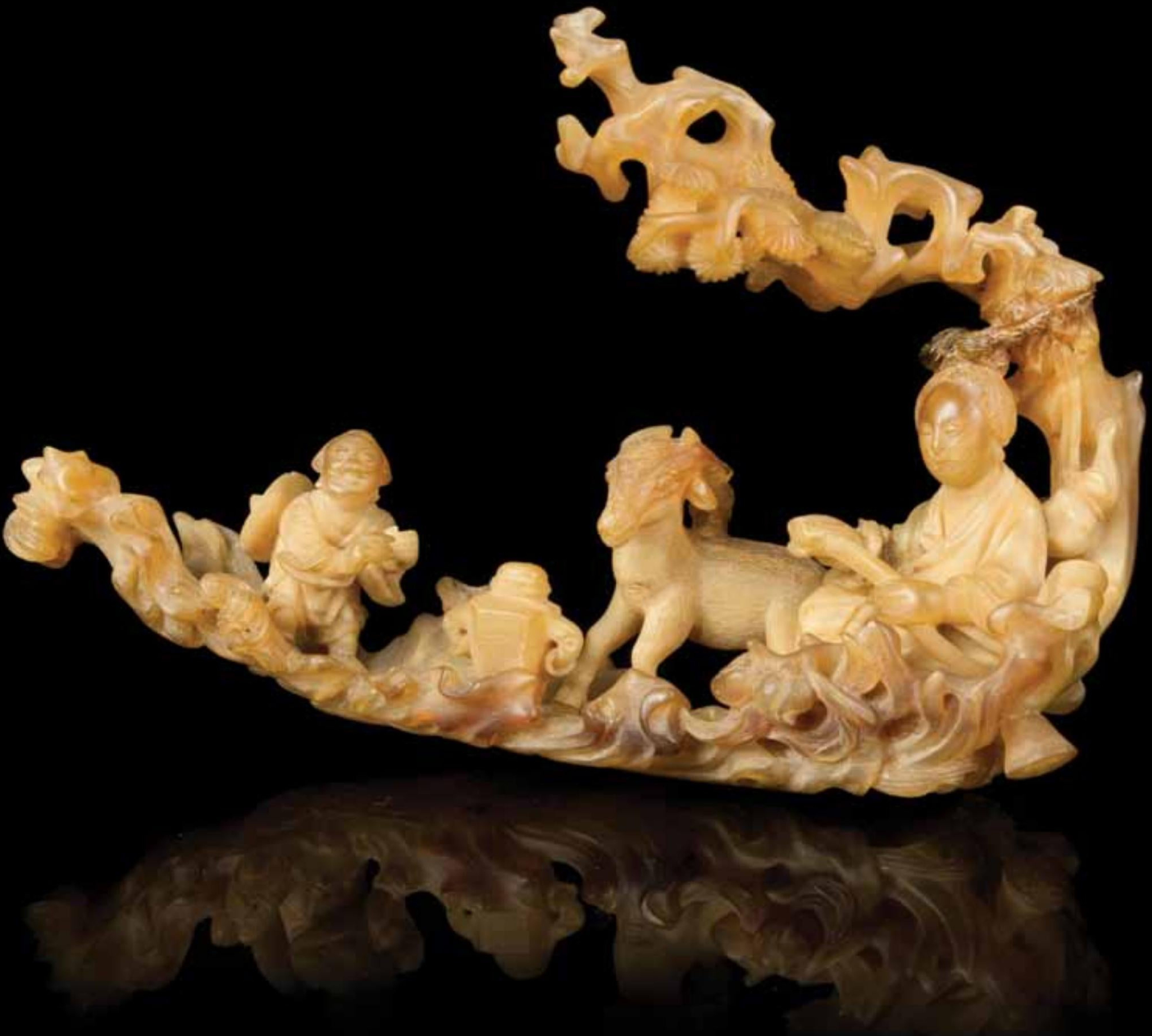
330
A Cloisonné Enanel Snuff Bottle
LATE 18TH/EARLY 19TH CENTURY
of circular form raised on a short straight foot, both sides decorated with shaped panels showing fu lions chasing brocade balls, divided by lotus scrolls against a bright yellow ground, all between a *ruyi* band and a circle of lappet leaves, the underside inscribed with a Qianlong four-character mark.
Height 2 7/8 inches.
$1,000-2,000



332

331
Two Cloisonné Enamel Snuff Bottles
LATE 19TH/EARLY 20TH CENTURY
each of flattened circular form, the larger example decorated with two pairs of confronting dragons chasing the flaming pearls, seperated by floral scrolls against a blue ground, the smaller one having *bogu* decoration with flora scolls set on a green ground, each bottle bearing an inscribed apocryphal Qianlong four-character mark to the underside.
Height of taller 2 7/8 inches.
$300-500

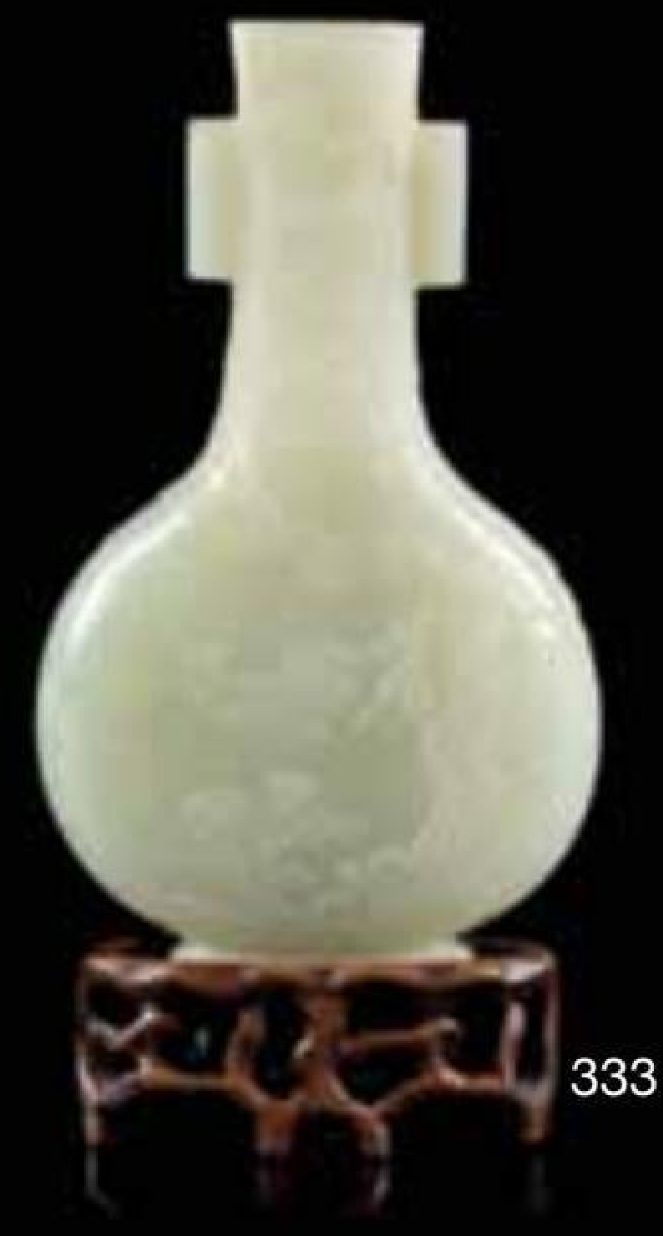
332
Five Metal Snuff Bottles
19TH CENTURY
comprising a Tibetan hardstone inset silver example, chased with lotus decoraction with a pair of lion masks and loose rings, a Tibetan hardstone glass and silver mounted example, an enameled on silver example with floral decoration, a small circular silver examle and a four hinged medicine bottle.
Height of tallest 3 1/3 inches.
$800-1,200



CHINESE WORKS OF ART

LOTS 333 — 463

OPPOSITE
Lot 437 | A Rare Horn Carving of a Raft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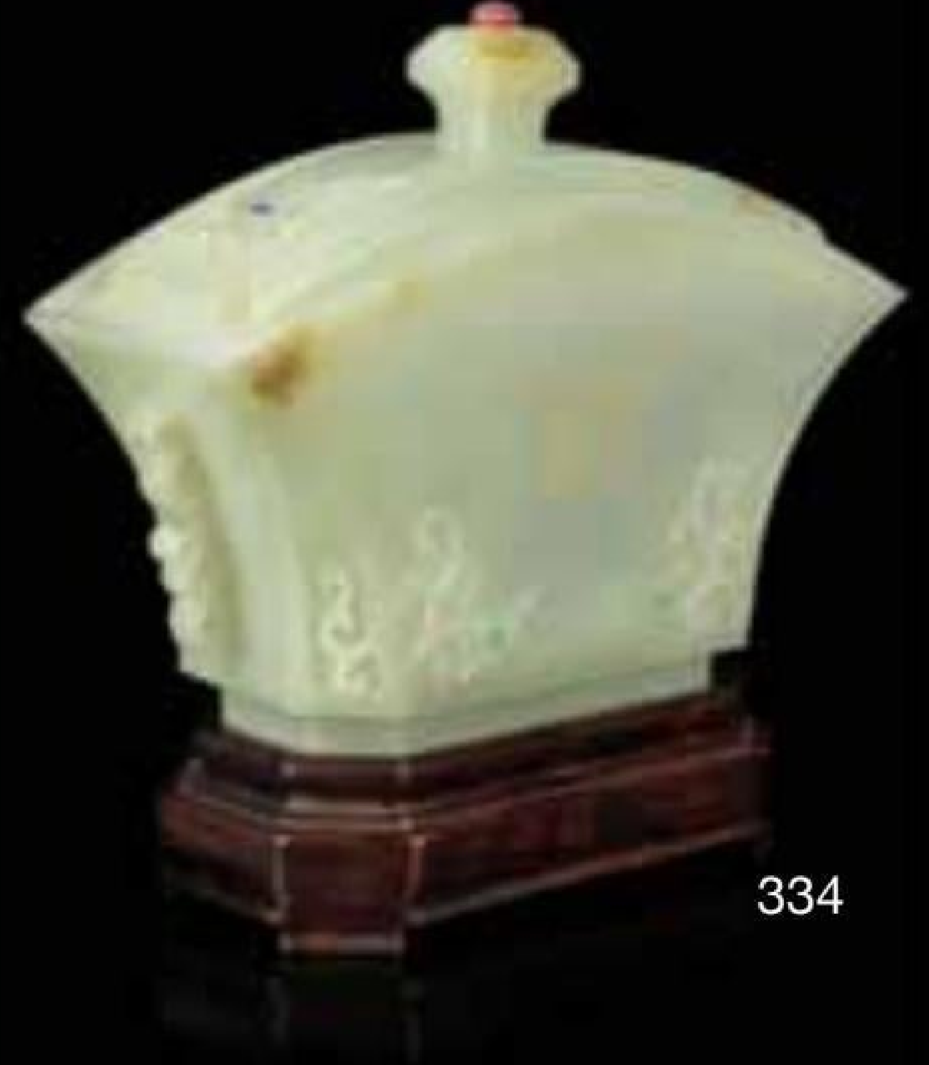
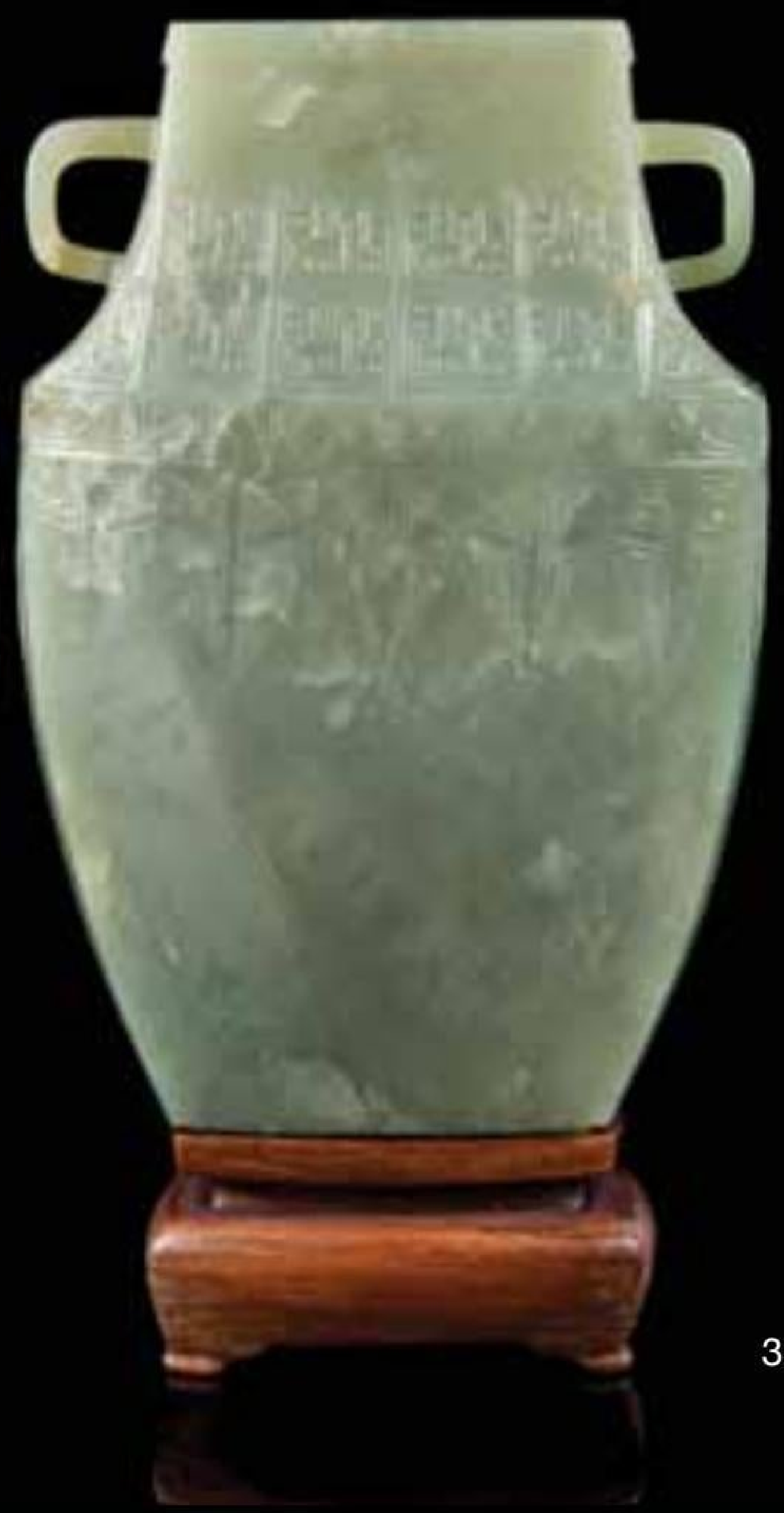

334

333*
A Small Celadon Jade Vase
19TH CENTURY
of flattened bottle form, carved on both sides depicting flowering prunus and chrysanthemum, the elongated neck flanked by a pair of lug handles, raised on a fitted hardwood stand.
Height 3 5/8 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$2,000-4,000

334*
A Mughal-Style Celadon Jade Vessel and Cover
the even colored stone having a few russet patches, of fan form and having thin walls with hardstone insets, the larger sides each incised with a central *fu* character above foliate scrolls, the narrow sides each carved with a scrolled handle, the cover surmounted by a rectangular knob decorated with further foliate motif, the underside incised with a Qianlong four-character mark within double square panels, raised on a fitted hardwood stand.
Height 5 1/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$4,000-6,000

335
A Celadon Jade Vase
18TH/19TH CENTURY
the mottled stone with some white inclusions, of baluster rectangular form, the slightly recessed neck flanked by a pair of loop handles, above two rows of square panels enclosing geometric designs and a circle of suspending lappet leaves, raised on a fitted hardwood stand.
Vase height 7 1/4 inches.
$5,000-7,000

336
A Mottled Spinach Jade Vase
19TH CENTURY
of irregular form, depicting a tall rocky mountain above waves, raised on a fitted hardwood stand.
Height 8 1/2 inches.
Property from a Midwestern Collection
$2,000-4,000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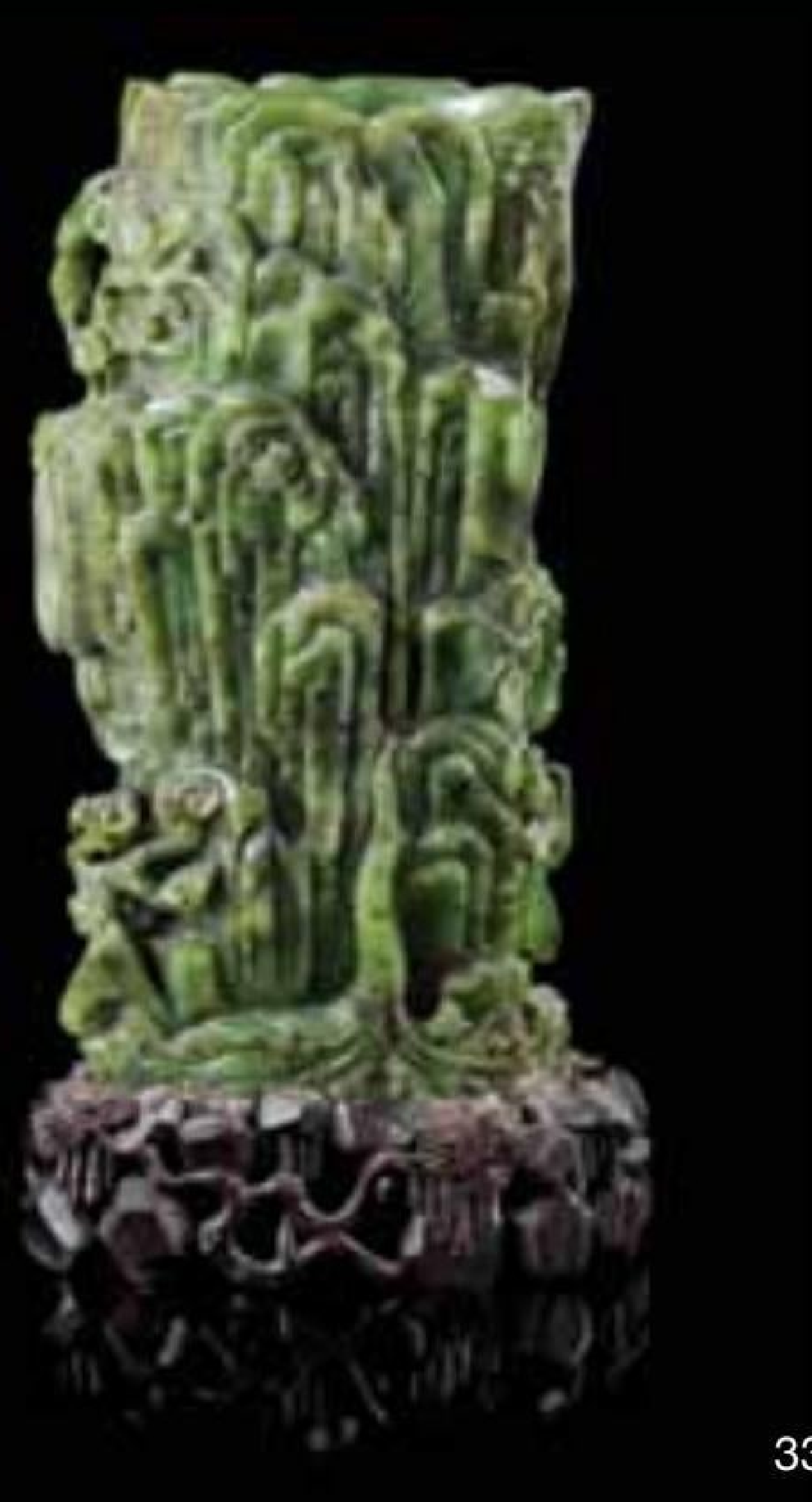
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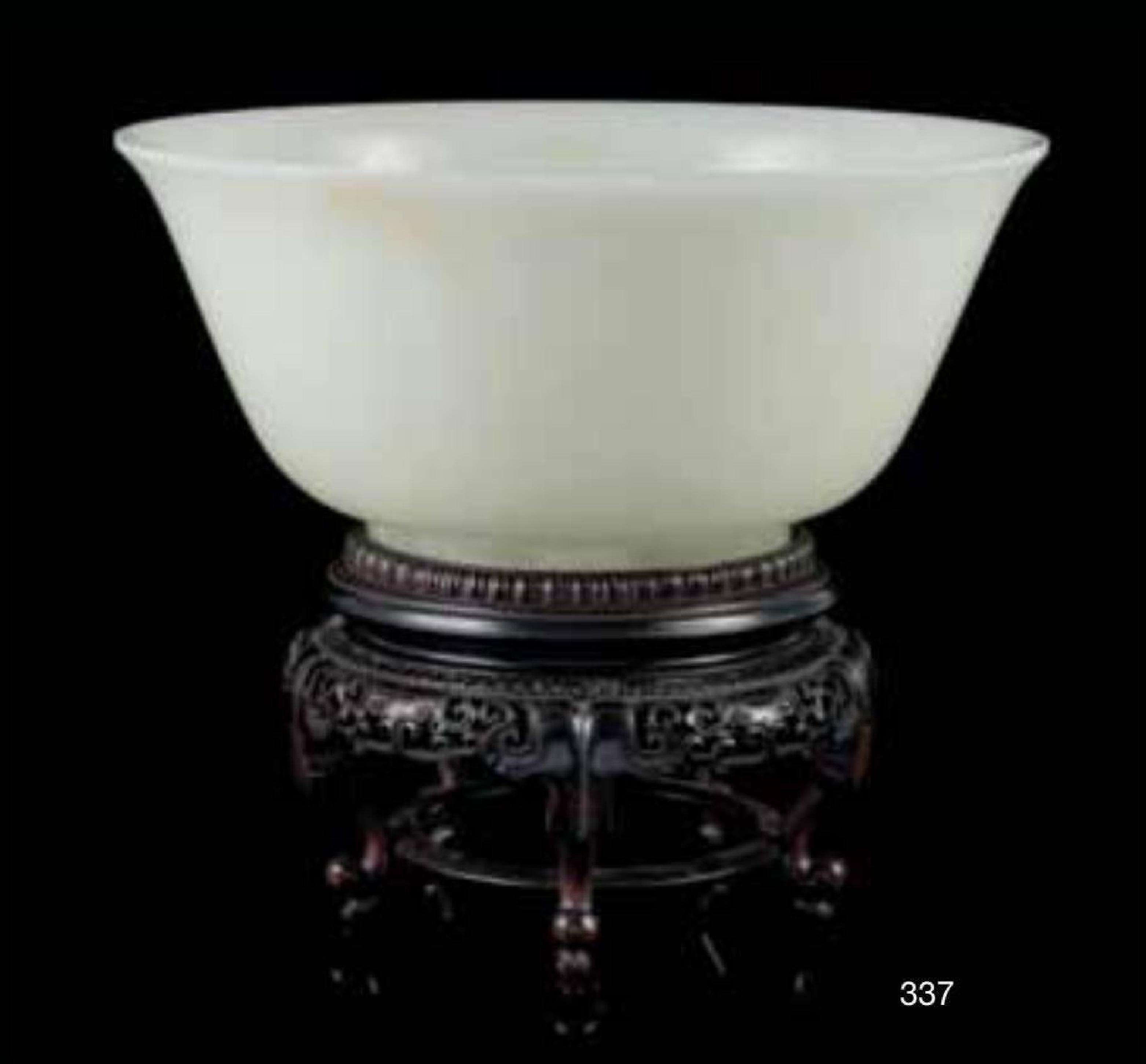


337

337

A Pale Celadon Jade Bowl

18TH CENTURY

the even colored and translucent stone finely carved with gently sloping walls raised on a short straight foot, surmounted by an everted mouth rim, further supported on a well carved hardwood stand, the circular top above shaped aprons with reticulated *kuilong* design, raised on curved feet joined by a stretcher.

Diameter 6 1/2 inches.

Property from the private collection of Ms. Irvina Warren, Winnetka, Illinois

$5,000-7,000

338*

A Carved White Jade *Ruyi* Scepter

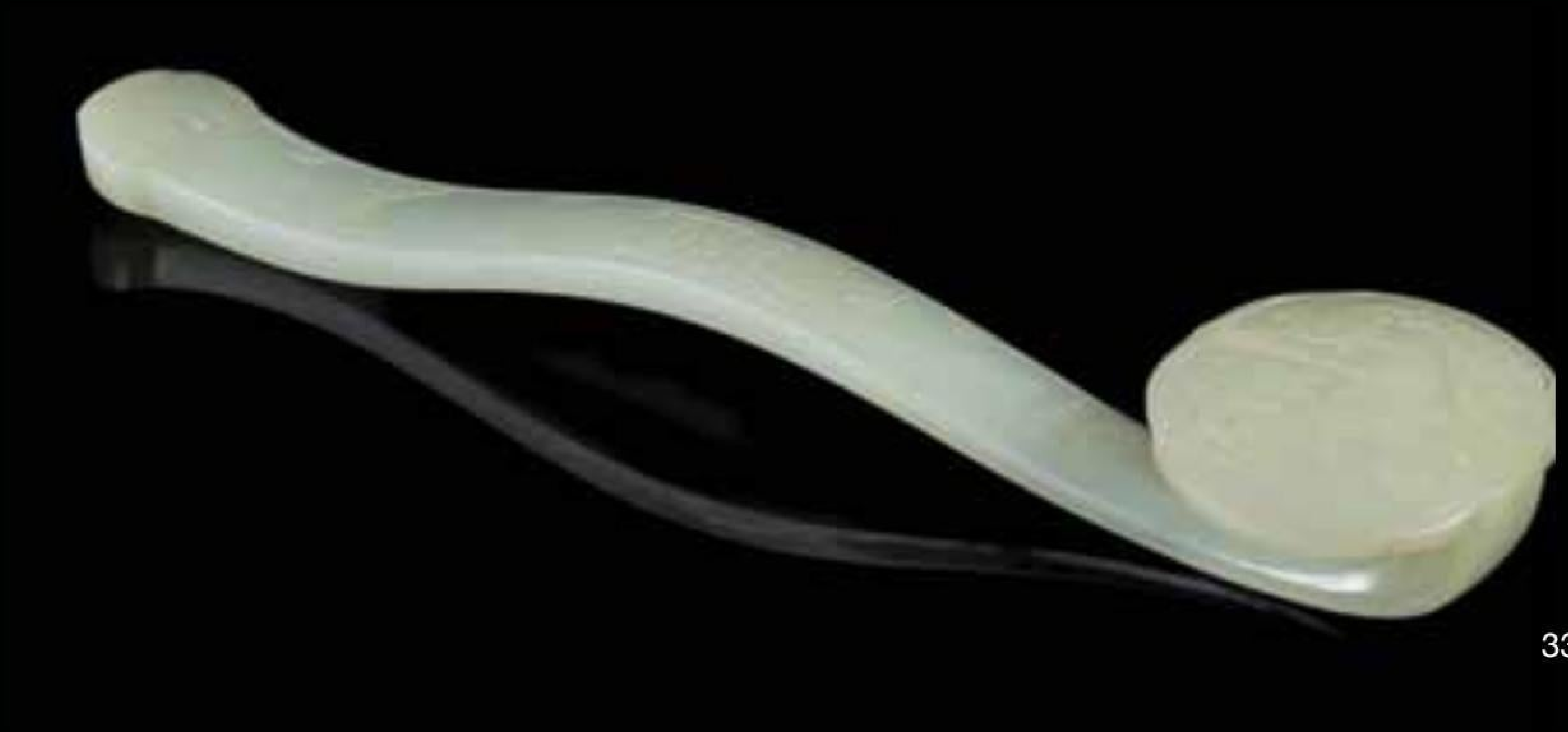
18TH/19TH CENTURY

the *ruyi* shaped terminal carved to show a hanging chime surrounded by two cat fish, the slightly curved shaft carved with *shou* characters.

Length 10 1/2 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Iliniois

$6,000-8,000



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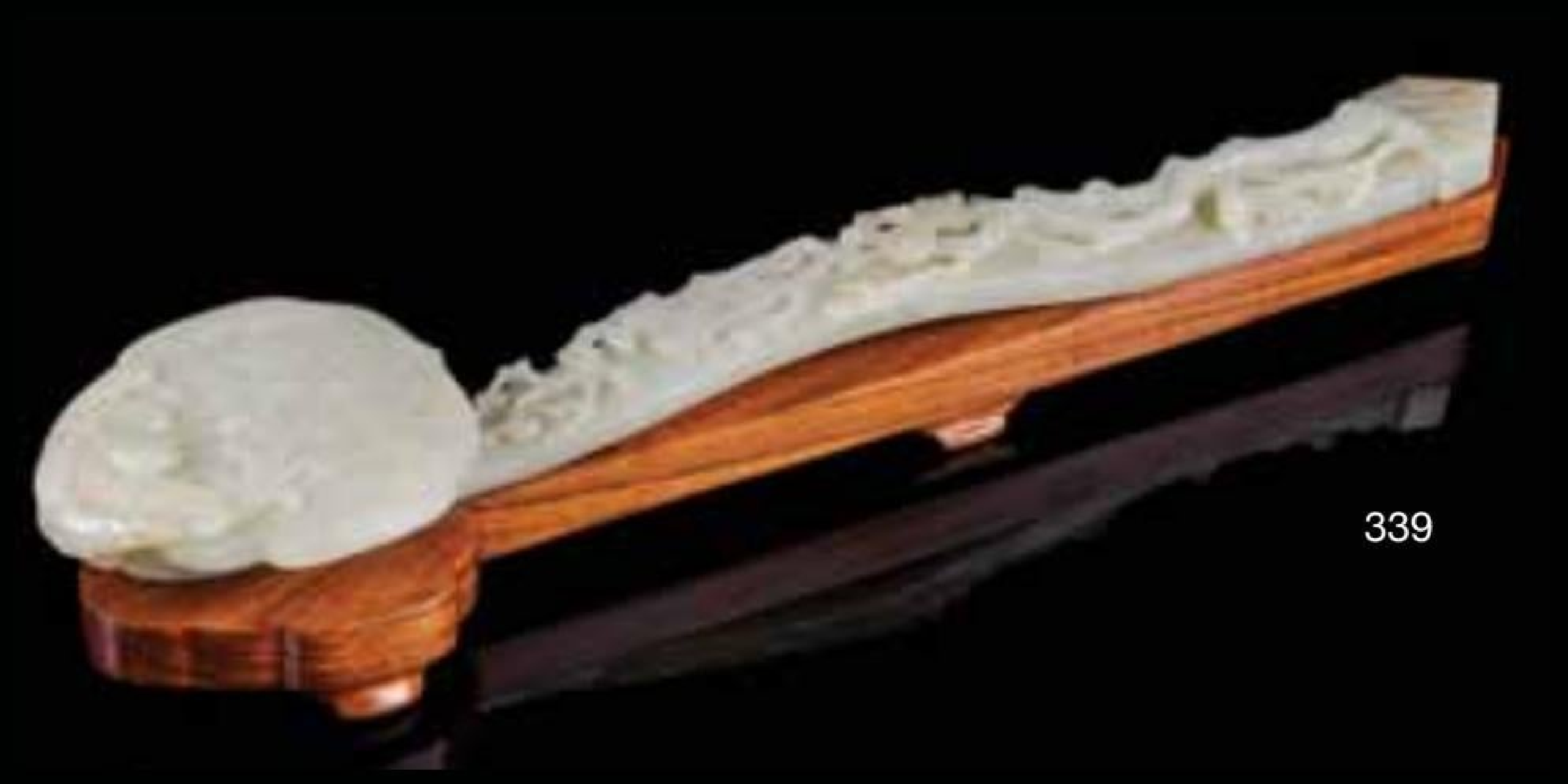


339

339*

A Carved Celadon Jade *Ruyi* Scepter

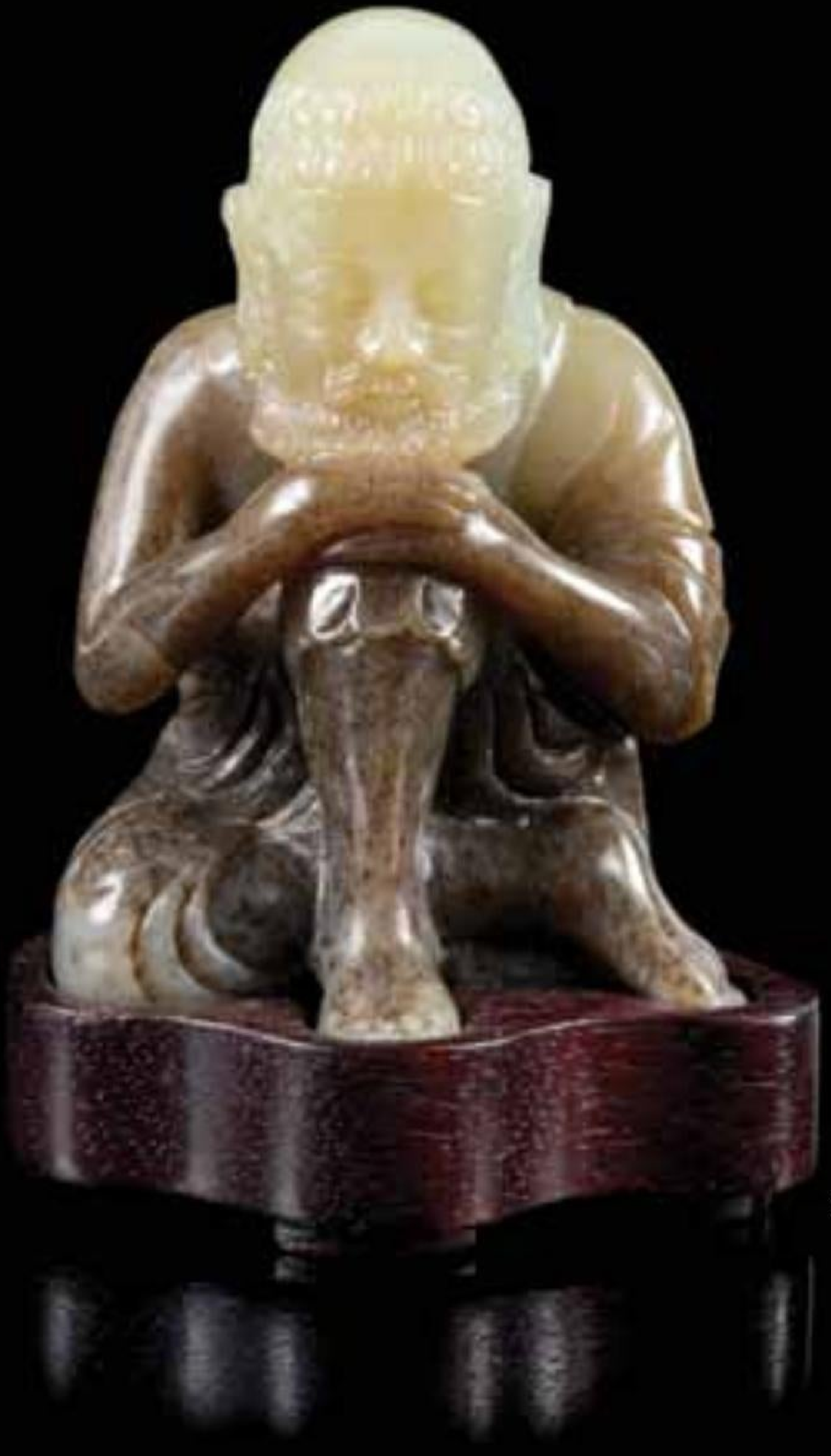
19TH CENTURY

the larger shaped terminal carved in relief with a flying phoenix, the rectangular shaft carved with flowering prunus branches, raised on a later fitted hardwood stand.

Length 15 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Iliniois

$4,000-6,000


340

340

A Black and White Jade Figure of a Luohan

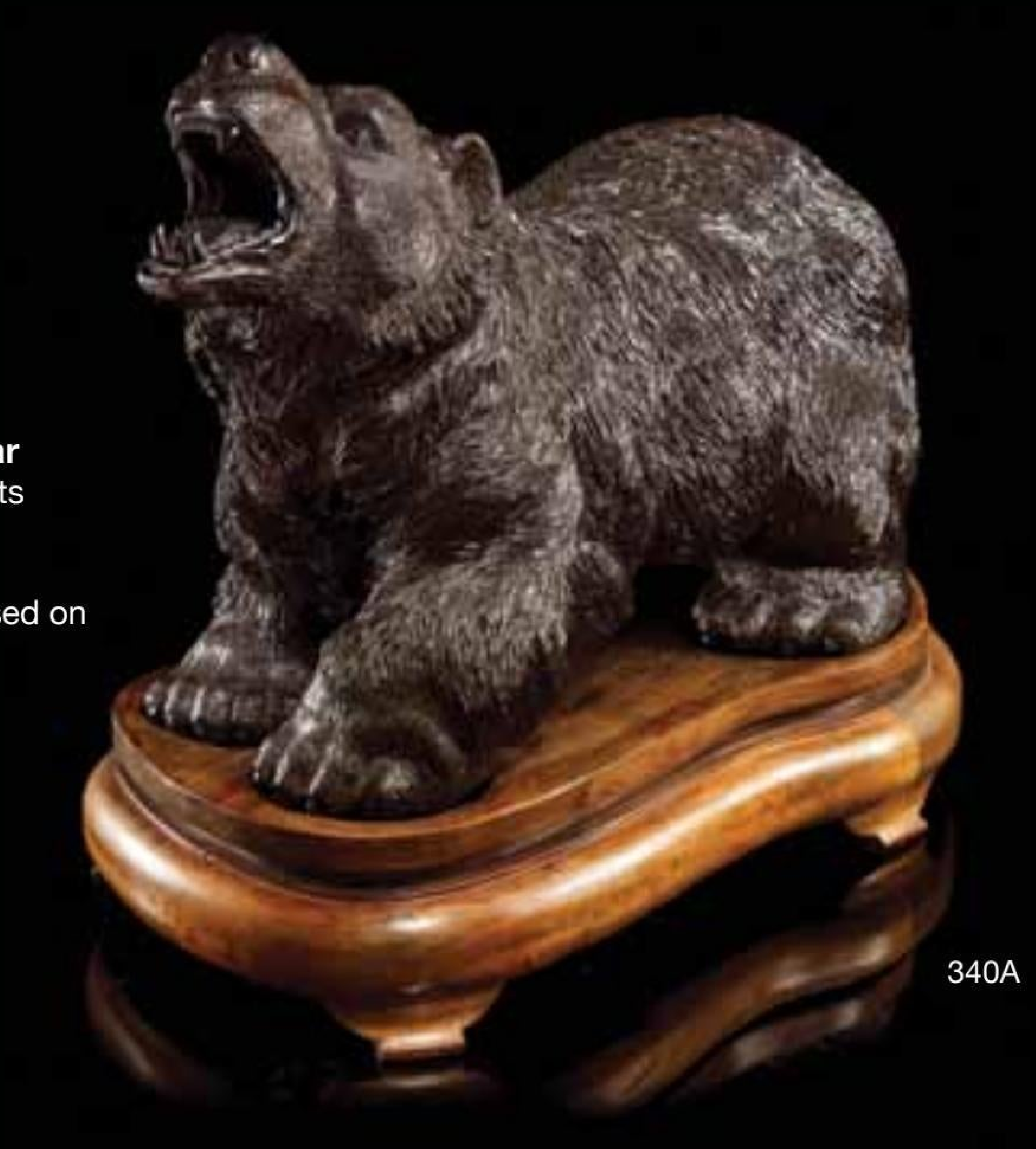
18TH/19TH CENTURY

the immortal depicted seated with his head resting on his left knee, the face carved with details showing curly hairs, large earlobs and long beard, raised on a fitted hardwood stand.

Height 3 1/2 inches.

Property from a Prominent Washington D.C. Collection

$10,000-15,000


340A

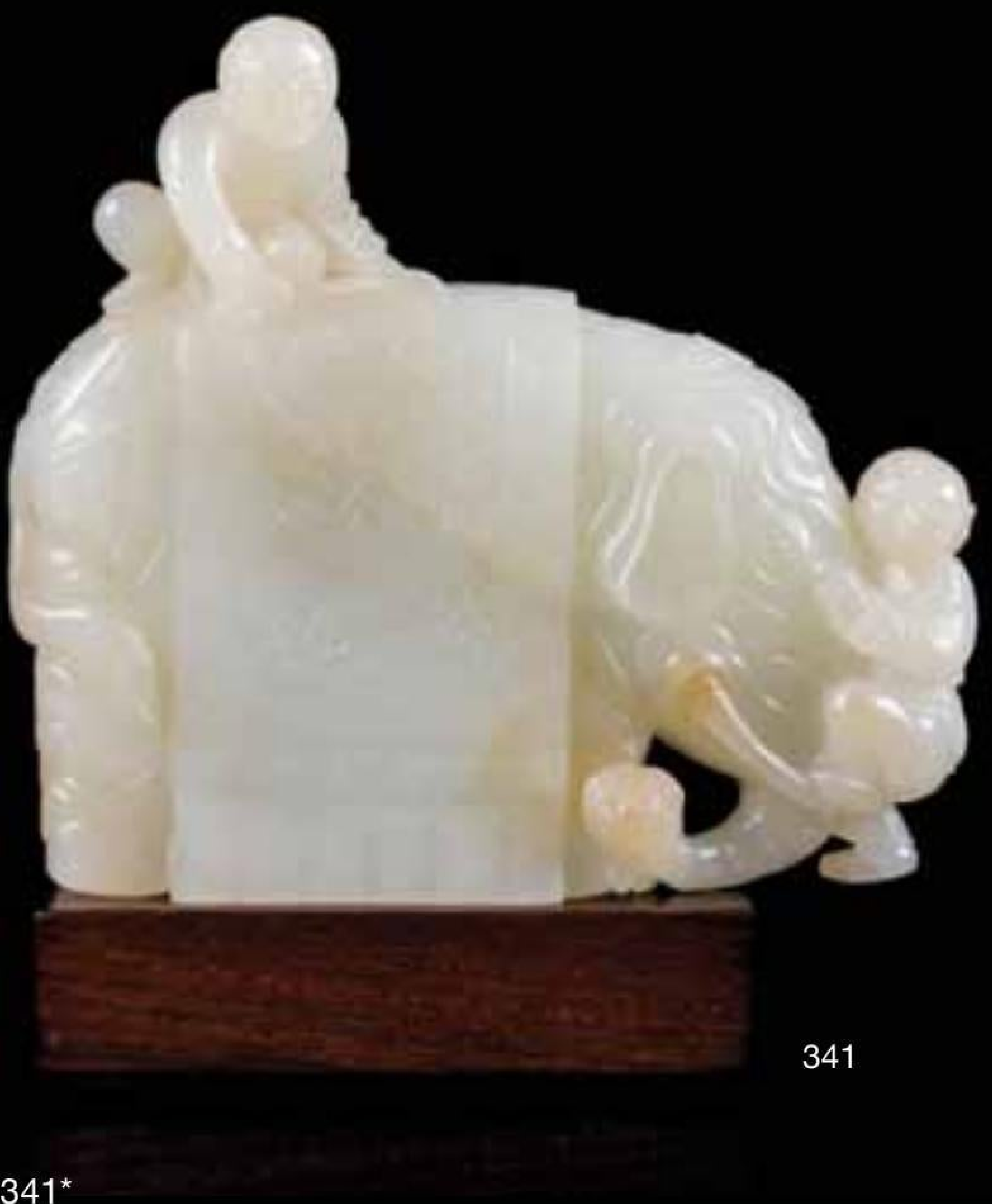
340A

A Large Carved Black Jade Figure of a Bear

exquisitely depicting a fearsome charging bear, its mouth open and teeth bared, the fur realistically detailed to suggest the underlying form and musculature, supported on a wooden stand, raised on a fitted wood base.

Length 19 1/2 inches.

$10,000-20,000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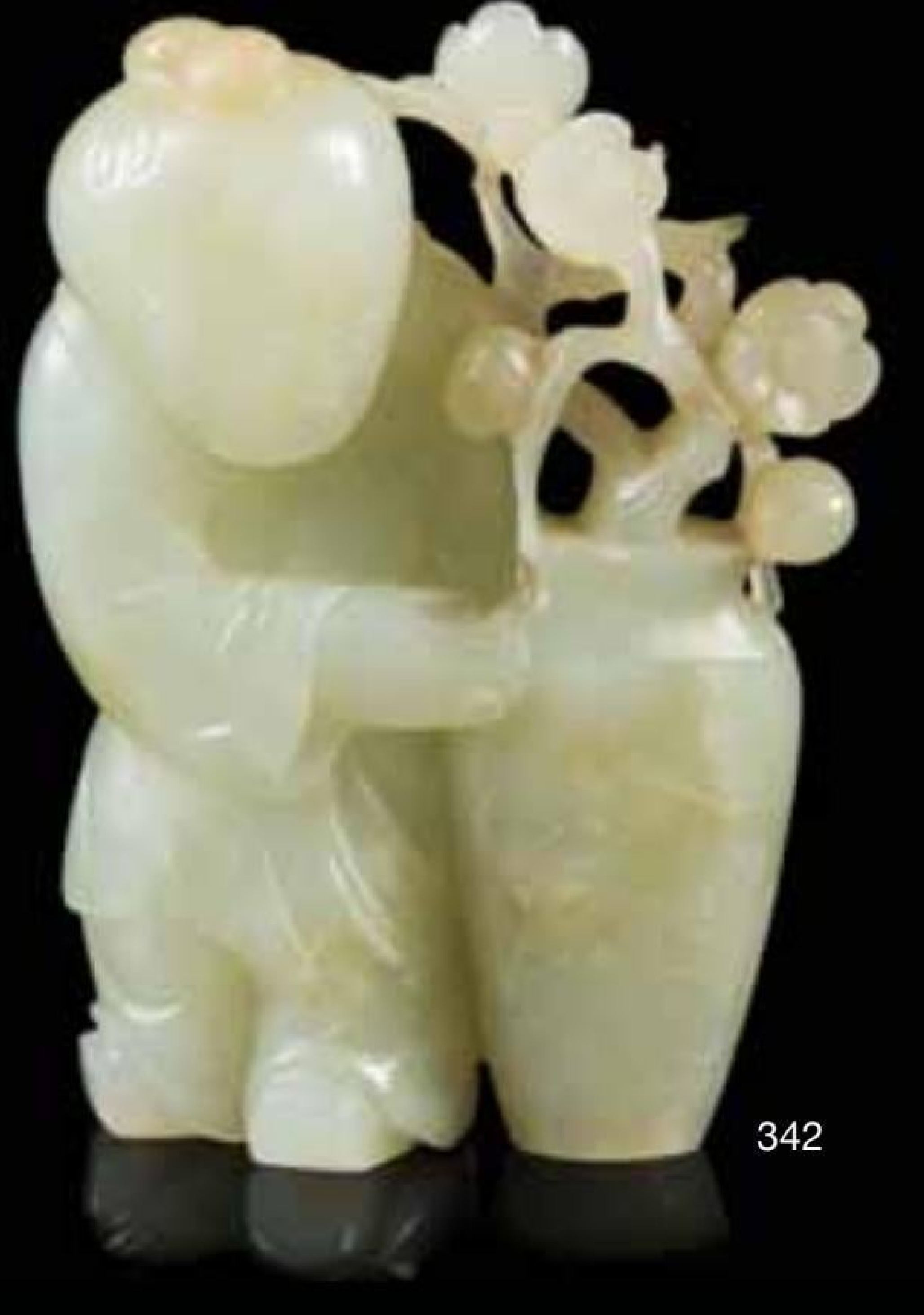

342

341*

A Pale Celadon Jade Figure of an Elephant and Boys

18TH CENTURY

the even colored stone with light russet inclusions, the animal figure depicted standing with the head forward facing, surrounded by two boys one climbing onto the elephant and the other sitting on its back.
Height 3 1/2 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$8,000-12,000

342*

A Carved Celadon Jade Figure of a Boy

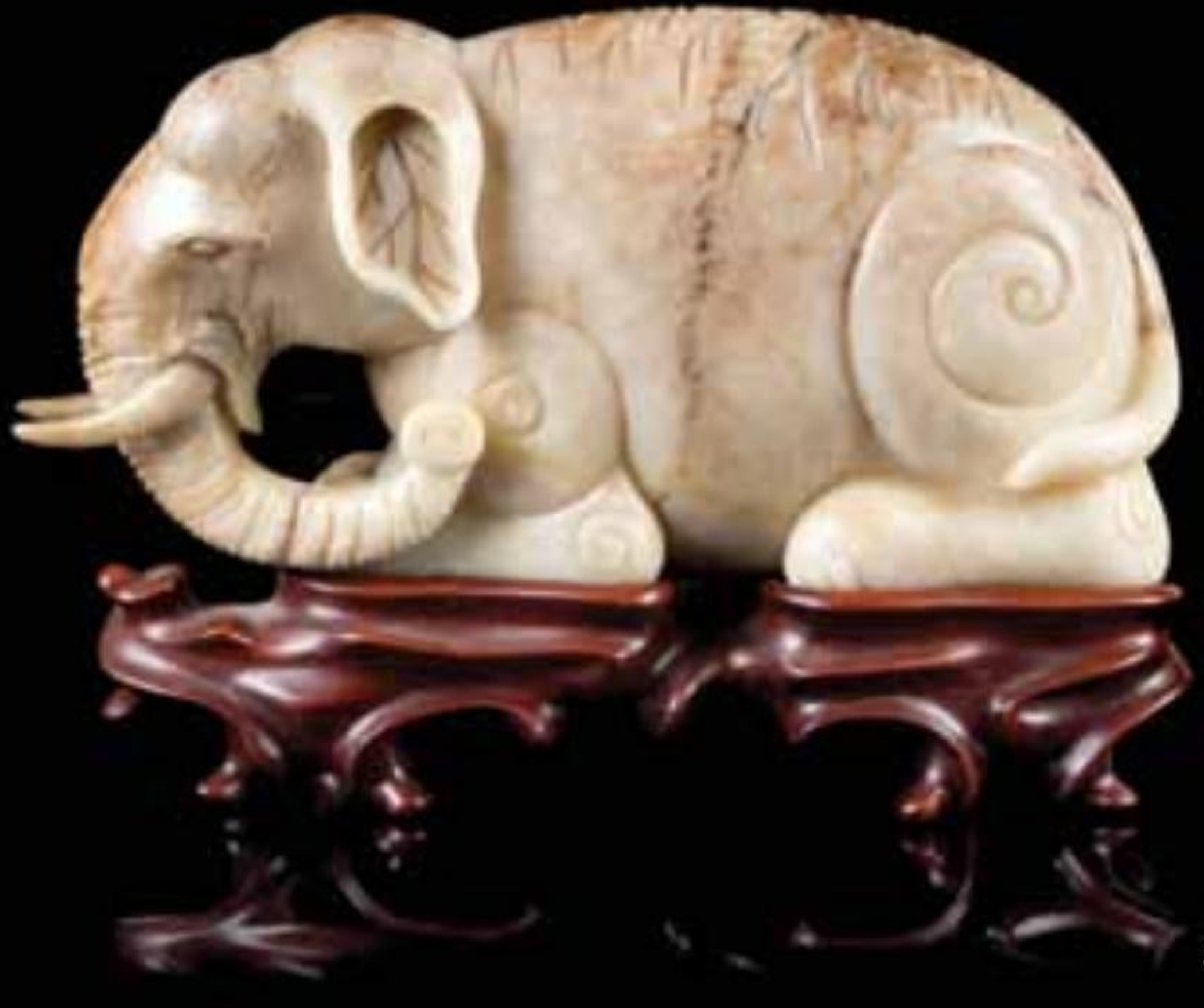
19TH CENTURY

the figure depicted standing with his right hand resting on a tall vase filled with flowering branches.
Height 2 3/4 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$700-900

343

Four Jade Carvings

each of a celadon stone, the first a reticulated plaque depicting a phoenix, mounted as a brooch; the second a snuff bottle carved with a monk, a cat and a butterfly; the third showing a pair of mandarin duck and the fourth a recumbent duck bearing a lotus spray.
Length of largest 2 3/4 inches.
$100-200


344

344*

A Mottled Jade Figure of an Elephant

the figure depicted lying on its belly with the head facing forward, the body with carved details, raised on a fitted hardwood stand.
Length 7 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

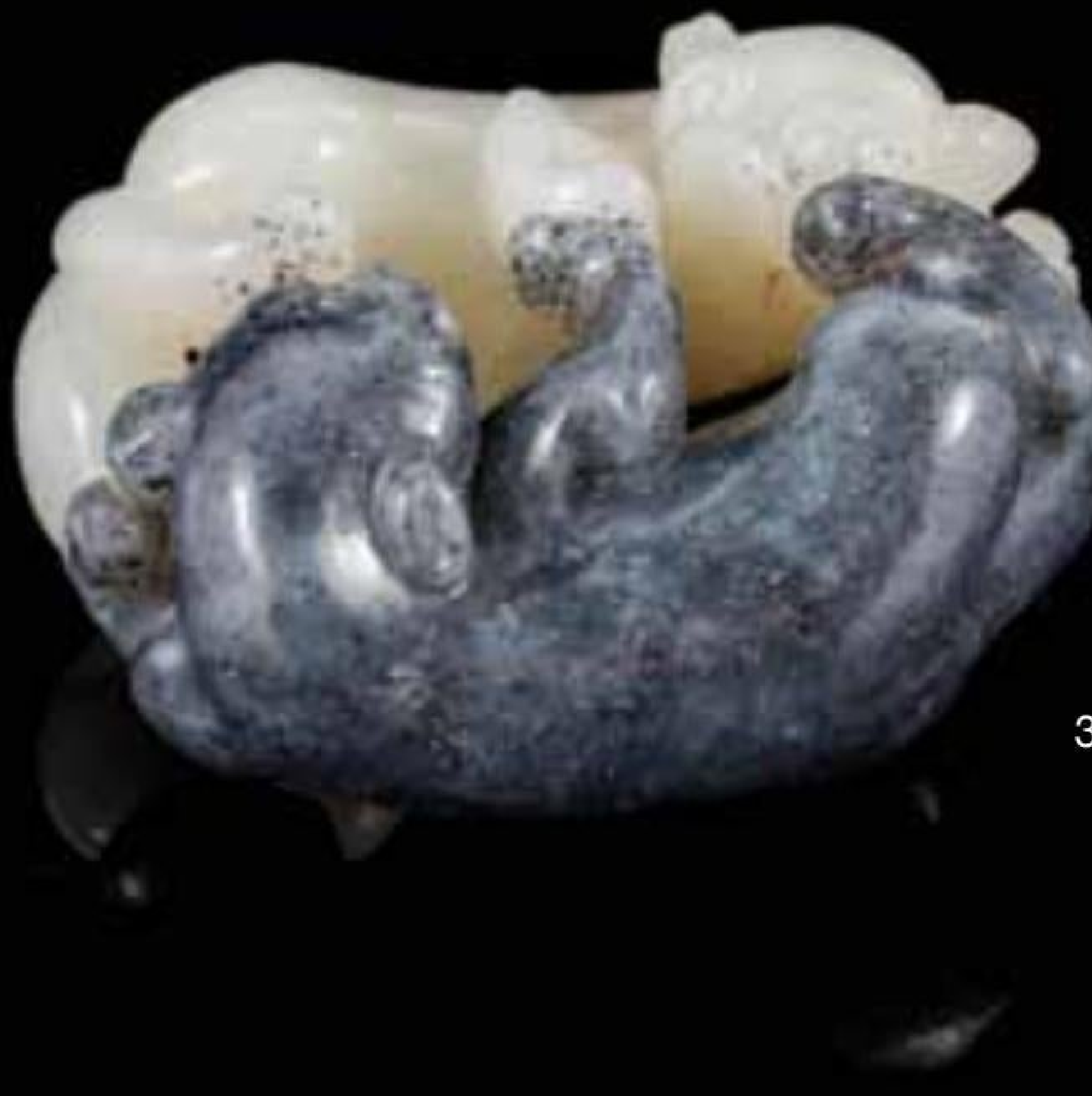
Provenance:
Acquired from Asprey & Company, Ltd., London, October 16, 1978
$1,000-2,000

345*

A Massive Spinach Jade Figure of a Flying Eagle

20TH CENTURY

the animal figure depicted in flight, both wings stretched out, with carved details, raised on a hardwood stand.
Height 45 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$2,000-4,000



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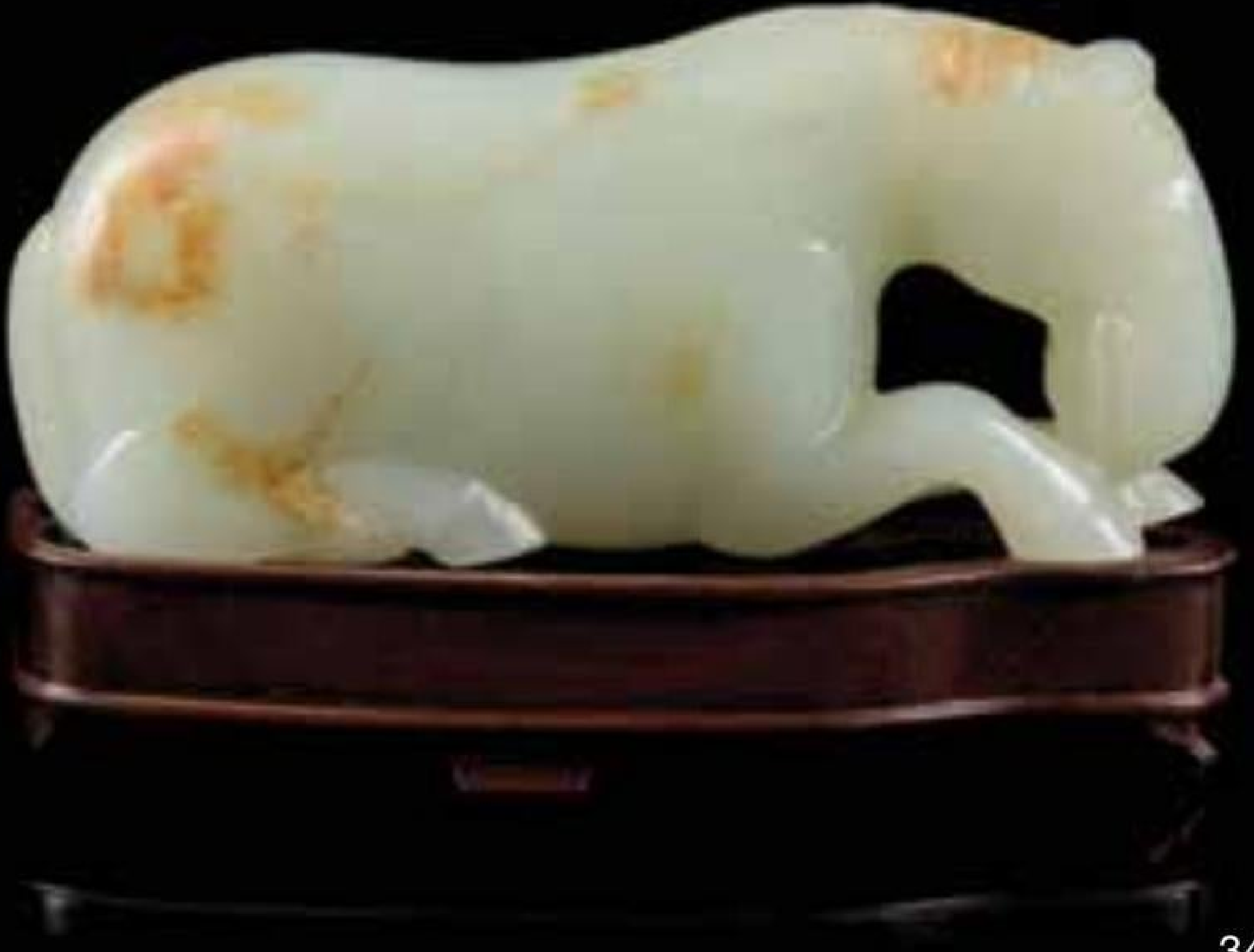


347

346*

A Black and White Jade Carving of Double Badgers

18TH/19TH CENTURY
of a semi-translucent stone, carved to depict two crouching bagders *(huan)* facing each other.
Length 1 1/2 inches.
Property from the Collection of Ms. Wendy Low, Archer, Florida
$2,000-4,000

347*

A Carved White Jade Figure of a Horse

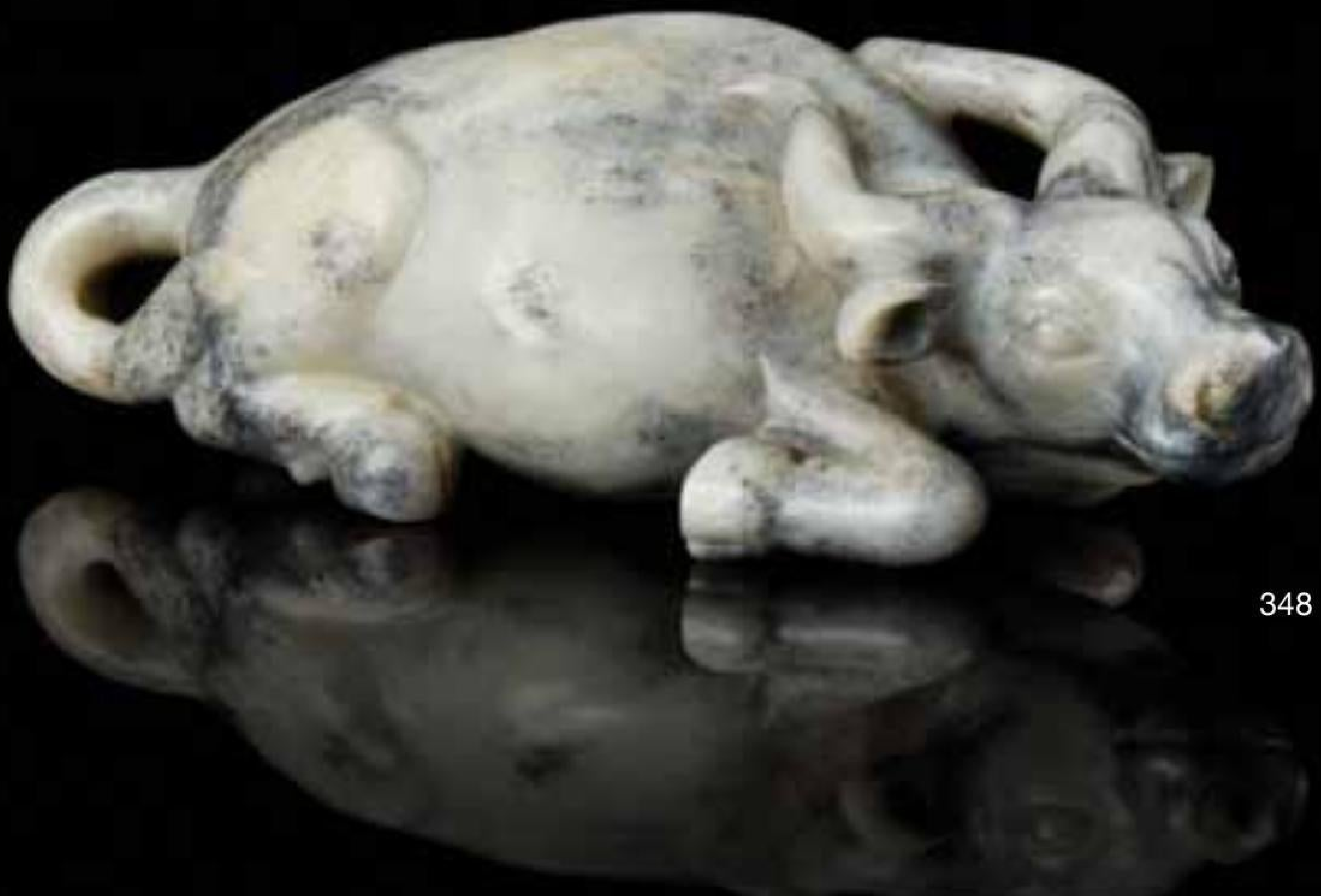
19TH CENTURY
the animal figure depicted recumbent with the head lowered resting on the two front hooves, the stone of an even white tone with russet inclusions.
Length 3 3/4 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$3,000-5,000

348*

A Grey and White Mottled Jade Figure of a Recumbent Water Buffalo

18TH CENTURY OR LATER
the animal figure depicted recumbent with all four tucked underneath, the head slightly turned to the right.
Length 5 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
The House Sale, Christie's New York, December 2-3, 2003, sale 1308, lot 203
$3,000-5,000



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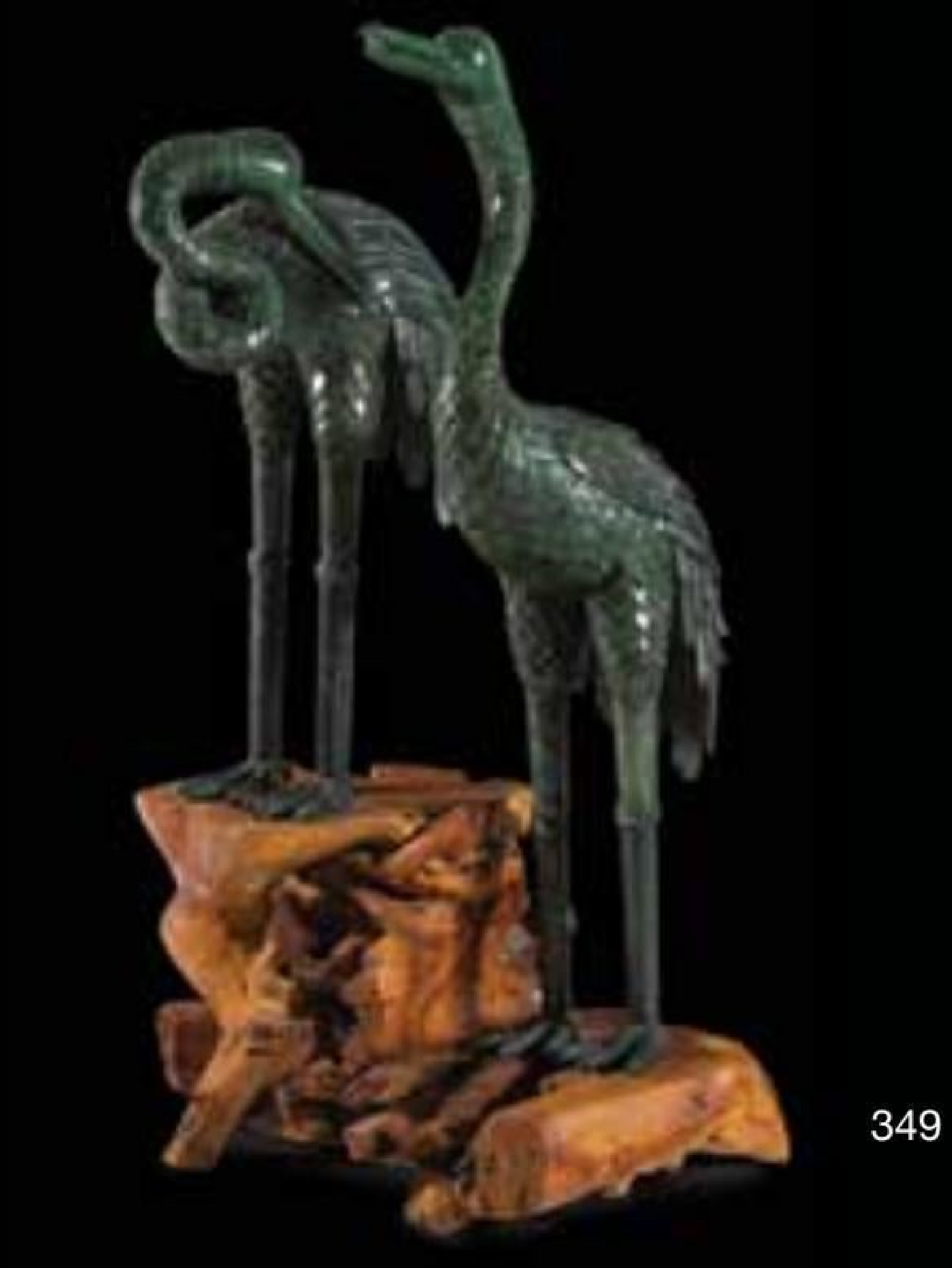
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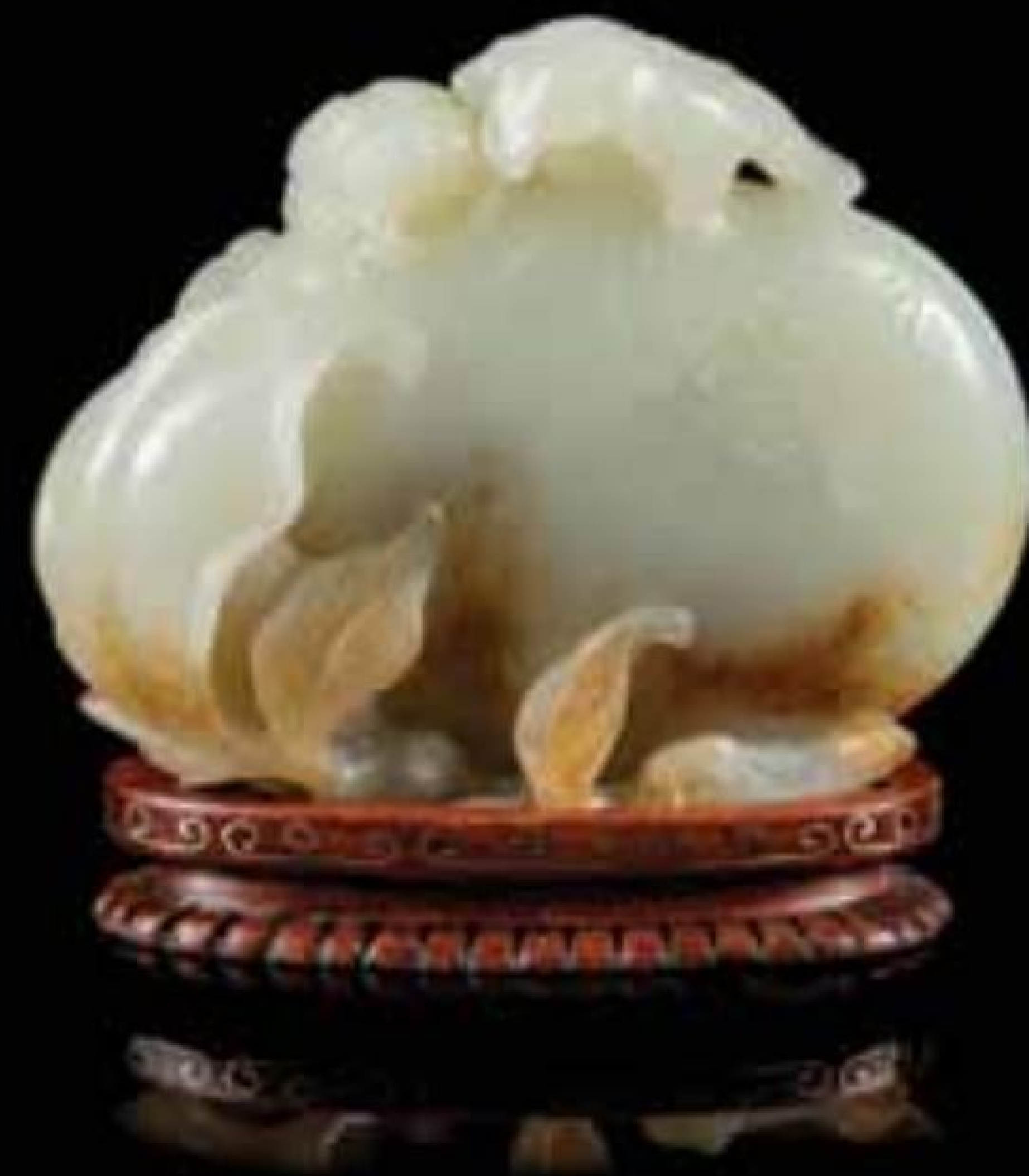
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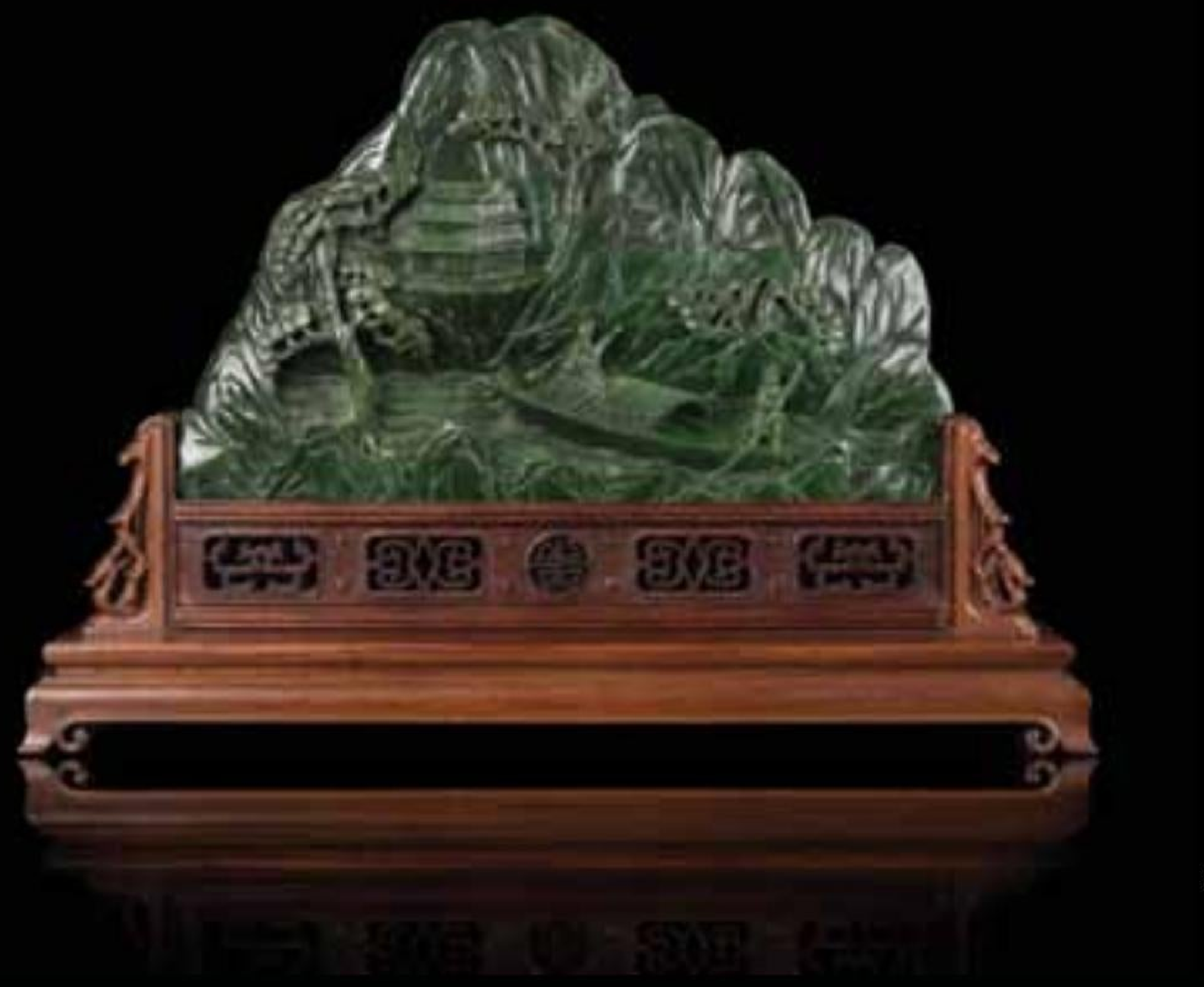

351

349*

A Pair of Massive Spinach Jade Figures of Cranes

20TH CENTURY
each animal figure depicted standing, one facing forward, the other with the head turned, raised on a hardwood stand.
Height 48 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$2,000-4,000

350*

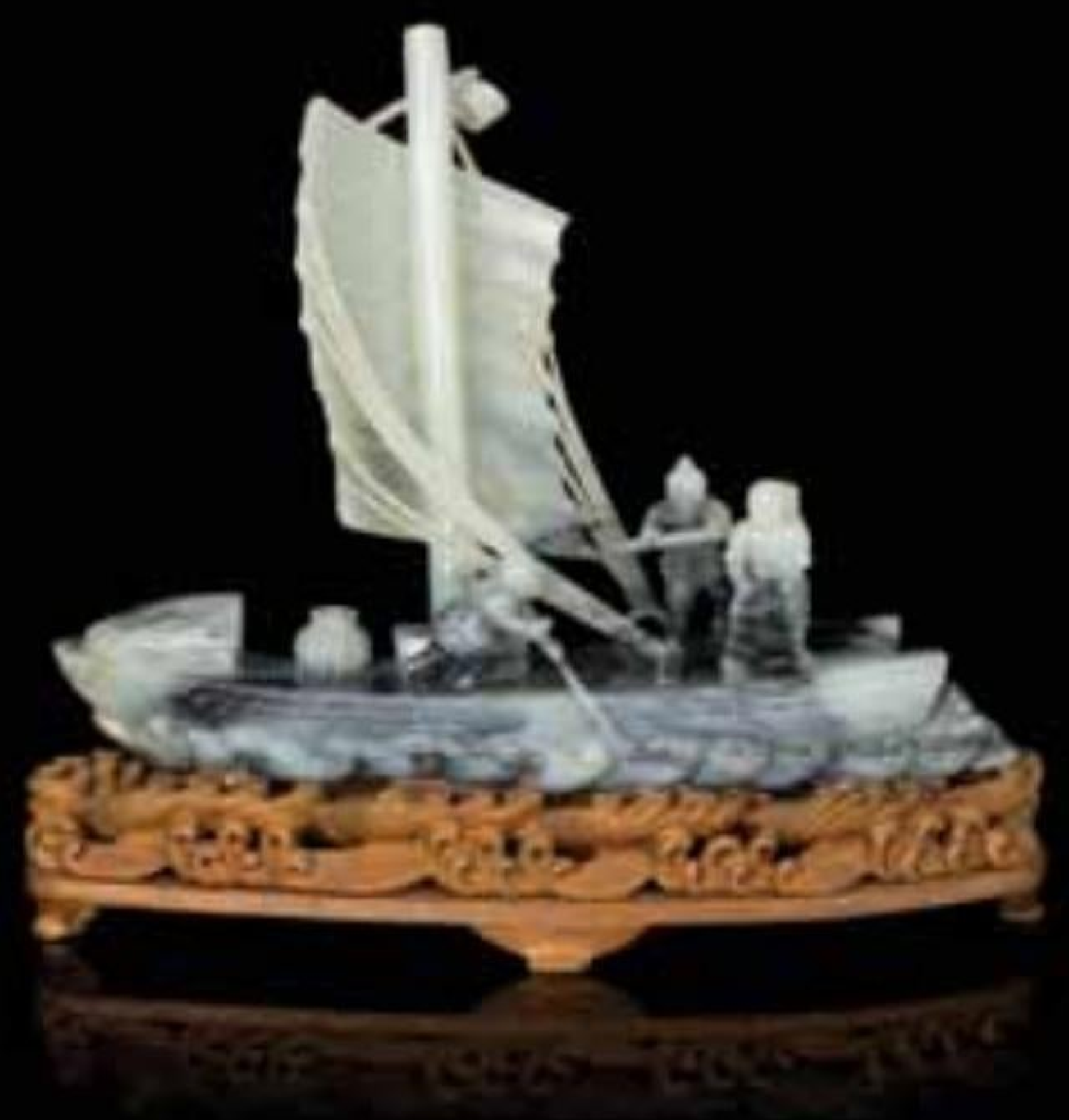
A Pale Celadon and Russet Jade Model of Pomegranates

18TH/19TH CENTURY
carved to show two rounded pomegranates each bursting open on one side to reveal the seeds, the bottom carved in relief with a gnarled leafy stem, raised on a fitted hardwood stand.
Height 3 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$4,000-6,000

351*

A Massive Spinach Jade Mountain

20TH CENTURY
elaborately carved to depict a high mountain with figures in a boat on waves, raised on a fitted hardwood stand.
Width 23 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$3,000-5,000



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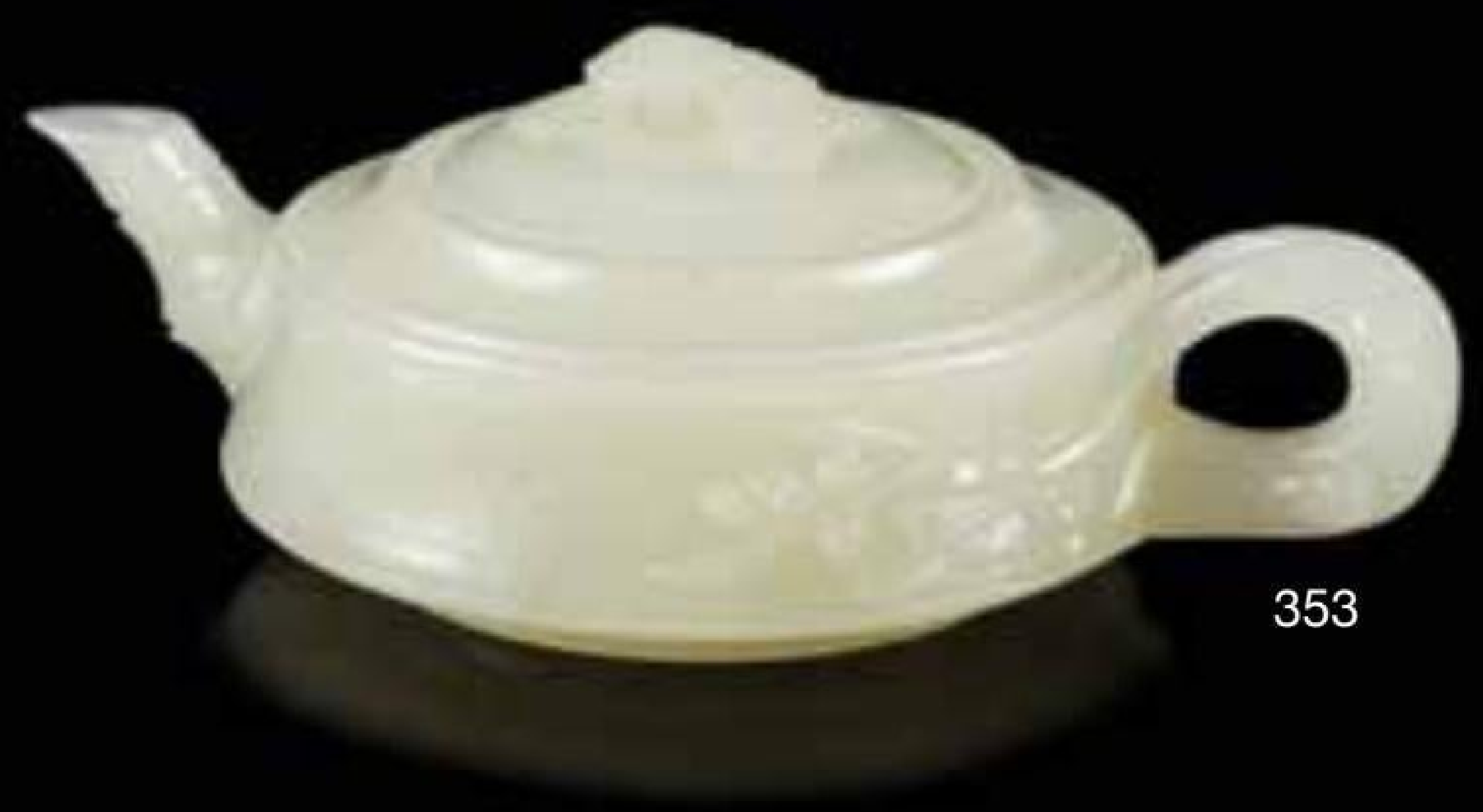

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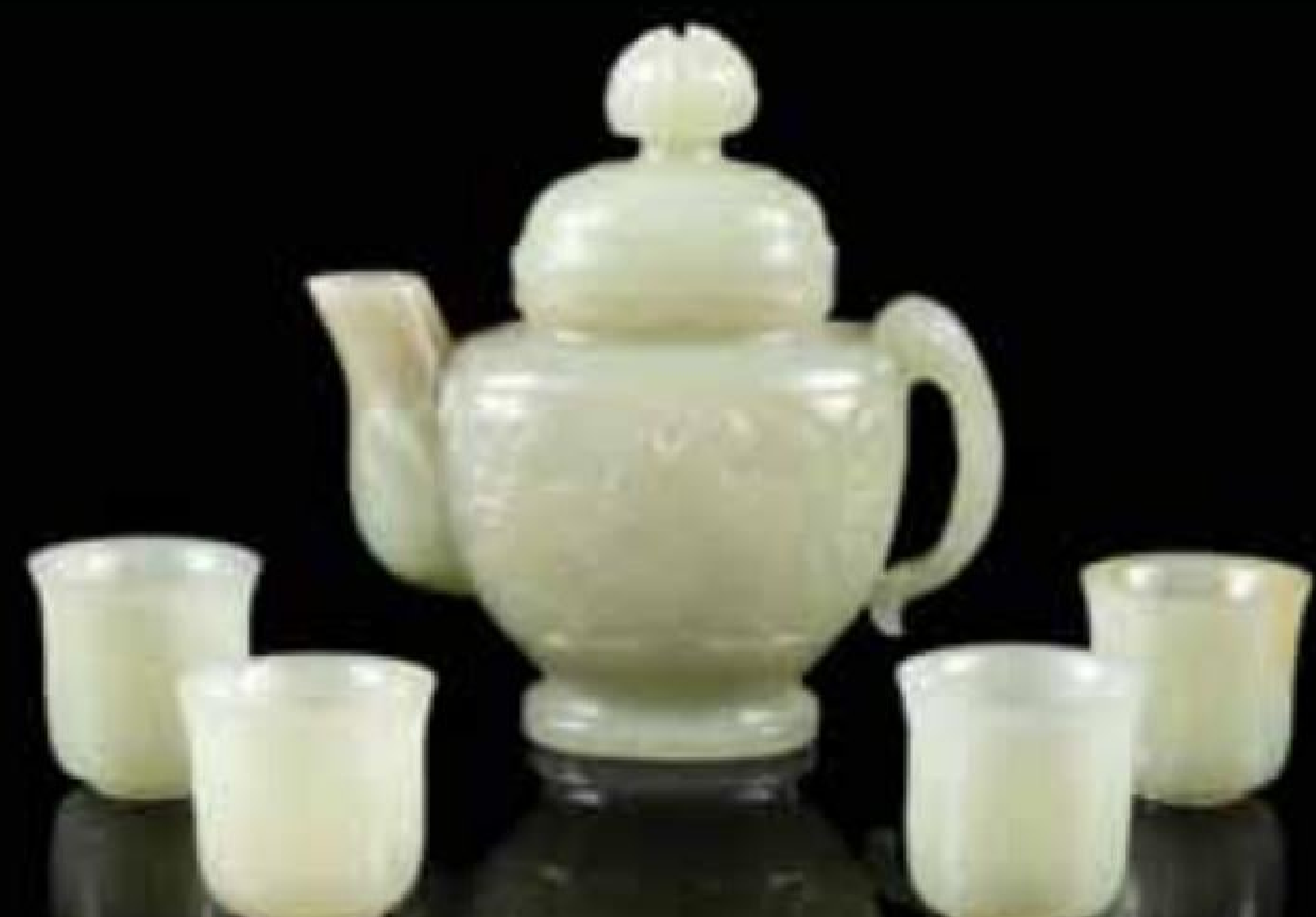

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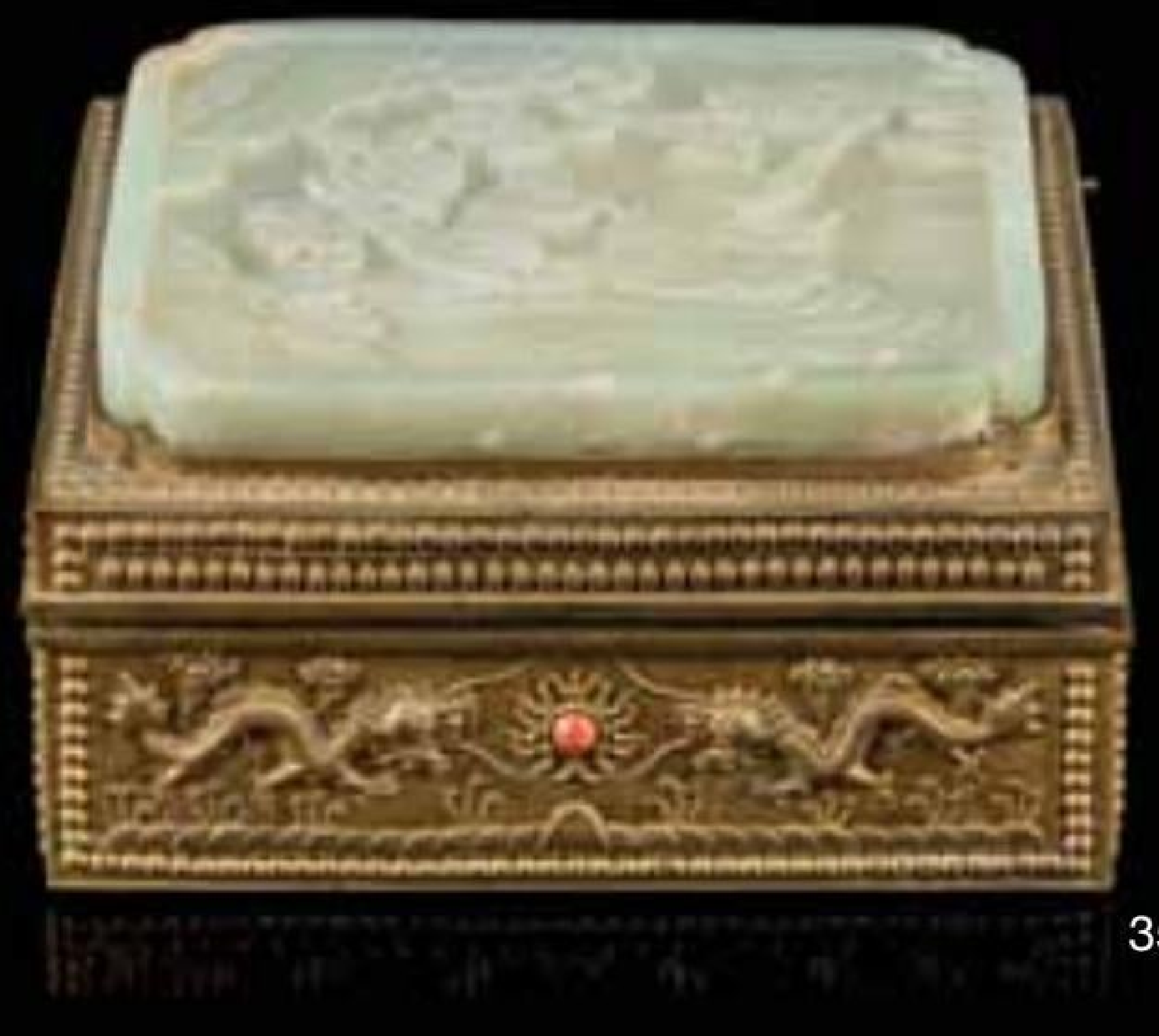


355

352*

A Grey and White Jade Model of a Boat

EARLY 20TH CENTURY

carved with various figures on the boat above rushing waves, raised on a fitted hardwood stand.

Height 9 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,500-2,500

353

A White Jade Teapot

19TH CENTURY

of compressed form resting on a short straight foot, having a loop-form handle and an upright spout, the exterior carved in high relief with flowering prunus branches.

Length 4 3/4 inches.

Property from a Midwestern Collection

$1,500-2,500

354

A Celadon Jade Teapot and Four Jade Teacups

19TH CENTURY

the teapot having a globular form body with the domed cover surmounted by a lotus bud-form finial, each cup having rounded walls with a flared mouth rim, together with a spinach jade quatrefoil form undertray.

Height 4 1/4 inches.

Property from a Midwestern Collection

$2,000-3,000

355

A Celadon Jade Inset Brass Box

JADE: 19TH CENTURY

of rectangular form, the cover inset with a large celadon jade plaque carved to depict two immortals underneath pine trees in an outdoor setting, the box cast with dragons and Eight Buddhist emblems.

Length 5 5/8 inches.

$800-1,200

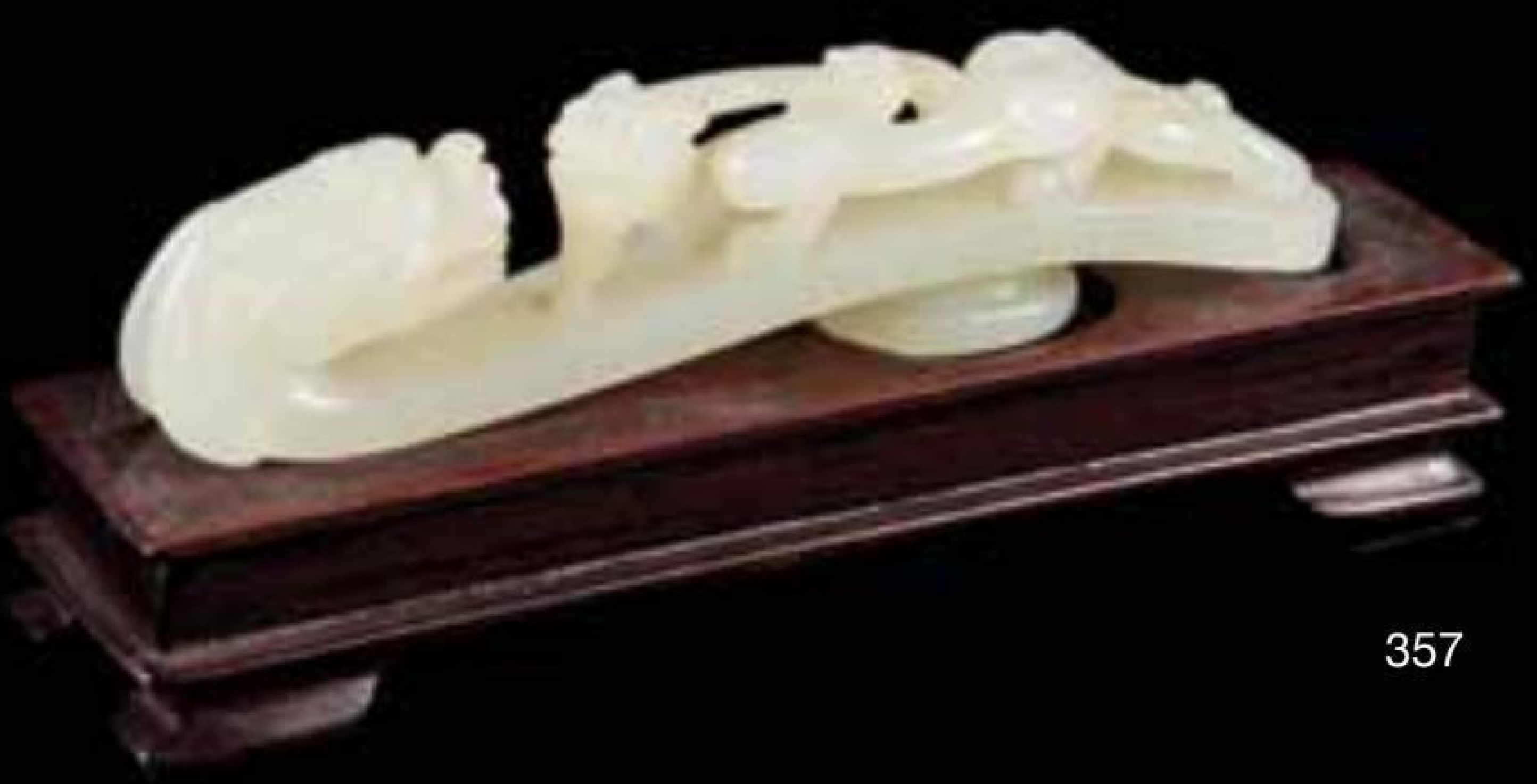
356

Three Jade Articles

comprising two archer's rings, one of celadon jade, the other black jade; a celadon jade belt hook with a dragon-head terminal.

Belt length 3 3/4 inches.

$400-600



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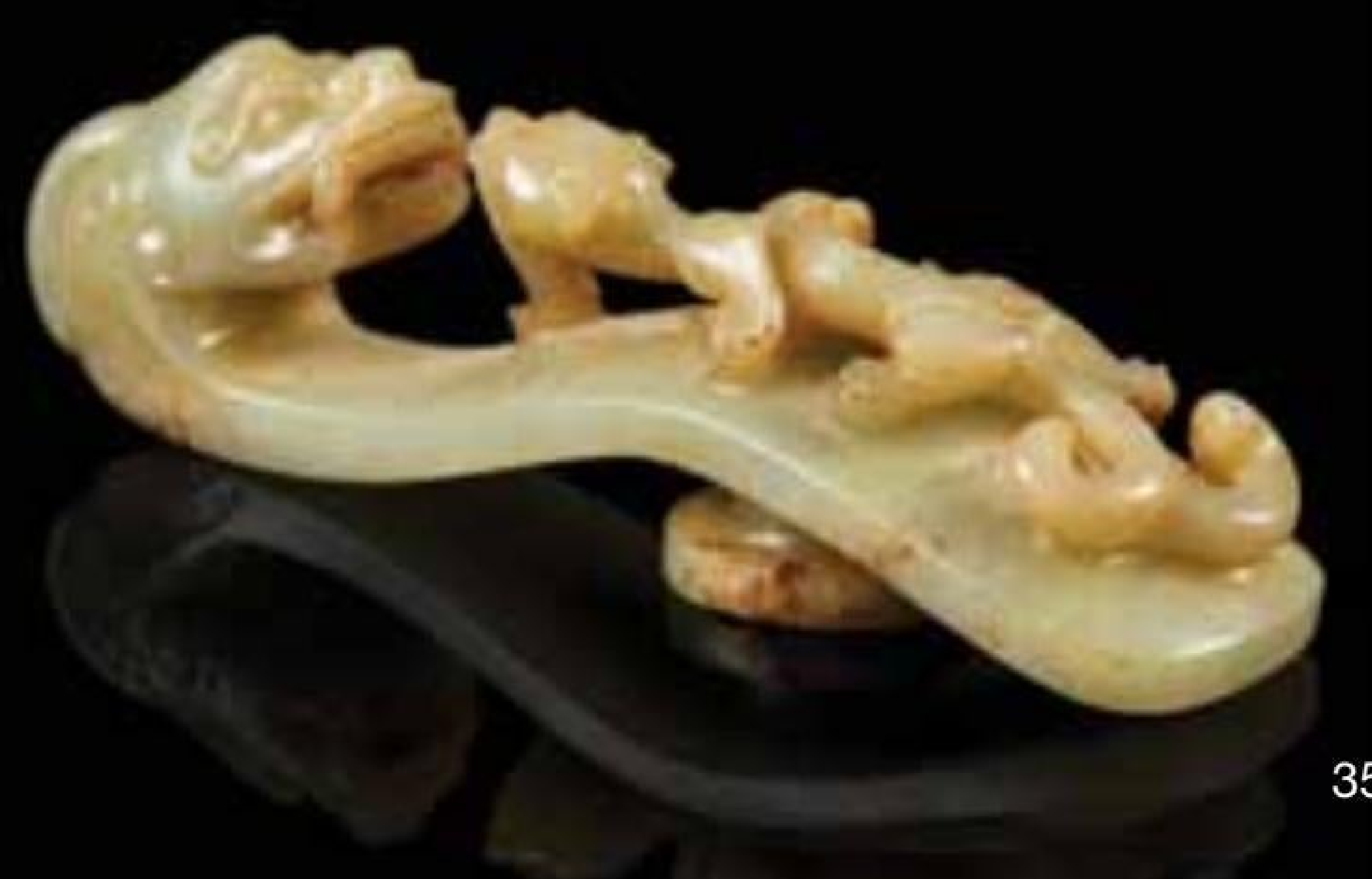


358

357*

A Carved White Jade Belt Hook

18TH/19TH CENTURY

carved with a terminal in the form of a dragon head, the shaft with a sinuous *chilong,* raised on a fitted hardwood stand.

Length 3 3/4 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$800-1,200

358*

A Carved Celadon and Russet Jade Belt Hook

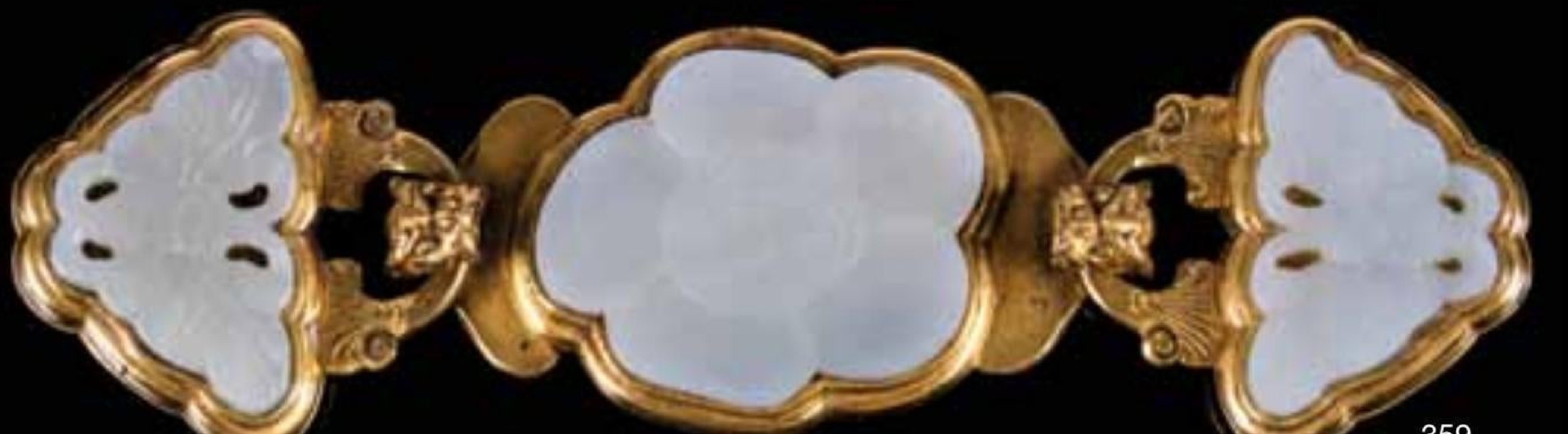
18TH/19TH CENTURY

the terminal carved in the form of a dragon head, the shaft surmounted by a sinuous *chilong.*

Length 4 1/4 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$1,000-2,000



359

359

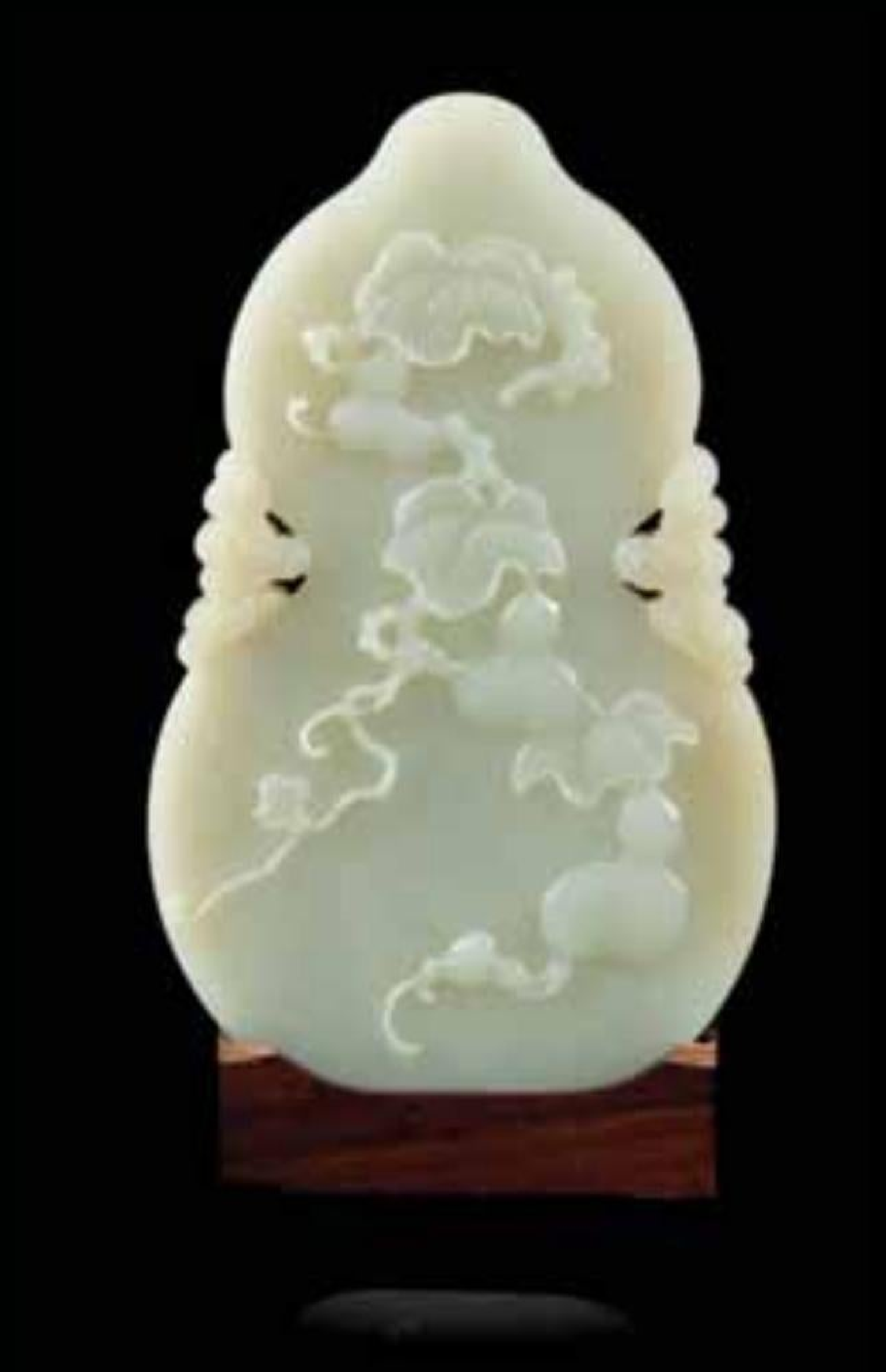
A Celadon Jade Inset Gilt Bronze Belt Buckle

19TH CENTURY

the gilt mounting in three sections, the larger section inset with a jade plaque in the form of a blooming flower, flanked by a pair of dragon head-form hooks, two small sections each inset with a bufferfly-form jade plaque surmounted by a loop, the reverse with a stap-like loop.

Length 6 inches.

$1,000-2,000



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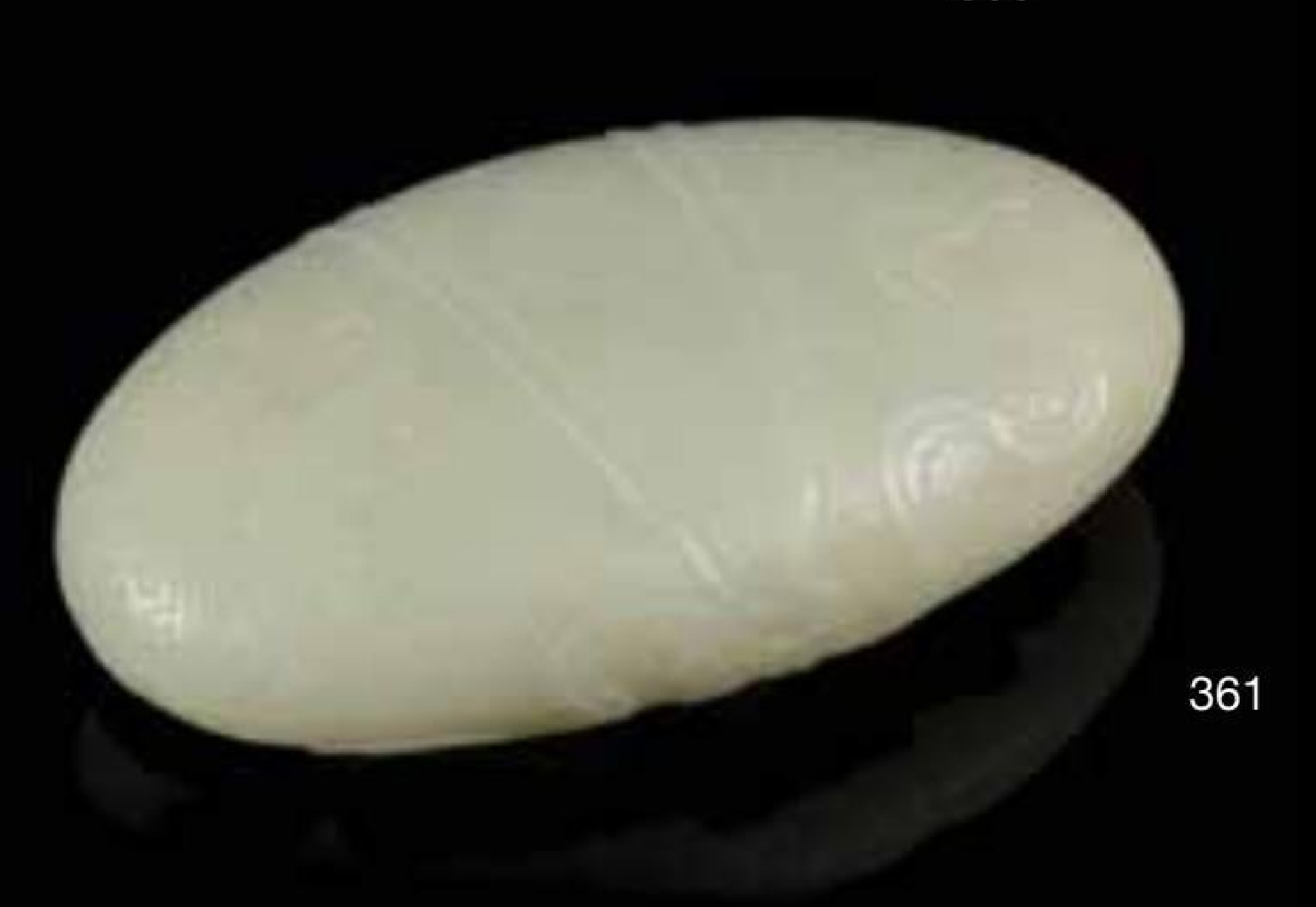

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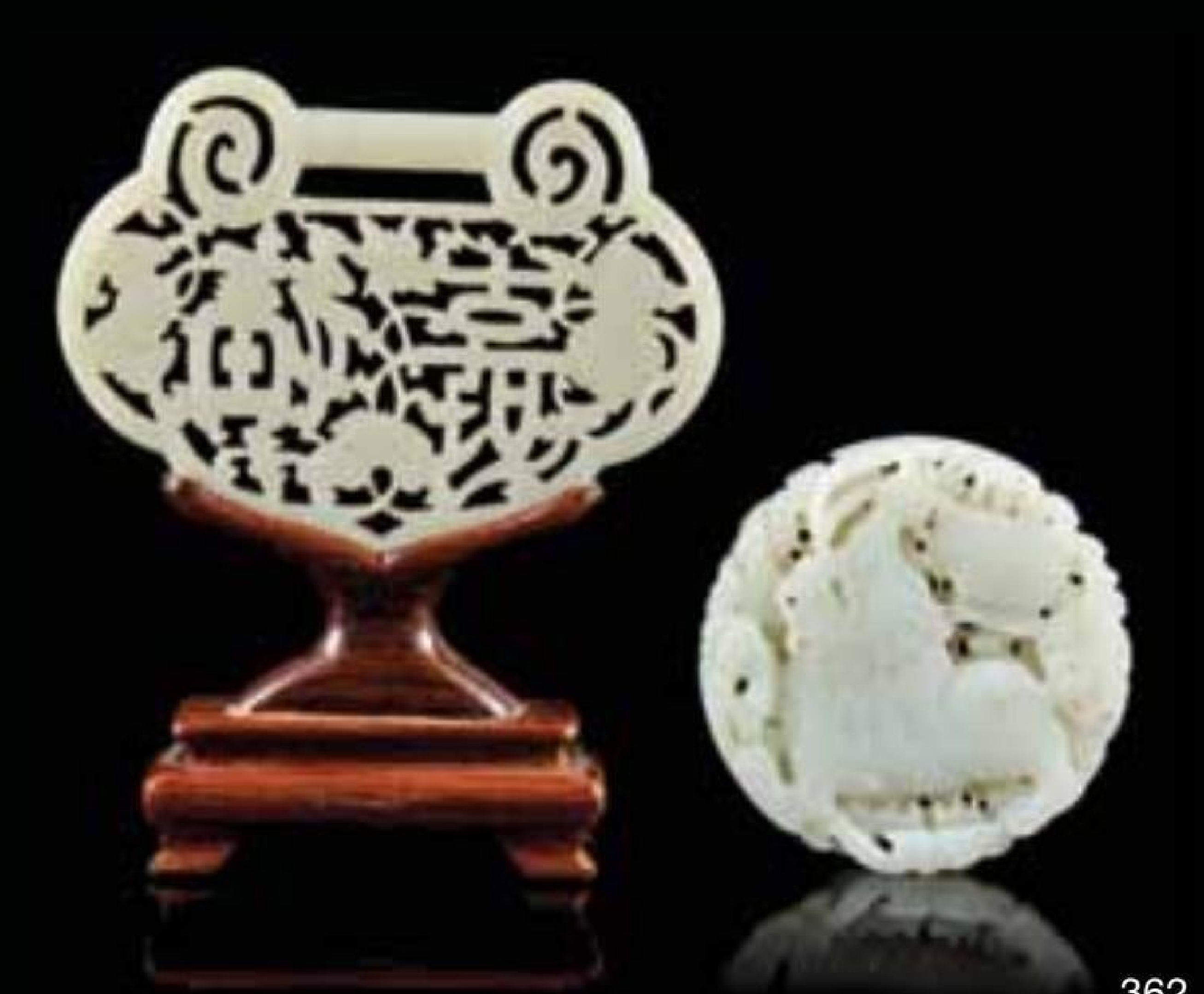


362

360*

A Celadon Jade Gourd-Form Plaque

18TH/19TH CENTURY

carved in the shape of a gourd, the front showing small gourds and leafy vines, the recessed waist flanked by two clusters of clouds, raised on a later hardwood stand.

Height 4 7/8 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$4,000-6,000

361*

A Pale Celadon Jade Pebble

18TH/19TH CENTURY

of natural pebble form, carved in the shape of a purse, the top section showing tied ribbons, all against a diaper ground.

Length 3 3/4 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$3,000-5,000

362

Two Celadon Jade Reticulated Plaques

19TH CENTURY

the first of circular form, carved to the front with a standing fu lion with the mouth wide open, the reverse with four characters enclosed in a square panel surrounded by four winged bats; the second of *ruyi* form, carved to depict a *fu* and a *shou* characters surrounded by peaches, a bat and a hanging chime, raised on a hardwood stand.

Height of larger 2 1/2 inches.

Property from a Midwestern Collection

$600-800

363

Four Celadon Jade Plaques

the first in the shape of a winged butterfly, the second three concentric rings, the fourth and the fifth in flori-form.

Length of largest 3 1/8 inches.

$600-800

364*

Six Jade Articles

comprising a reticulated rectangular plaque carved with a sinuous dragon, an irregular form plaque carved with fruits, a reticulated two-section belt buckle decorated with two boy figures, a small figure of a standing scholar, a rectangular pendant and a beast-form pendant.

Height of highest 3 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$400-600

365

A Celadon Jade Reticulated Pendant

JADE: 19TH CENTURY
pierced and carved to show a flying butterfly besides a blooming flower, with a 14k gold mounting.
Length 3 1/4 inches.
Property from a Private Collector, Mequon, Wisconsin
$300-500

366

Four Jade Plaques

comprising a circular plaque pierced and carved with a goose amongst floral scrolls, a rectangular plaque decorated with an immortal and poetic inscriptions, a dragon-form plaque and a butterfly-form plaque mounted as a lamp finial.
Diameter of larget 3 1/4 inches.
$150-250

367

Six Celadon Jade Figures

comprising five figures of boys and one carving of baboo shoots.
Height of tallest 2 inches.
$300-500

368

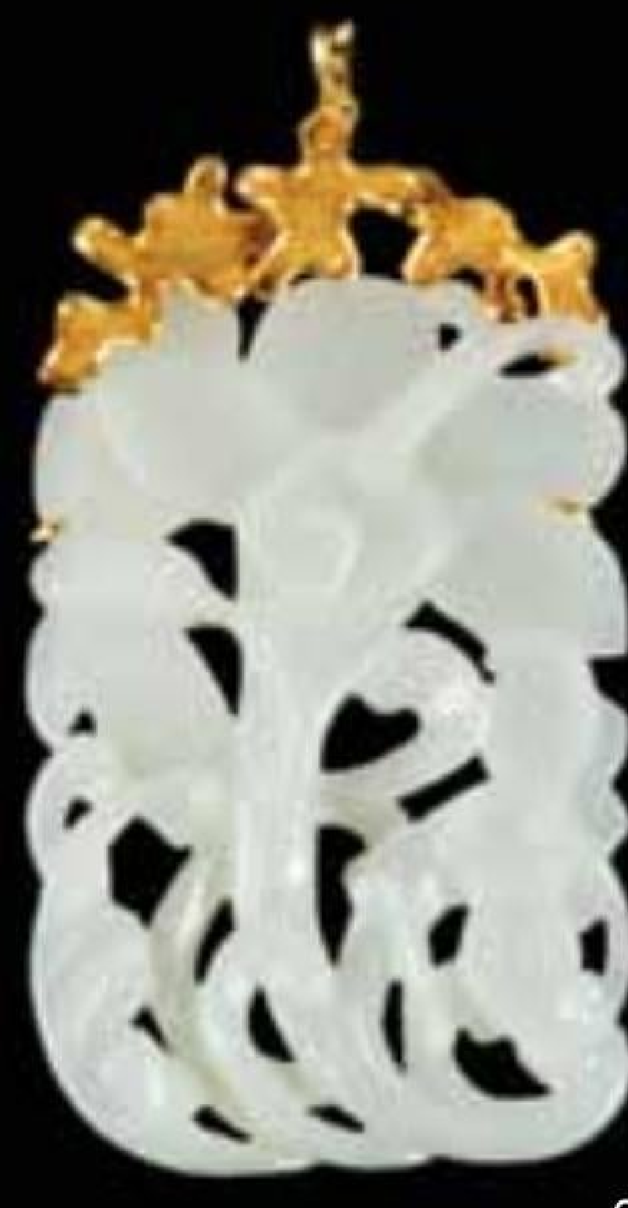
A Pair of Celadon Jade Seals

each of rectangular form surmounted by a seated fu lion.
Height 1 3/4 inches.
$200-400

369

A Carved Celadon Jade Water Dropper

19TH CENTURY
carved in the form of a lotus pod, the reverse carved in relief showing leafy vines.
Length 3 inches.
Property from a Midwestern Collection
$300-500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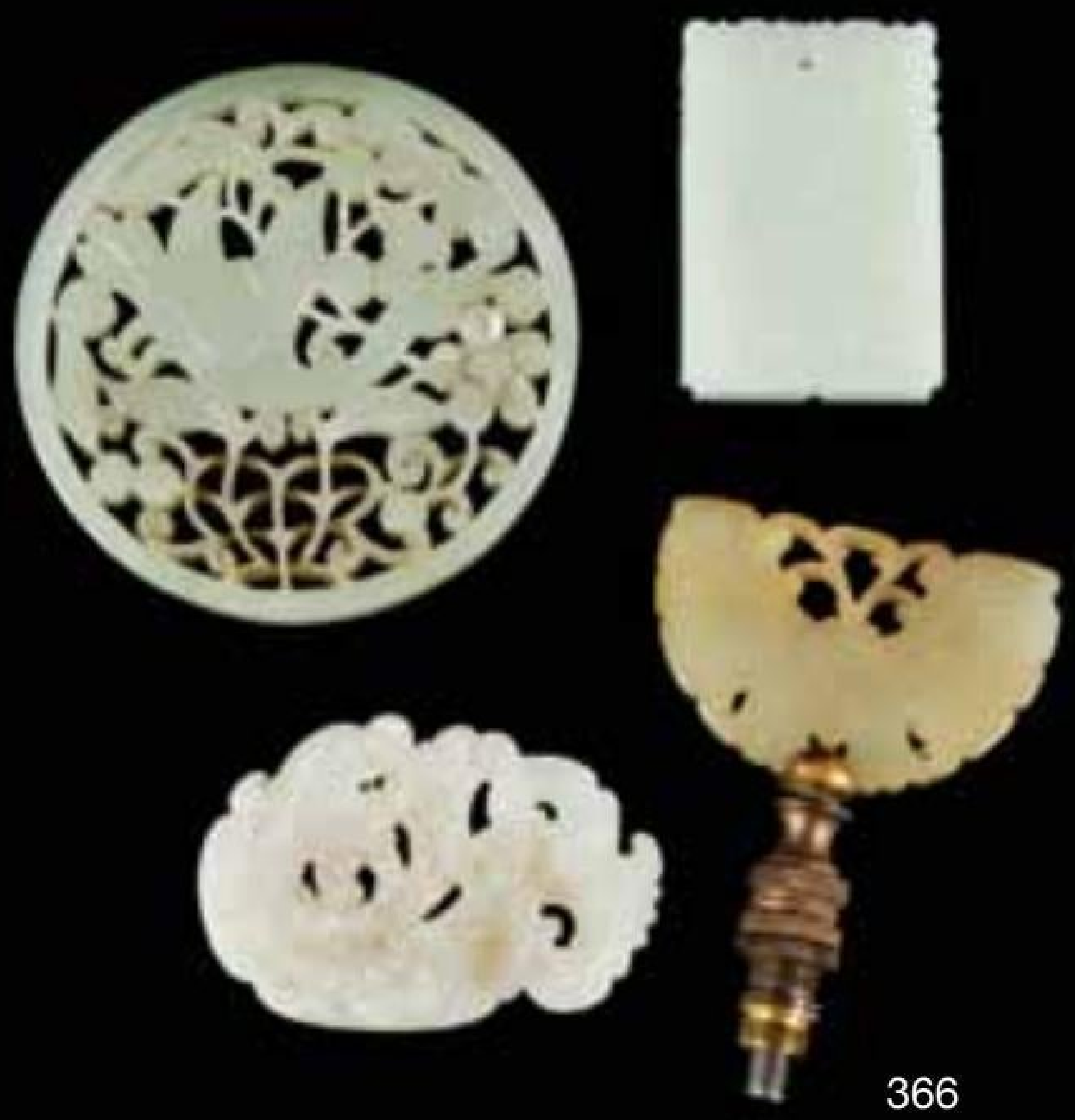
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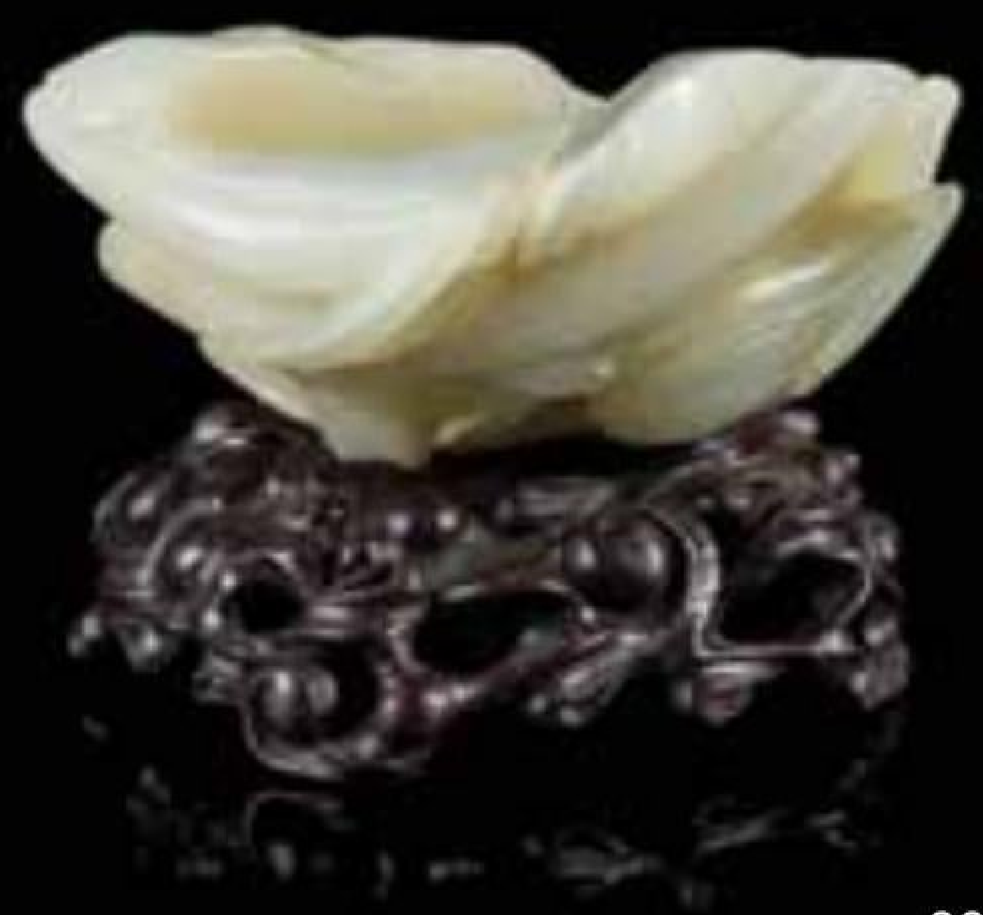
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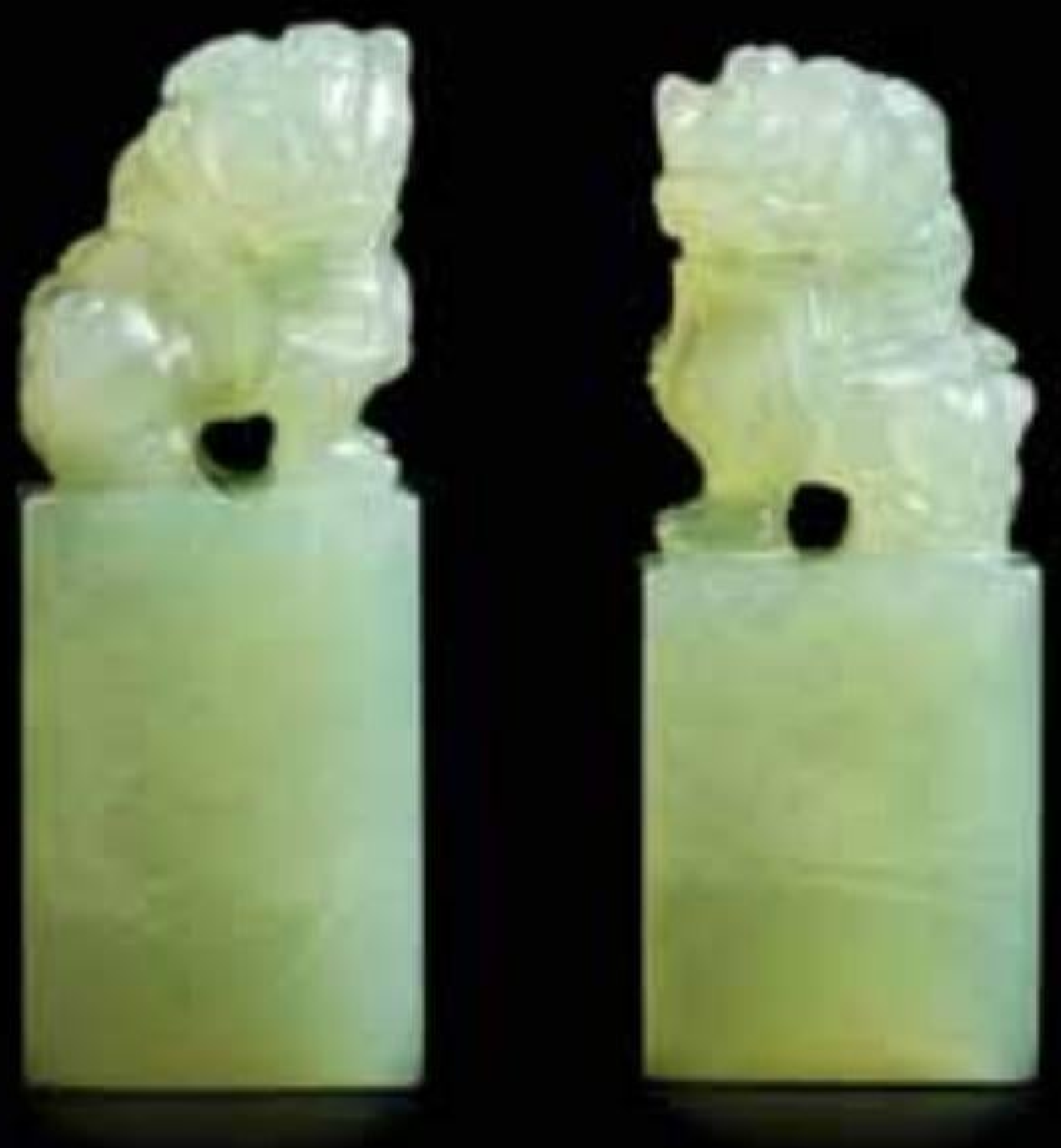
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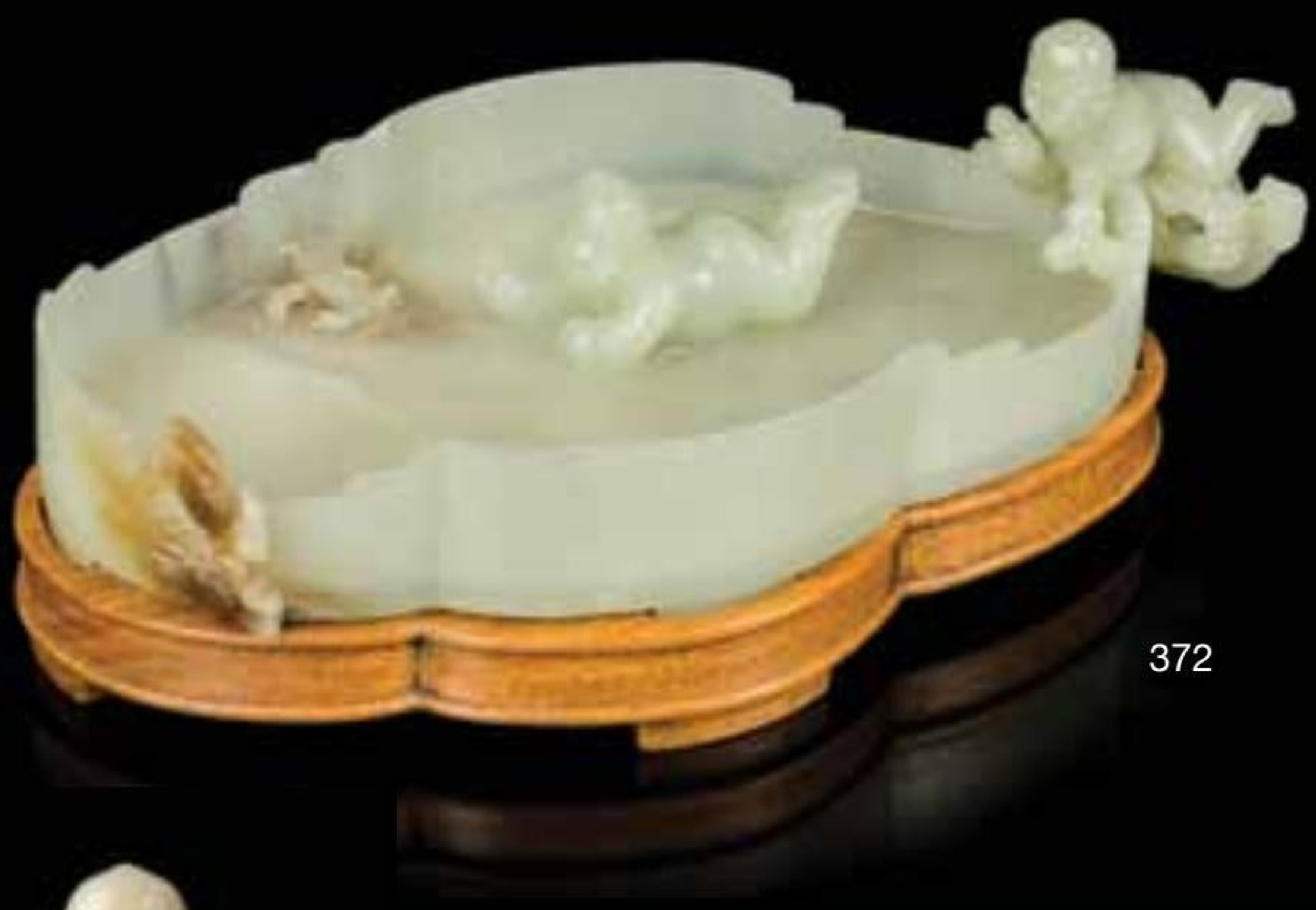

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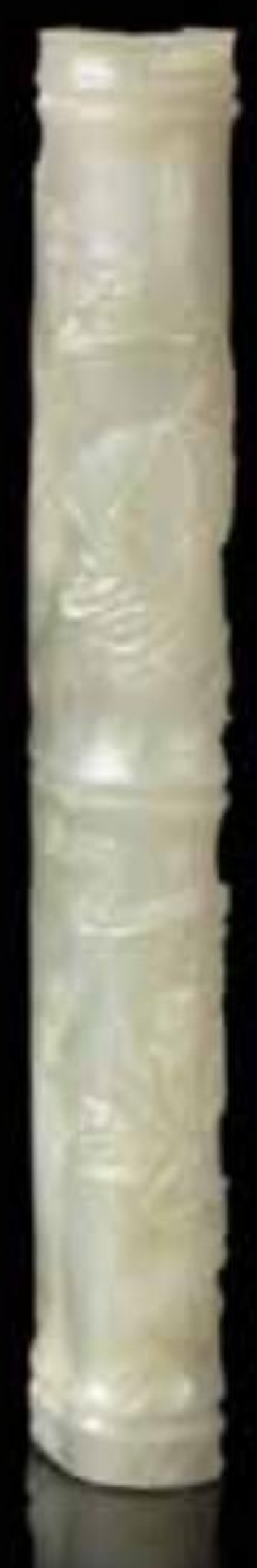

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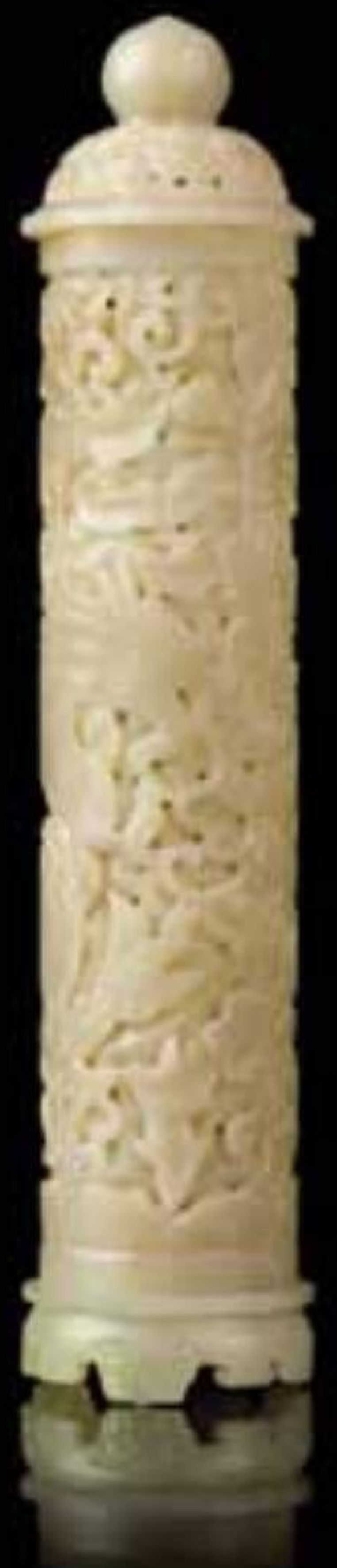

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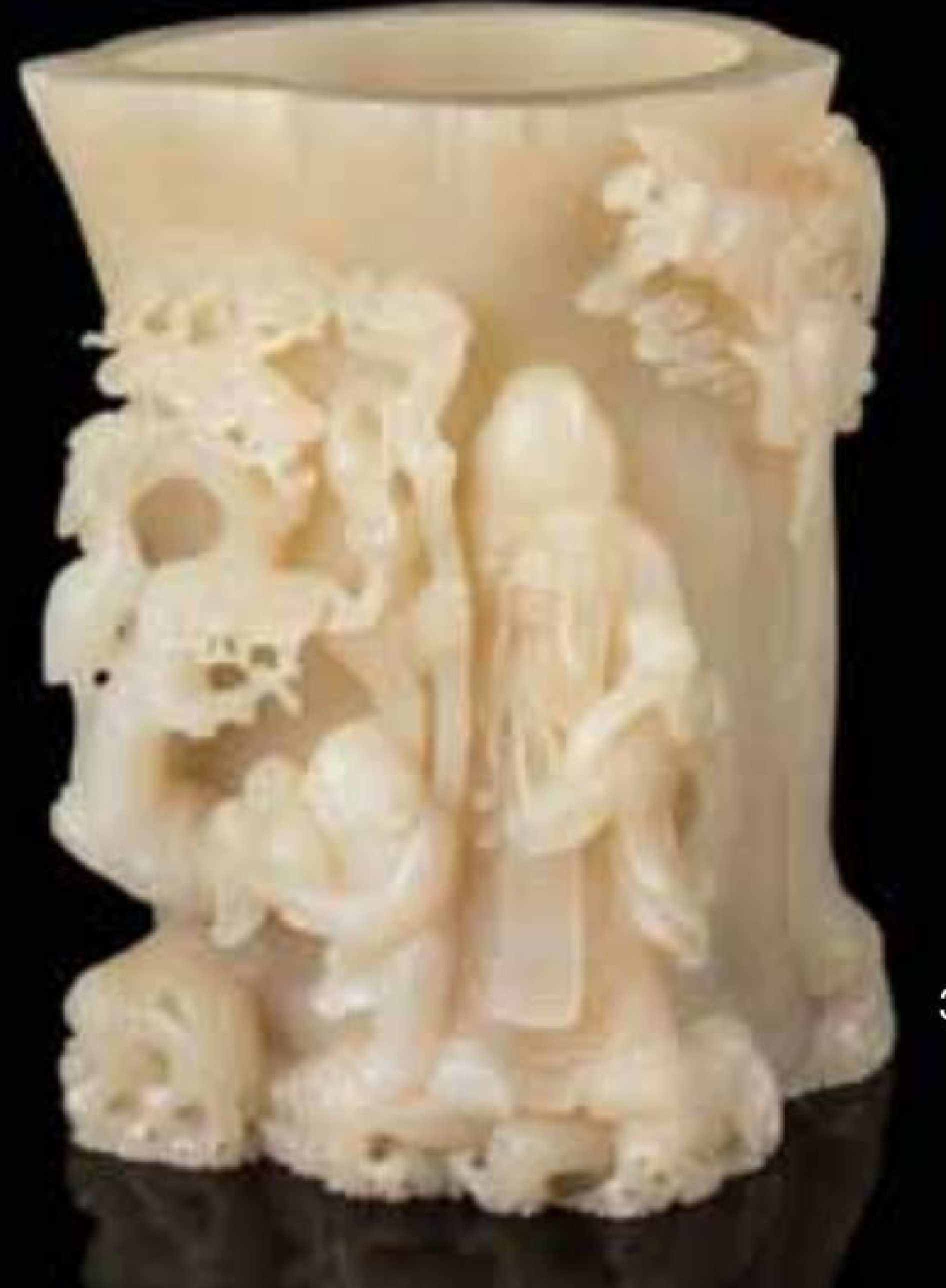


373

370

A Pale Celadon Jade Wrist Rest

the even colored stone with some white inclusions, in the form of a bamboo stalk, the front carved in relief showing two winged bats.

Length 6 7/8 inches.

$800-1,200

371

A Celadon Jade Parfumier

of cylindrical form, pierce carved to the main panel depicting a pair of confronting dragons amongst meandering floral scrolls, the cover with floral motifs surmounted by a finial in the form of a lotus bud, raised on a circular stand.

Height 9 inches.

$1,000-2,000

372*

A Celadon Jade Brush Washer

LATE 19TH/20TH CENTURY

of shaped form, the interior the one side carved in high relief with two playful boys, carved to the russet inclusions highlighting crabs, raised on a fitted hardwood stand.

Length 8 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,500-2,500

373*

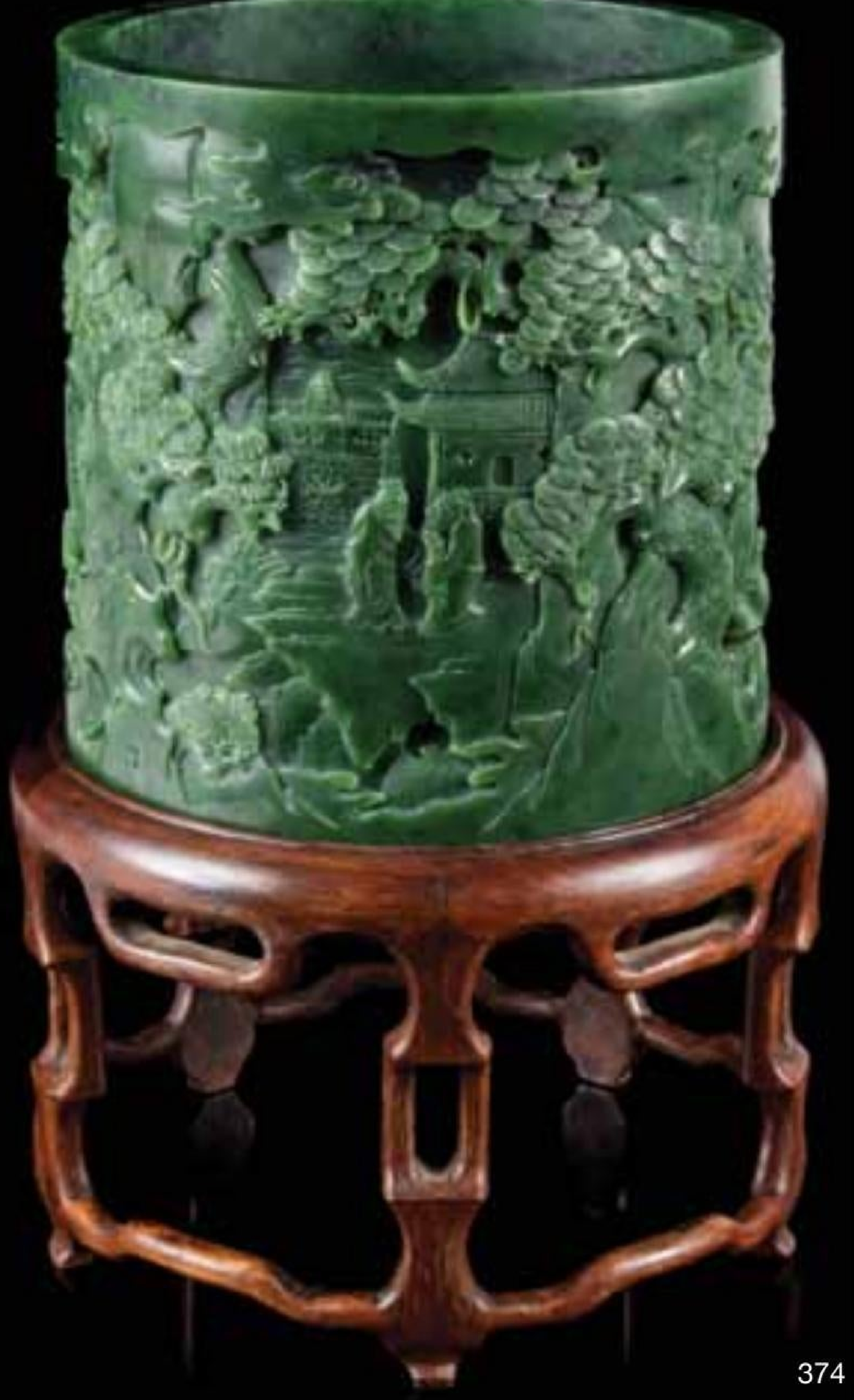
A Carved White Jade Brushpot

of an even colored stone, in the form of a tree trunk, the exterior carved in high relief depicting the immortal of longevity, *Shoulao* holding a scepter and a staff, standing with his attendant amongst cranes and pine trees.

Height 7 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$2,000-4,000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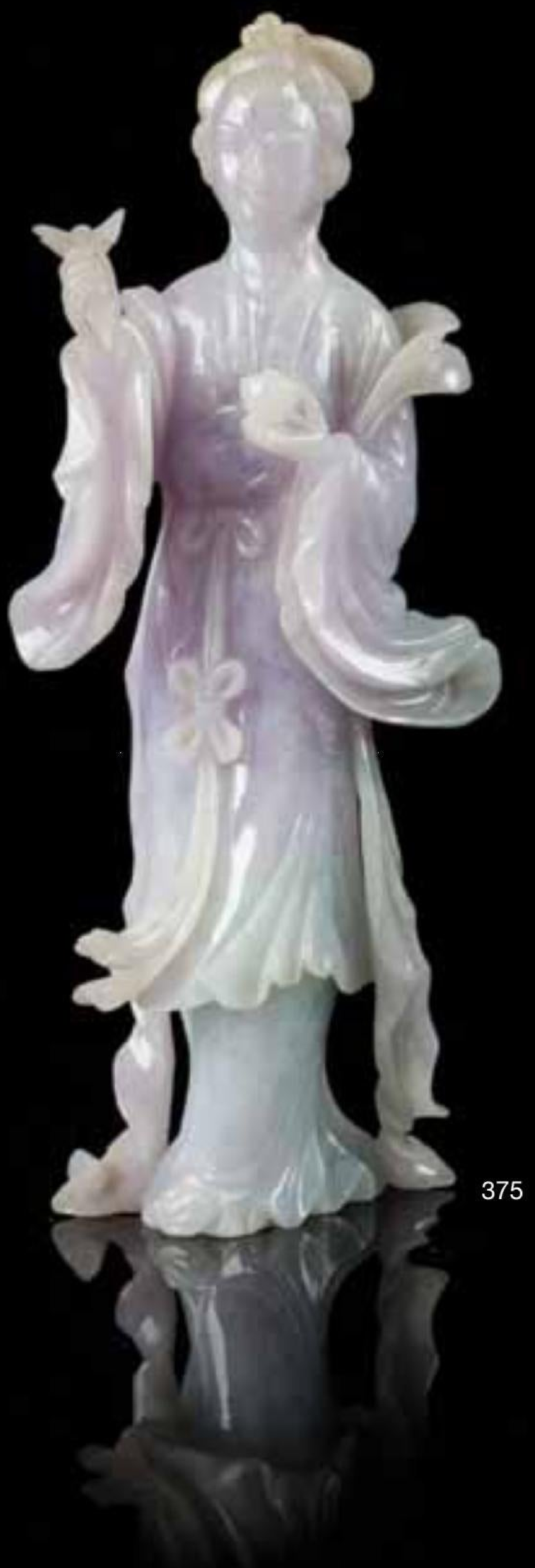

375

374

A Spinach Jade Brushpot

having thick cylindrical sides, the exterior carved to show a continuous mountain scene depicting two scholars having a conversation outside pavilions underneath pine trees, two others crossing a bridge amongst rockworks and further pine trees, raised on a fitted rosewood stand.

Height 6 3/4 inches.

$8,000-10,000

375*

A Lavender Jadeite Figure of a *Meiren*

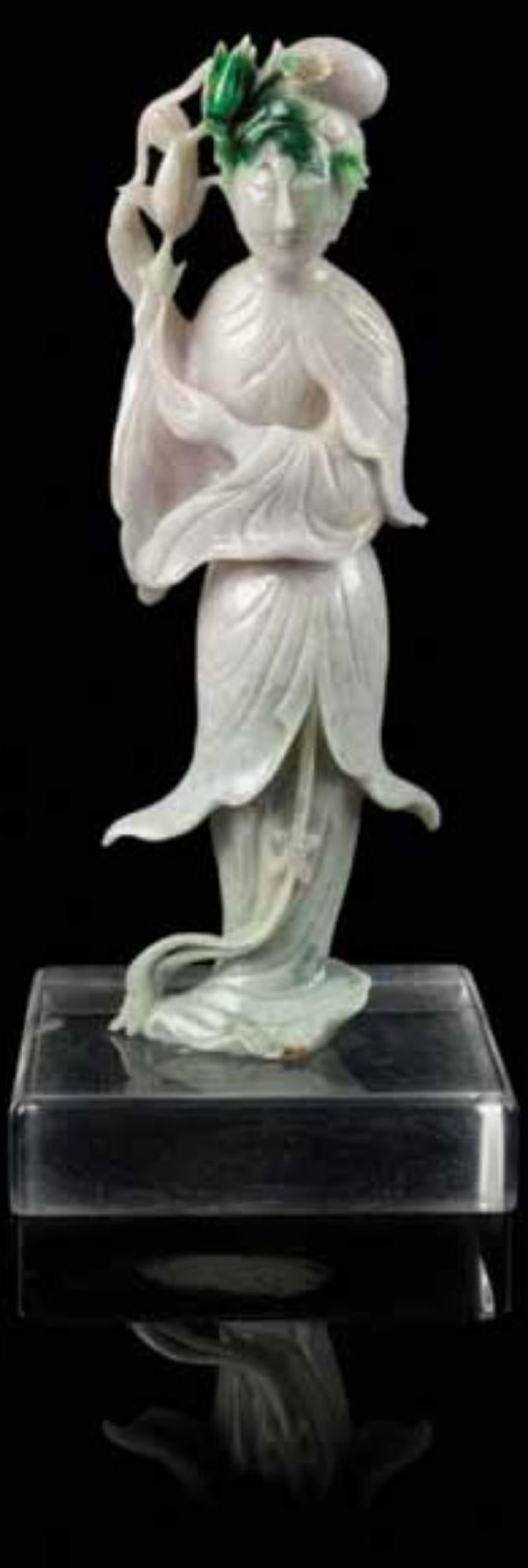
20TH CENTURY

the figure depicted standing wearing layered robes, the left hand holding a vase, her face carved with a calm expression.

Height 8 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, September 15, 2010
Property of a Chicago Private Collector
$7,000-9,000



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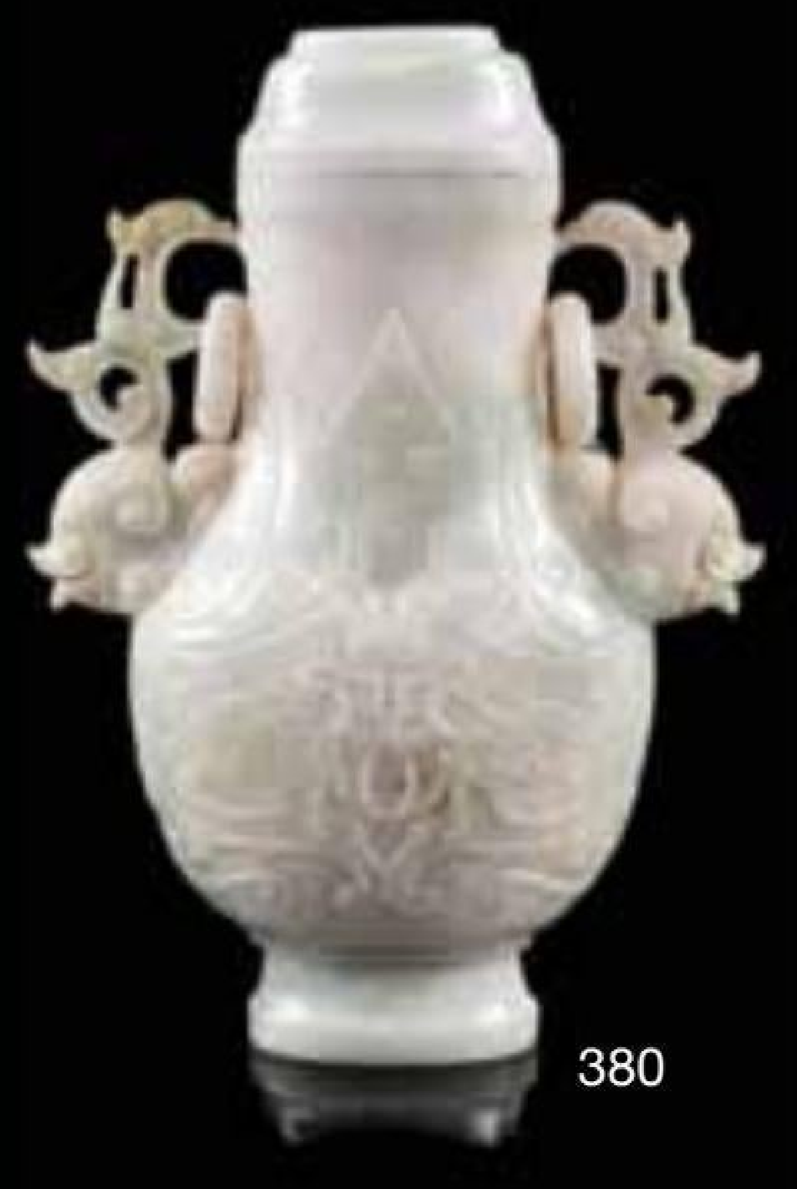

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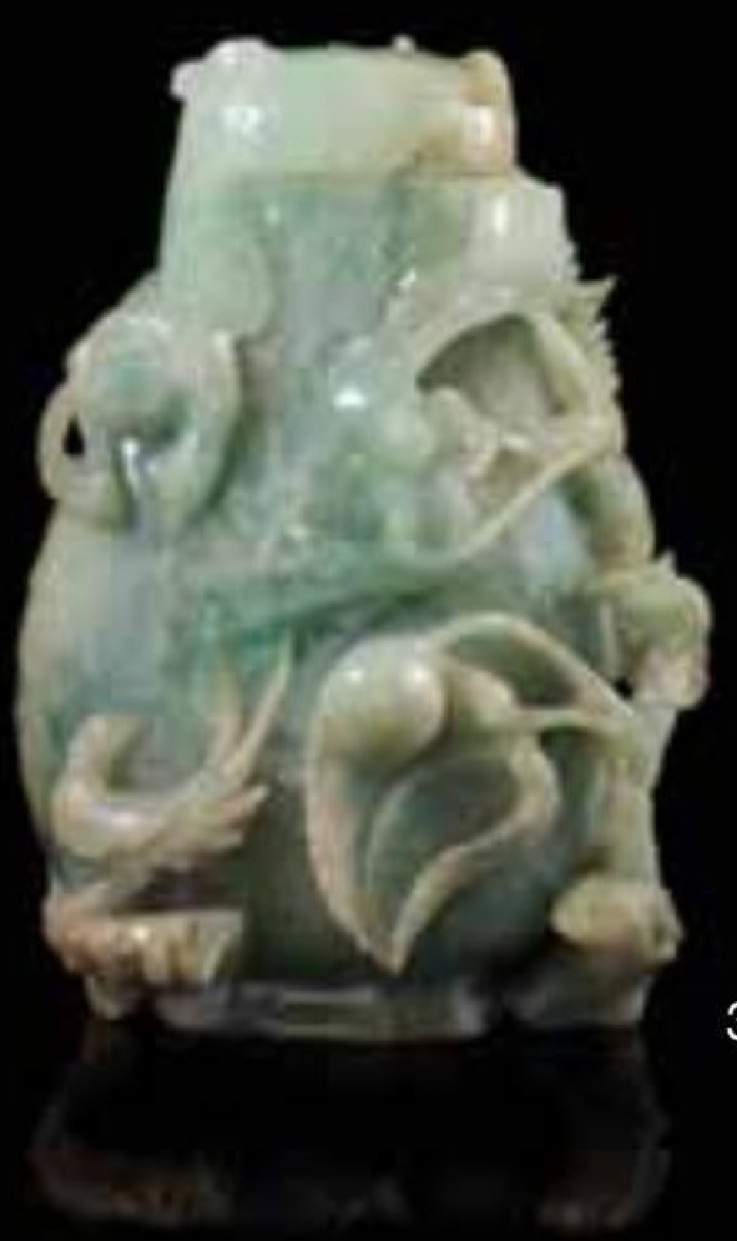


381

376*

A Lavender and Green Jadeite Figure of a Beauty

LATE 19TH CENTURY

the figure depicted standing dressed in flowing robes, both hands holding a blossoming branch, the face with a calm expression, all hair pulled to a high chignon.

Height 10 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,500-2,500

377*

A Large Jadeite Figural Group

20TH CENTURY

carved to show boys at play, raised on a fitted hardwood stand.

Height 9 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,000-2,000

378*

A Pair of Jadeite Figures of Fisherman Immortals

20TH CENTURY

each depicting a fisherman with various accountrements and fish, raised on a fitted hardwood stand.

Height of wach 10 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$600-800

379

An Apple Green and Celadon Jadeite Carving

20TH CENTURY

depicting two immortals *Hehe Erxian* backed by a large lotus leaf, surrounded by further bats and flowering branches, raised on a later fitted hardwood stand.

Height 7 inches.

Property from a Midwestern Collection

$500-700

380

A Jadeite Covered Vase

20TH CENTURY

the pear shaped body carved on both sides each with a pair of confronting *chilongs*, the recessed neck carved with two phoenix-form handles suspending loose rings, raised on a fitted hardwood stand.

Height 6 1/4 inches.

Property from a Midwestern Collection

$600-800

380A*

A Small Lavender Jadeite Bowl

carved with dragon roundels alternating *shou* characters.

Diameter 4 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,500-2,500

381

A Jadeite Covered Vase

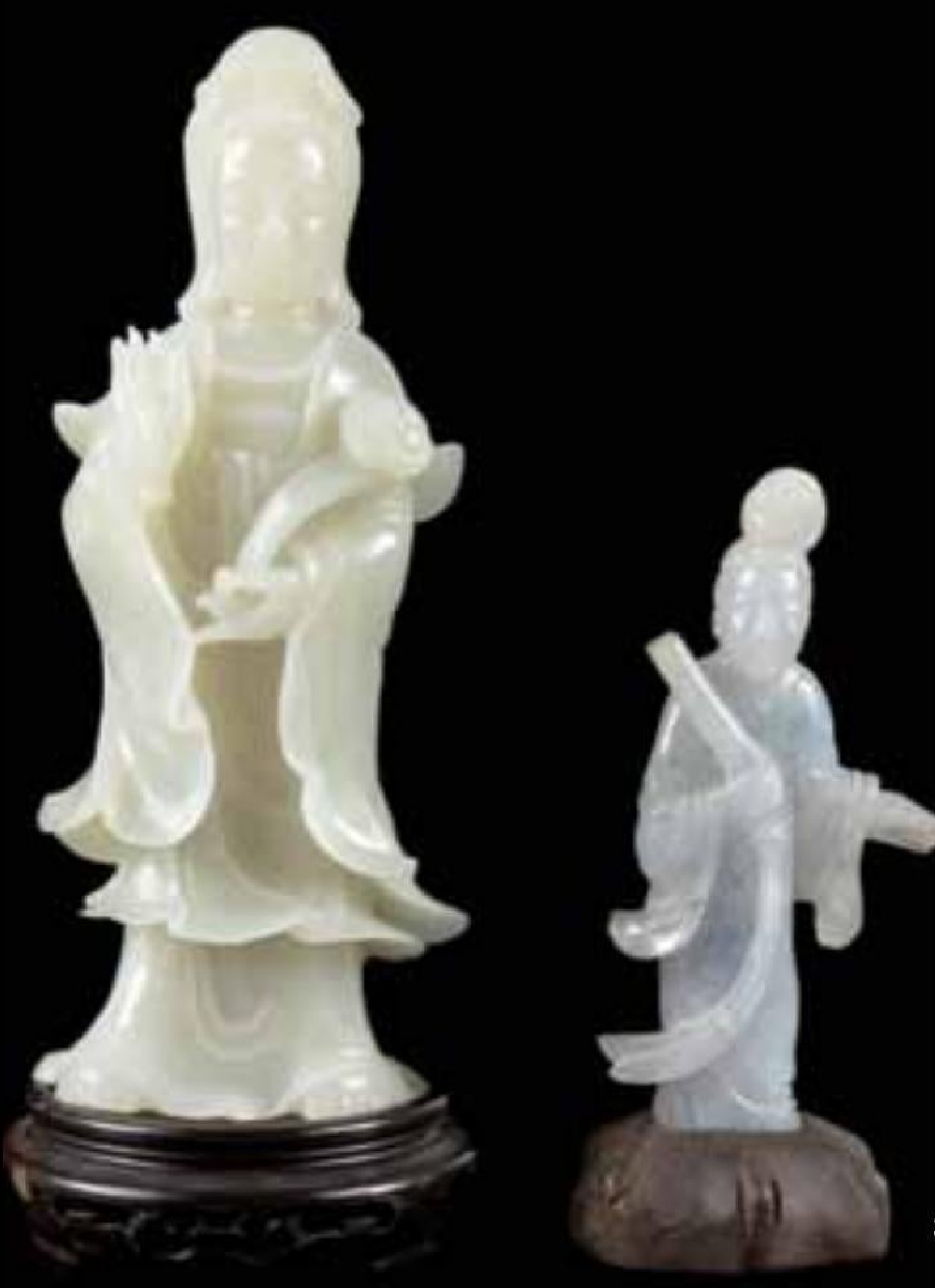
19TH CENTURY

the pear shaped body raised on a short spreading foot, the exterior carved in relief depicting birds perched on rockery besides flowering prunus branches, the mottled green stone having white inclusions.

Height 5 1/4 inches.

Property from a Private Midwestern Collection.

$2,000-3,000



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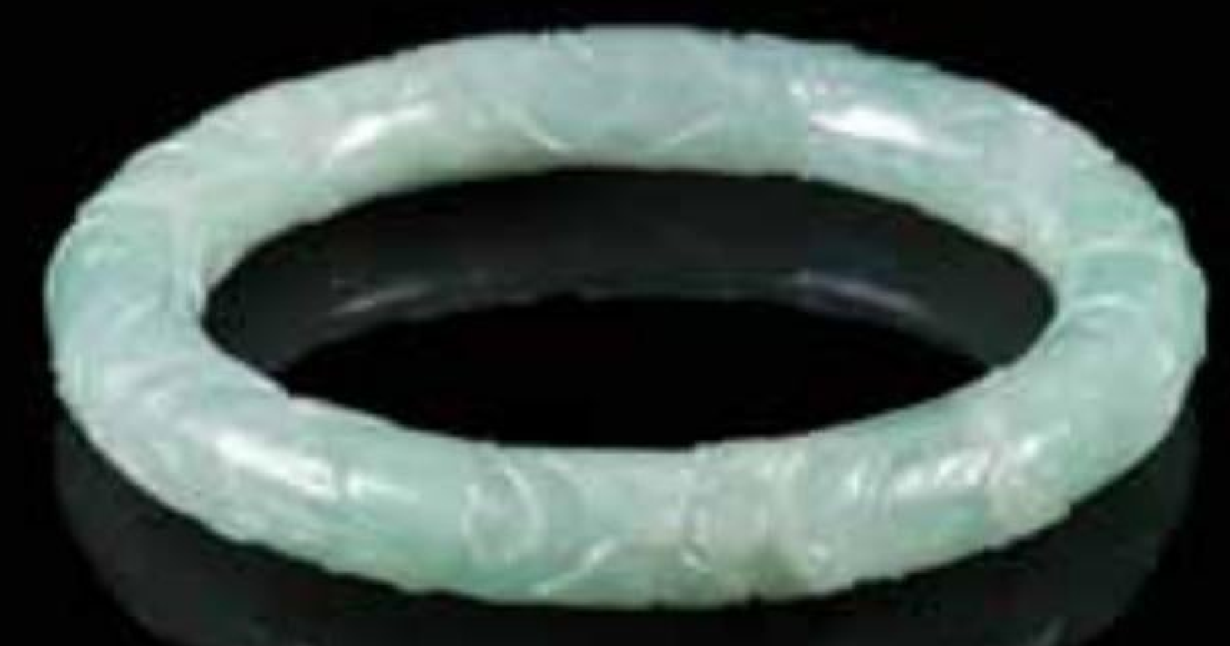

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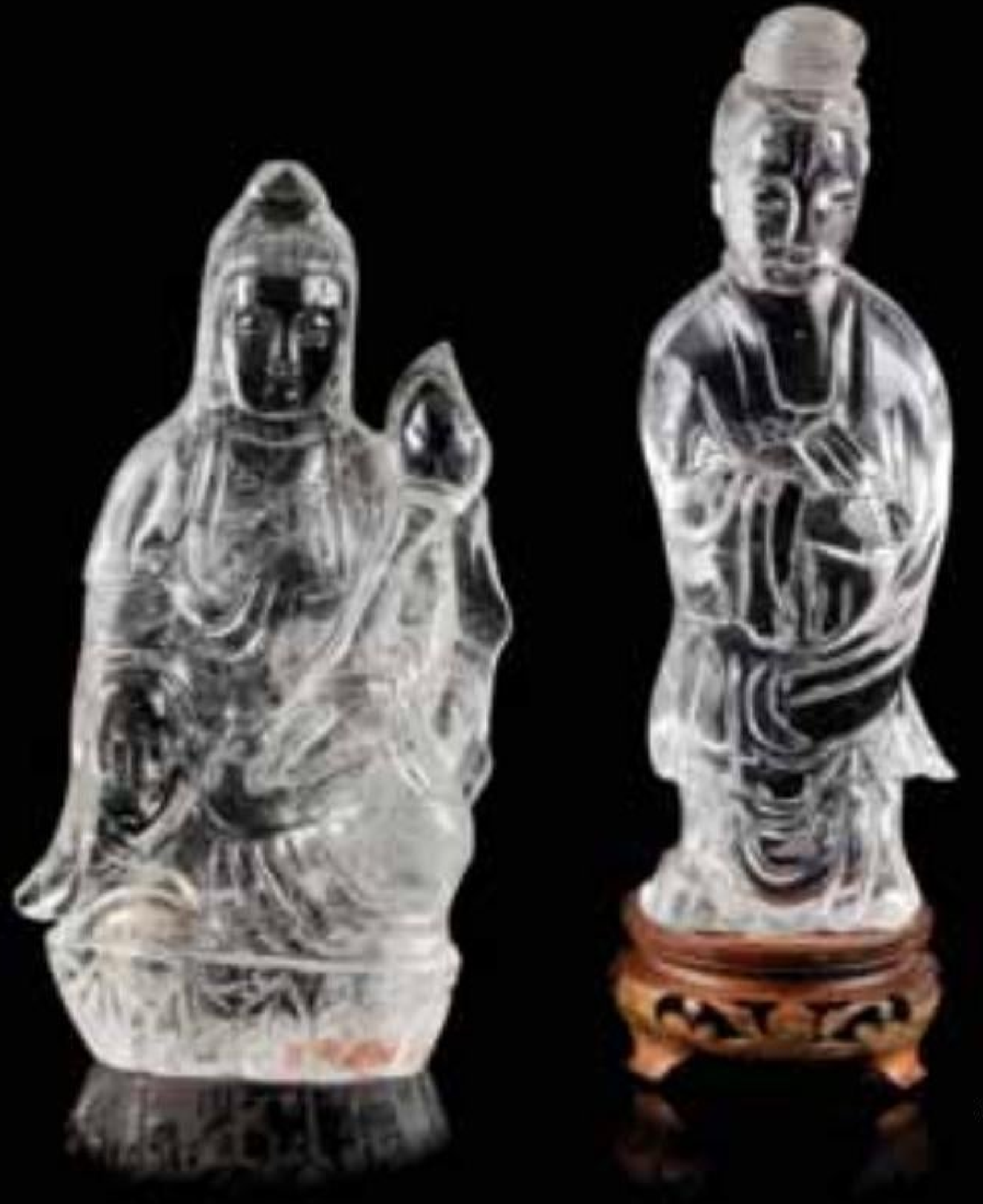


385

382*
A Jadeite Vase and Cover
EARLY 20TH CENTURY
carved to the exterior with high relief decoration depicting flowering peonies.
Height 6 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$800-1,200

383
An Apple Green and Celadon Jadeite Bangle
of cylindrical form, carved with floral sprigs, the celadon stone with white inclusions.
Interor diameter 2 1/4 inches.
$500-700

383A*
A Large Jadeite Mountain
20TH CENTURY
carved to the center with a seated Buddha.
Height 35 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$800-1,200

384
Two Hardstone Figures of Guanyin
LATE 19TH-20TH CENTURY
the first a white jade example, dressed in draped robes holding a *ruyi* scepter on her left hand, the second a jadeite example, the figure wearing floating robes bearing a flute in her right hand, both raised on later stands.
Height of larger 6 3/4 inches.
Property from a Midwestern Collection
$800-1,200

385
Two Rock Crystal Figures of Immortals
19TH CENTURY
the first depicting a standing *meiren* dressed in draped robes, raised on a fitted hardwood stand, the second a seated Guanyin.
Height of larger 6 1/2 inches.
Property from a Midwestern Collection
$600-800

386*

Four Rock Crystal Figures

EARLY 20TH CENTURY

comprising of a pair of Buddha figures seated atop lotus pedestals and holding peaches, a pair of elephants, all raised on later hardwood stands.

Height 3 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$600-800

387*

A Carved Rock Crystal Figure of a Fish

depicting a fish facing upward, the body carved with detailed scales.

Height 7 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$800-1,200

388*

A Rock Crystal Figure of Guanyin

EARLY 20TH CENTURY

the figure depicted standing dressed in flowing robes, two birds standing in front of her, raised on a fitted hardwood stand.

Height 8 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$600-800

389*

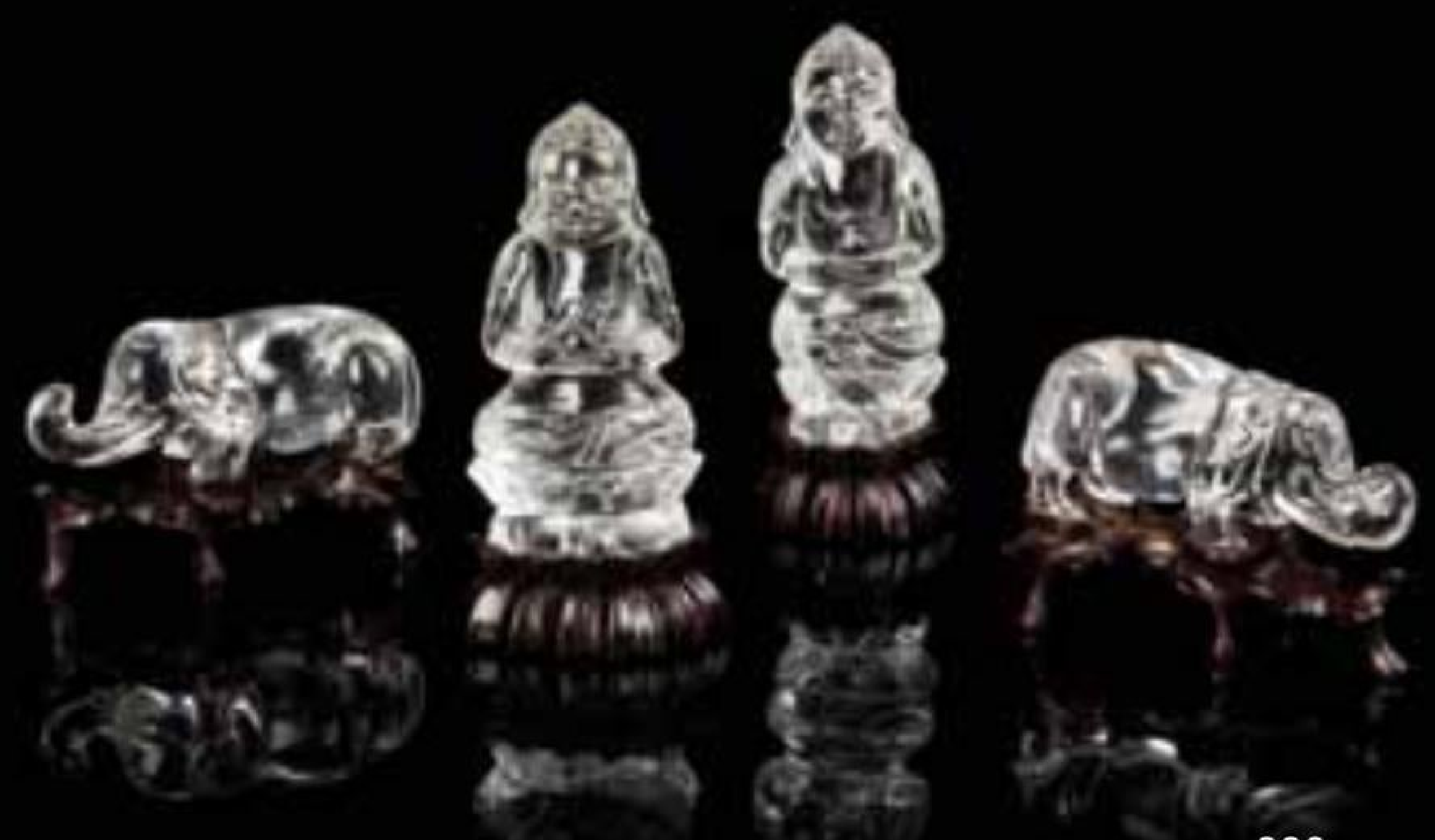
A Rock Crystal Carving

of naturalistic form, depicting two lions atop rockery.

Height 8 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$600-800



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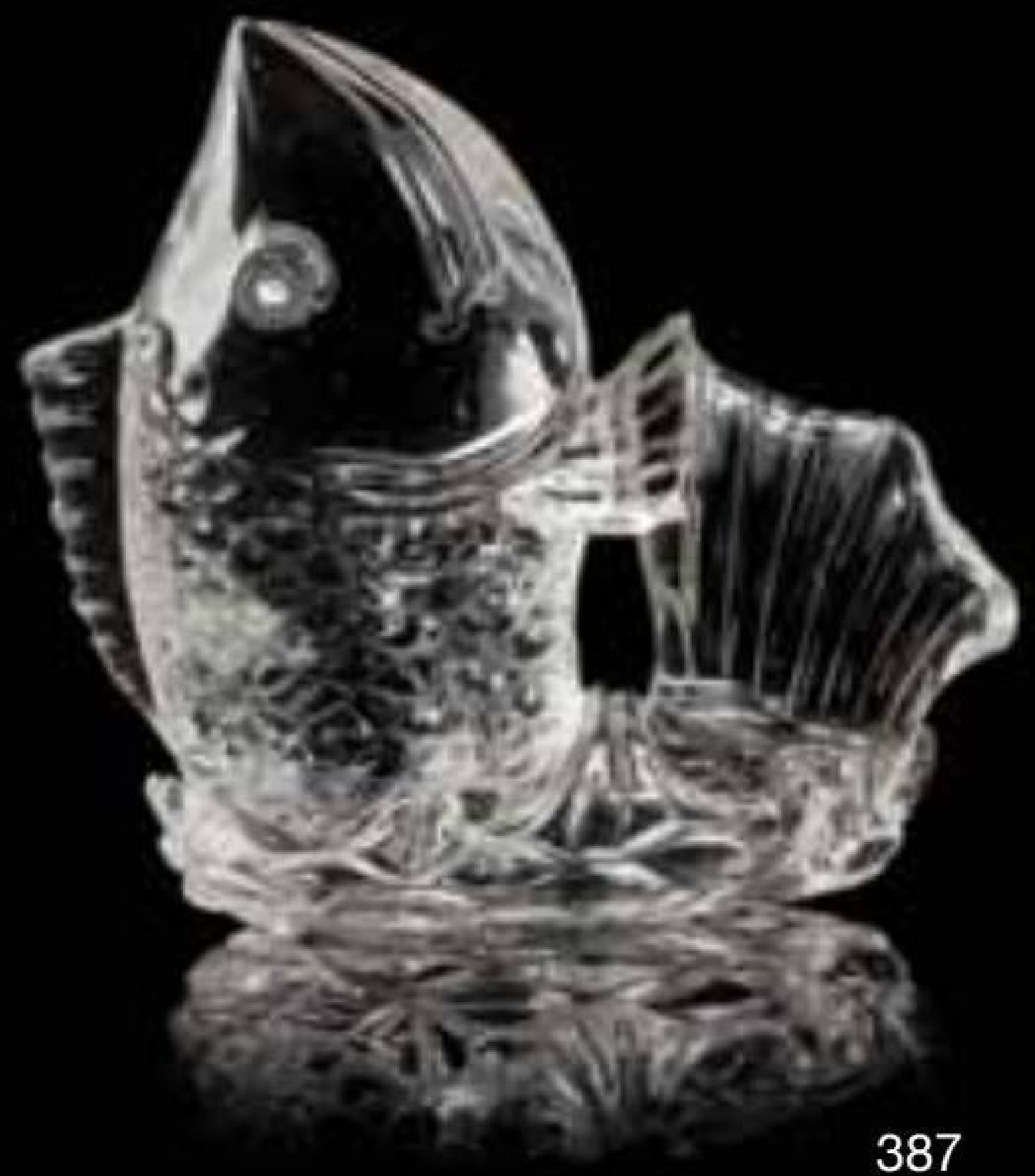

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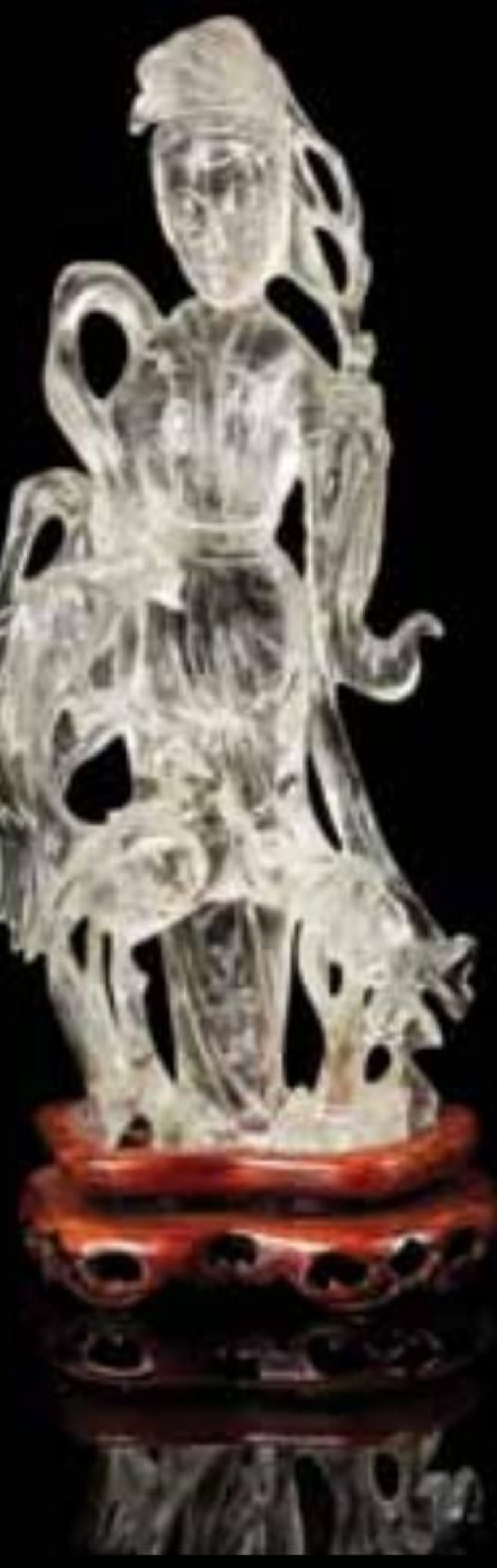

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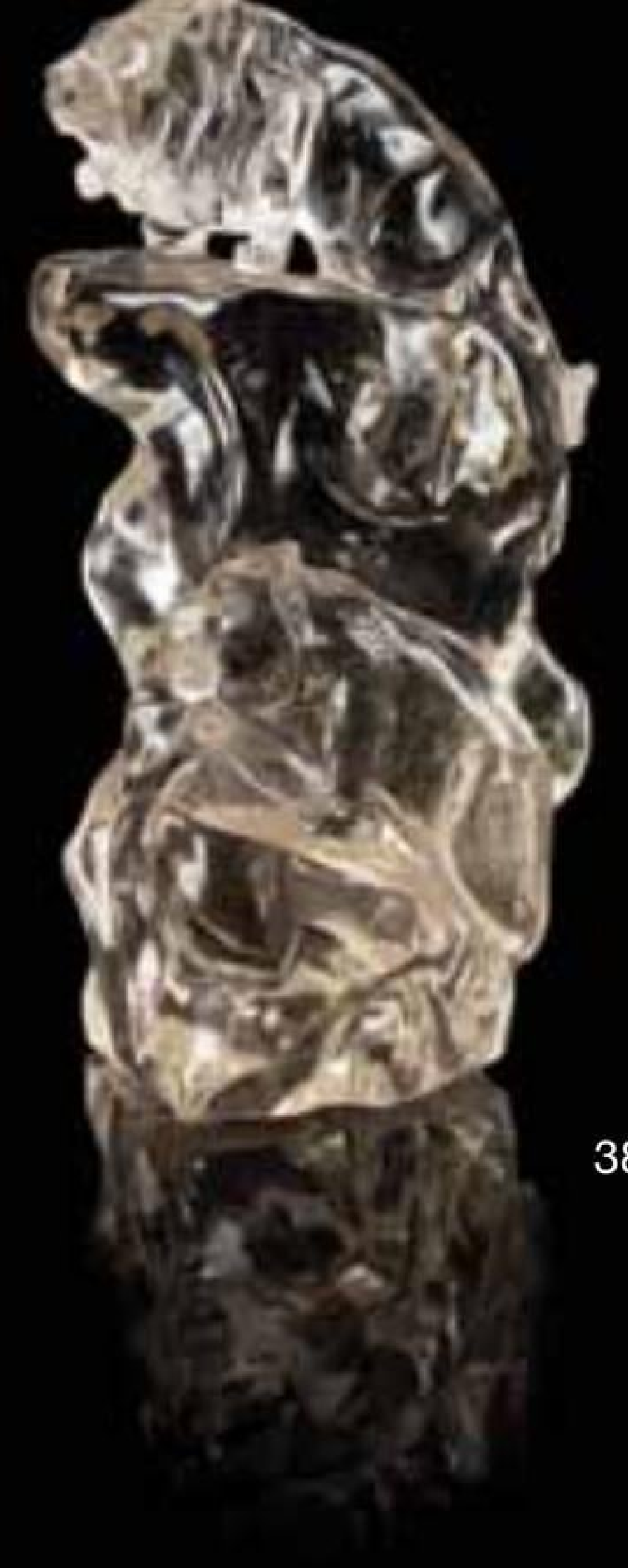

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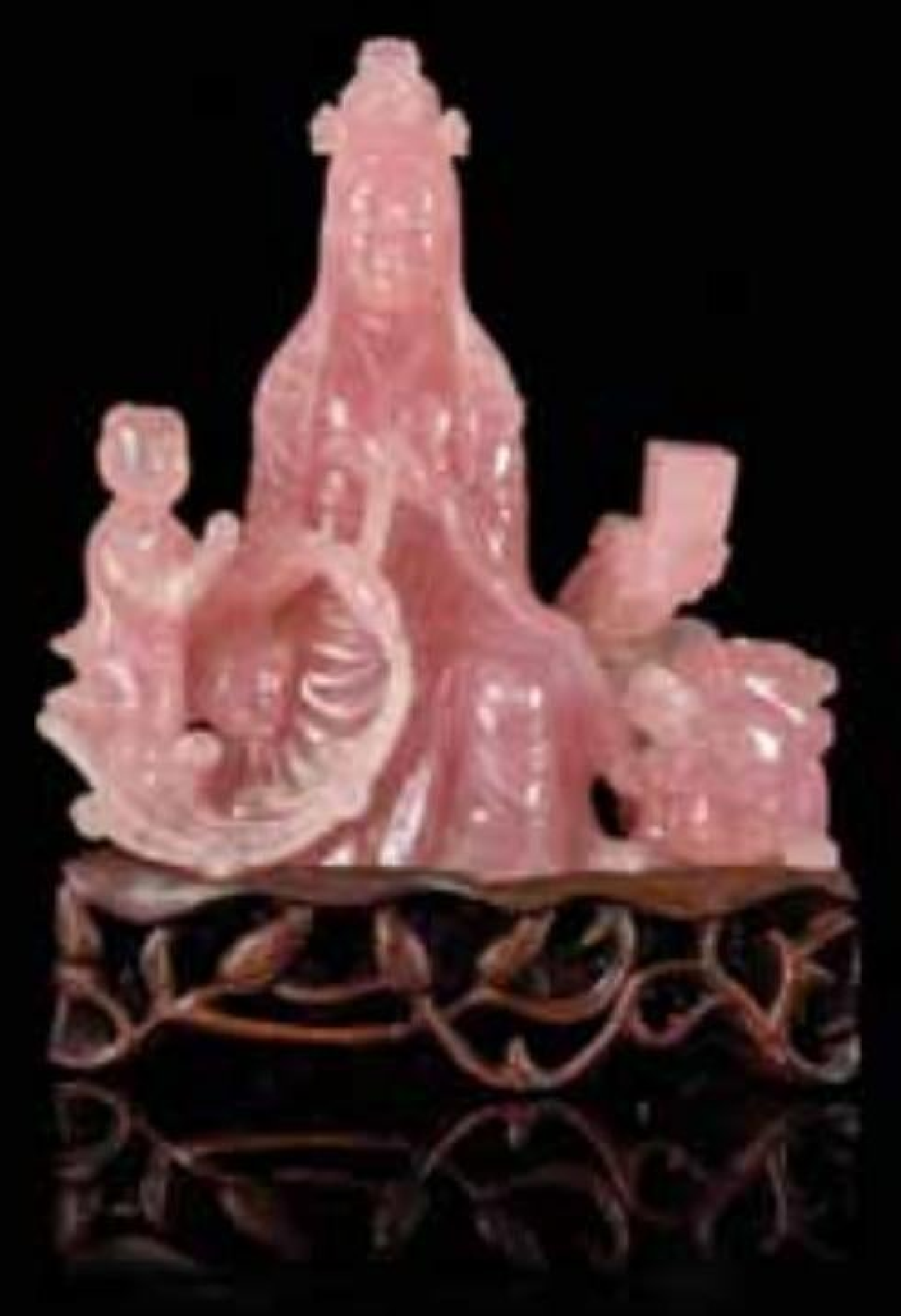
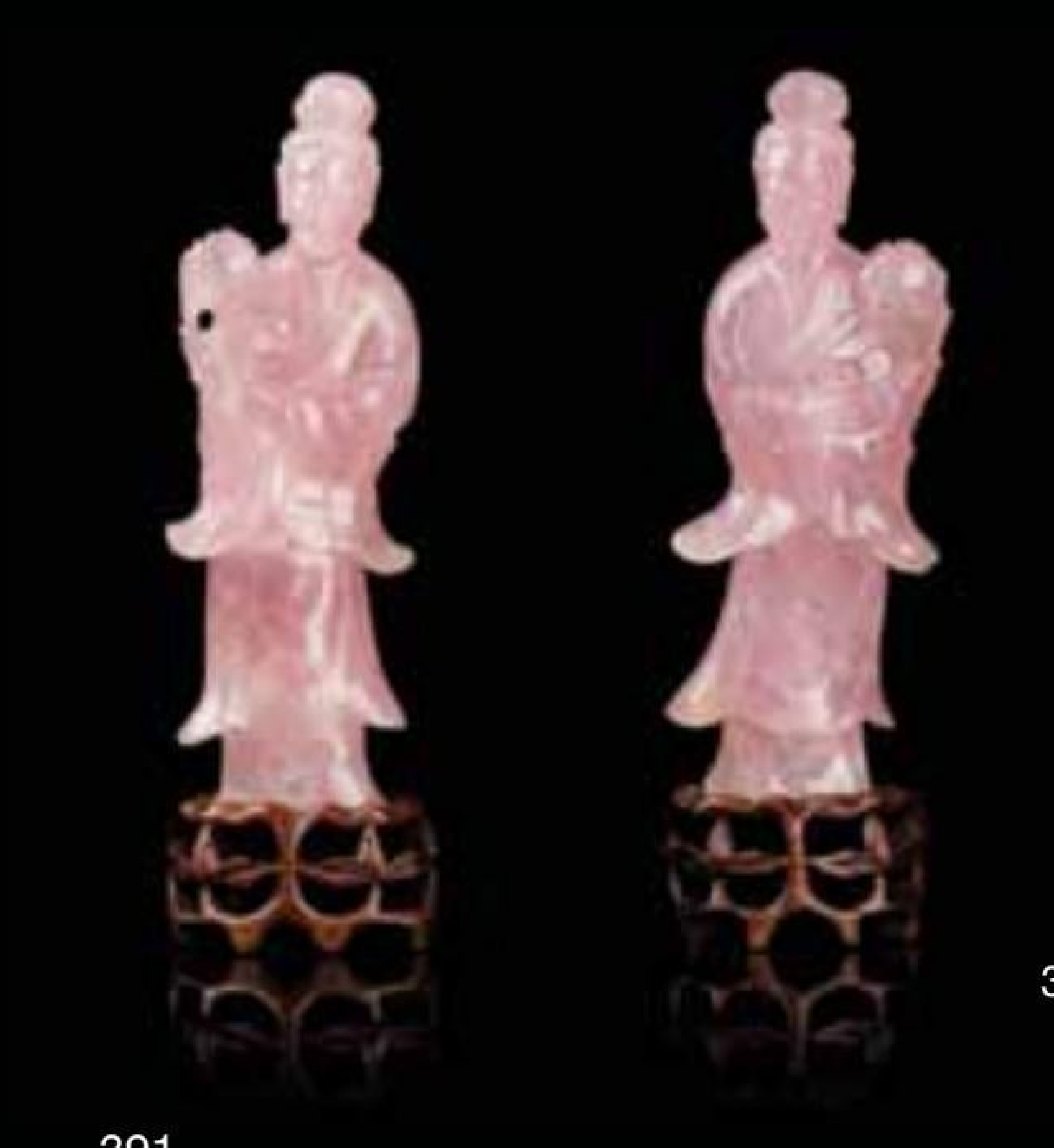




391

390*

A Carved Rose Quartz Figure of Guanyin

LATE 19TH/EARLY 20TH CENTURY

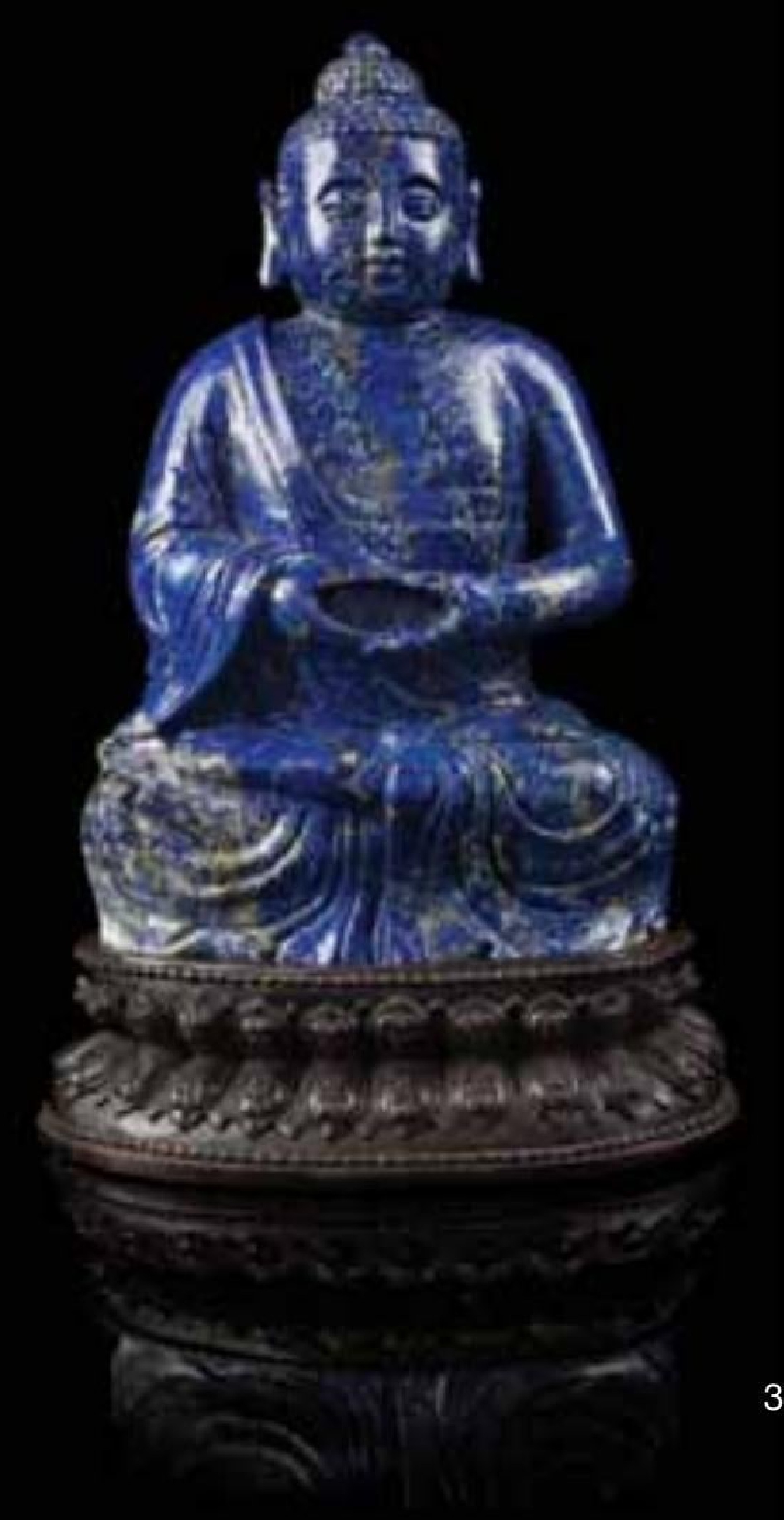
the figure depicted seated with her attendant, dressed in flowing robes, holding prayer beads and an amphora vase, a recumbent lion seated next to her, raised on a fitted hardwood stand.
Height 8 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$1,200-1,400

391

A Pair of Rose Quartz Figures of *Meirens*

LATE 19TH/EARLY 20TH CENTURY

each figure standing wearing flowing robes, both hands bearing a floral spray, all hair pulled to a chignon, raised on fitted rosewood stand.
Height 6 1/4 inches.
$800-1,200



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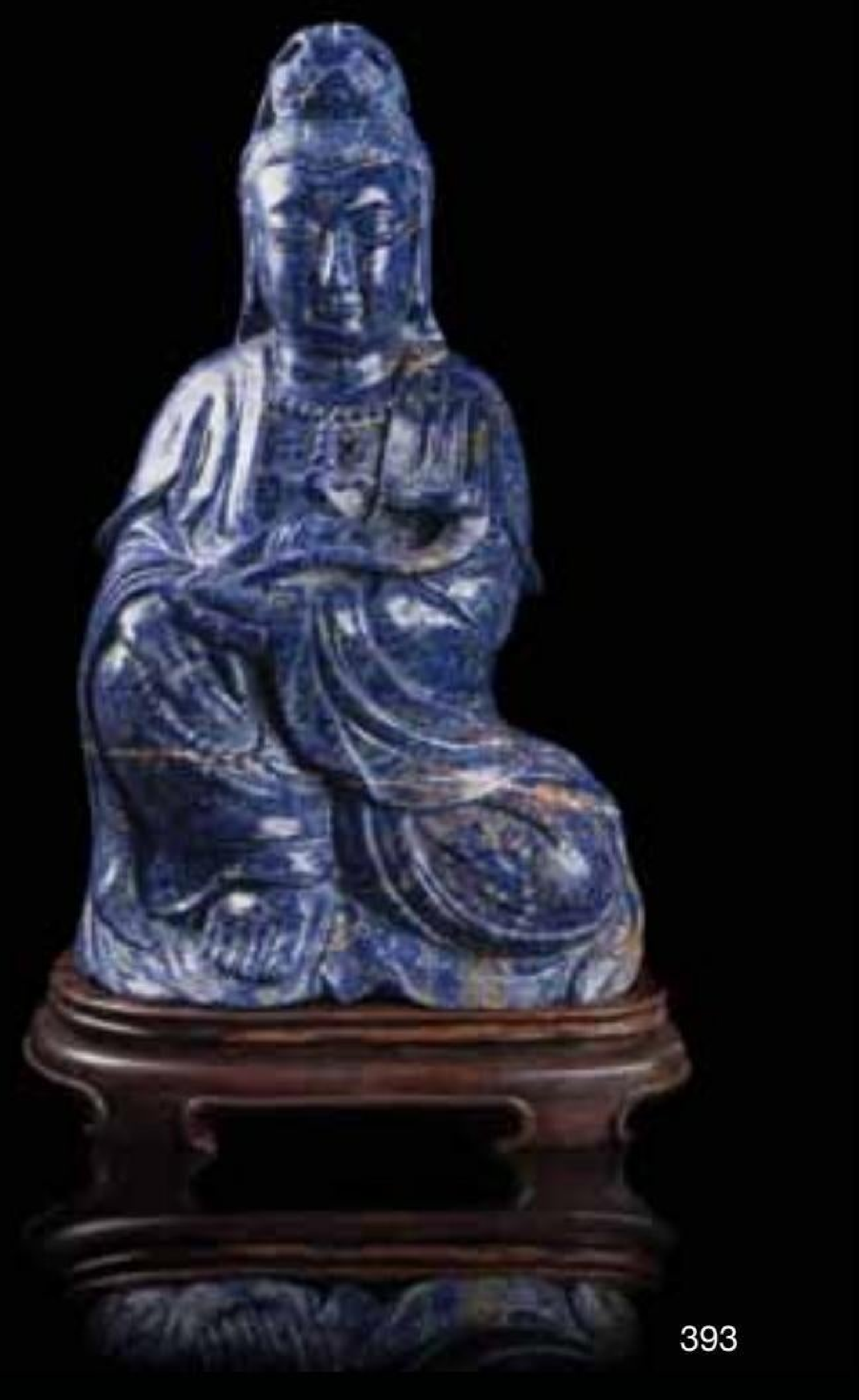


393

392*

A Lapis Lazuli Figure of Buddha

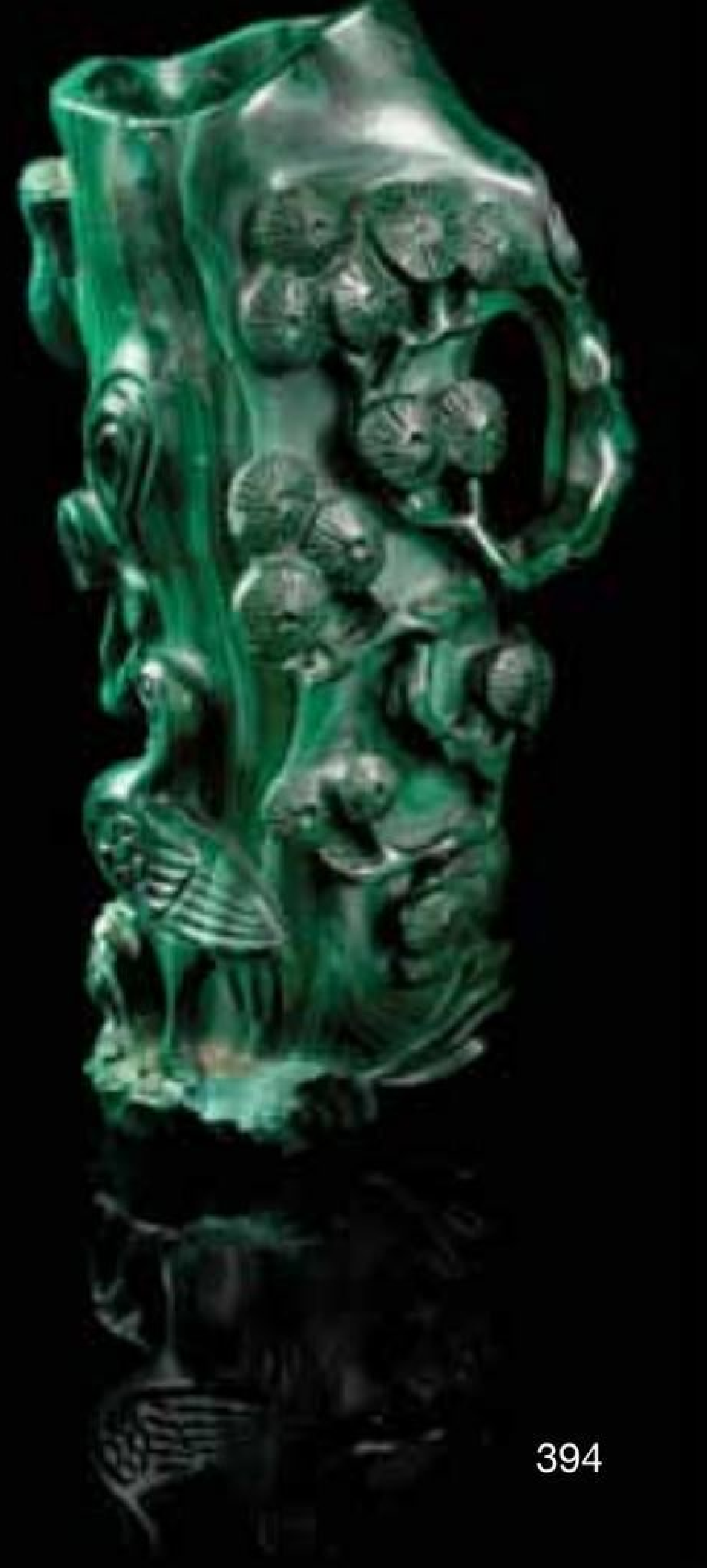
the figure depicted seated with both hands folded at front, the face with a serene expression, raised on hardwood stand carved in the form of a double lotus plinth.
Height 8 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
The House Sale, Christie's New York, October, 1-3, 2007, sale 1883, lot 702
$3,000-5,000

393*

A Lapis Lazuli Figure of Guanyin

exquisitely depicting a fearsome charging bear, its mouth open and teeth bared, the fur realistically detailed to suggest the underlying form and musculature, supported on a wooden stand.
Height 24 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$4,000-6,000



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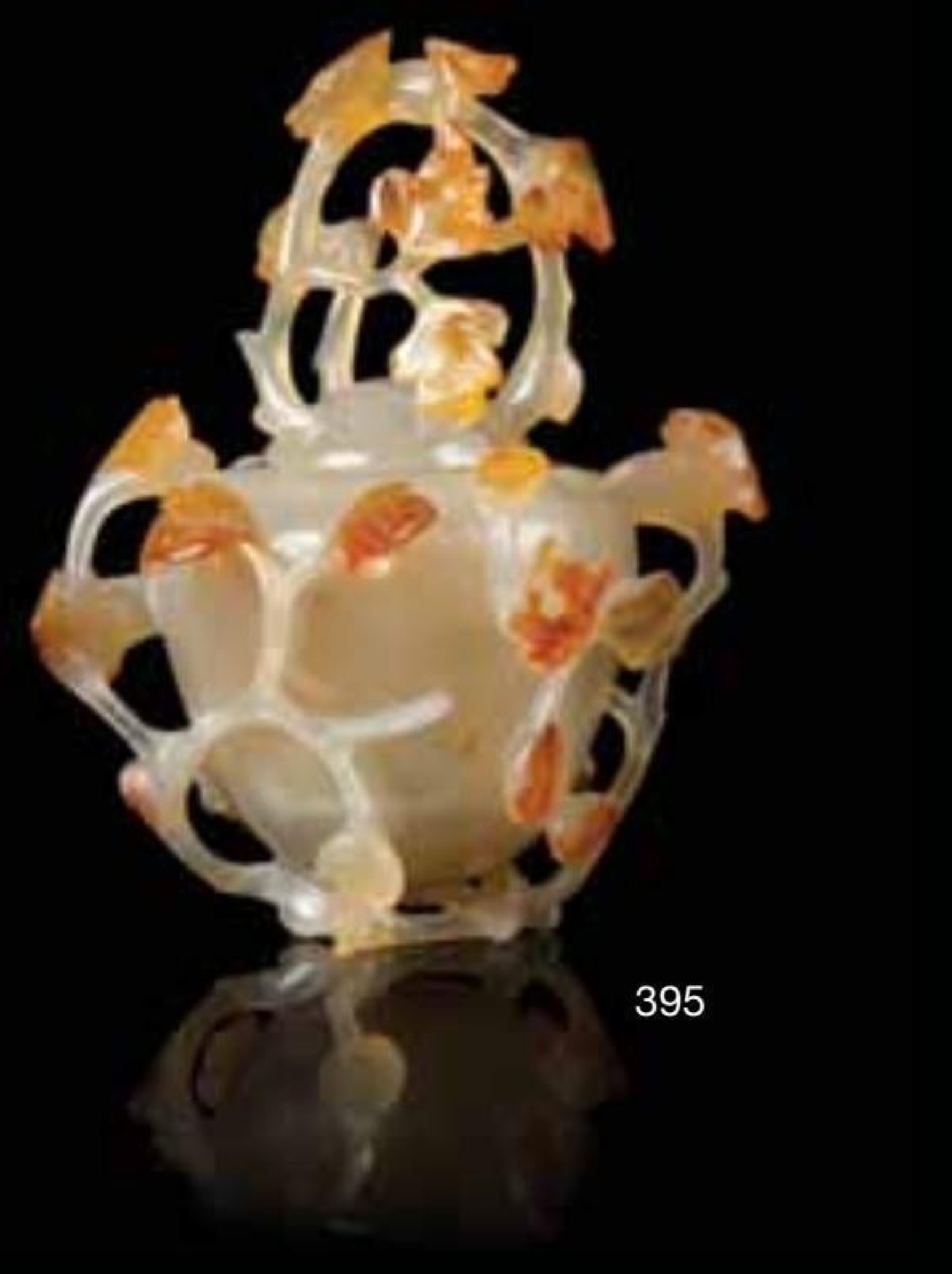

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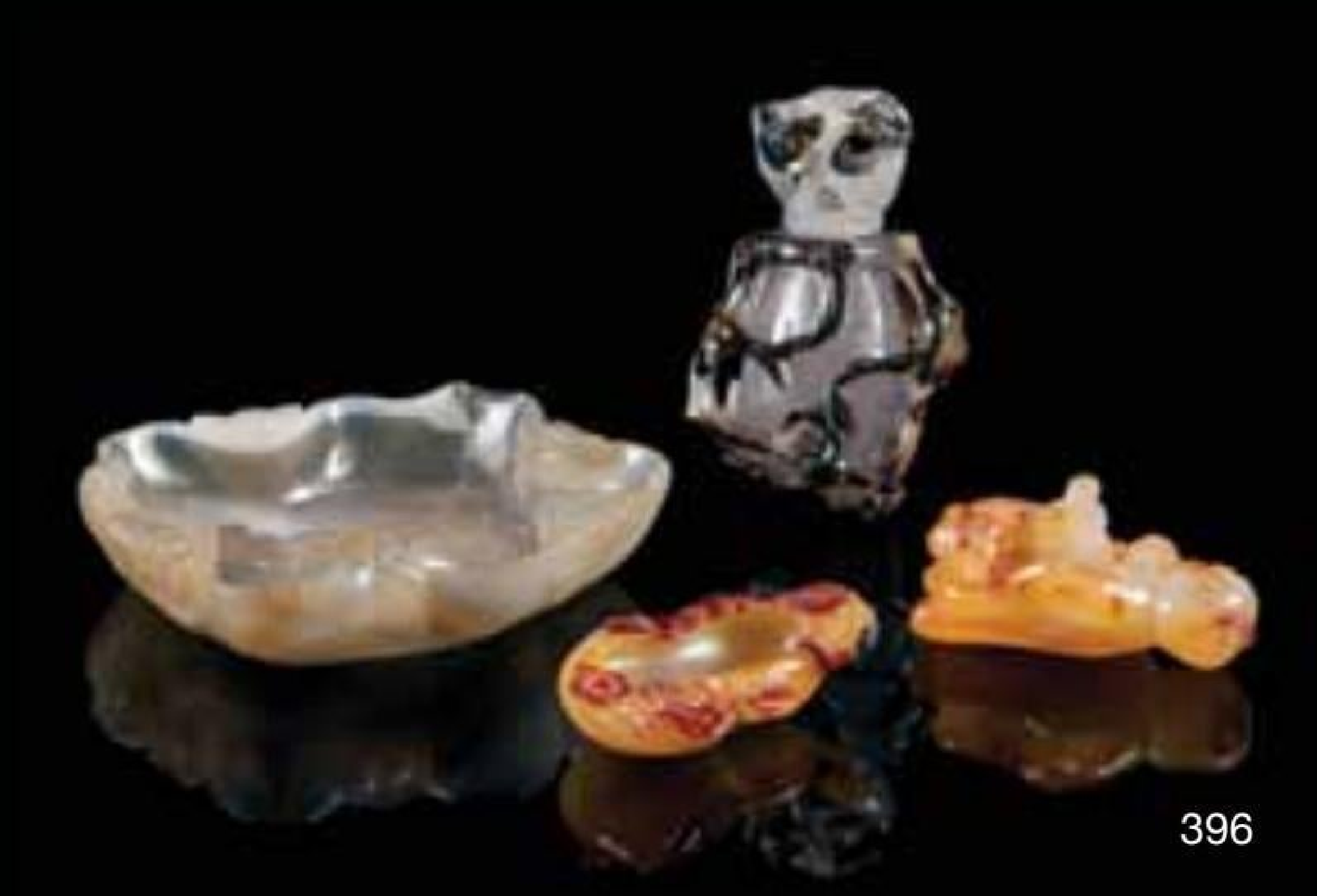


396

394*

A Carved Malachite Brushpot

QING DYNASTY

in the form of a tree trunk, carved in high relief with gnarled branches, depicting a bird perched on branches and another rest atop rockworks with a *lingzhi* sprig.

Height 5 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Sotheby's London, July 12, 2006

$1,500-2,500

395*

A Carved Agate Vessel and Cover

of globular form, carved to the exterior in high relief showing flowering branches, further branches forming the handle.

Height 7 1/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Fine Chinese Ceramics and Works of Art, Sotheby's New York, September 15, 2010, sale N08659, lot 424

$2,000-4,000

396

Four Carved Agate Brush Washers

LATE 19TH/20TH CENTURY

the first of gourd form, carved with flowerheads and leaves, the second of irregular form with high relief carved prunus branches, the third in the form of a large scrolling lotus leaf; the fourth in the shape of a melon carved with a seated figure on top.

Length of largest 6 inches.

Property from a Midwestern Collection

$1,200-1,400

397*

An Agate Carving of Bitter Melons

20TH CENTURY

caved to depict a large bitter melon with leaves, a smaller fruit to the reverse, raised on a fitted hardwood stand.

Length 6 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$600-800

398

A Carved Agate Figure of a Recumbent Fu Lion

LATE 19TH/20TH CENTURY

the animal figure depicted recumbent with all four tucked underneath, the head turned to the left, the body carved with detailed spines.

Length 5 1/4 inches.

Property from a Midwestern Collection

$300-500

399

A Carved Agate Brush Washer

in the form of a leaf, the underside carved in high relief showing the leafy branch.

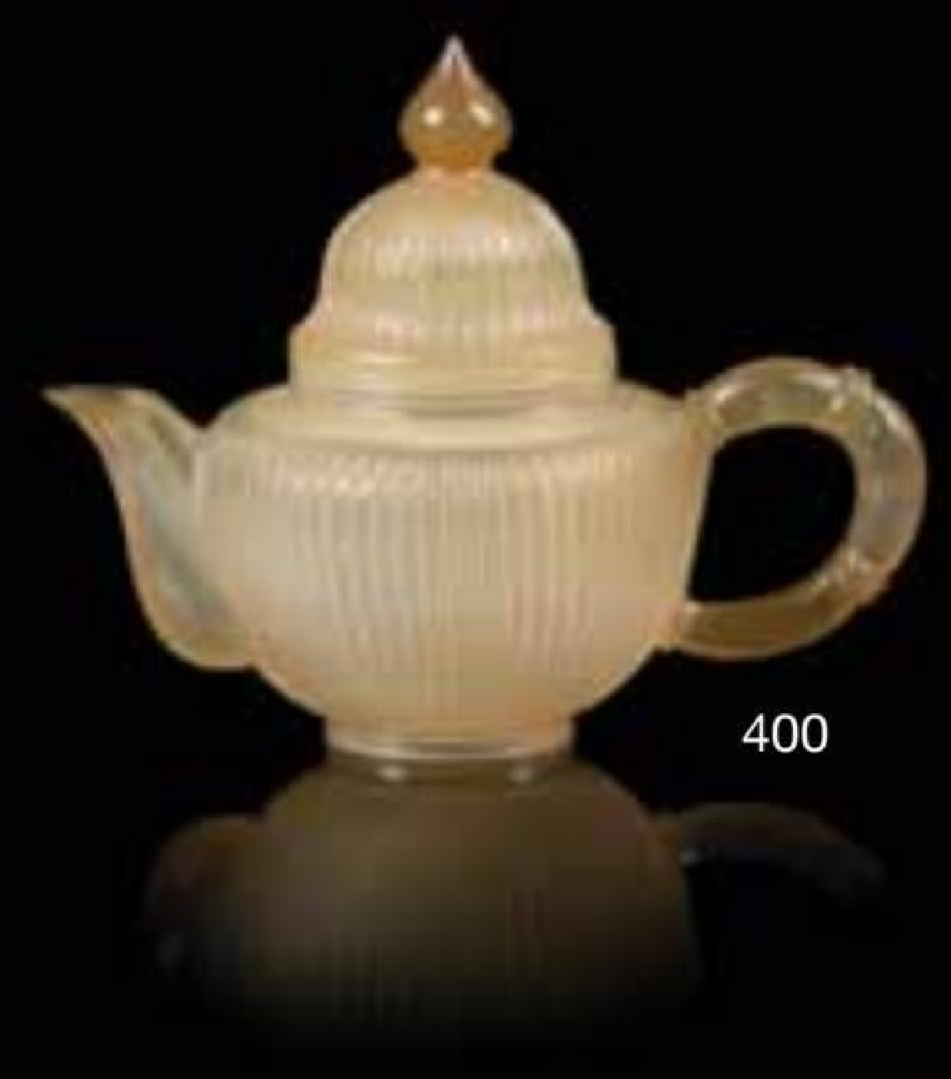
Length 5 inches.

$200-400

400*

A Carved Agate Teapot

the body and the cover having lobed outlines, the loop handle in the form of a bamboo section, the dombed cover surmounted by a bud-form finial.
Height 5 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$300-500

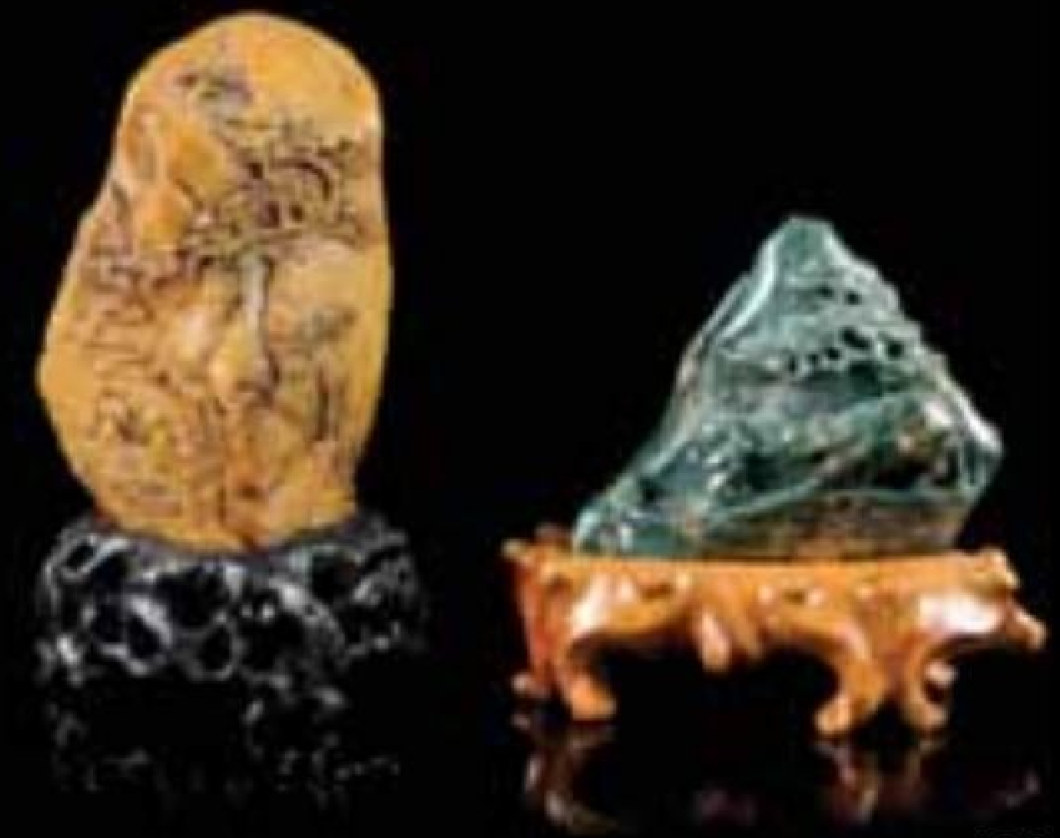

400

401

Two Small Hardstone Boulders

EARLY 20TH CENTURY

the first a yellow toned stone carved in relief with a continuous mountainous landscape showing scholars on a boat underneath pine tree, raised on a later stand; the second a blue stone carved to depict a farmer underneath pine trees, raised on a later stand.
Height of larger 4 1/4 inches.
Property from a Midwestern Collection
$150-250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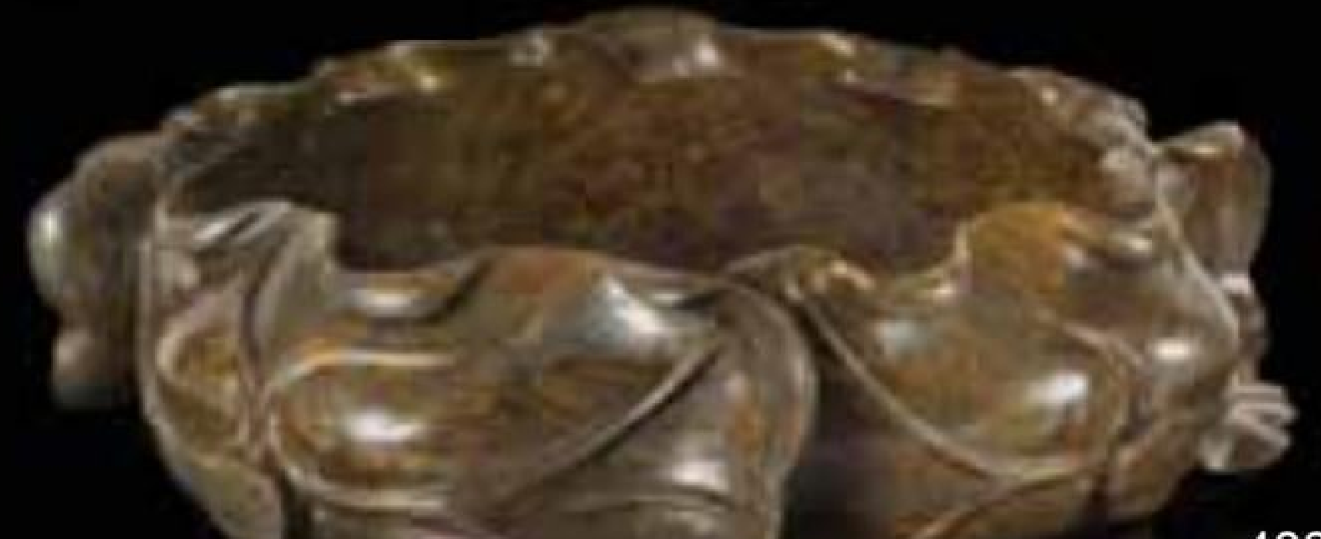
402*

A Large Pudding Stone Washer

in the form of a large scrolling lotus leaf, carved to the exterior in high relief with leafy vines.
Diameter 22 inches.
Property from the Collection of Mrs. Alexandra C. Nichols, Winnetka, Illinois
$1,000-2,000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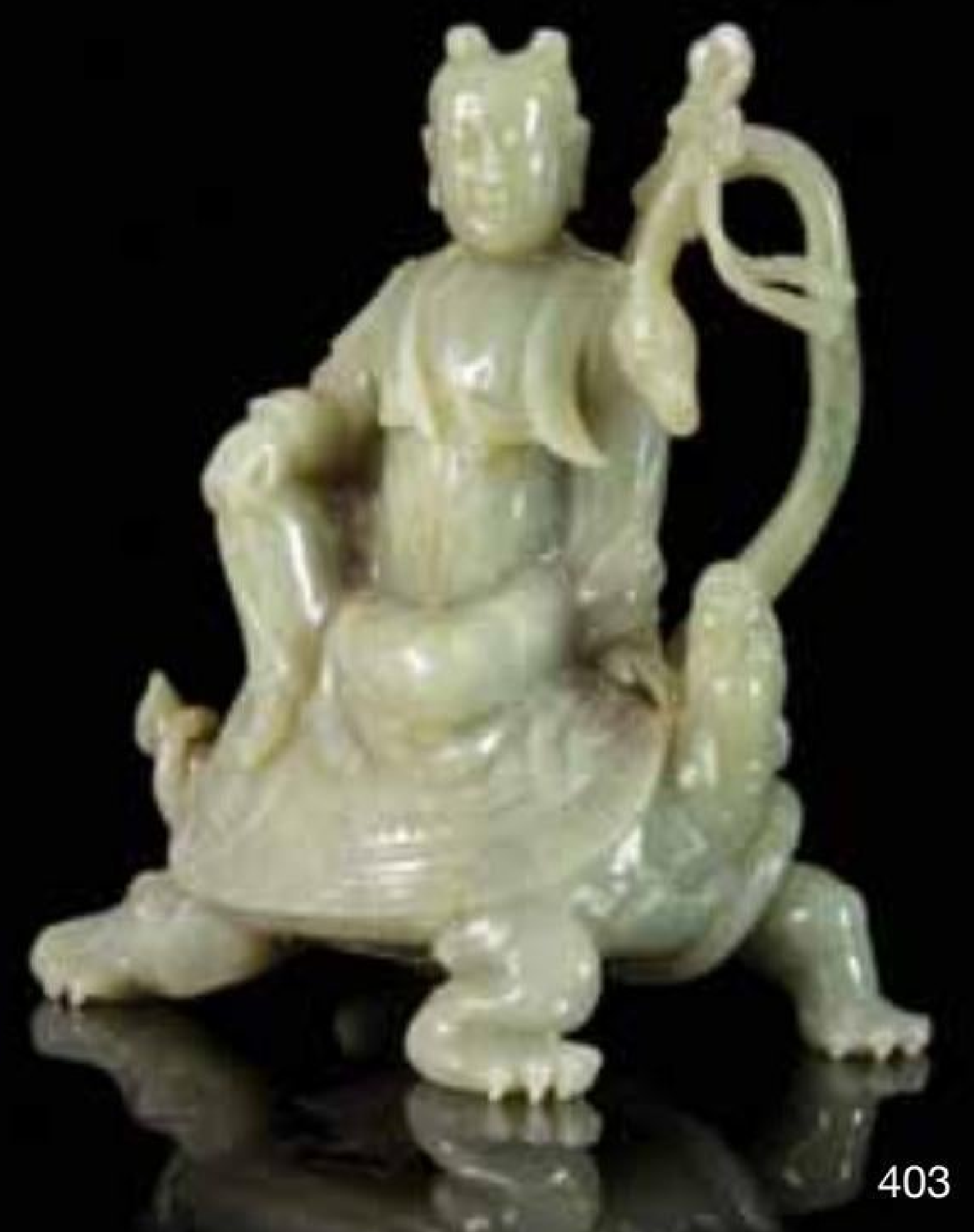
403*

A Carved Hardstone Figural Group of an Immortal and a Tortoise

the immortal depicted seated on the tortoise with his right hand resting on his knee, carring a sword on his back.
Height 8 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Christie's Interiors, Christie's New York, October 4-5, 2011, sale 2469, lot 380
$2,000-4,000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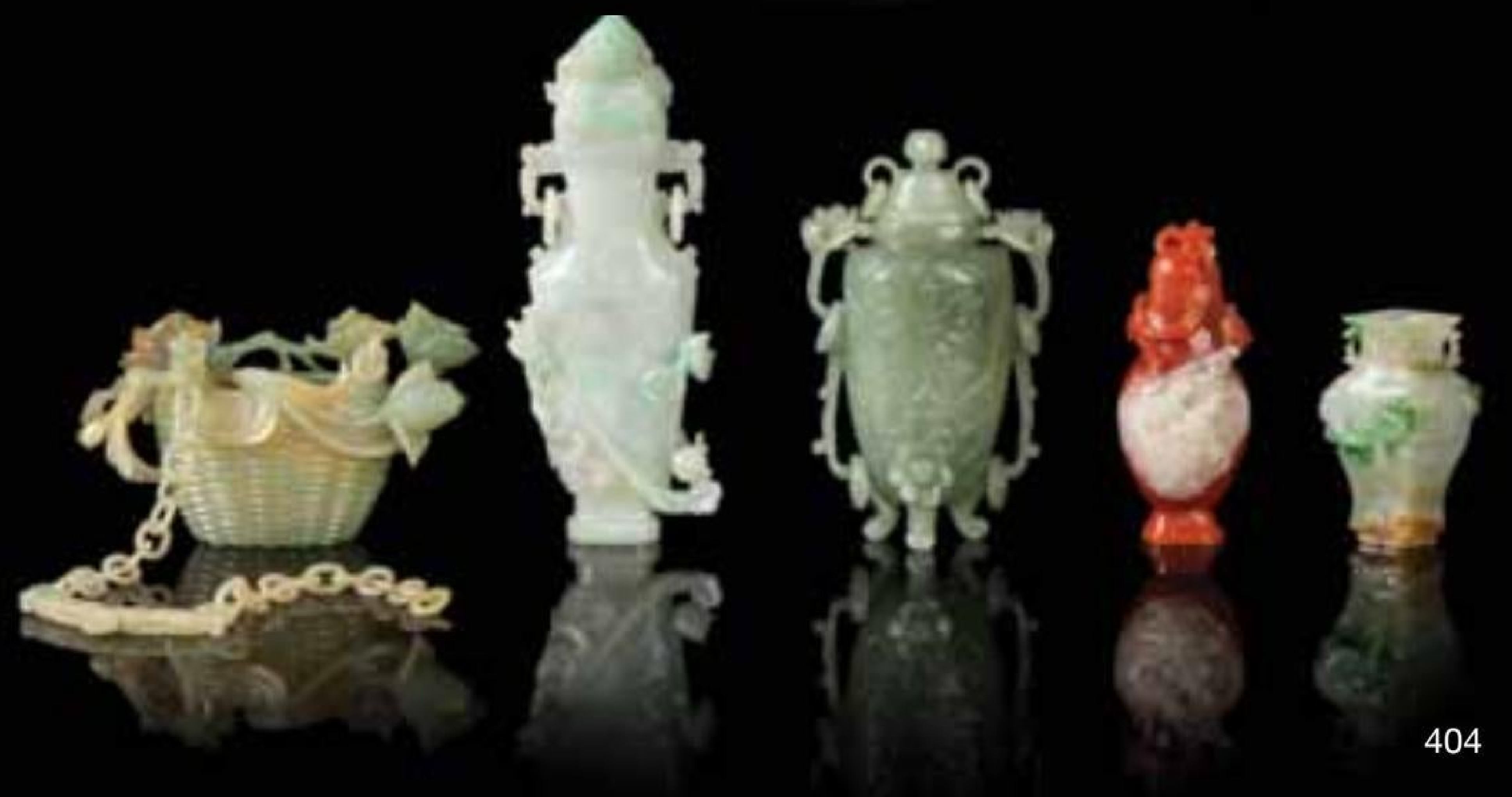
404*

Five Miniature Hardstone Vases

19TH-20TH CENTURY

comprising a flattened jadeite baluster vase carved with *chilong* and cover; a high shouldered celadon jade vase on three legs carved with floral motifs and cover; a jadeite vase carved as a flower basket with lotus and chain handle; a jadeite trapezoidal-section baluster vase carved with *chilong*; and a red and white quartz vase, also carved with *chilong* and cover.
Height of highest 5 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
The House Sale, Christie's New York, March 3, 2004, sale 1349, lot 183
Property from the Charsky Collection, sold to benefit the Denver Foundation
$3,000-5,000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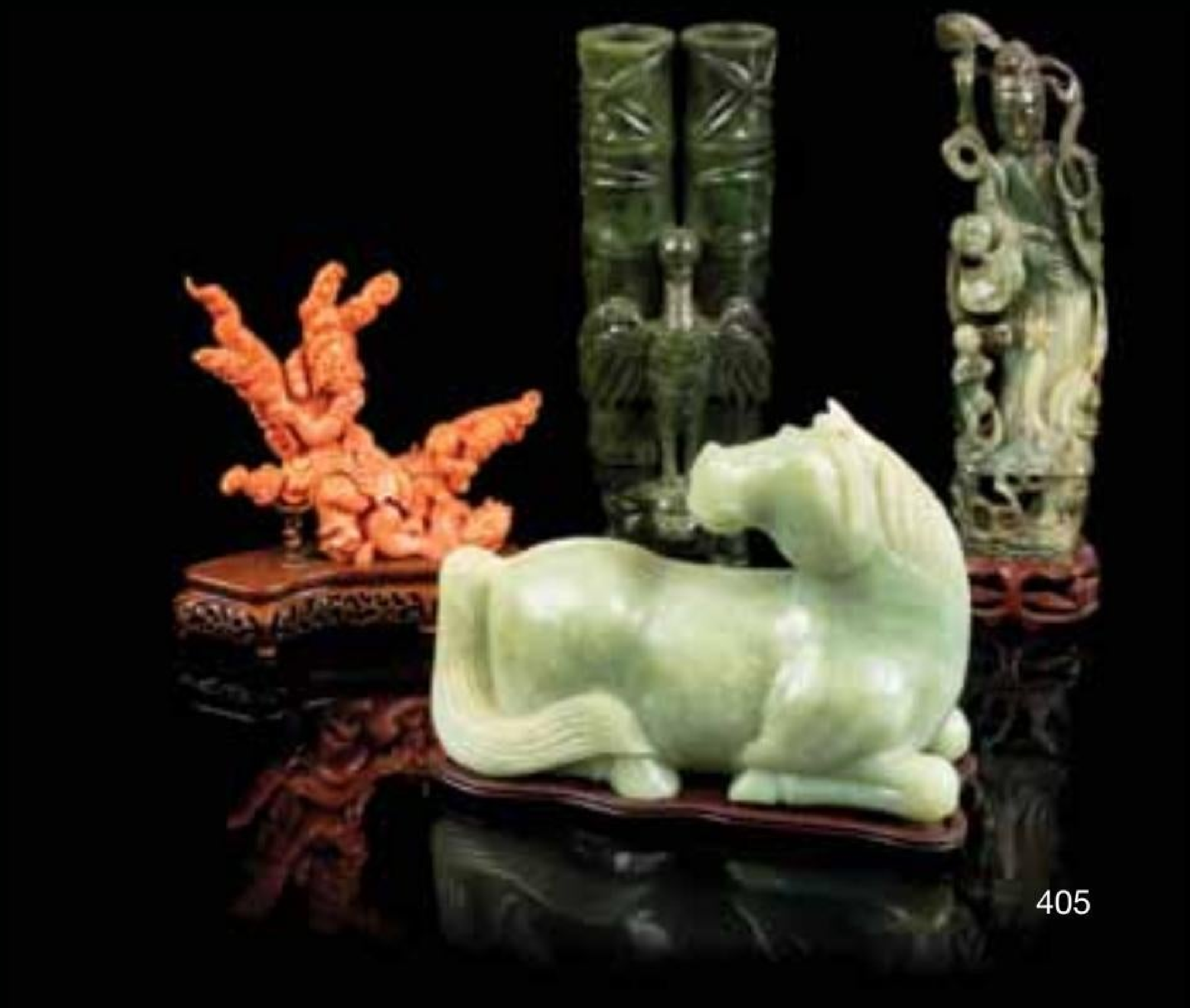
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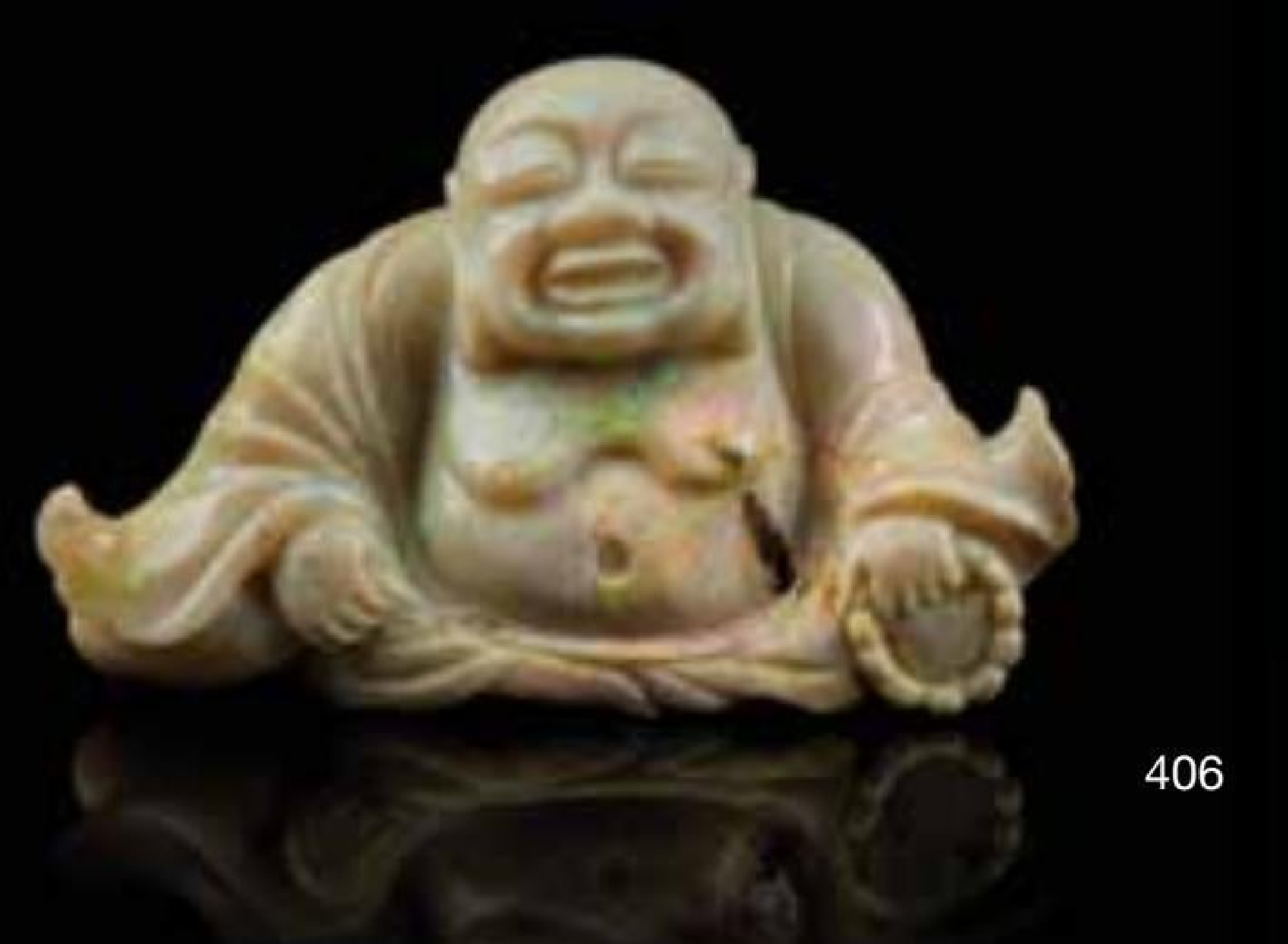
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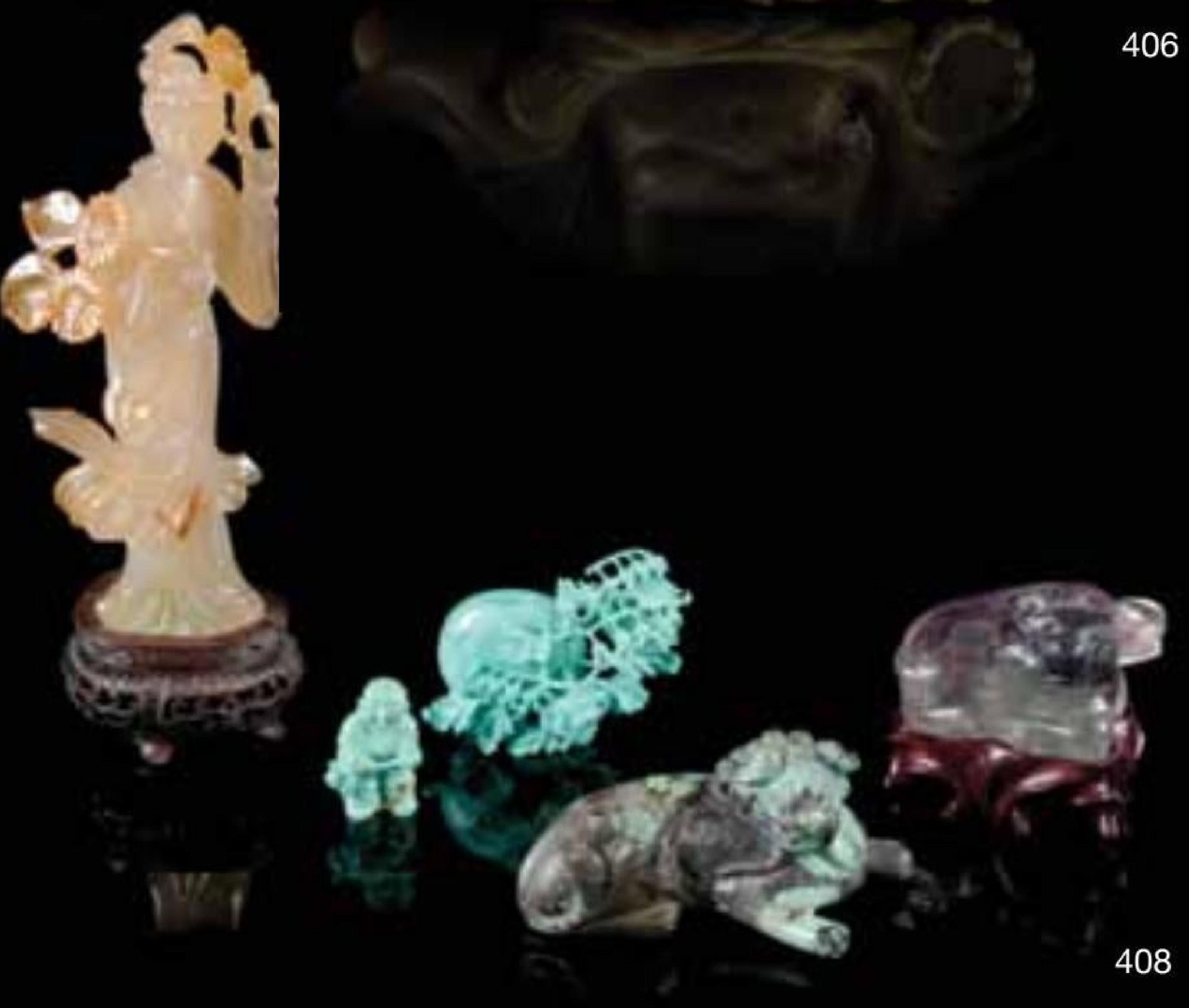

408

405*

Four Hardstone and Coral Carvings

comprising a jadeite model of recumbent horse, a spinach jade bamboo double vase supported by a mythical beast, a green jade figure of Guanyin and coral figural group of immortals with a mythical beast, raised on a carved wood base.
Height of highest 12 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
The House Sale, Christie's New York, June 2-3, 2005, sale 1528, lot 349
$2,500-3,500

406*

A Carved Opal Figure of Laughing Buddha, *Mille*

the figure depicted seated and dressed in flowing robes opening to the bare chest, the left hand holding a strand of prayer beads.
Height 1 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Bonham's & Butterfields
$600-800

407

A Carved *Duan* Stone Brush Rest

in the form of a mountain, carved to one side showing two fu lions, the reverse with three pagodas with figures, all raised on a reticulated stand.
Length 8 1/4 inches.
$500-700

408

Five Hardstone Carvings

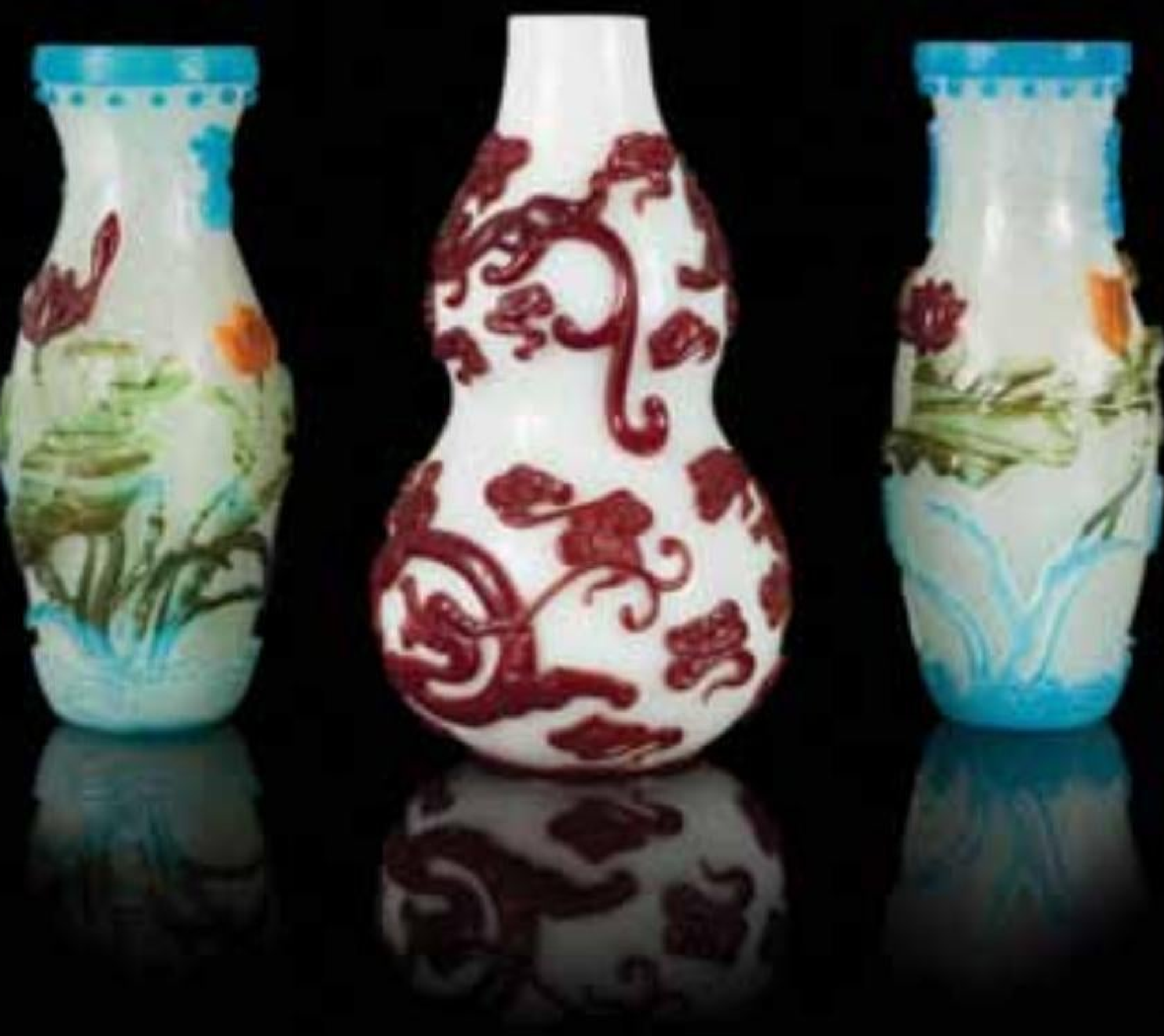
comprising an agate figure of a standing *meiren,* one tourmaline figure of a recumbent buffalo, three turquoise carvings one depicting a child, one showing a recumbent fu lion and one a fruit with leafy branches.
Height of tallest 5 7/8 inches.
$300-500

409

A Pair of Green Overlay White Peking Glass Vases

19TH CENTURY

each having broad shoulders, carved to the green overlay with flowering prunus branches issuing from rockery.
Height 8 1/4 inches.
$700-900



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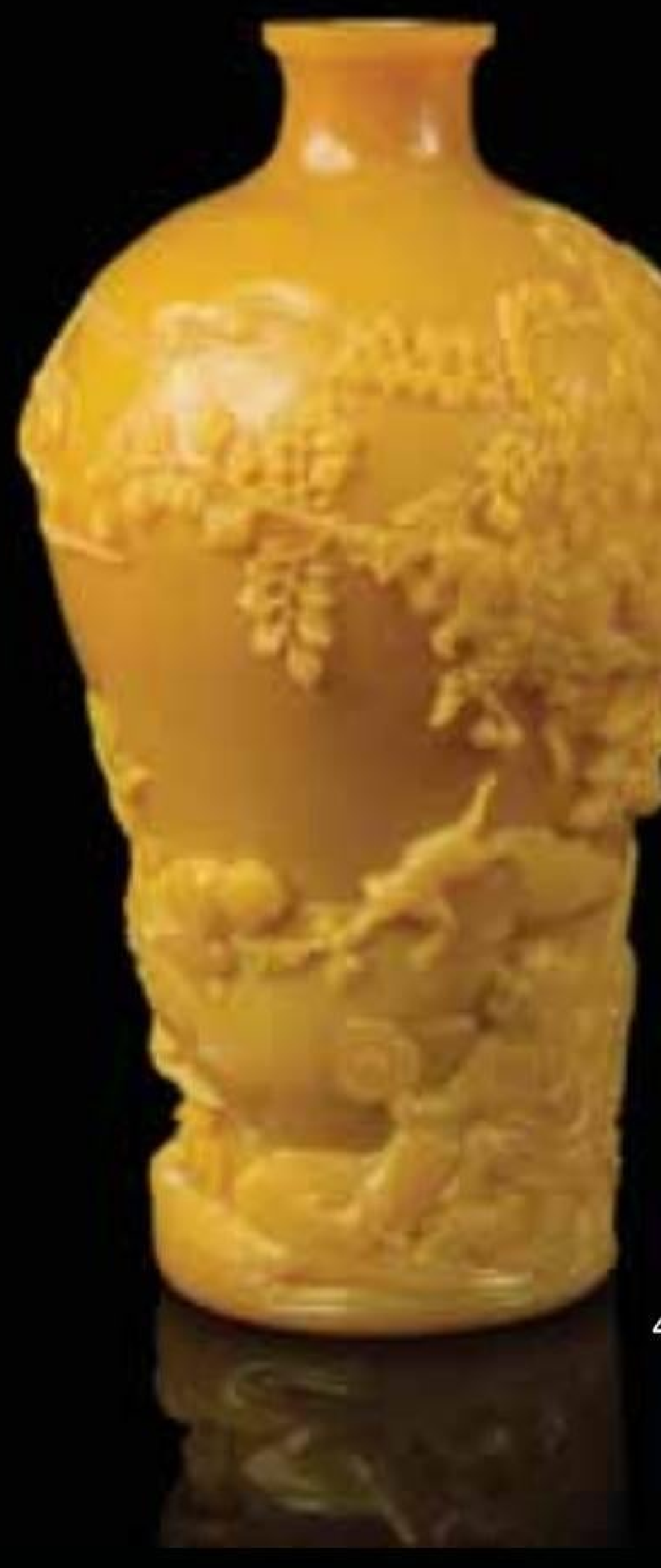

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410

Three Peking Glass Vases

LATE 19TH-20TH CENTURY

the first a red overlay white Peking glass gourd-form vase, decorated with sinuous dragons chasing the flaming pearls of wisdom, bearing a Qianlong four-character mark with in double square panels, the second a pair of multi-color overlay snow flake ground vases with floral decoration.

Height of larger 7 1/2 inches.

Property from a Midwestern Collection

$700-900

411*

A Yellow Peking Glass *Meiping* Vase

19TH CENTURY

having broad shoulders, carved to the exterior with high relief decoration showing seated *luohan* figures underneath pine tree and monkeys.

Height 9 3/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,500-2,500

412*

A Yellow Peking Glass Brushpot

LATE 19TH/20TH CENTURY

of cylindrical form, the exterior wall carved with a continuous scene in relief showing *luohans* underneath trees amongst monkeys.

Height 7 3/4 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$600-800

413*

A Pair of Transparent Ruby-Red Peking Glass Bowls

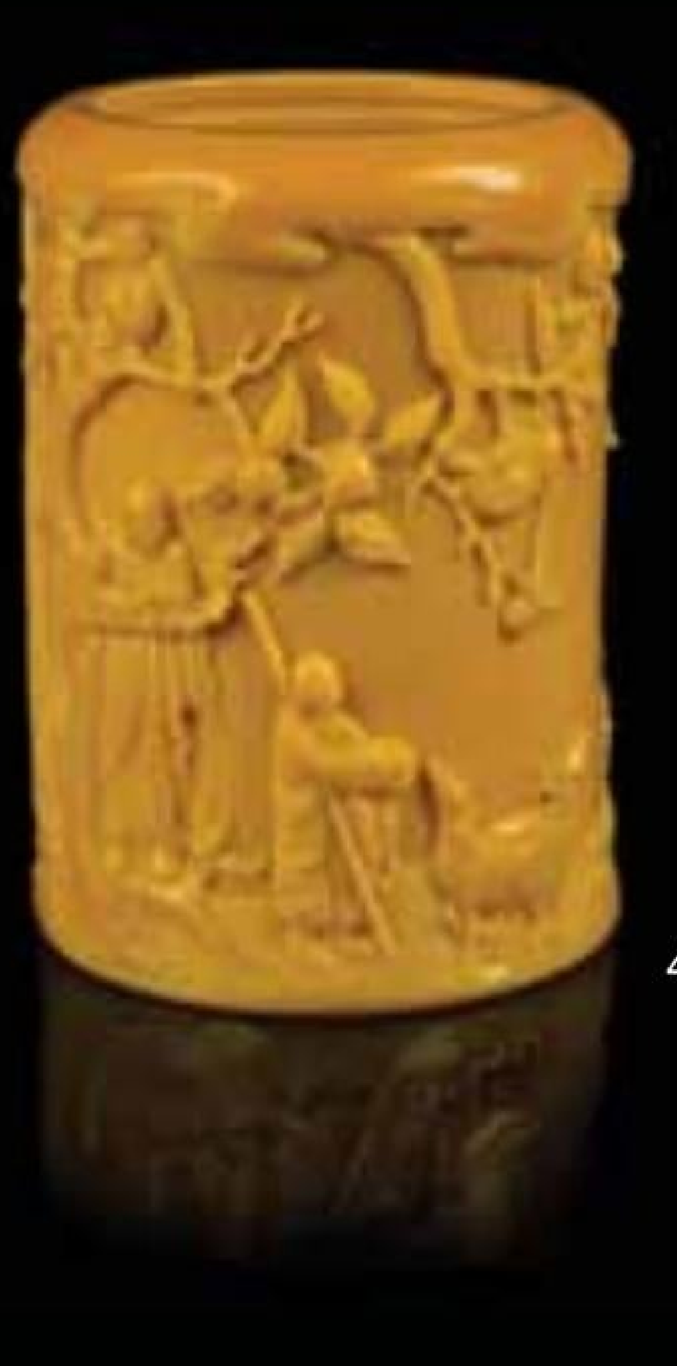
LATE 19TH/20TH CENTURY

each having rounded wells, carved to the exterior with panels enclosing cranes and floral decoration.

Diameter 8 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,000-2,000



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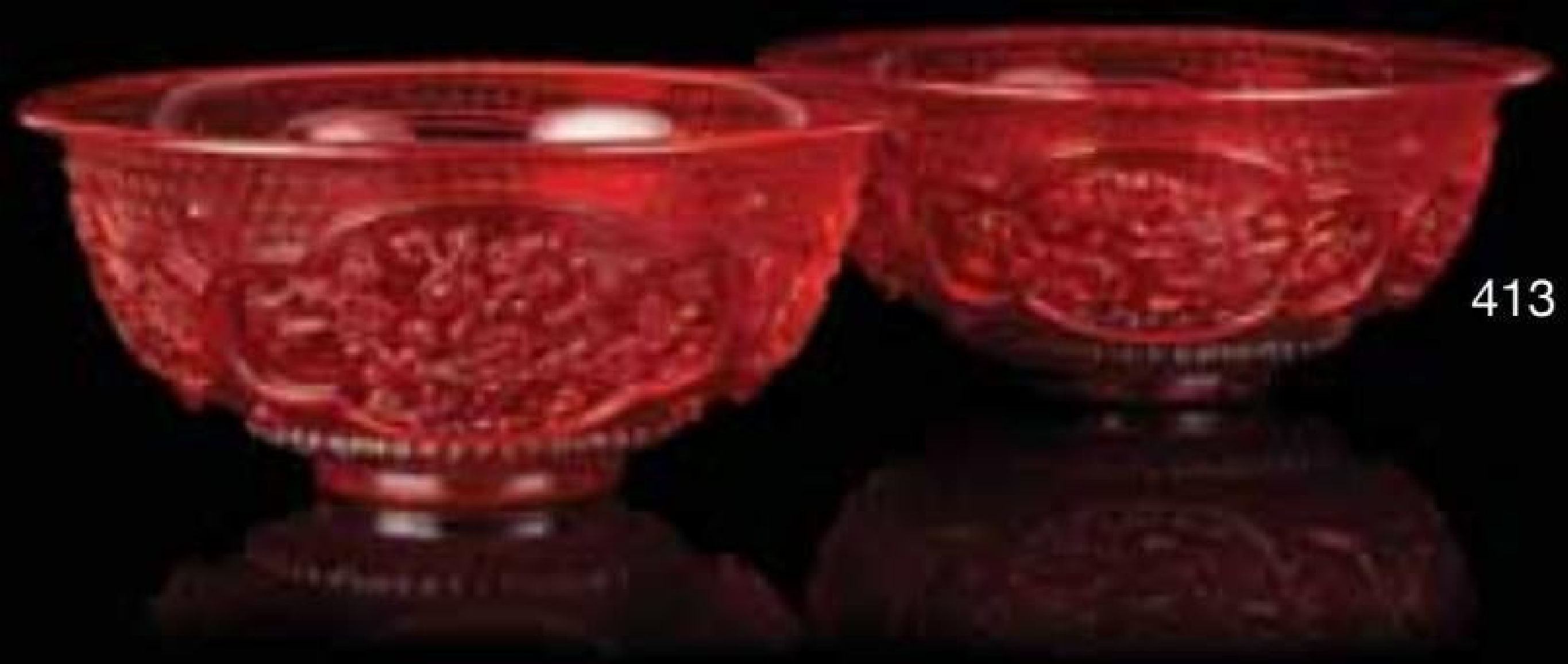

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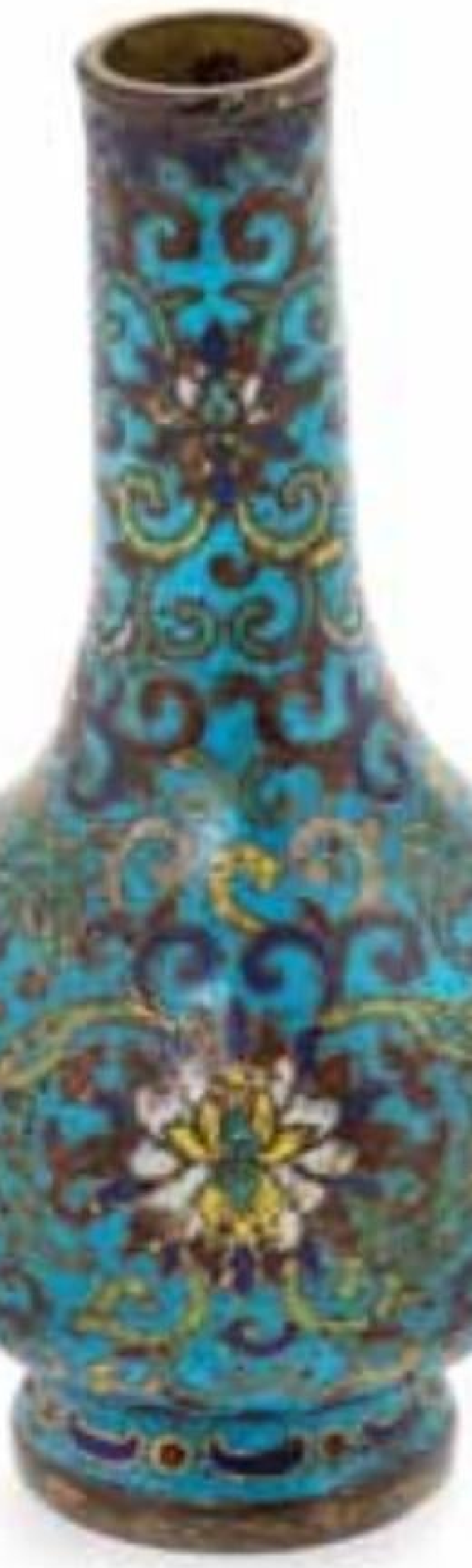

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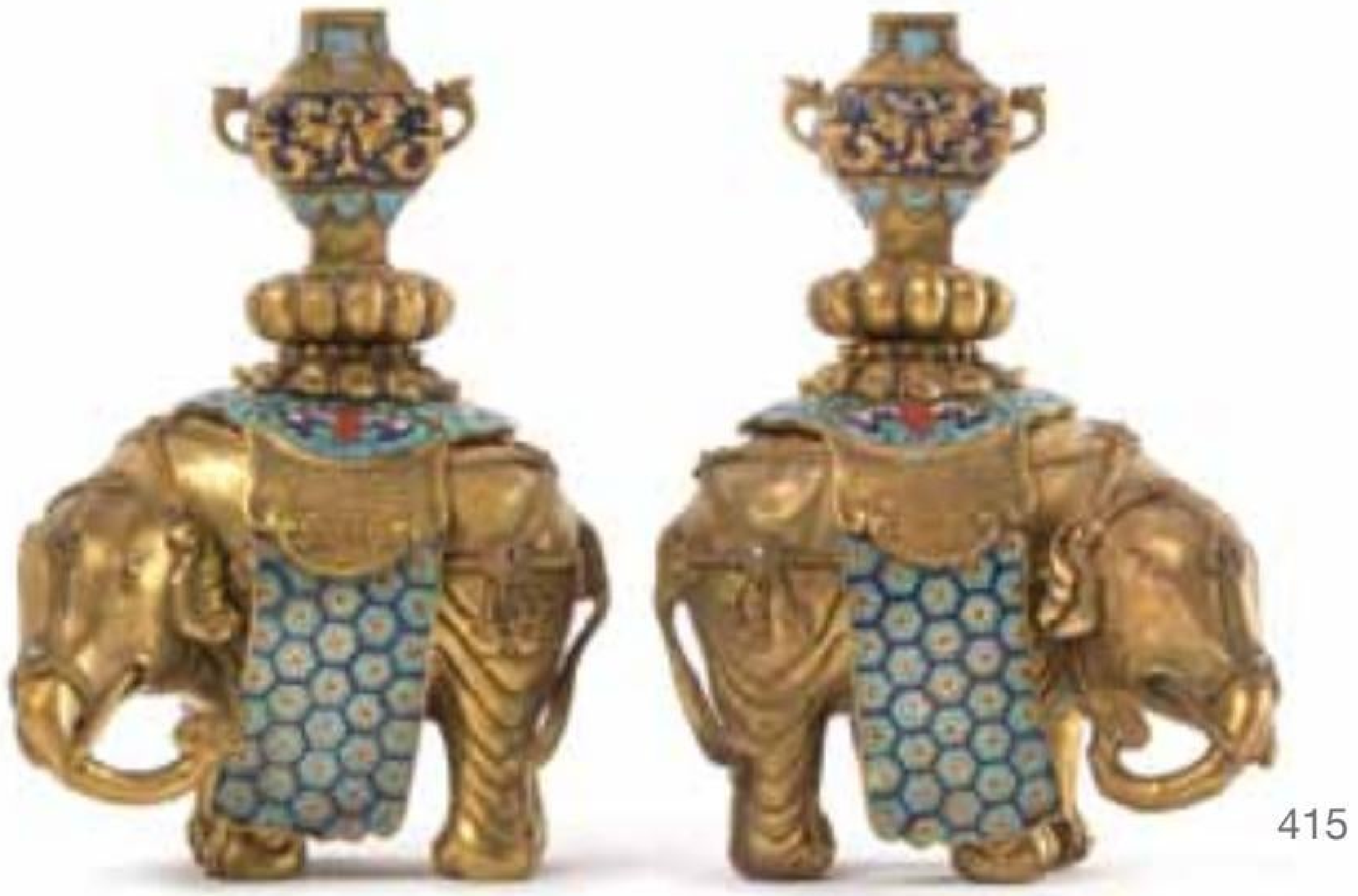

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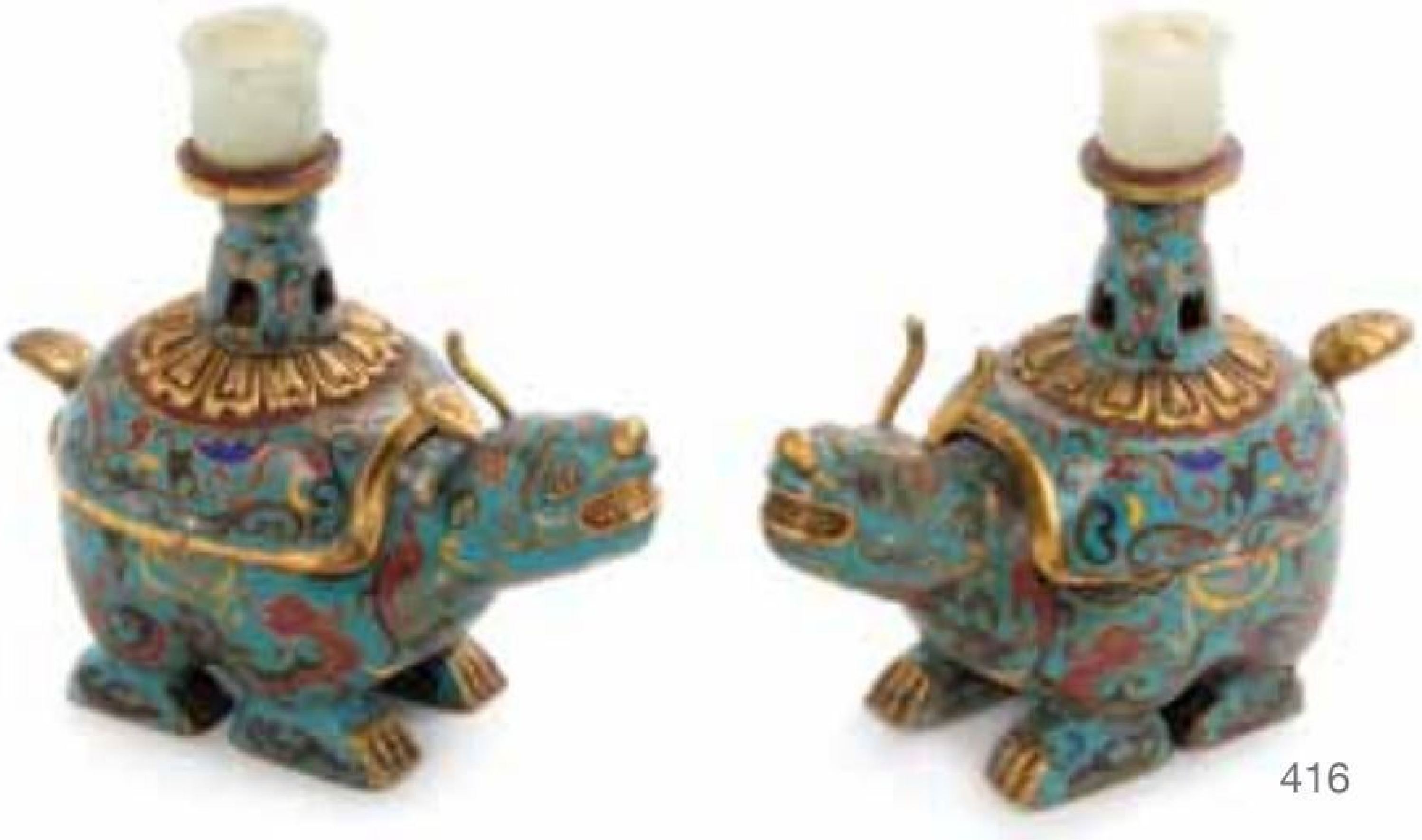

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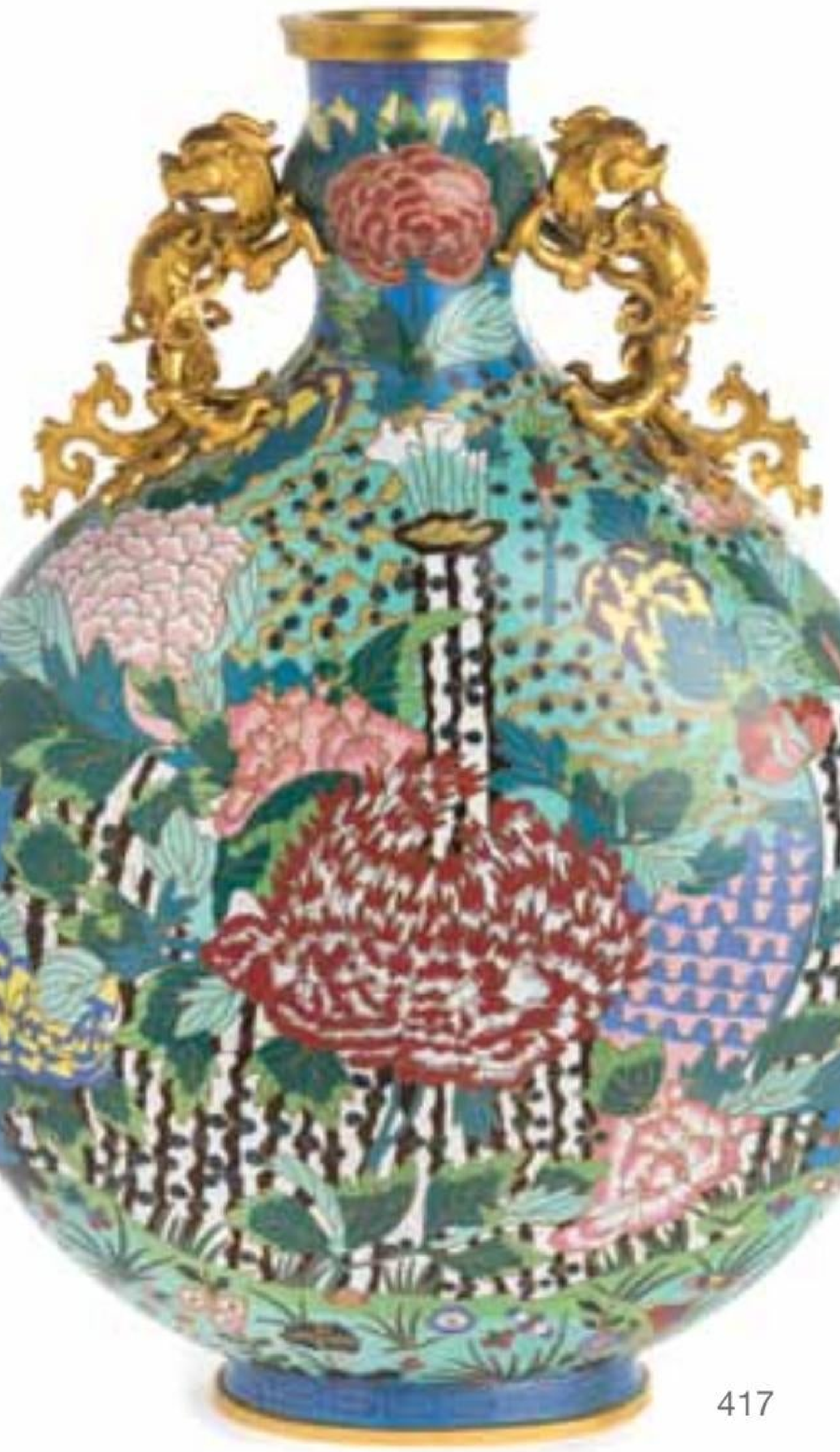

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414

A Cloisonné Enamel Bottle Vase

QING DYNASTY (1644-1912)

the ovoid body raised on a slightly spreading foot, surmounted by a tall cylindrical neck, decorated with lotus scrolls against a celeste blue ground.

Height 6 inches.

$600-800

415

A Pair of Cloisonné Enamel and Gilt Bronze Models of Elephants

18TH/19TH CENTURY

each cast to depict a caprisoned elephant standing with its head slightly turned to the side, wearing beaded trappings and harness with some hardstone insets, the back covered by a long cloth decorated with lotus scrolls and various flowerheads, surmounted by a vase with dragon decoration and two dragon-form handles supported on a lotus plinth.

Height 10 inches.

$3,500-4,500

416

A Pair of Cloisonné Enamel Mythical Beast-Form Candle Holders

each in the form of a recumbent mythical beast, *bixi,* surmounted by a celadon jade candle holder.

Length of each 6 1/2 inches.

$600-800

417*

A Large Cloisonné Enamel Moon Flask

19TH CENTURY

of circular form, decorated with floral blossoms against a blue ground, the neck flanked by a pair of gilt bronze handles in the form of dragons.

Height 21 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,500-2,500

418

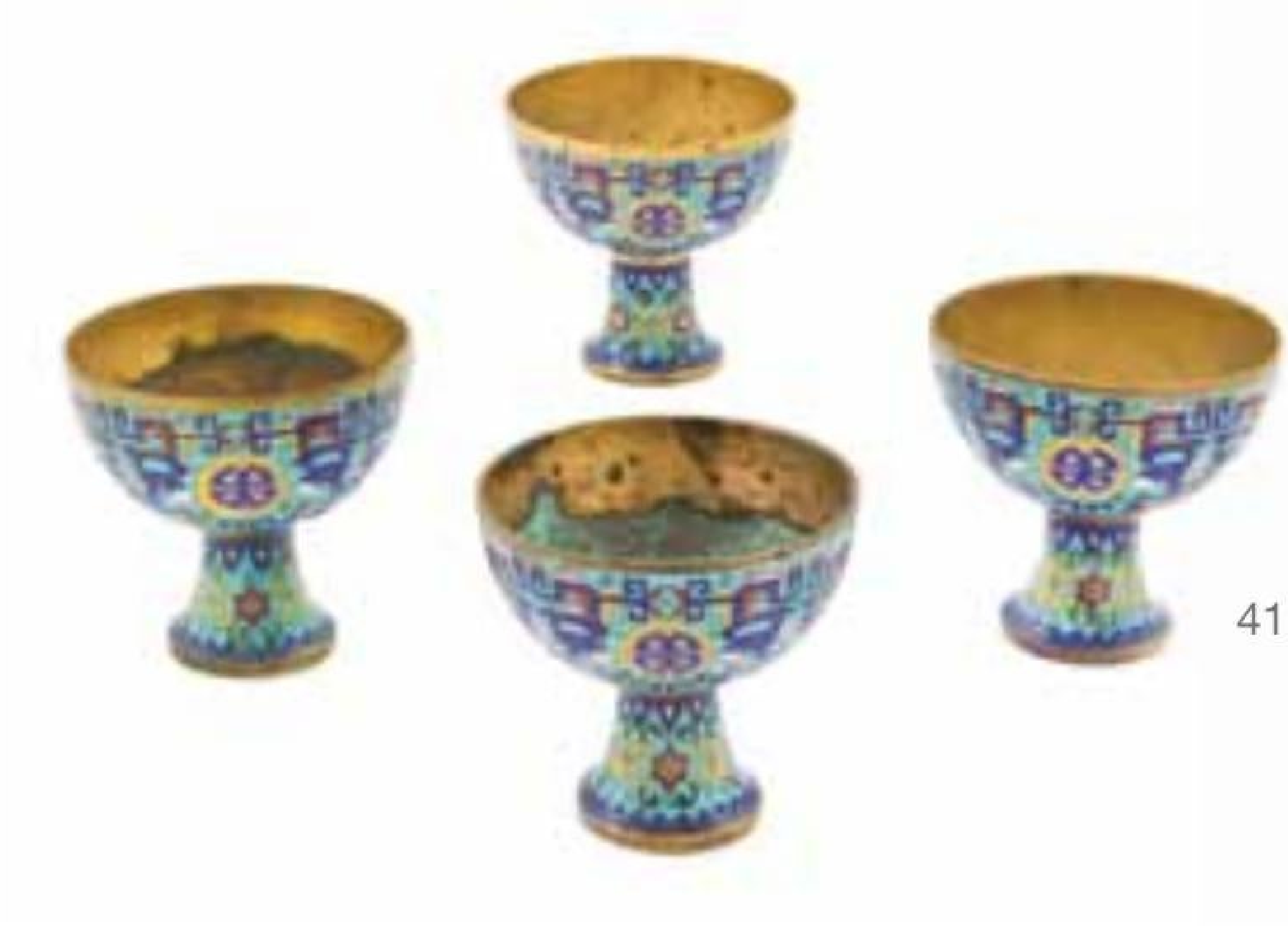
A Large Cloisonné Enamel Incense Burner

EARLY 20TH CENTURY
having a globular body raised on three cylindrical legs, the shoulders set with a pair of upright curved handles, decorated with lotus scrolls against a celeste blue ground, the tiered dombed cover surmounted by a bud-form reticulated finial.
Height 22 inches.
Property from a Midwestern Collection
$1,000-2,000

419

Four Cloisonné Enamel Wine Cups

each decorated with *shou* panels inperspersed with archaic motifs, raised on a splayed foot.
Height 2 7/8 inches.
$300-500



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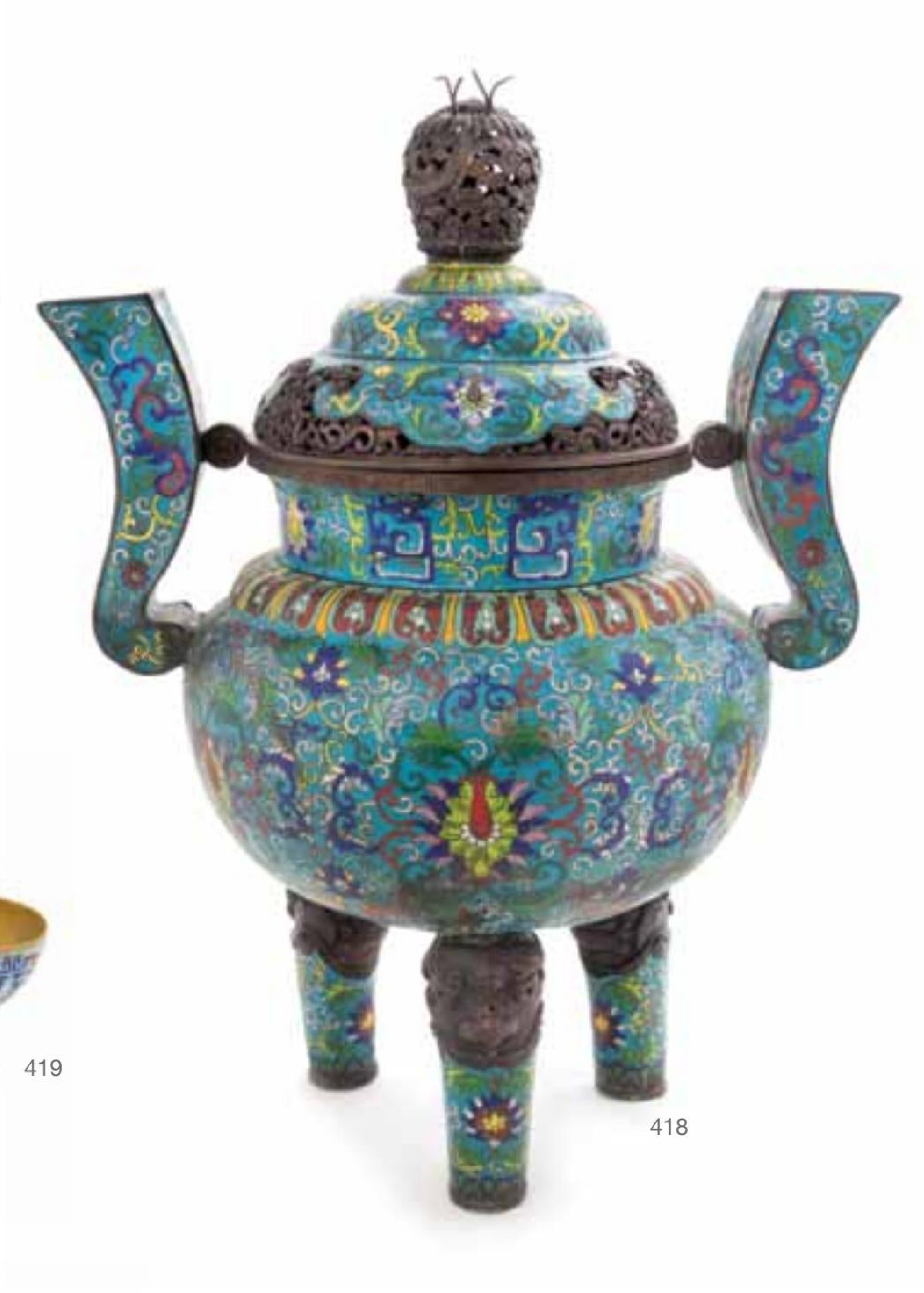

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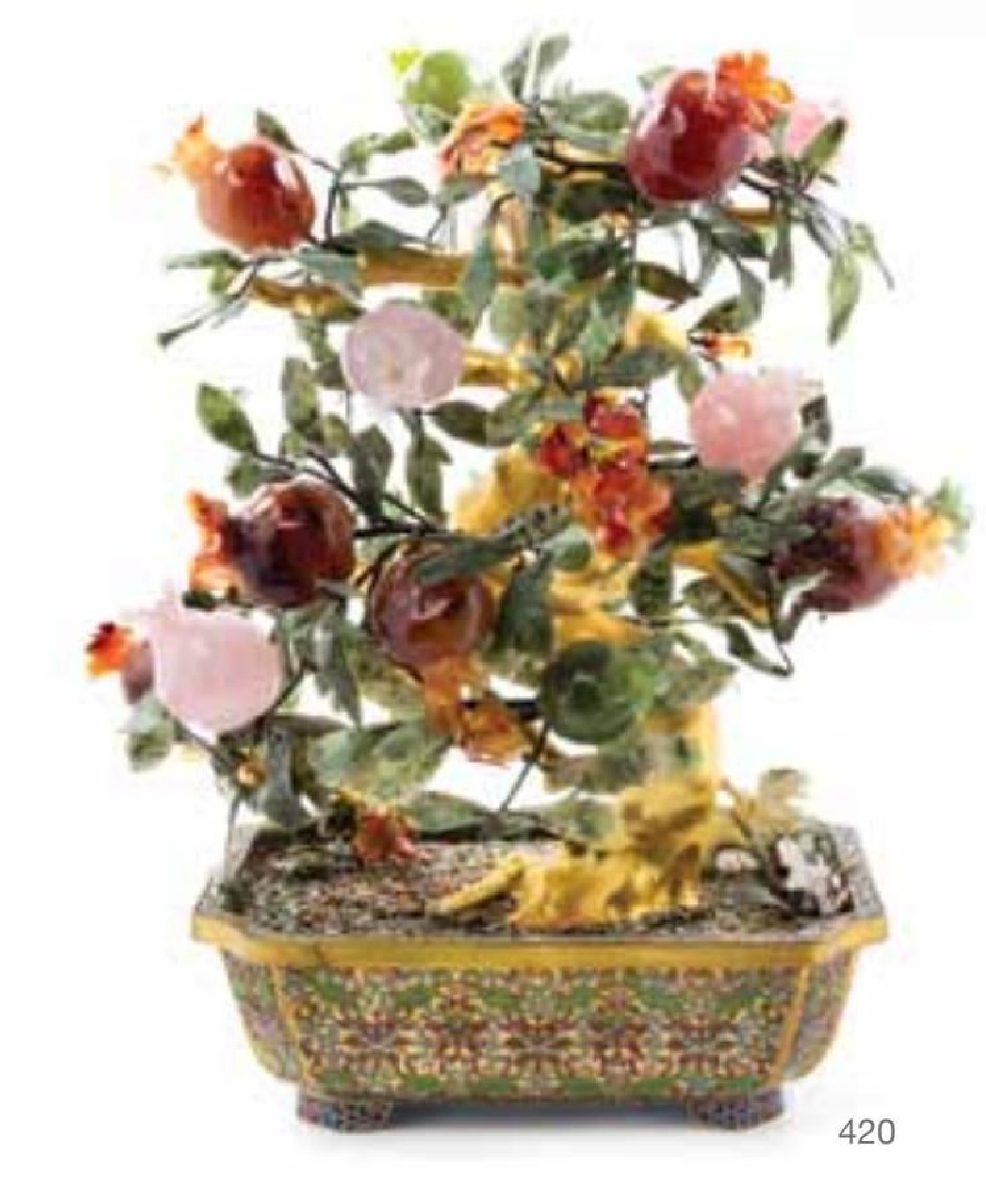


420

420*

A Hardstone Model of a Tree

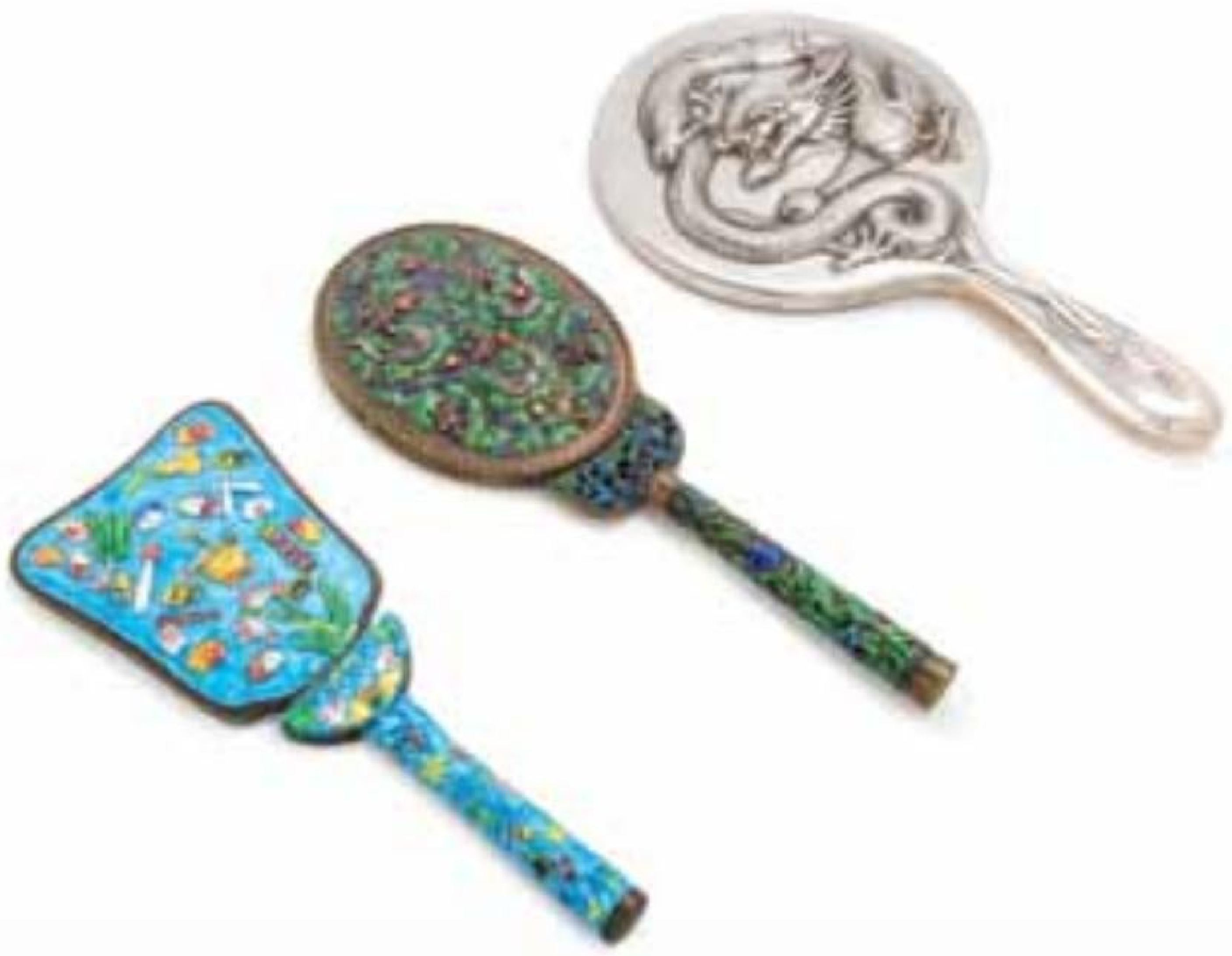
the spinach jade leafy branches with fruiting peaches carved from agate, rose quartz and celadon jade, all issuing from a cloisonné enamel jardinère.
Height 21 inches.
Property from the Collection of Dr. and Mrs. Eugene Gedgaudas, Jupiter Island, Florida
$800-1,200

421*

Three Jade and Hardstone Peony Tree

the largest contained in a canton enamel jardinière painted with figural and landscape panels, the smaller pair contained in pale greenish-white bowenite jardinières.
Height of highest 24 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provnance:
The C. Ruxton and Audrey B. Love Collection: Important, Christie's New York, October 20, 2004, sale 1459, lot 699
$700-900



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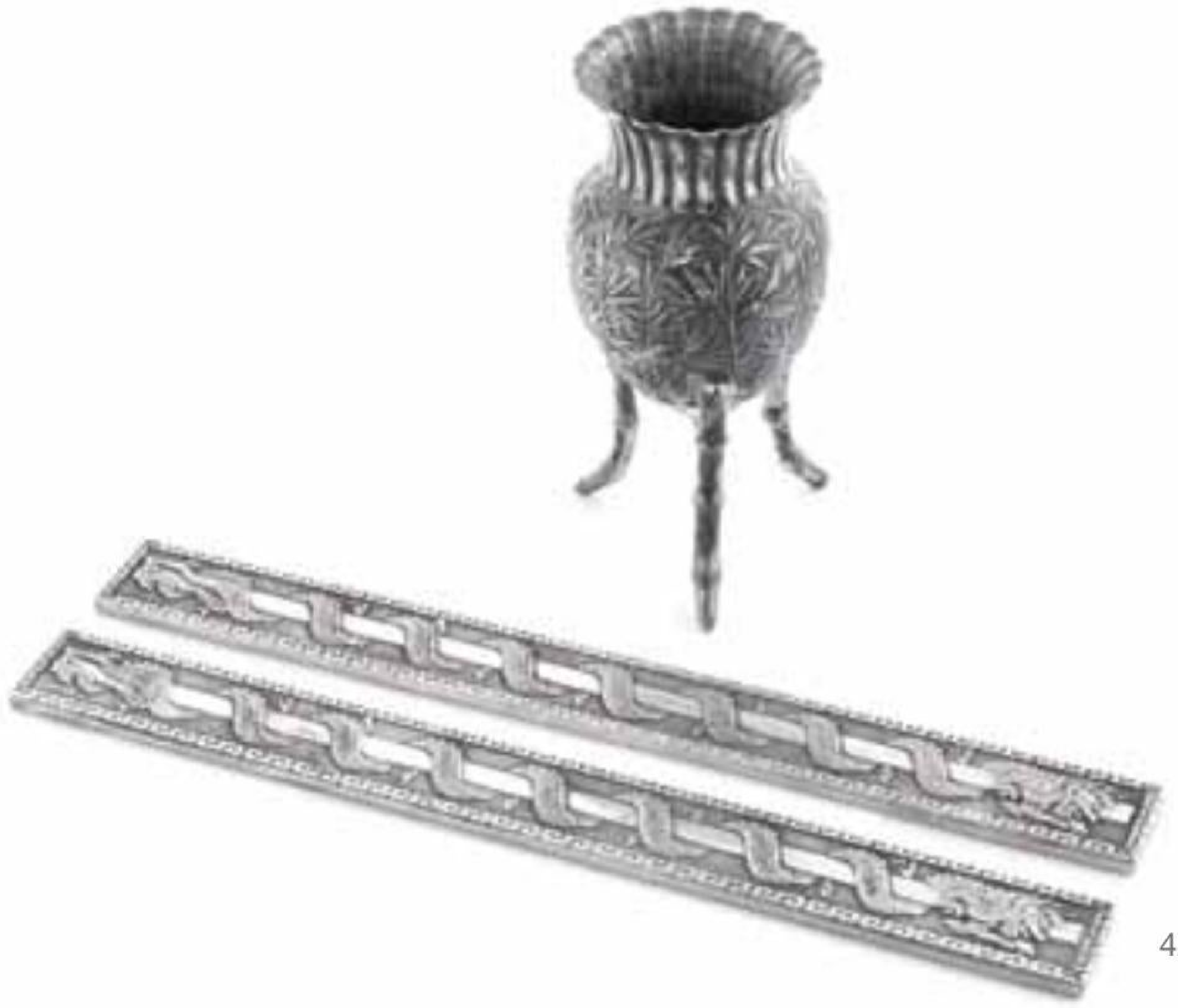

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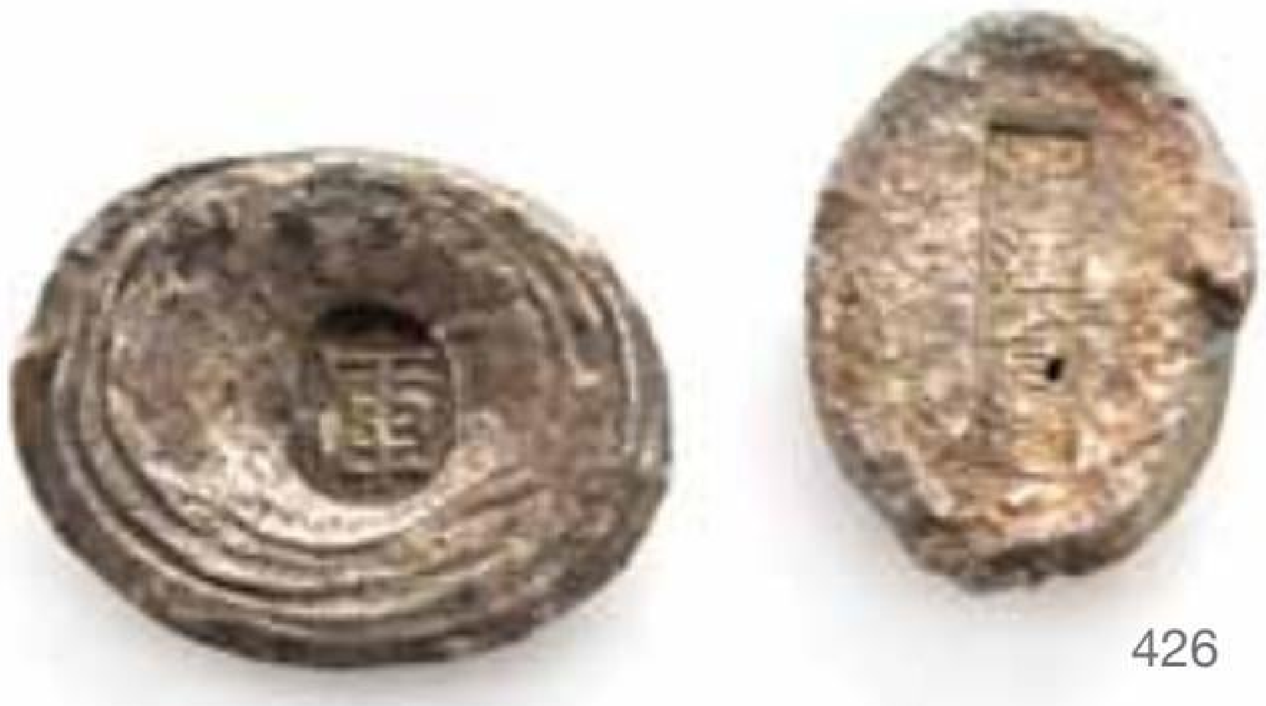


426

422

Three Silver Hand Mirrors

LATE 19TH/EARLY 20TH CENTURY

comprising a silver mirror of circular form, chased with a sinuous dragon; two enamel on silver hand mirrors, one of fan form decorated with previous objects, the other of oval form decorated with fruits and leafy vines.

Length of largest 11 inches.

Property from a Midwestern Collection

$400-600

423

Two Hardstone Inset Silver Hand Mirrors

LATE 19TH/EARLY 20TH CENTURY

each of circular form, the first with the back of the mirror chased with a sinuous dragon amongst clouds, a celadon and russet jade 'dragon' belt hook forming the handle; the back of the second mirror inset with rose quartz, jadeite, lapis lazuli, agate and cat's eye stone, alternating ribbon-tied Buddhist emblems, having a jadeite handle.

Length of larger 9 inches.

Property from a Midwestern Collection

$600-800

424

A White Jade and Silver Magnifying Glass

the silver mounting inset with small turquoise beads and chased with floral sprays, having a white jade cylindrical handle.

Length 6 3/4 inches, width 3 inches.

$500-700

425

Three Silver Articles

comprising a jar chased with foliate decoration, raised on three tall splayed foot, and a pair of rectangular scroll weights with dragon decoration.

Length of largest 9 inches.

$300-500

426*

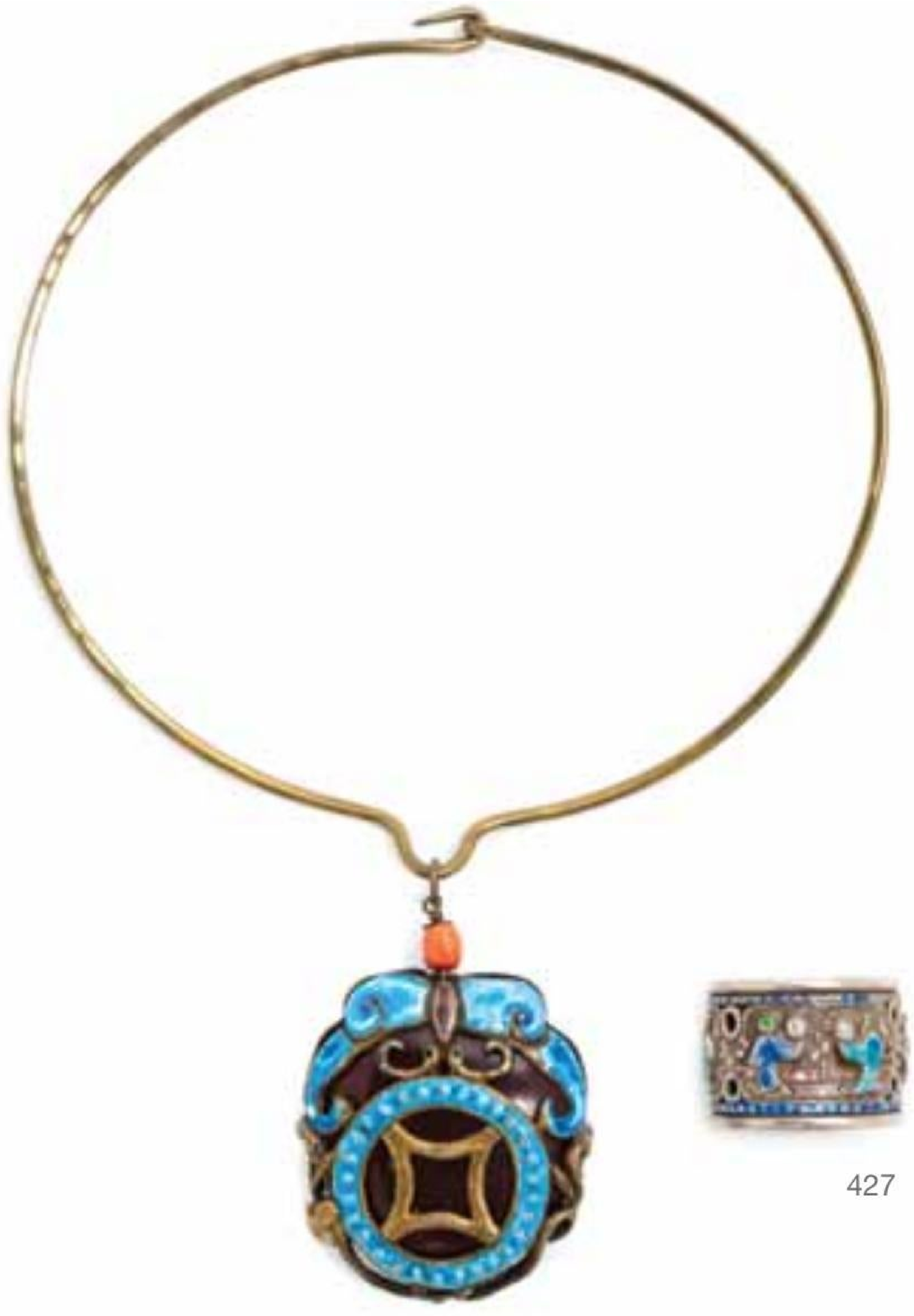
Two Silver Ingots

each of hemisphere form tapering to a flat base, one impressed with a character *ku,* the other four characters *Zhejiang shen zao* (made in the Zhejiang province).

Length of larger 1 1/4 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$200-400



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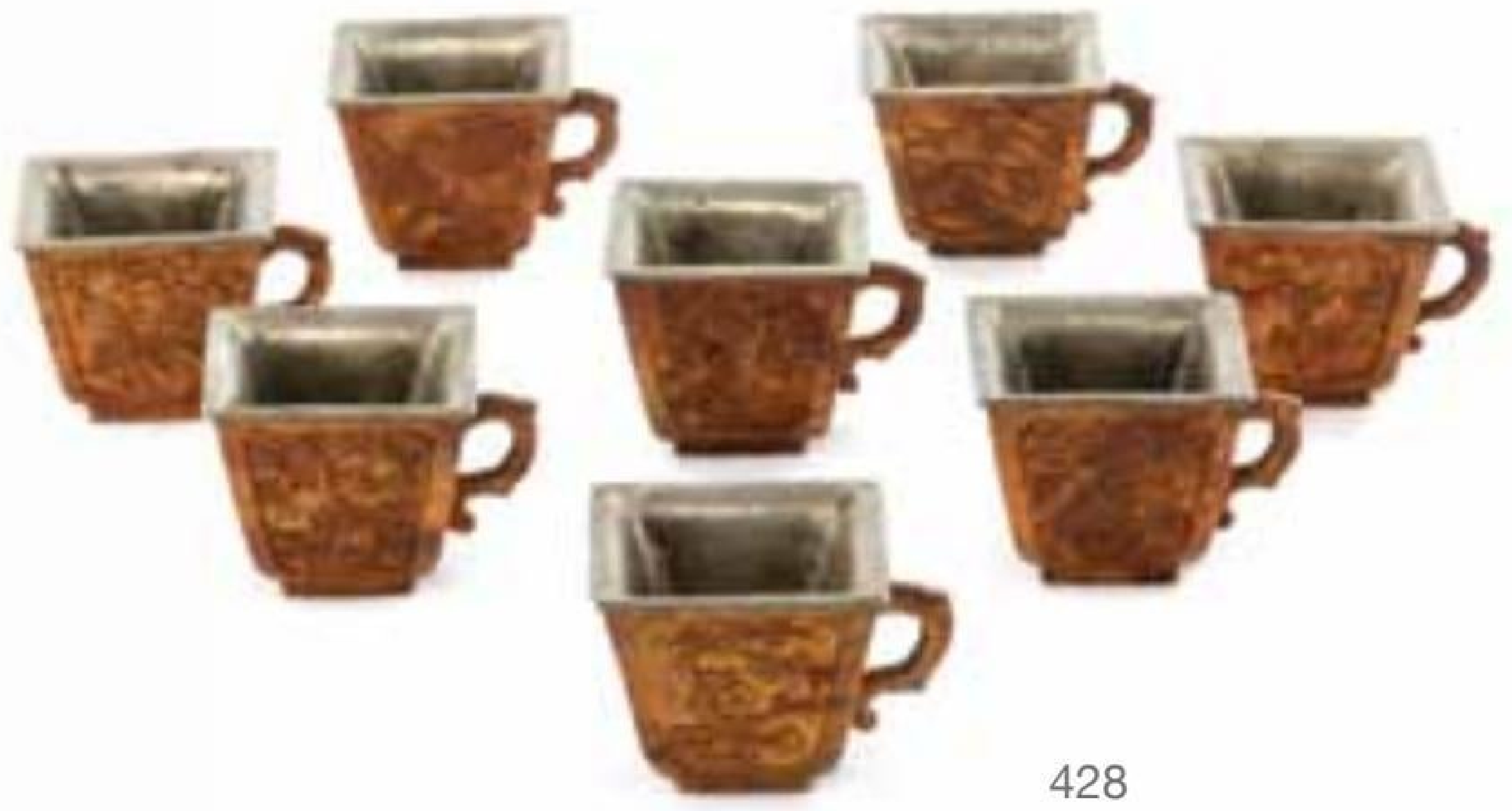

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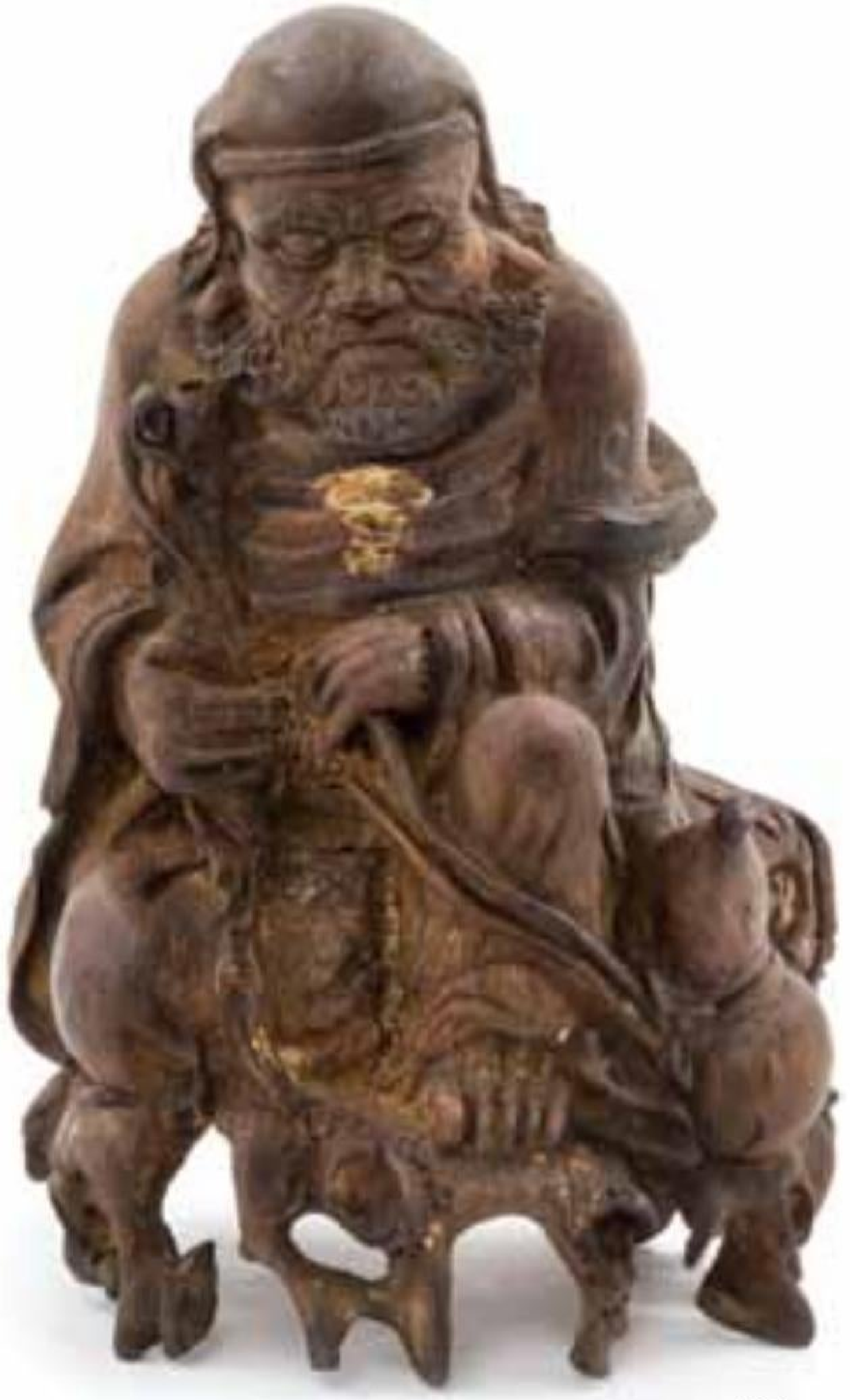


429

427

Two Enamel on Silver Jewelry

LATE 19TH/EARLY 20TH CENTURY

the first a silver chocker necklace suspending a hardstone pendant enclosed by enamel on silver mounting in the form of winged bats above coins; the second an archer's ring, the exterior chased with figures in a garden scene.

Length of larger 7 1/2 inches.

$200-400

428

A Set of Eight Silver Inset Wood Wine Cups

19TH CENTURY

each of square sectioned, carved to the exterior depicting pine trees, lotus and flowering prunus, having a curved handle, all fit in a hardwood box.

Height 1 3/4 inches.

$600-800

429

A Bamboo Figure of Damo

the deity depicted seated on a tree trunk and dressed in voluminous robes, his right hand bearing a long *lingzhi* sprig, his face carrying a calm expression and carved with bulging eyes, bushy eyebrows and beards.

Height 6 3/4 inches.

$400-600

430*

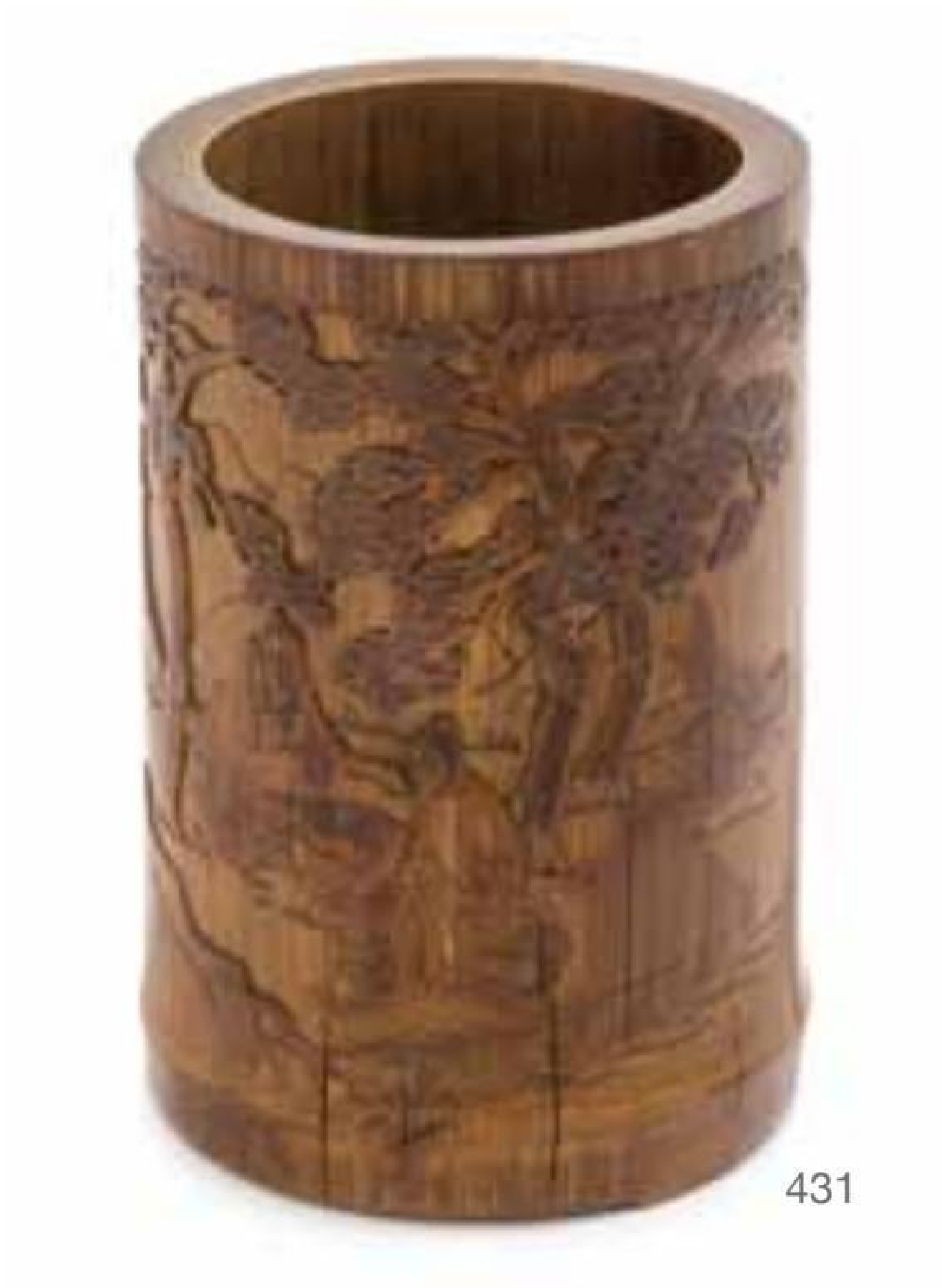
A Carved Bamboo Figural Group

carved to depict an immortal holding a fan, seated atop a water buffalo.

Height 7 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$700-900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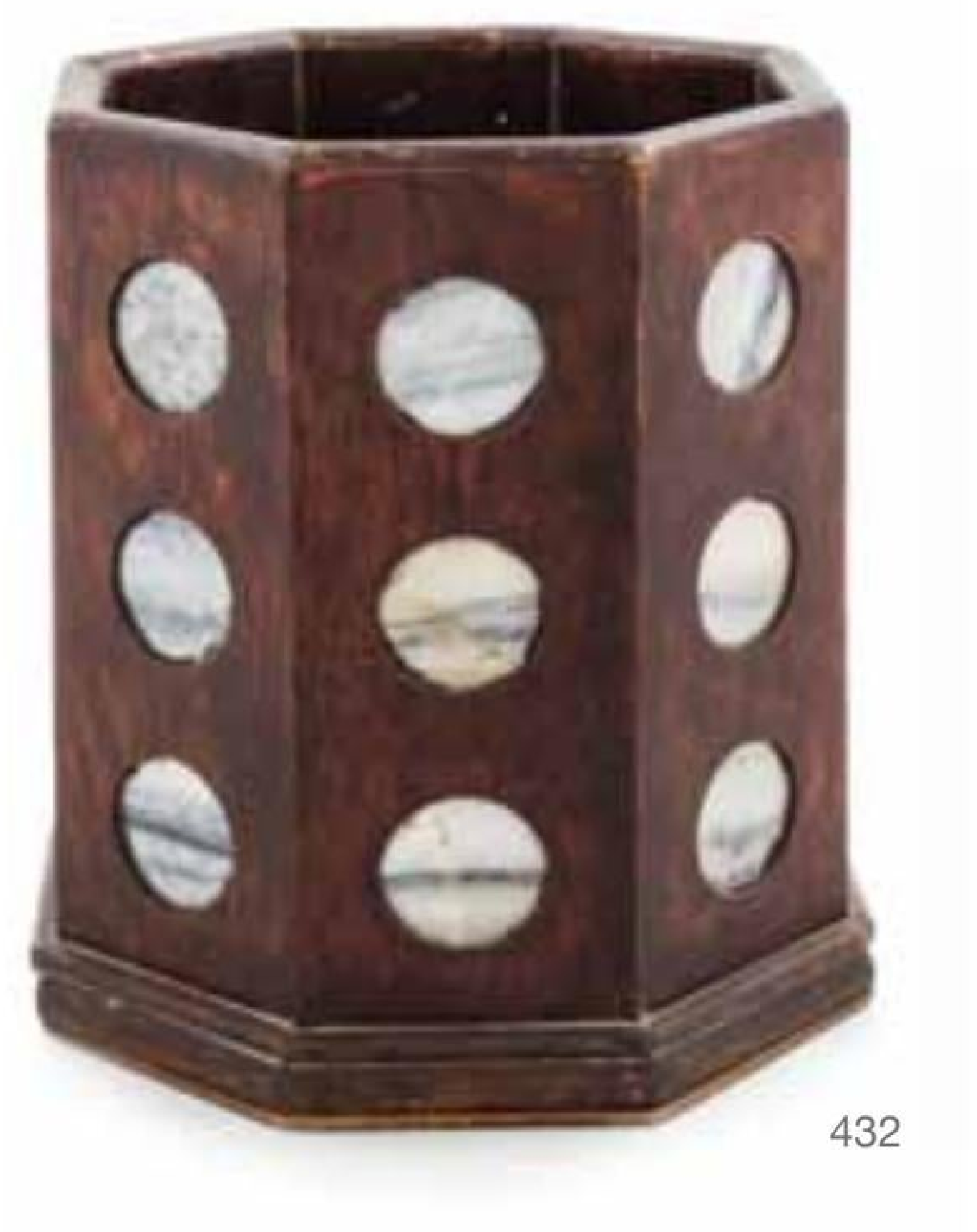
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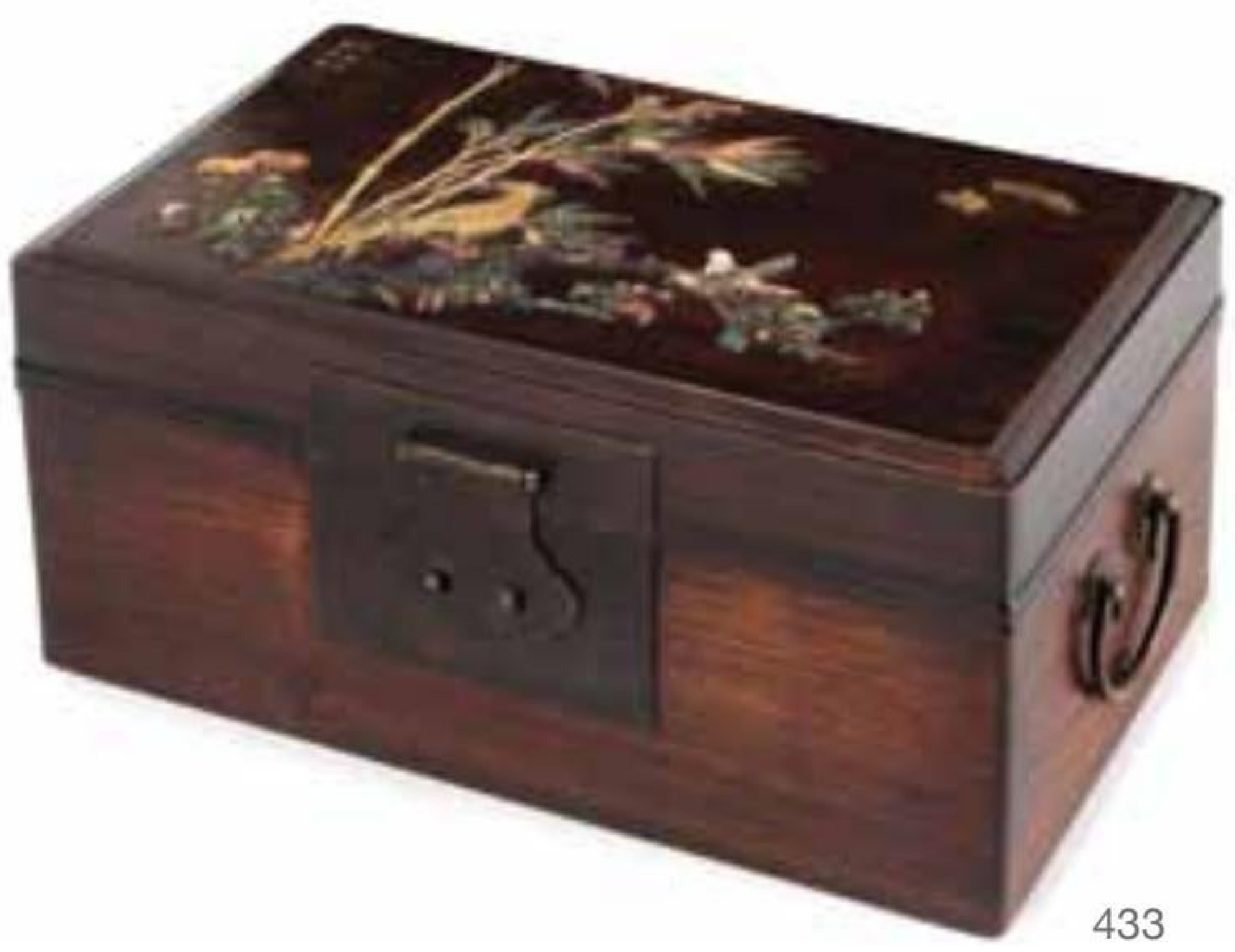
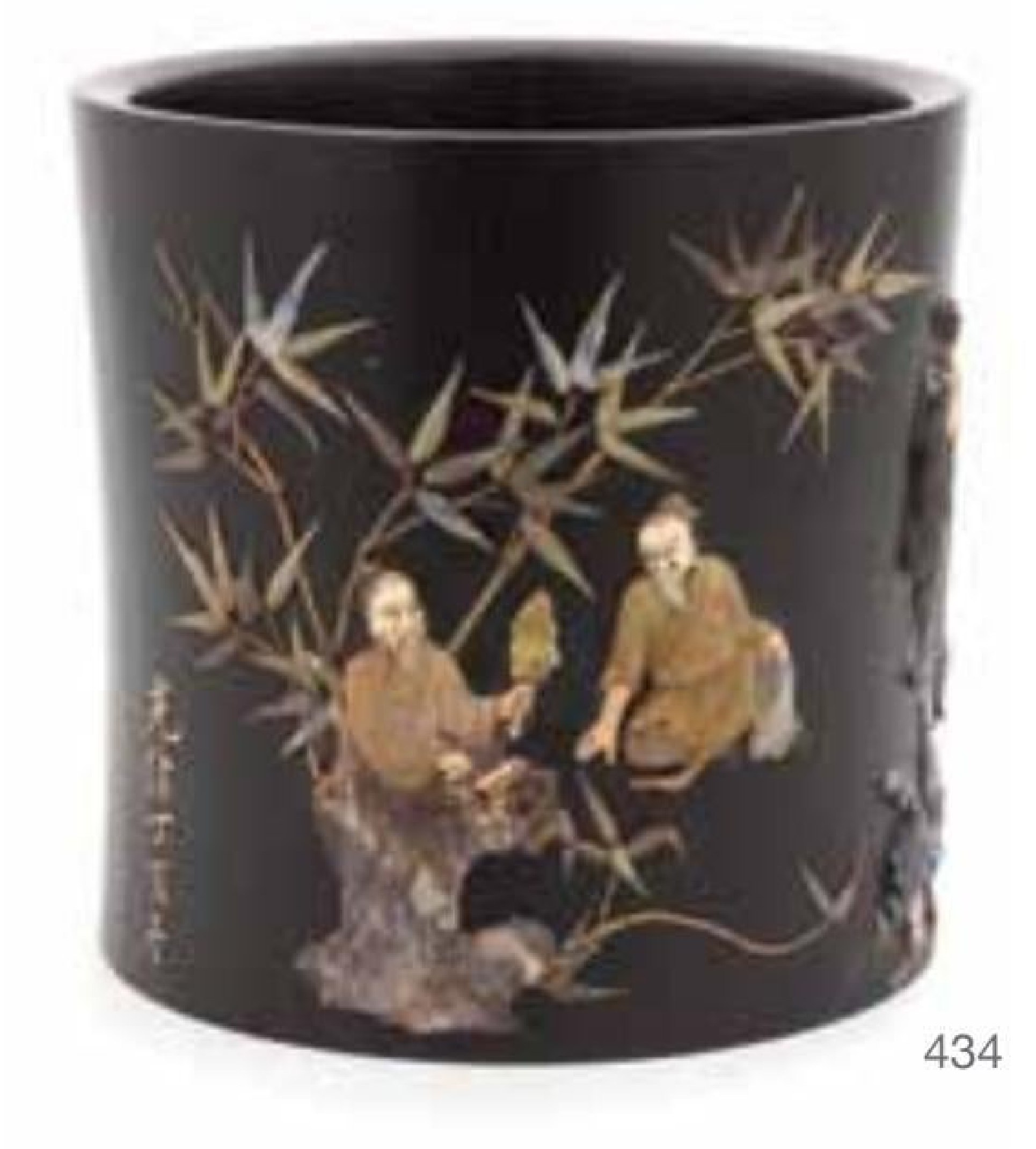

433

431
A Carved Bamboo Brushpot
of cylindrical form, the exterior carved to show two scholars playing chess underneath pine trees in a mountain setting, followed by inscriptions.
Height 7 inches.
$500-700

432
A Large Marble Inset Hardwood Brushpot
of octagonal form, each side carved with three round openings with marble insets.
Height 11 3/4 inches.
$800-1,200

433*
A Harstone Embellished Hardwood Chest
of rectangular form, having inset decoration depicting birds perched on rockery amid bamboo and flowering branches, with brass lockolate and handles.
Length 13 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$600-800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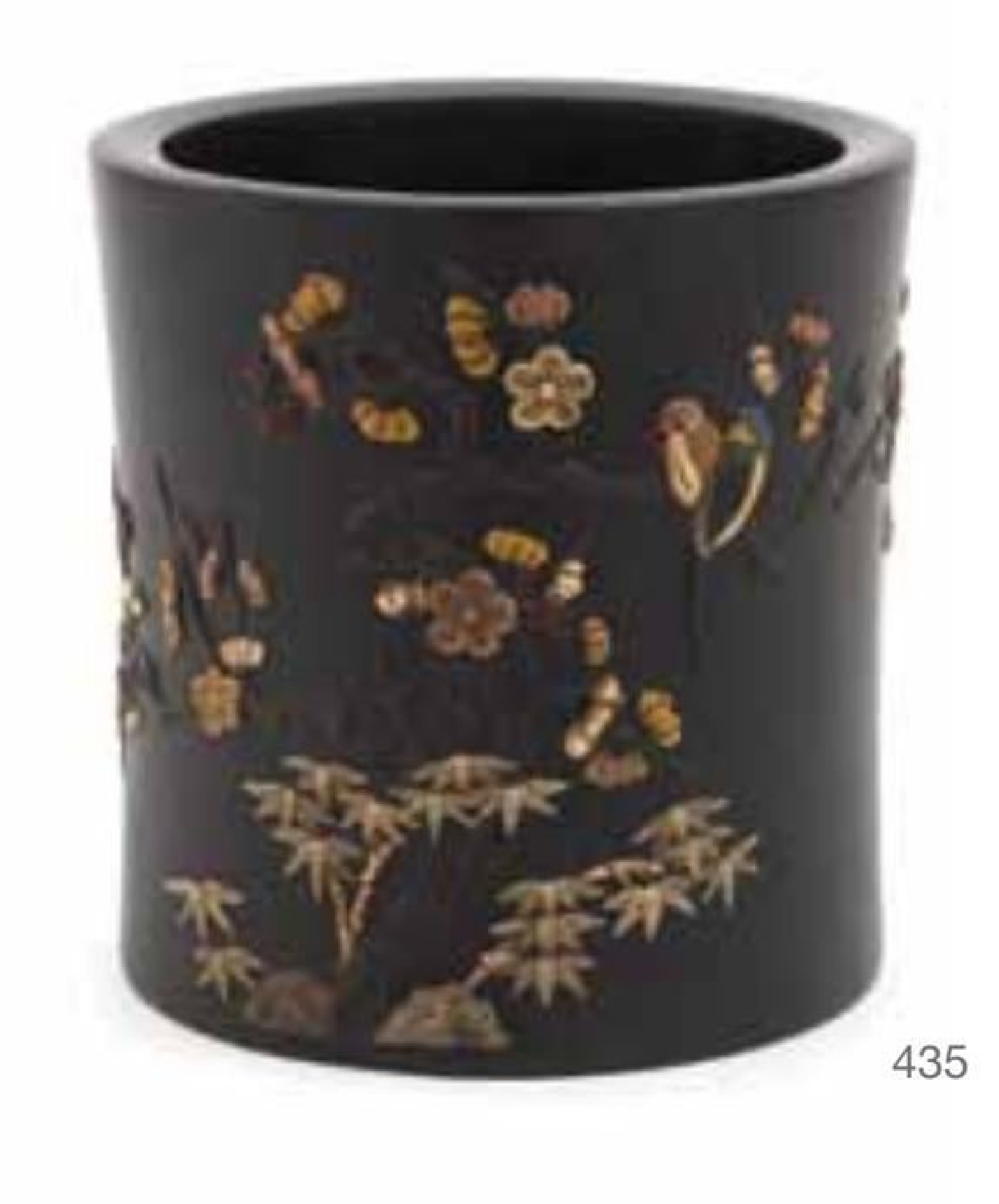
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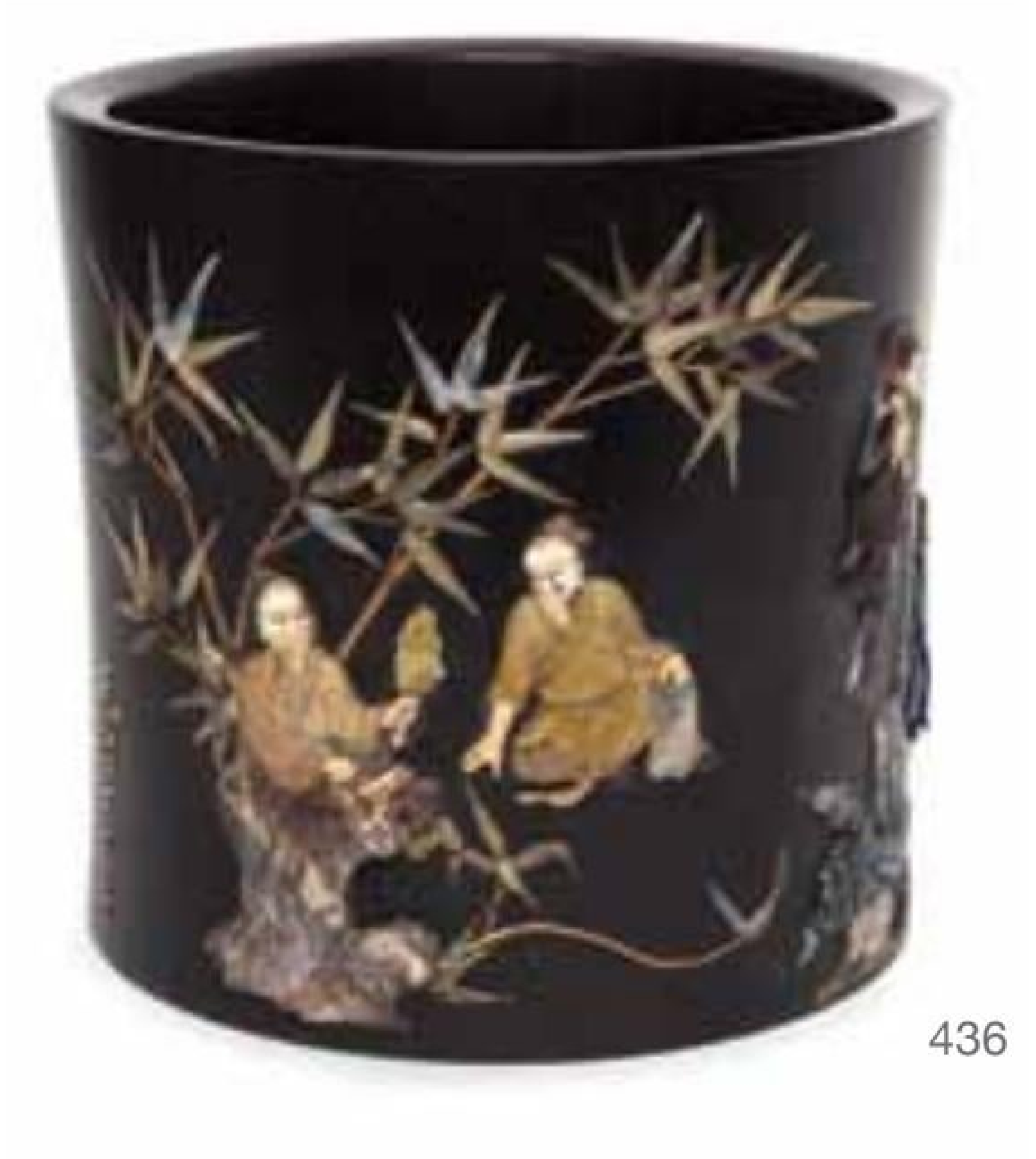
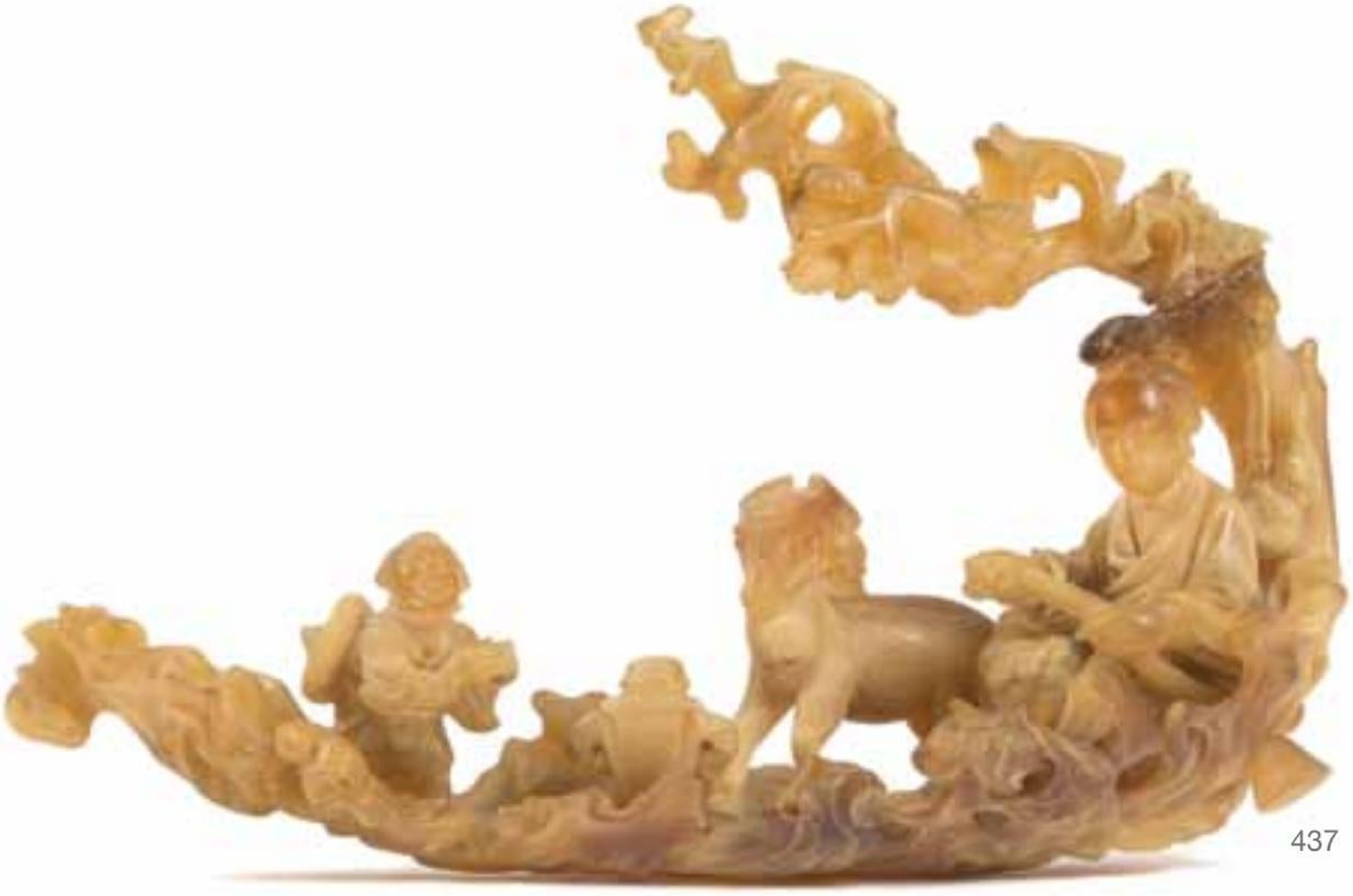

436

434*
A Hardstone Embellished
***Zitan* Wood Brushpot**
of cylindrical form surmounted by a slightly flared mouth, having inset decoration showing birds perched on bamboo branches and *lingzhi* sprigs issuing from rockery.
Height 8 1/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$800-1,200

435*
A Hardstone Embellished
***Zitan* Wood Brushpot**
of cylindrical form surmounted by a slightly flared mouth, having inset decoration showing birds perched on bamboo branches and *lingzhi* sprigs issuing from rockery.
Height 7 1/4 inches
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$1,000-2,000

436*
A Large Hardstone Inset
***Zitan* Wood Brushpot**
of cylindrical form, having inset decoration showing scholars at various tasks underneath a bamboo grove.
Height 9 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$1,500-2,500



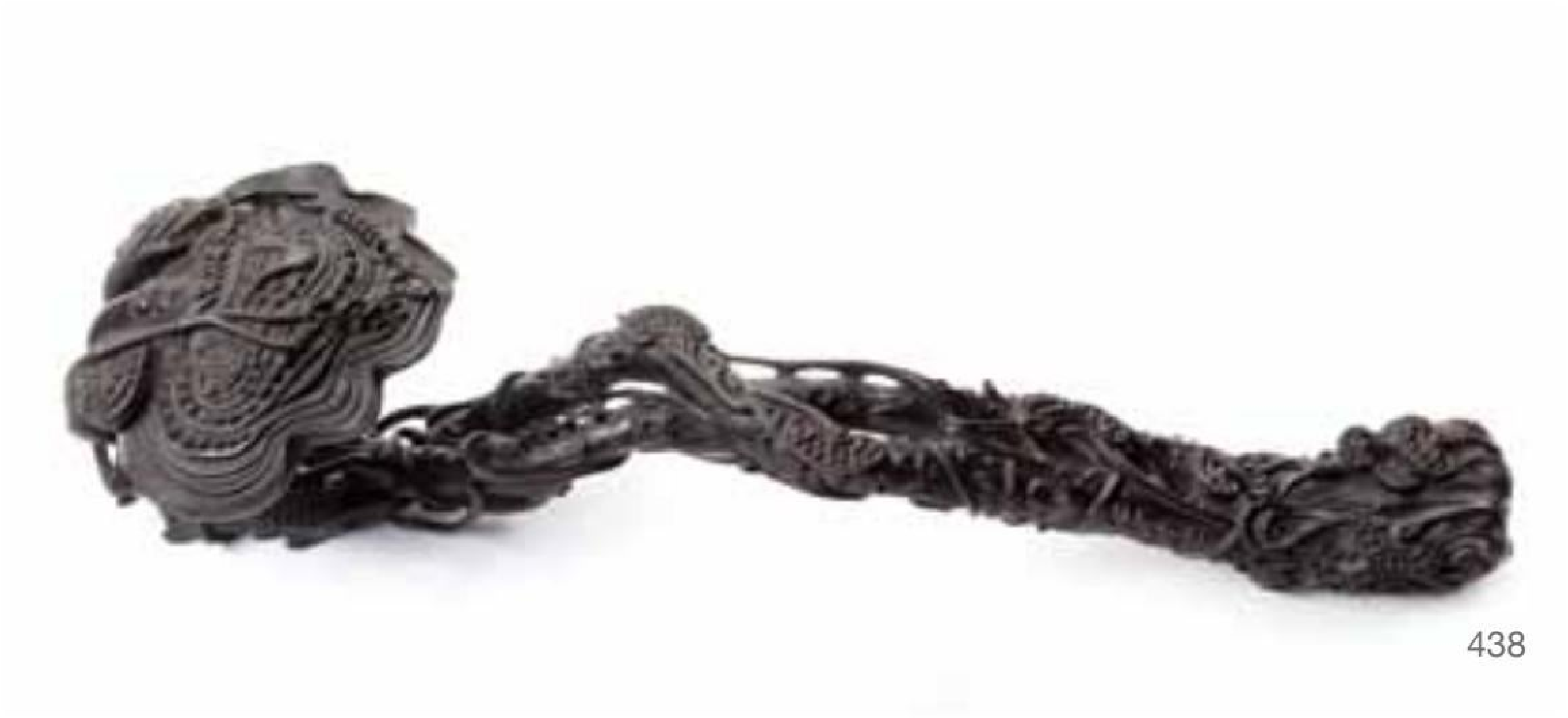
437*

A Rare Horn Carving of a Raft

18TH CENTURY

the gnarled and twisted raff finely carved with a long bough arching over the stern and shading a female robed figure rowing with a lotus stem, a stag at her fee, with a small quadrangular vessel and dwarf attendant in the bow, turbulent waves swirling beneath.
Height 4 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's New York, March 24, 1998
$15,000-25,000



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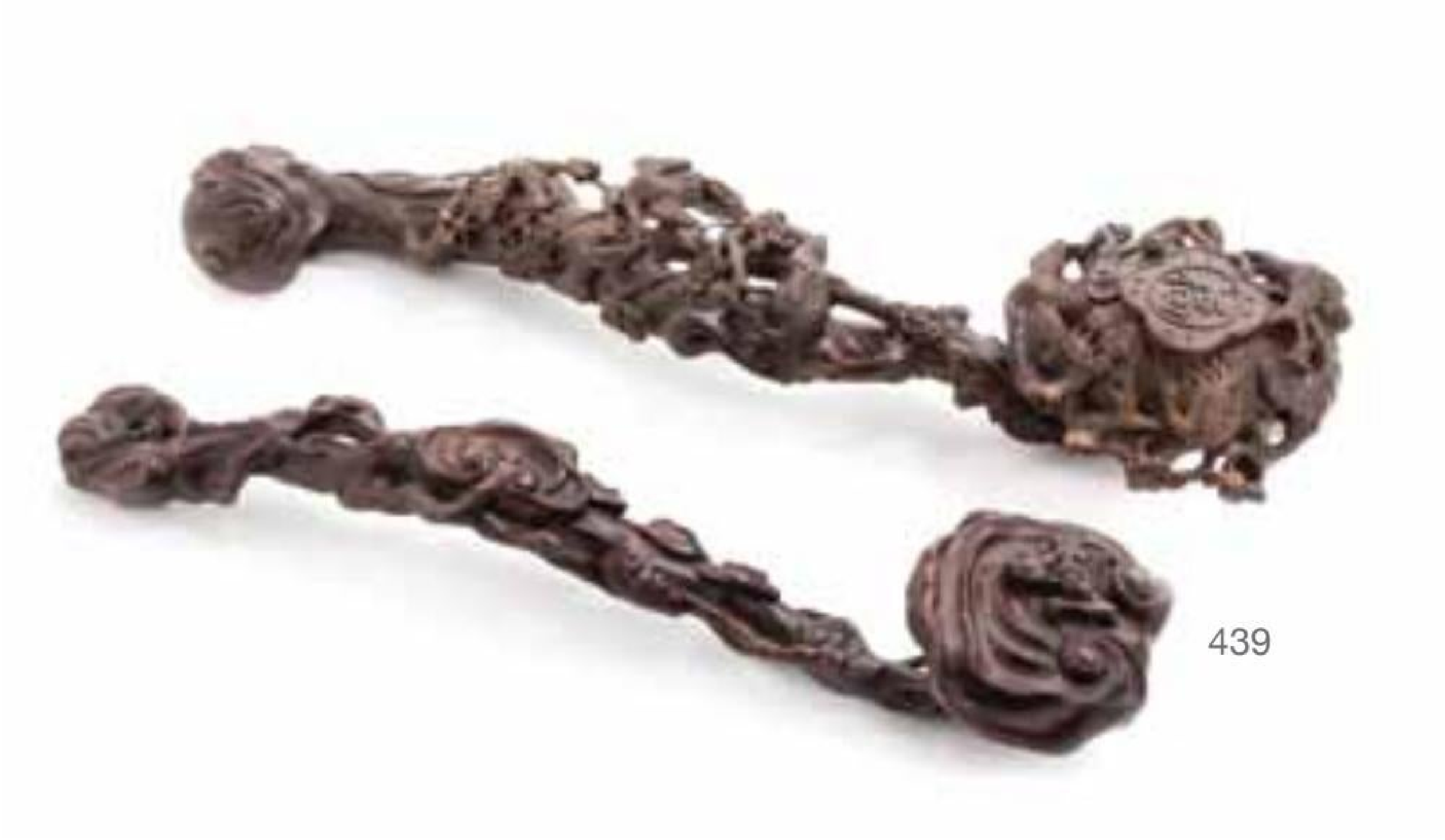

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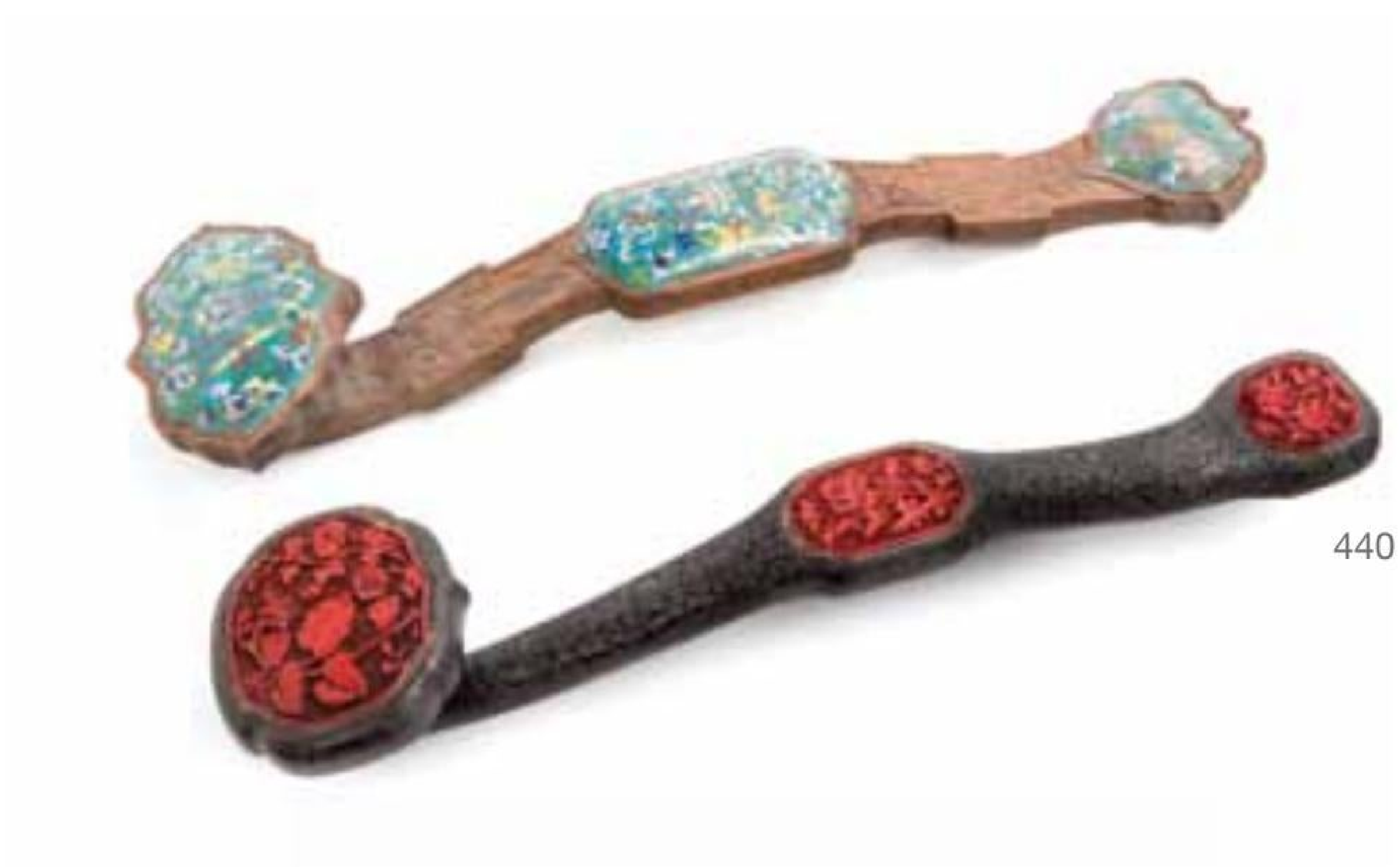

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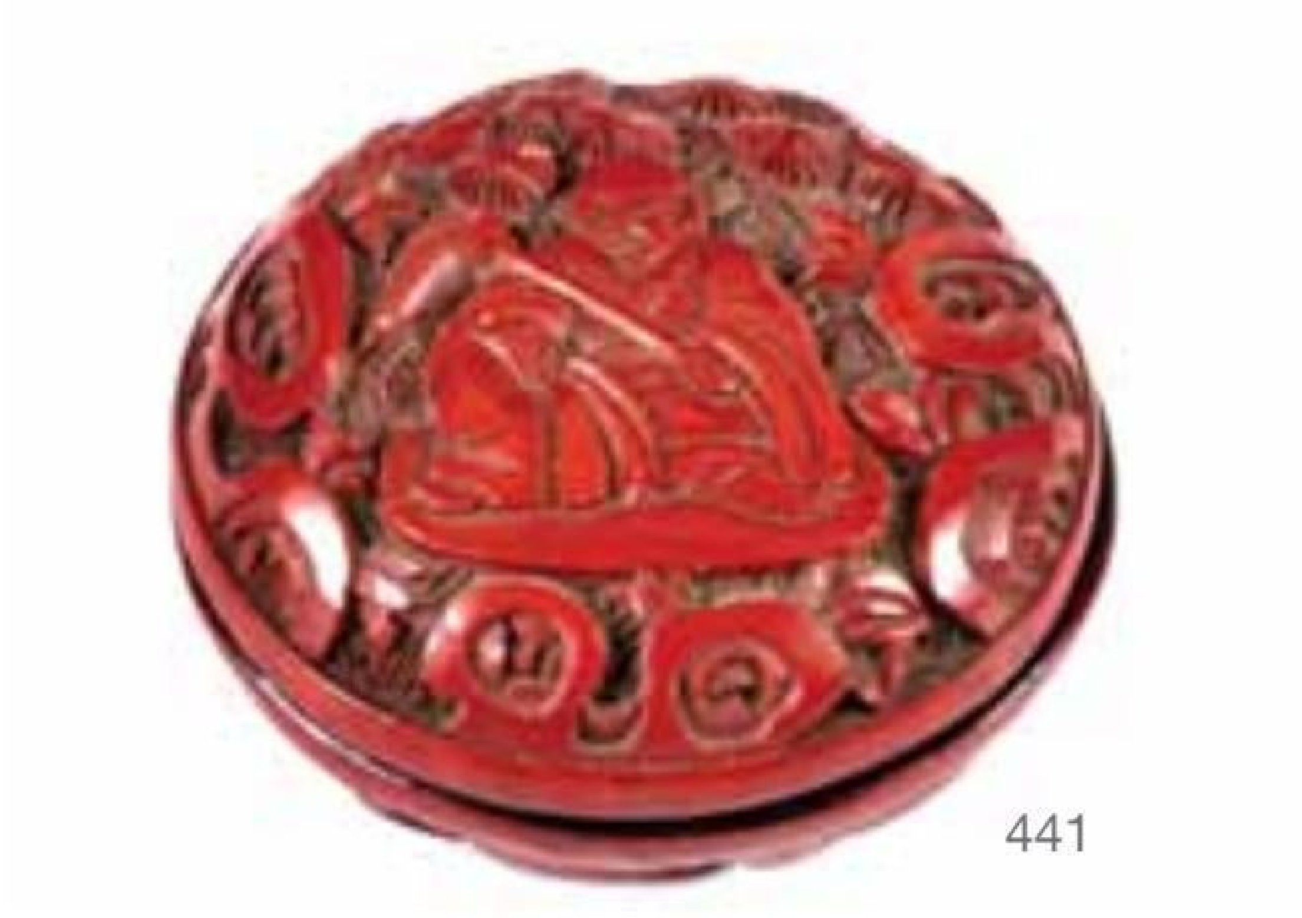


441

438

A Large Carved *Zitan* Wood *Ruyi* Scepter

20TH CENTURY
carved and pieced in the form of a gnarled trunk, depicting various *lingzhi* sprigs rising to the large *ruyi* head terminal.
Length 21 inches.
$7,000-9,000

439

Two Carved Hardwood *Ruyi* Scepters

20TH CENTURY
each carved with *lingzhi* sprigs.
Length of larger 18 1/2 inches.
Property from a Midwestern Collection
$1,000-2,000

440

Two Hardwood *Ruyi* Scepters

20TH CENTURY
the first a rosewood example with silver inlays, the upper, middle and lower sections with carved cinnabar lacquer panels depicting floral sprigs and leafy vines; the second a boxwood example inset with three cloisonné enamel panels with floral designs against a blue ground.
Length of larger 23 inches.
Property from a Midwestern Collection
$800-1,200

441

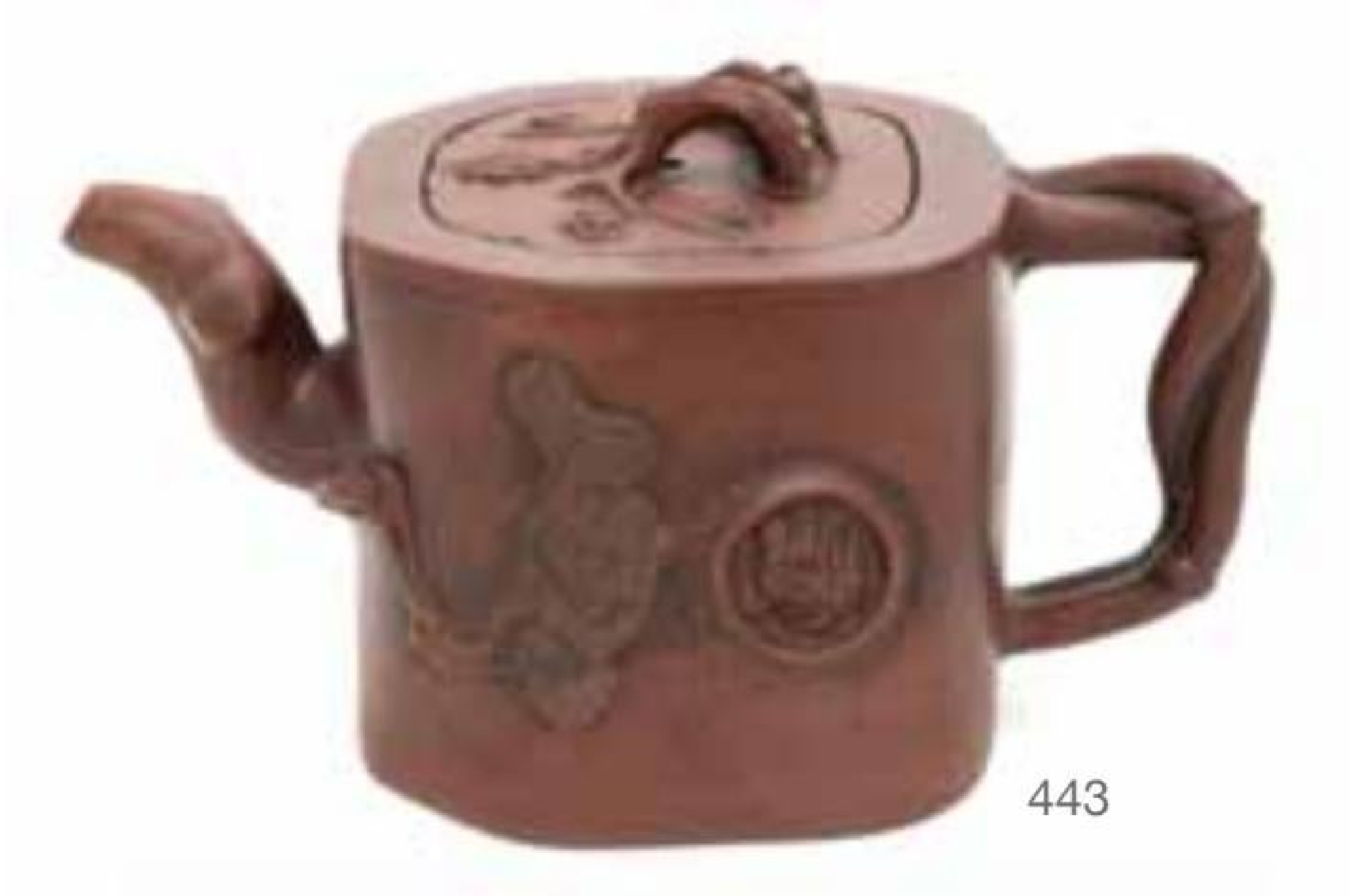
A Small Cinnabar Lacquer Circular Box and Cover

18TH CENTURY
the cover carved to show a scholar and his attendant standing underneath plantain trees and surrounded by rockery, set above a diaper ground.
Diameter 1 3/8 inches.
Property from a Prominent Washington D.C. Collection
$1,500-2,500

442

A *Tixi* Lacquer Plate

of circular form, carved with *ruyi* designs, the underside bearing an apocryphal Xuande four-character mark within a square panel.
Diameter 11 3/4 inches.
$100-200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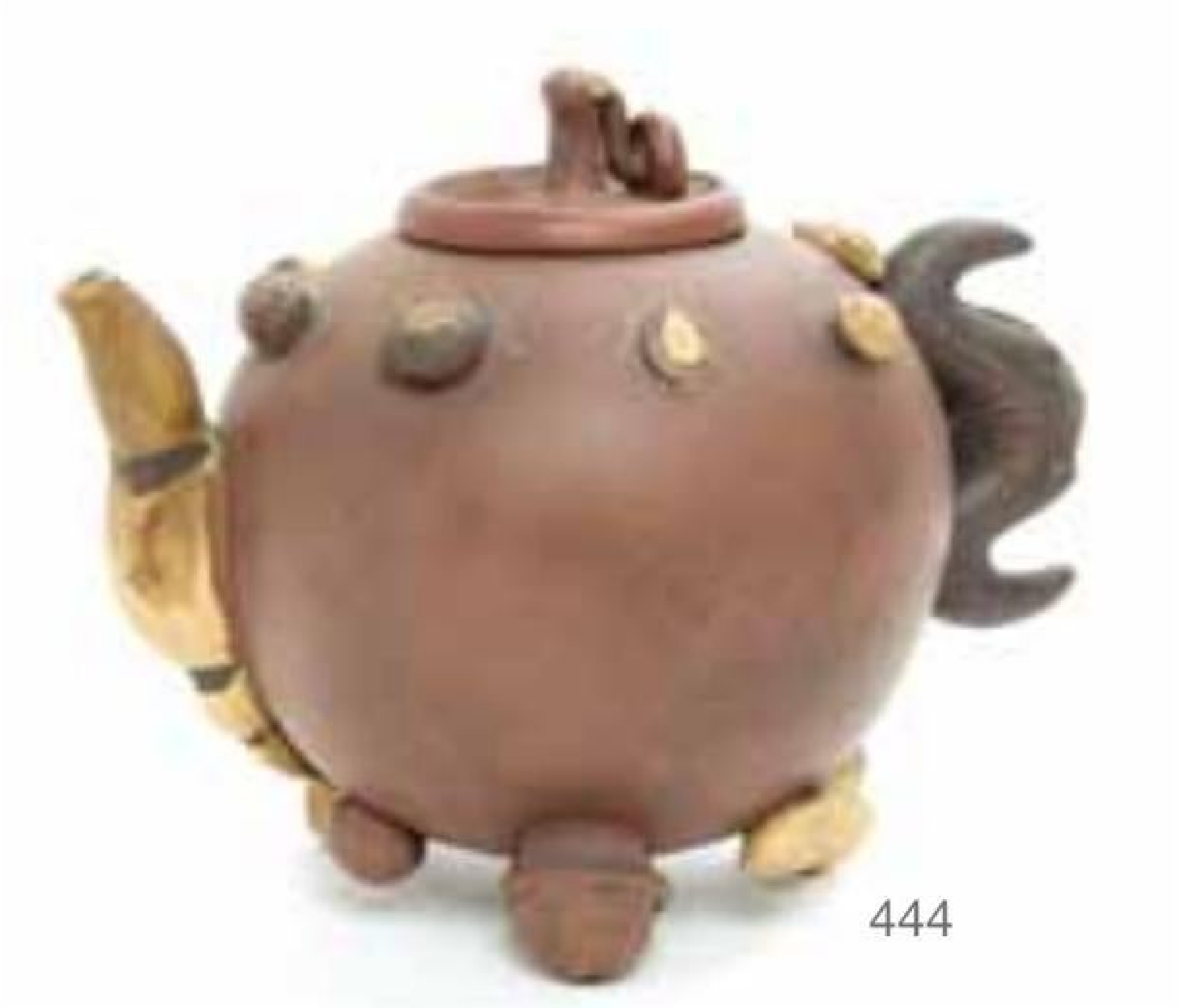
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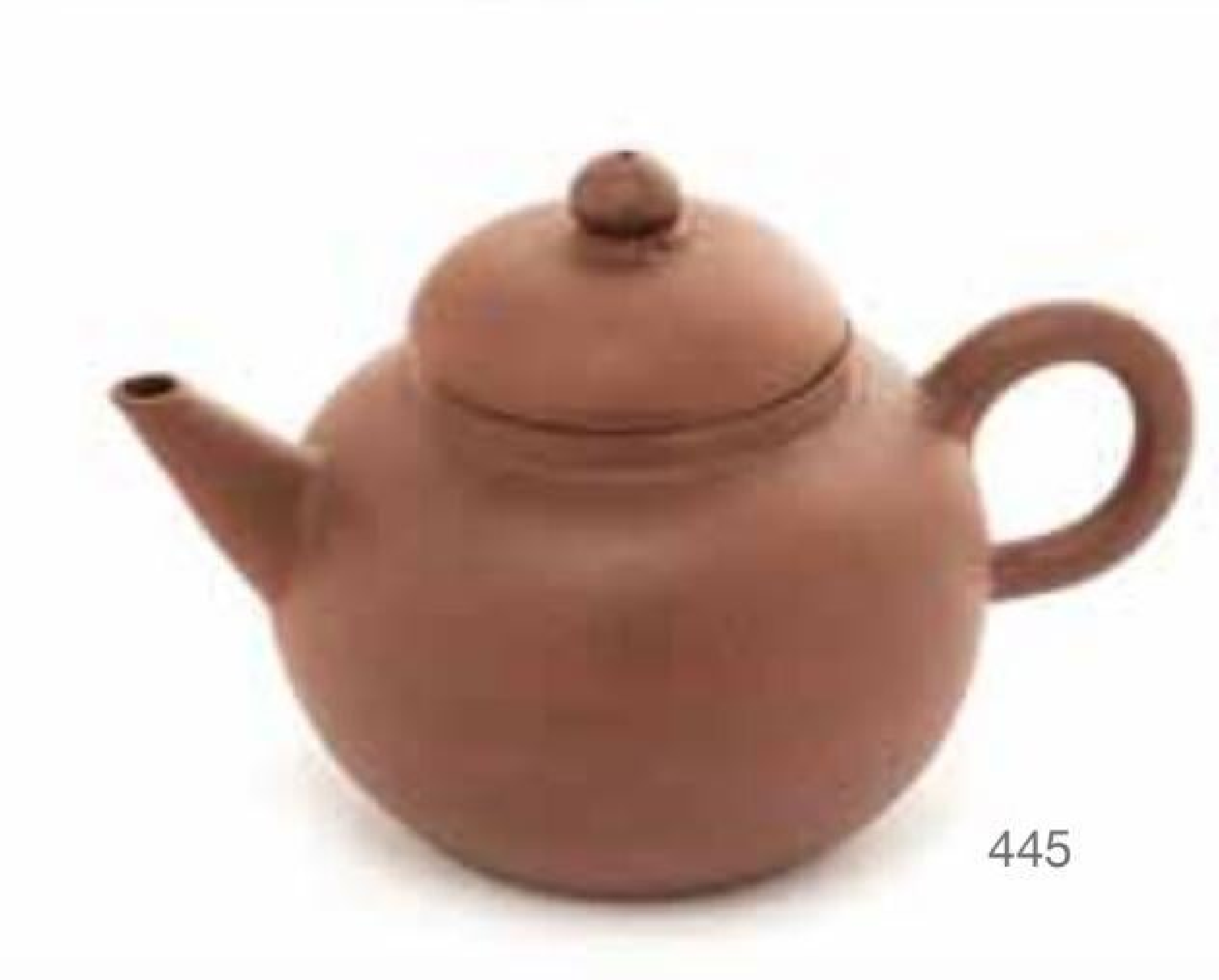
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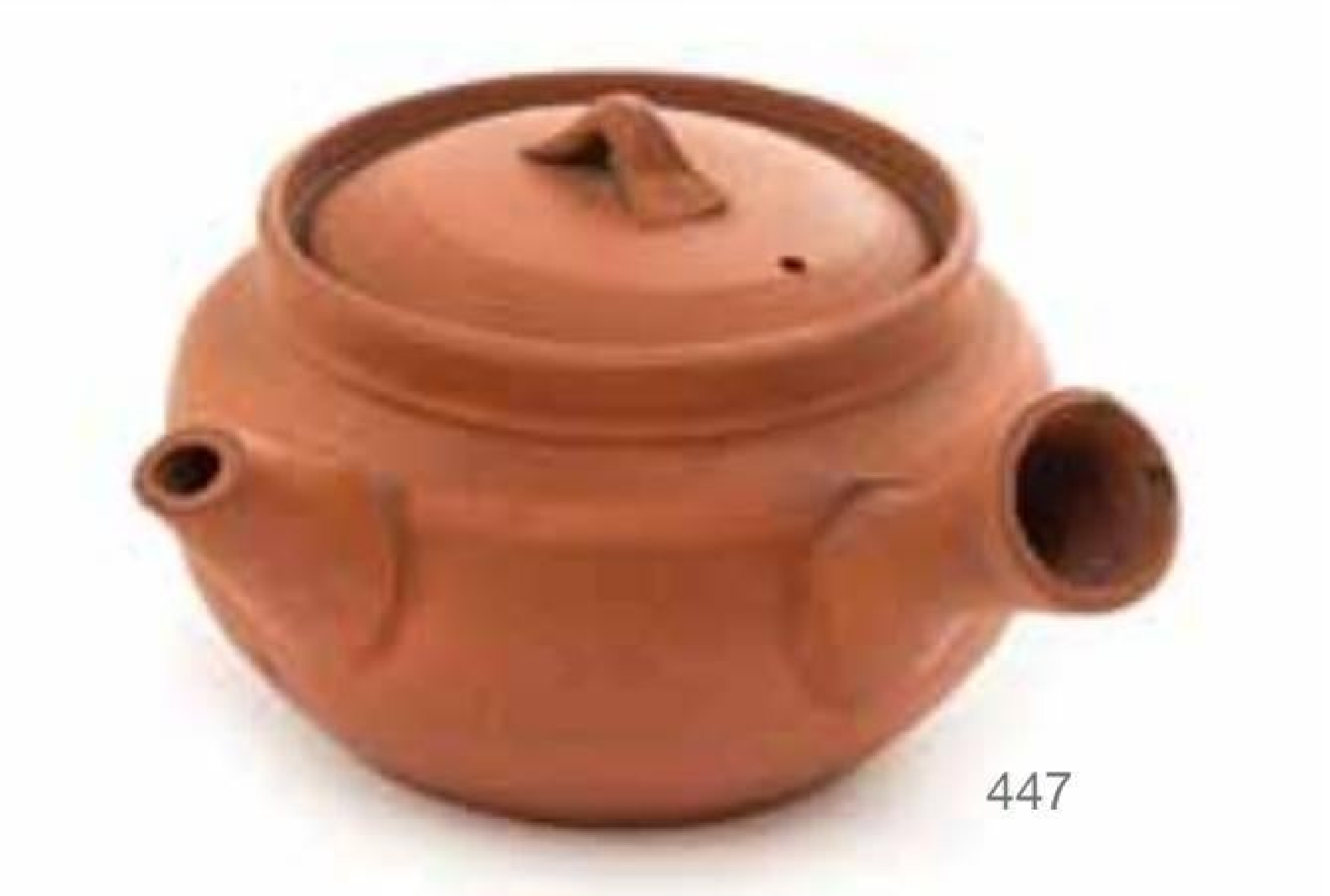
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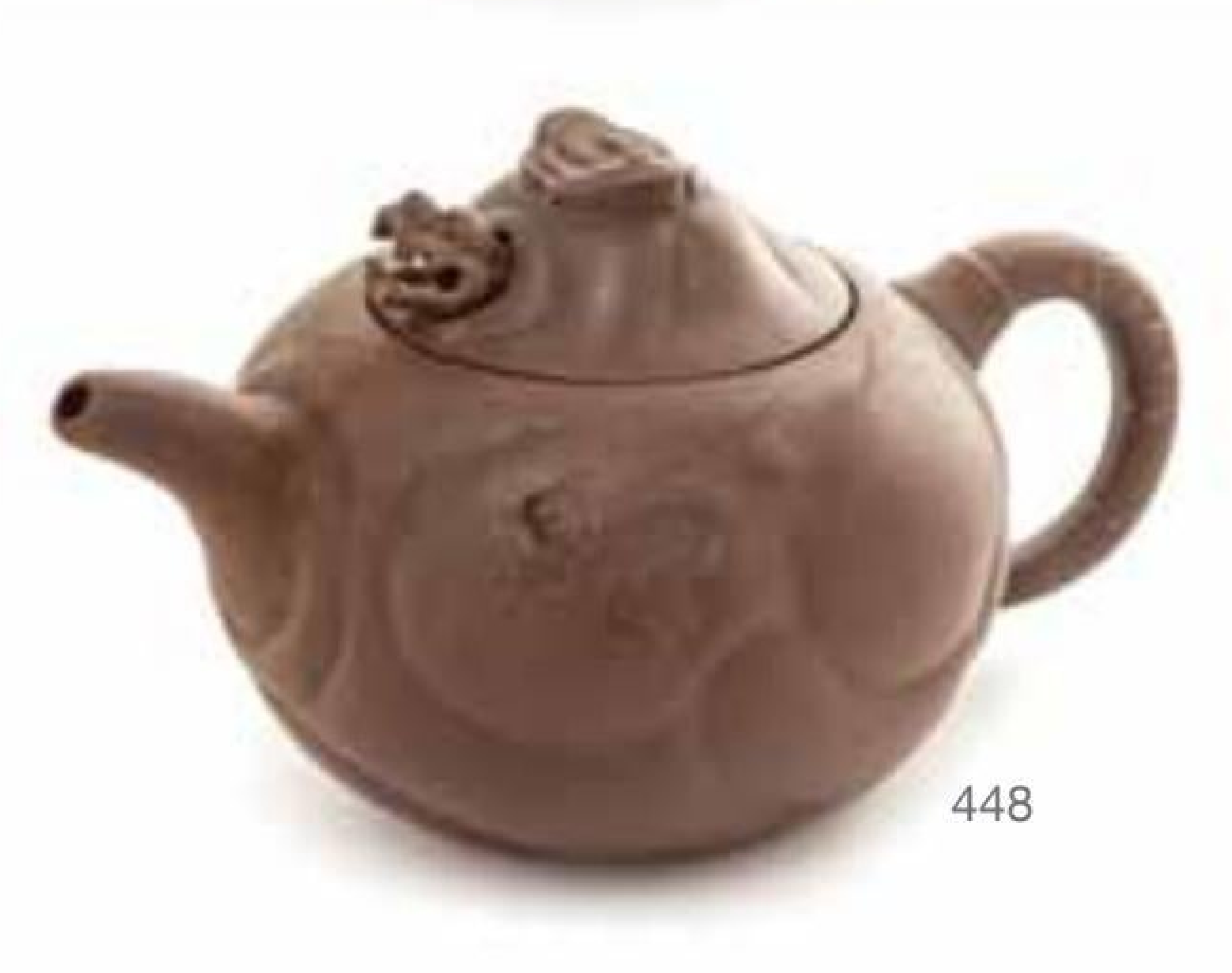

448

443*

A *Yixing* Pottery Teapot

19TH CENTURY
molded in the form of a section of a prunus trunk, carved in relief on one side showing pine tree branches issuing from the spout, the other side with bamboo issuing from the handle, the flat cover decorated with prunus blossoms, the branch forming the knob, the underside bearing a *Yu Feng* two-character mark with two other characters in Manchu, the interior of the cover incised with a *Gong Ju* two-character mark.
Height 4 inches.
Property from James E. Breece III. Collection

Note:
For a similar example, see K. S. Lo, *The Stonewares of Yixing - From the Ming period to the Present Day,* London, 1986, p. 155, pl.83.
$300-500

444

A *Yixing* Pottery Teapot

20TH CENTURY
of globular form, the exterior applied with various peanuts, walnuts and lotus roots, a flying bat forming the handle and a long lotus root forming the spout, the circular cover in the shape of a mushroom.
Height 5 1/2 inches.
Property from a Prominent Chicago Collection
$100-200

445

A *Yixing* Pottery Teapot

of globular form with upright side spout and a loop handle, the underside impressed with a dragon-form mark within a square panel.
Height 3 inches.
Property from a Private Midwestern Collection
$200-400

446

A *Yixing* Pottery Teapot

molded in a gourd-form with a curved spout and a loop handle, the udnerside impressed with a six-character maker's mark.
Height 3 1/4 inches.
Property from a Private Midwestern Collection
$200-400

447

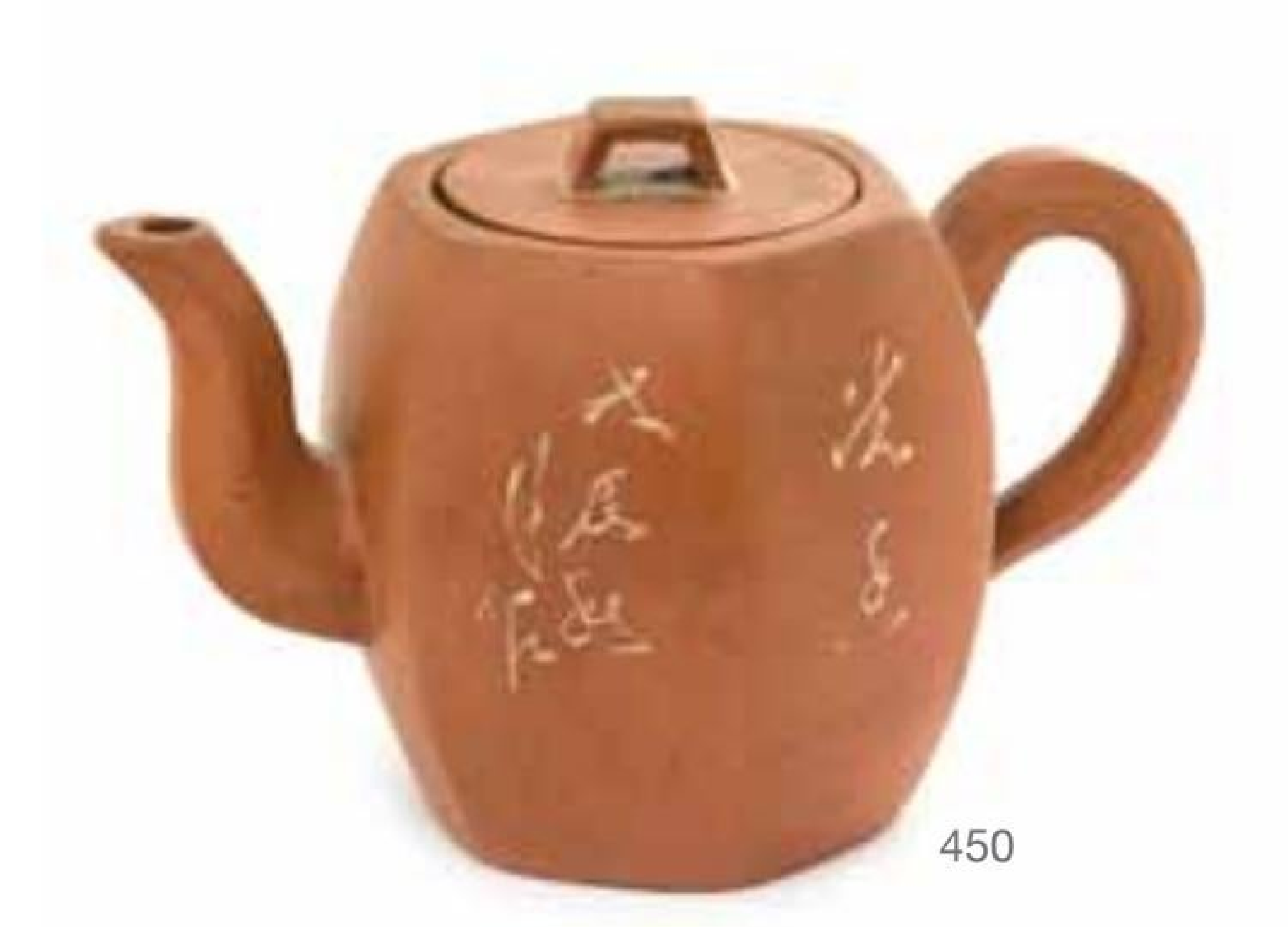
A *Yixing* Pottery Covered Pot

of globular form, applied with a side spout and a trumpet-form handle.
Height 2 inches.
Property from a Private Midwestern Collection
$200-400

448

A *Yixing* Pottery Teapot

of globular form, the exterior with molded dragon panels, the dombed cover having a loose dragon-head decoration, surmounted by a *lingzhi* - form finial.
Height 4 1/4 inches.
Property from a Private Midwestern Collection
$250-350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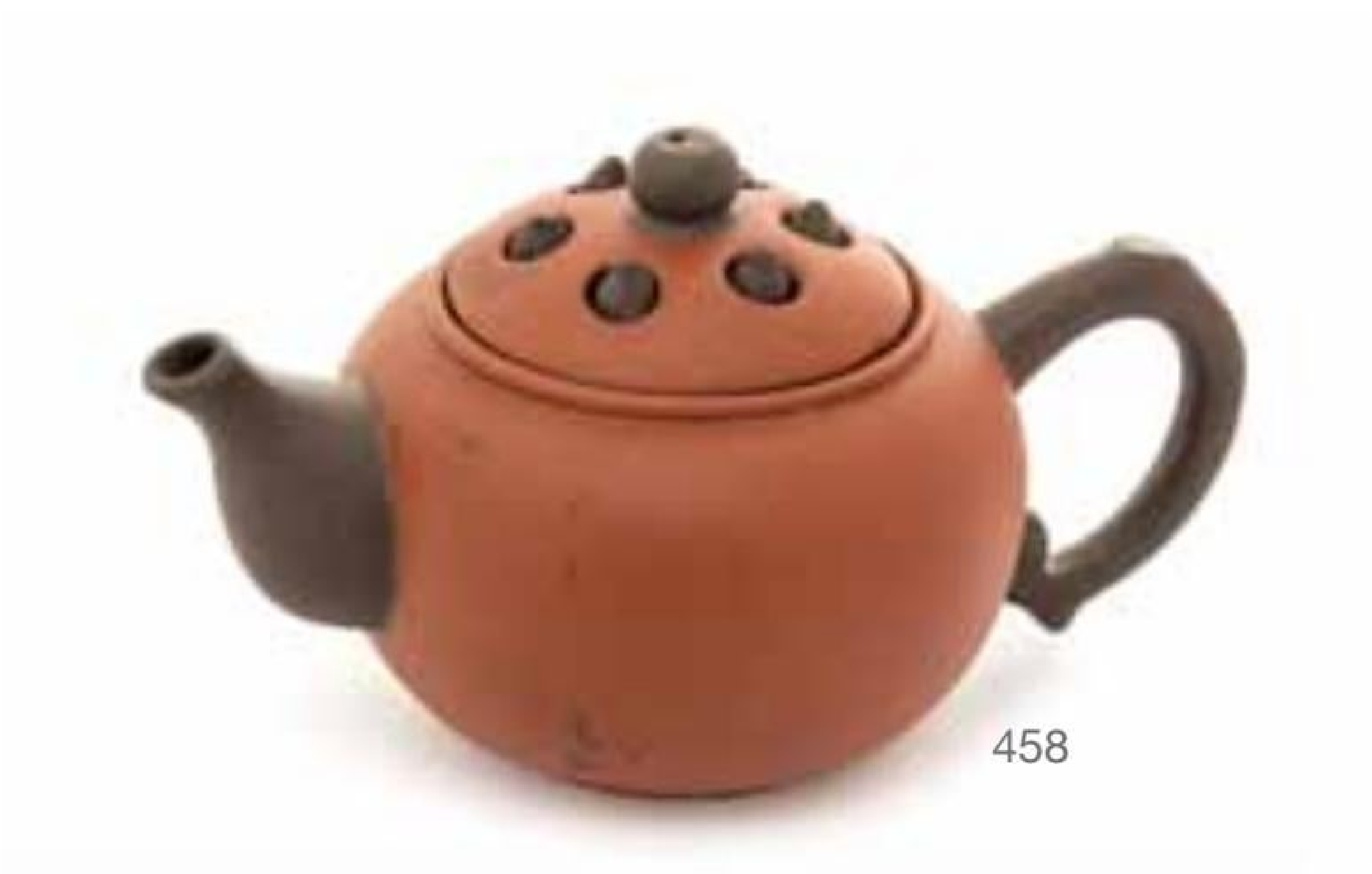
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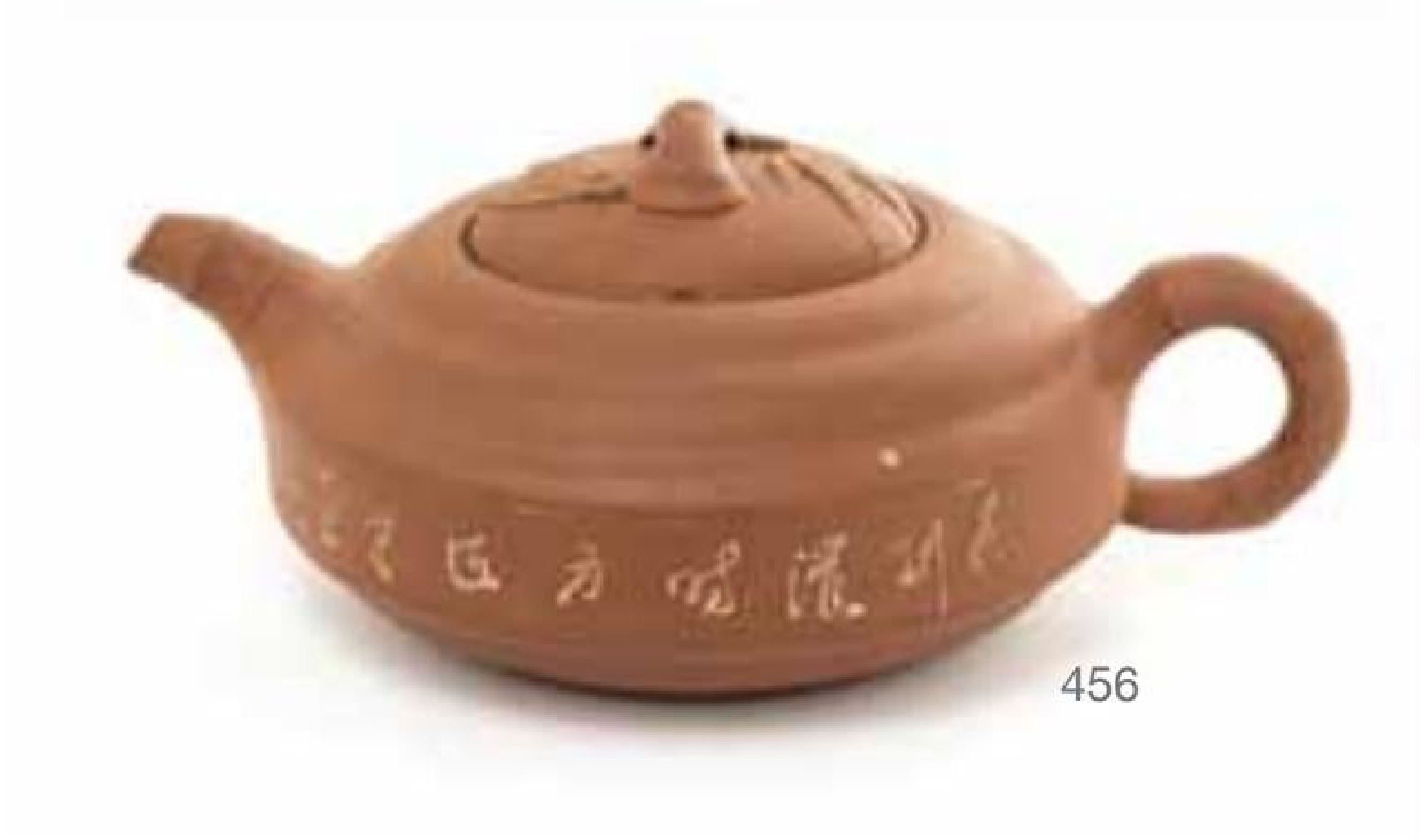
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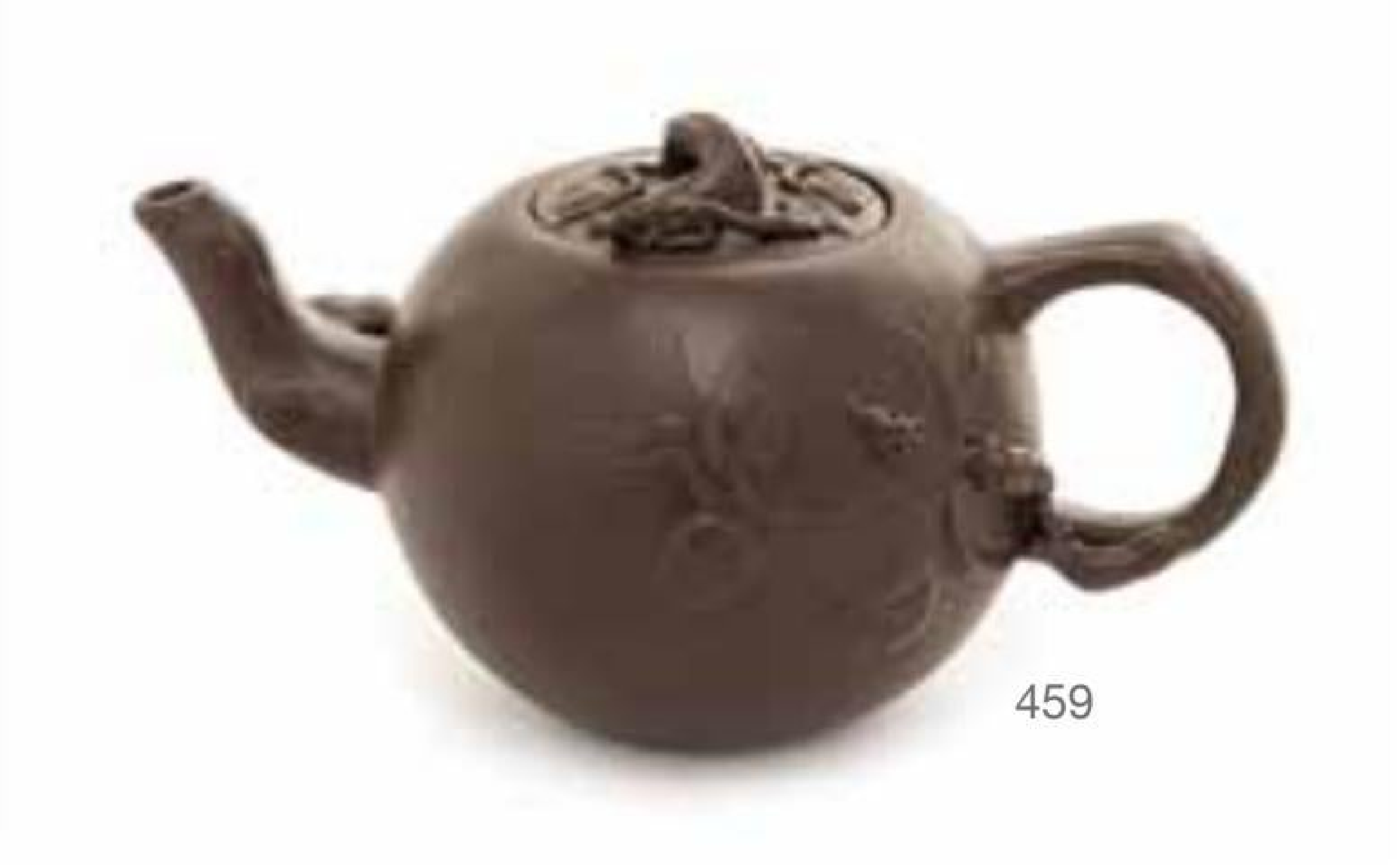
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449

A *Yixing* Pottery Teapot

of ovoid form, the main body molded with basketweave design, the upright handle and the loop handle both in the form of bamboo sections, the cover decorated en suite, the underside impressed with a four-character maker's mark.
Height 4 inches.
Property from a Private Midwestern Collection
$200-400

450

A *Yixing* Pottery Teapot

having a hexagonal body decorated with characters, applied with a curved side spout and a loop handle, the underside impressed with a three-character maker's mark *Xiaoliufang.*
Height 3 3/4 inches.
Property from a Private Midwestern Collection
$200-400

451

A *Yixing* Pottery Teapot

the compressed body raised on three tapering foot, the sides having turquoise highlighted characters, an upright spout and a *chilong* -form handle, the underside impressed with a four-character maker's mark.
Height 3 1/2 inches.
Property from a Private Midwestern Collection
$100-200

452

A *Yixing* Pottery Teapot

having a baluster body decorated with characters, having a curved side spout and an arched handle.
Height 3 1/4 inches.
Property from a Private Midwestern Collection
$100-200

453

A *Yixing* Pottery Teapot

having a baluster body decorated with characters, applied with a curved side spout and a loop handle, the underside bearing a three-character maker's mark *Zhao Peifang.*
Height 3 1/2 inches.
Property from a Private Midwestern Collection
$100-200

454

A *Yixing* Pottery Teapot

of ovoid form decorated with a concentric ring, having an upright spout and an arched handle, the underside bearing a four-character maker's mark.
Height 2 3/8 inches.
Property from a Private Midwestern Collection
$150-250

455

A *Yixing* Pottery Teapot

the compressed globular body applied with a band of *ruyi* heads, raised on three *ruyi* - form legs, the underside bearing a three-character maker's mark.
Height 3 1/4 inches.
Property from a Private Midwestern Collection
$100-200

456

A *Yixing* Pottery Teapot

the compressed body decorated with characters, the upright spout and the loop handle molded in bamboo sections, the cover applied with bamboo leaves, the top finial also in the shape of a bamboo section.
Height 3 inches.
Property from a Private Midwestern Collection
$200-400

457

A *Yixing* Pottery Teapot

molded in the form of a melon, having a curved side spout and a loop handle, the underside bearing a three-character maker's mark.
Height 2 7/8 inches.
Property from a Private Midwestern Collection
$150-250

458

A *Yixing* Pottery Teapot

of globular form, the cover molded in the form of a lotus pod and surmounted by a bud-form finial, the underside bearing a four-character maker's mark.
Height 2 1/2 inches.
Property from a Private Midwestern Collection
$200-400

459

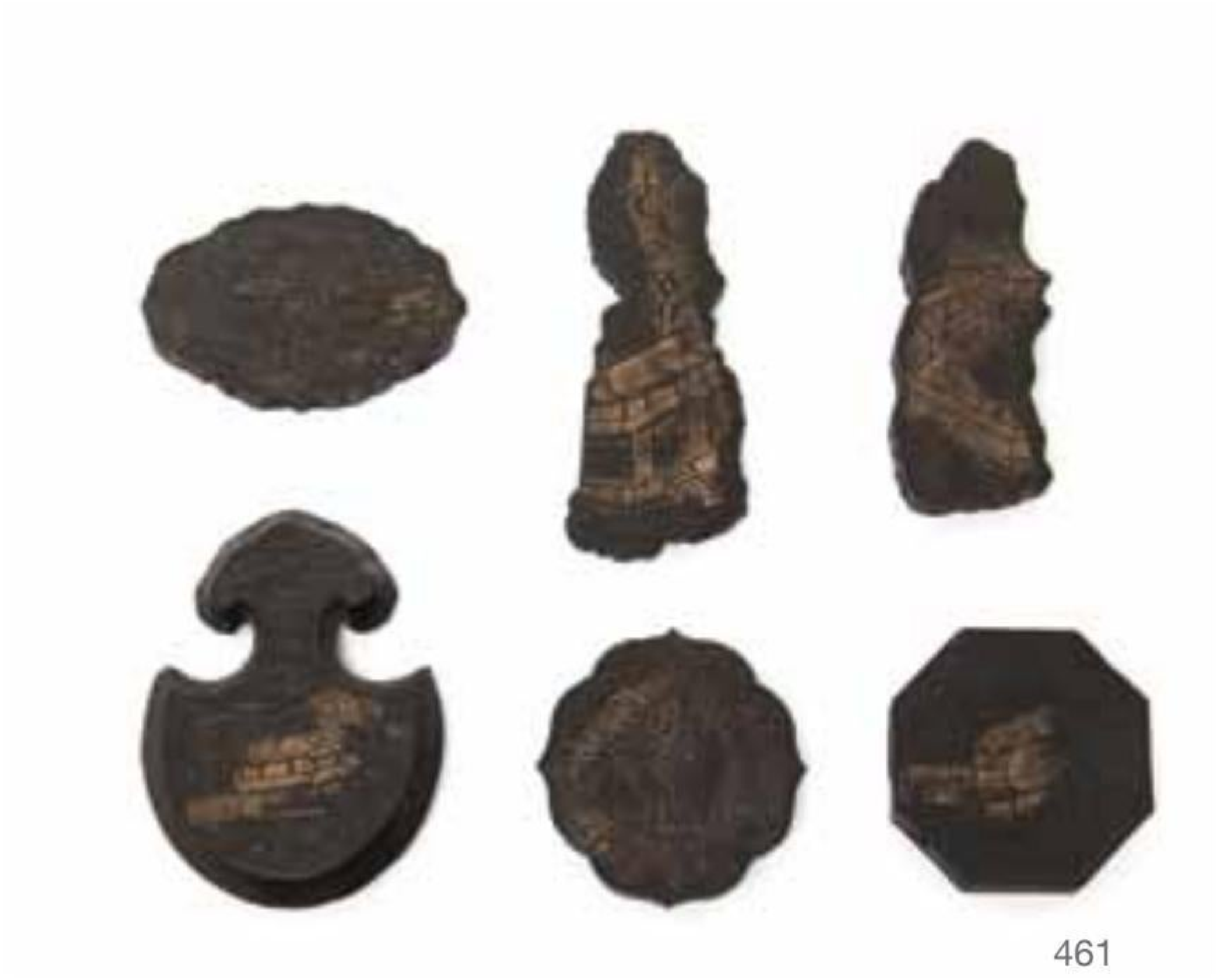
A *Yixing* Pottery Teapot

of ovoid form, the body applied with leafy branches with fruits, the side spout and the handle molded as tree branches, the cover surmounted by a finial also in the shape of a tree branch, the underside impressed with a three-character maker's mark.
Height 2 1/2 inches.
Property from a Private Midwestern Collection
$200-400

460

A *Yixing* Pottery Teapot

the cylindrical body slightly recessed, the upright spout and the loop handle both in the form of bamboo sections, the underside impressed with a four-character maker's mark within a double square panel.
Height 3 1/2 inches.
Property from a Private Midwestern Collection
$200-400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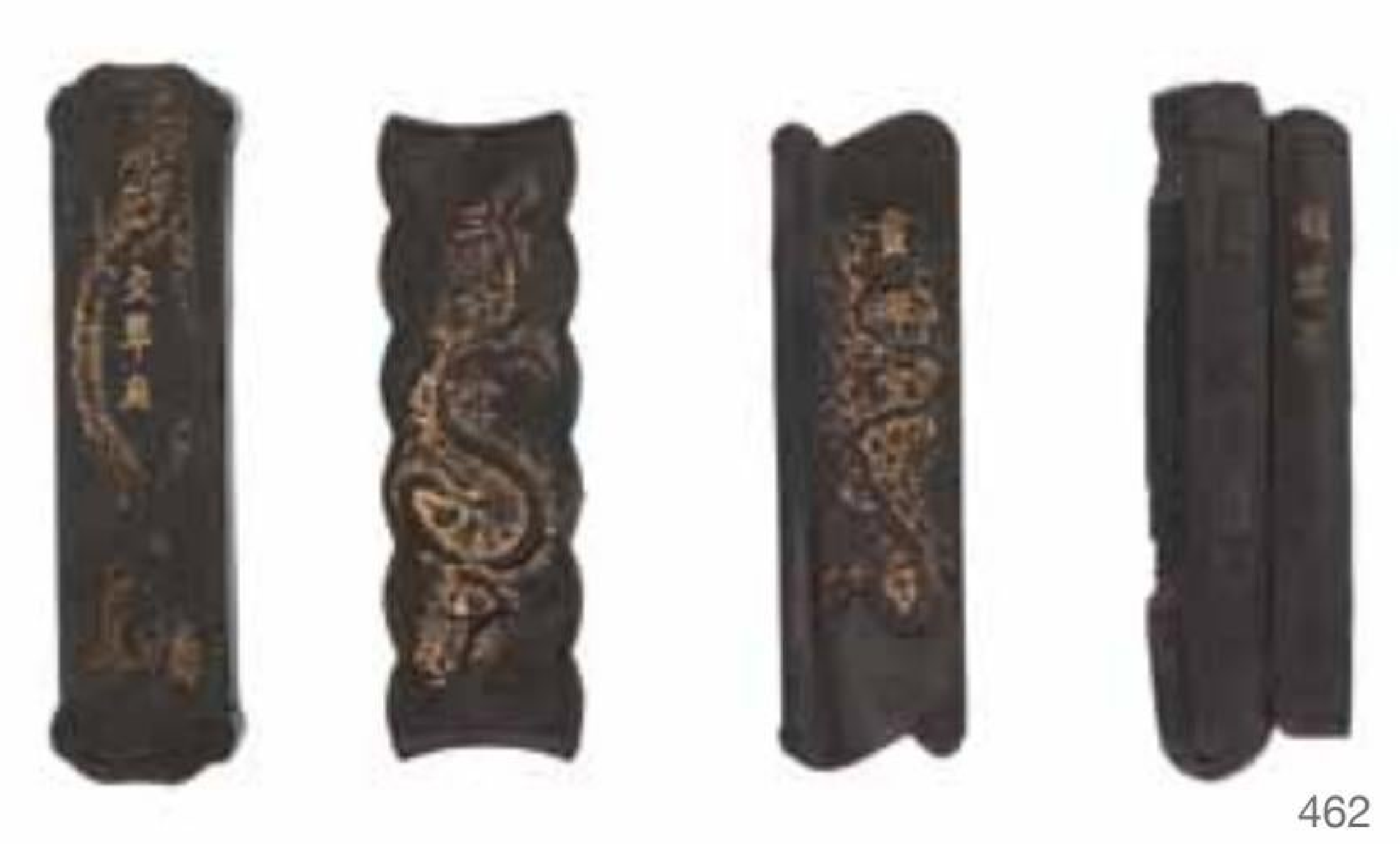

462

461

A Set of Six Ink Cakes

LATE QING DYNASTY

of various forms, each decorated with a gilt highlighted landscape scene to one side, characters to the reverse.

Length of the longest 3 1/2 inches.

Property from a Private Midwestern Collection

$400-600

462

A Set of Four Ink Cake

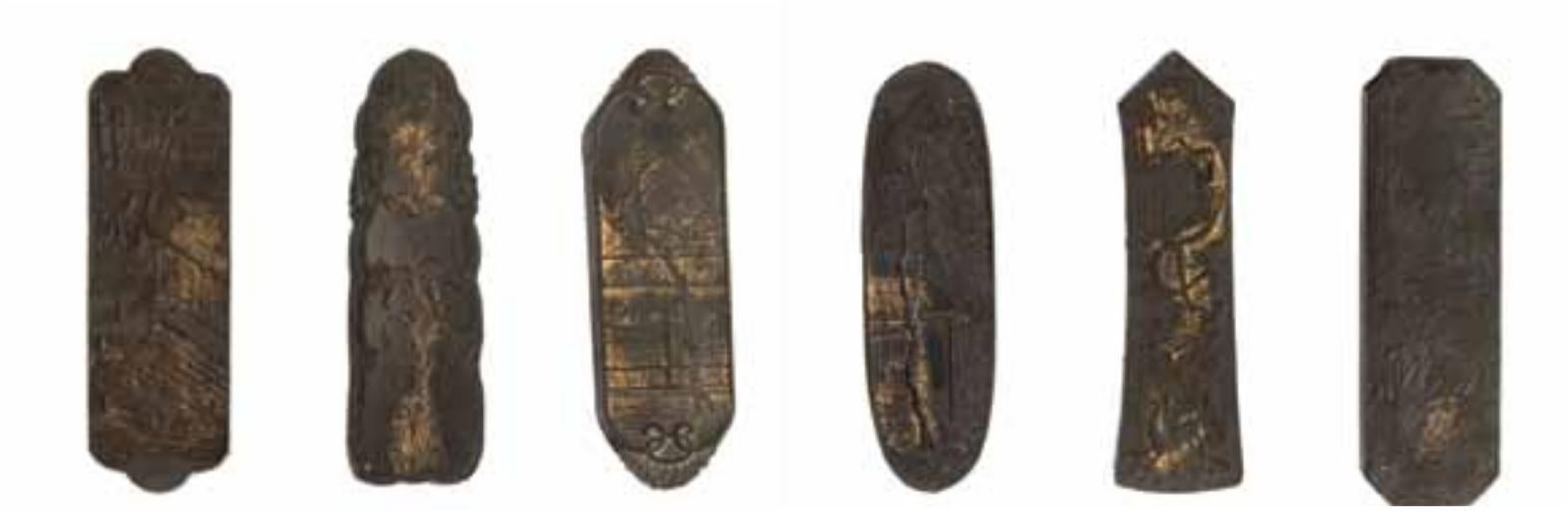
LATE QING DYNASTY

of various forms, three decorated with gilt highlighted landscape scenes, the other sides carved with characters, sinuous dragons and pine trees, one in the shape of *qin* and carved with characters.

Lenth of the longest 4 1/2 inches.

Property from a Private Midwestern Collection

$400-600


463

463

A Set of Six Ink Cakes

LATE QING DYNASTY

of various forms, three examples carved with houses in gardens, two with floral decoration and one depicting a dragon and a deer, the other sides with gilt highlighted characters.

Height 4 1/4 inches.

Property from a Private Midwestern Collection

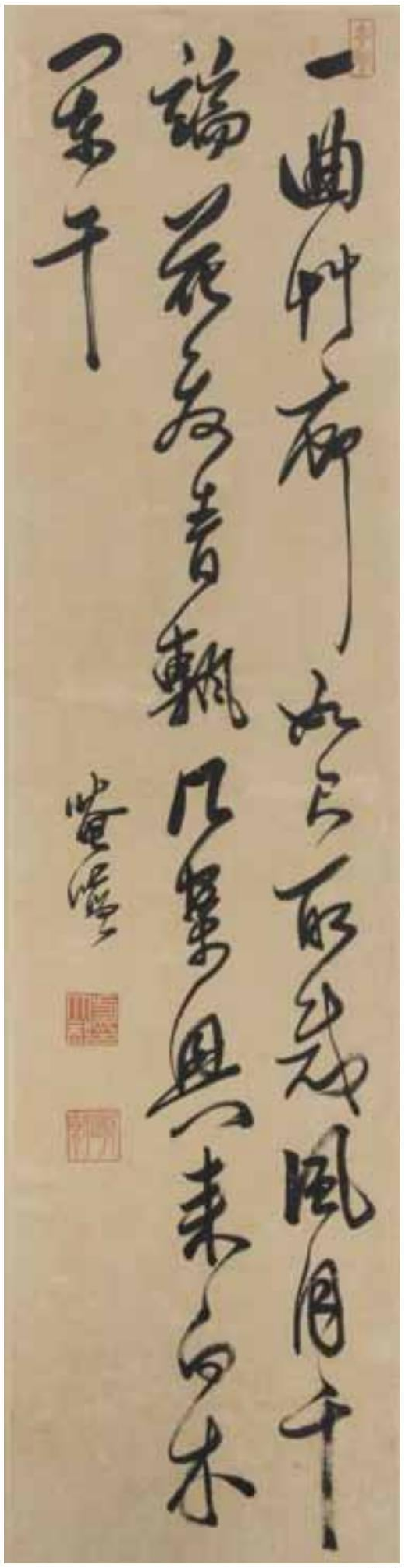
$400-600

齊白石鐙下

CHINESE PAINTINGS

LOTS 464 – 497

OPPOSITE
Lot 480 | Qi Baishi, *Red Lotus and Dragonfly*



464

464*

Fang Dayou

(1597- ca. 1680)

Calligraphy in Running Script

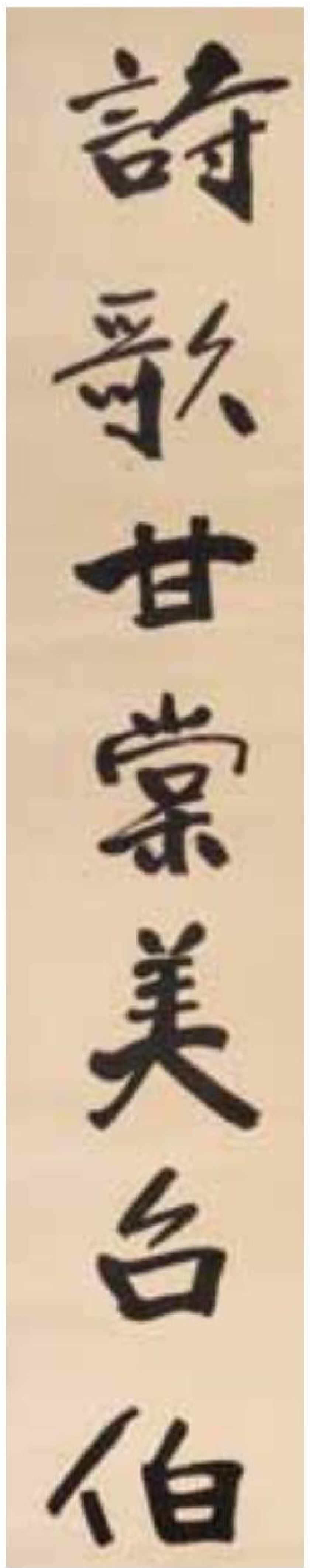
ink on paper, framed

signed *Yan Lan*, three red seals *Ting Yun, Fang Dayou yin, Ou Yu*

48 1/2 x 11 1/2 inches (image).

Property from the Estate of John Temple, Chicago, Illinois

$10,000-15,000



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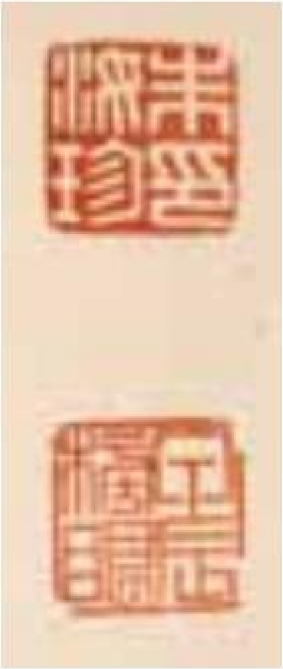


465

Zhu Ruzhen

(1870-1943)

Calligraphy in Regular Script

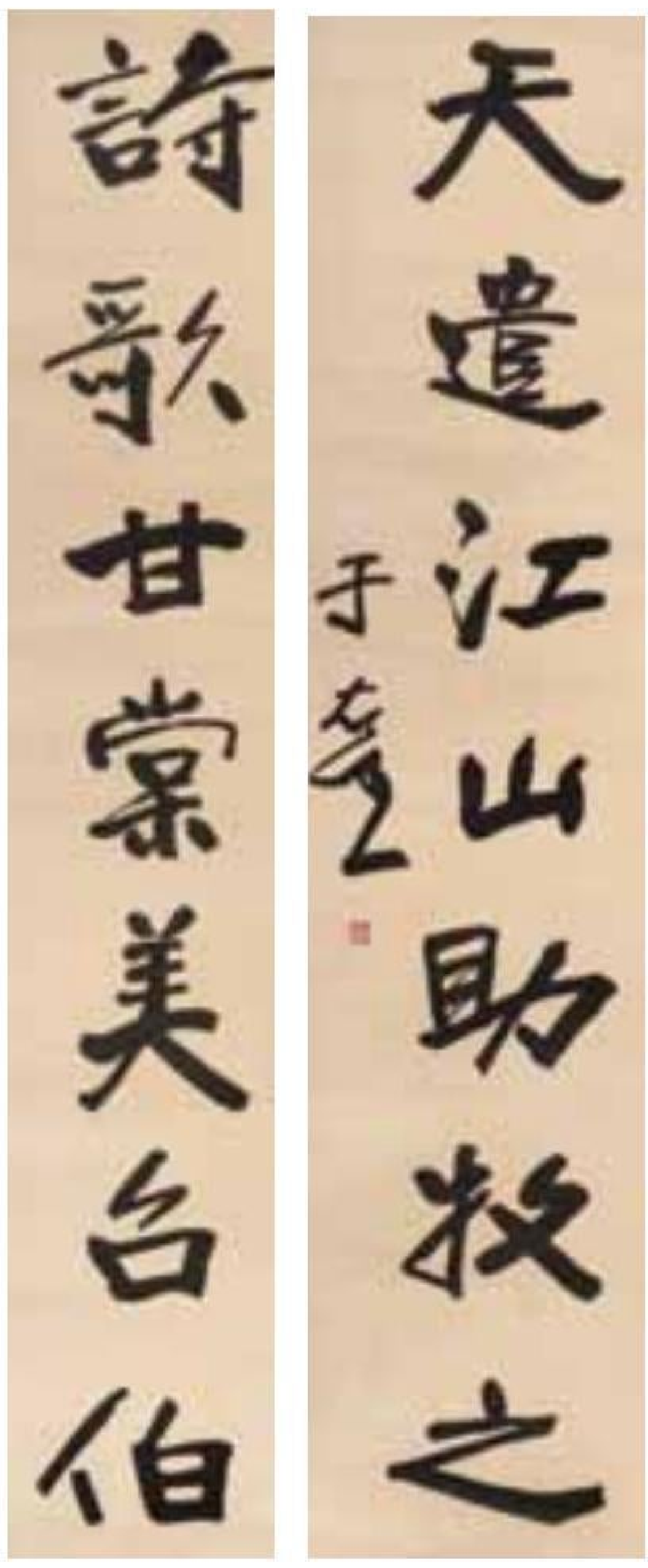
ink on paper, hanging scroll

signed *Zhu Ruzhen,* two artist's seals.

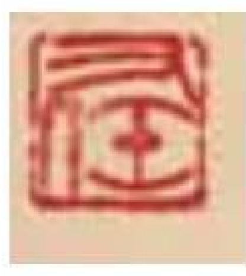
57 5/8 x 15 inches (image).

Property from a Private Asian Collection

$1,000-2,000


天遣江山助牧之
詩歌甘棠美台伯

466



466

Yu Youren

(1879-1964)

Calligraphy Couplet in Running Script

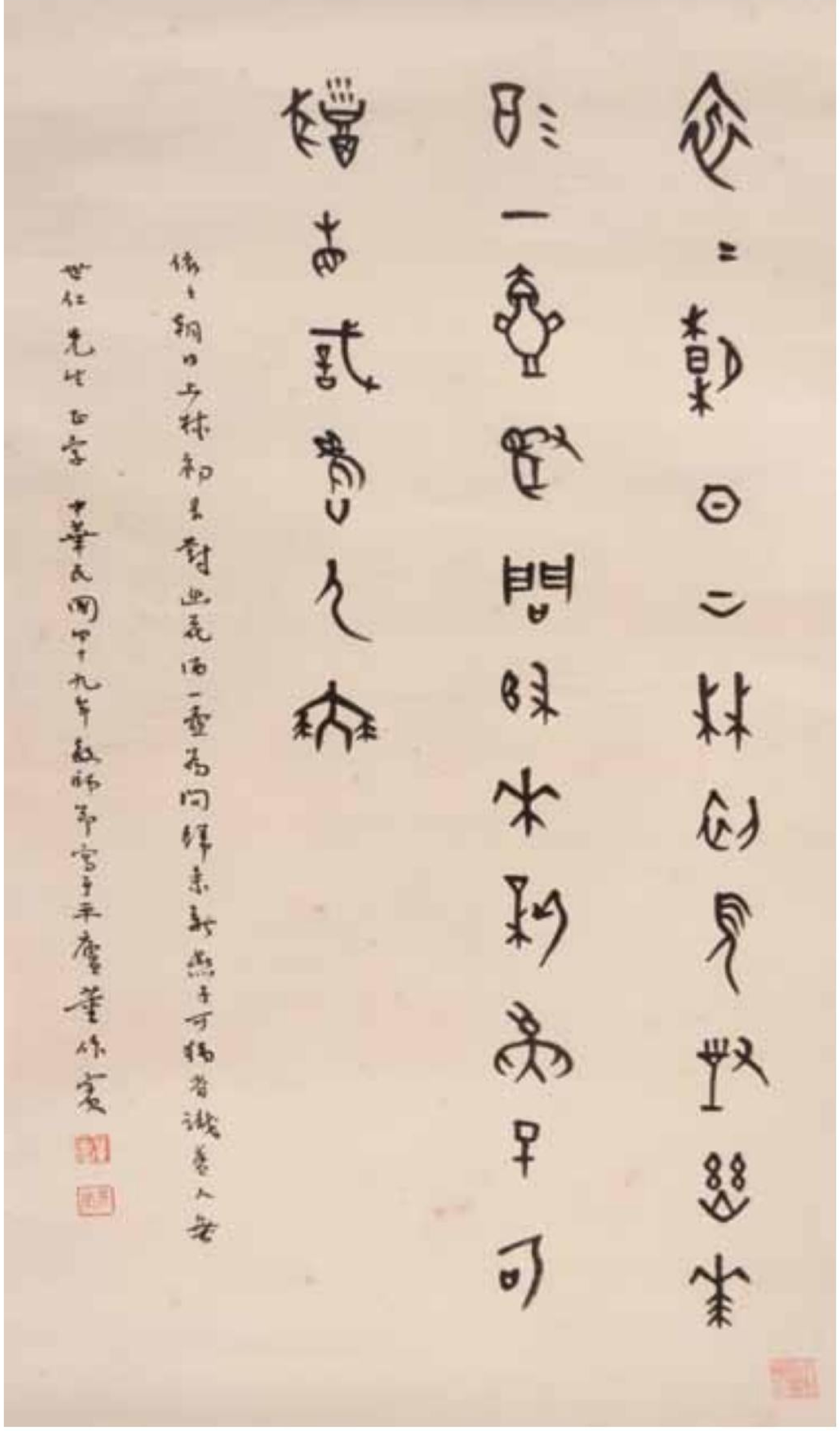
ink and color on paper, hanging scrolls.

signed *Yu Youren,* one seal of the artist, *Youren*

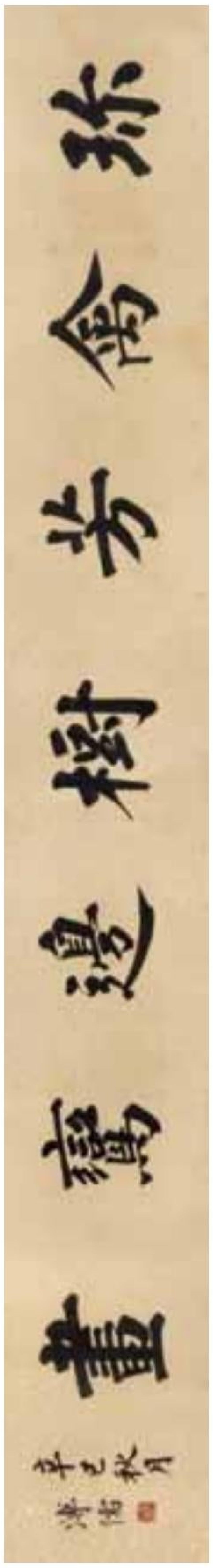
70 x 18 1/8 inches (image).

Property from a Private Asian Collection

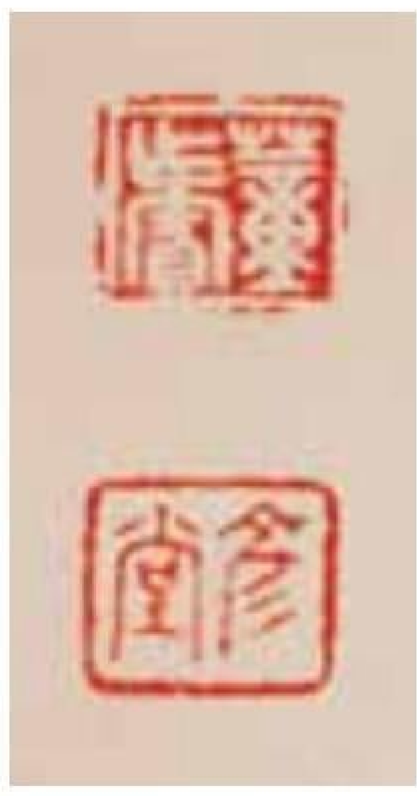
$2,000-4,000



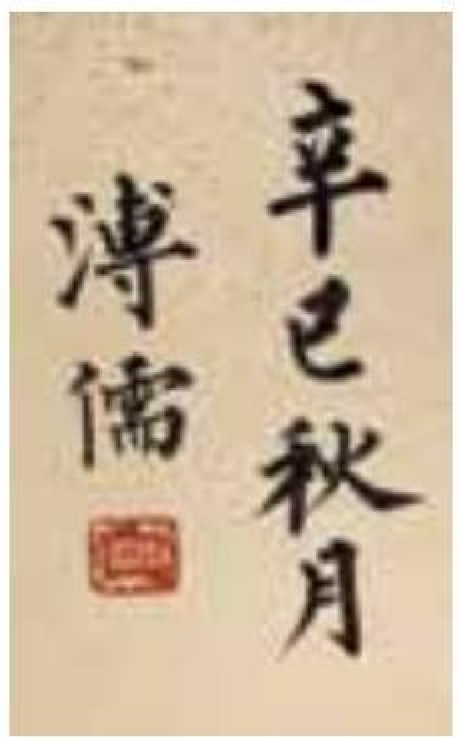
467



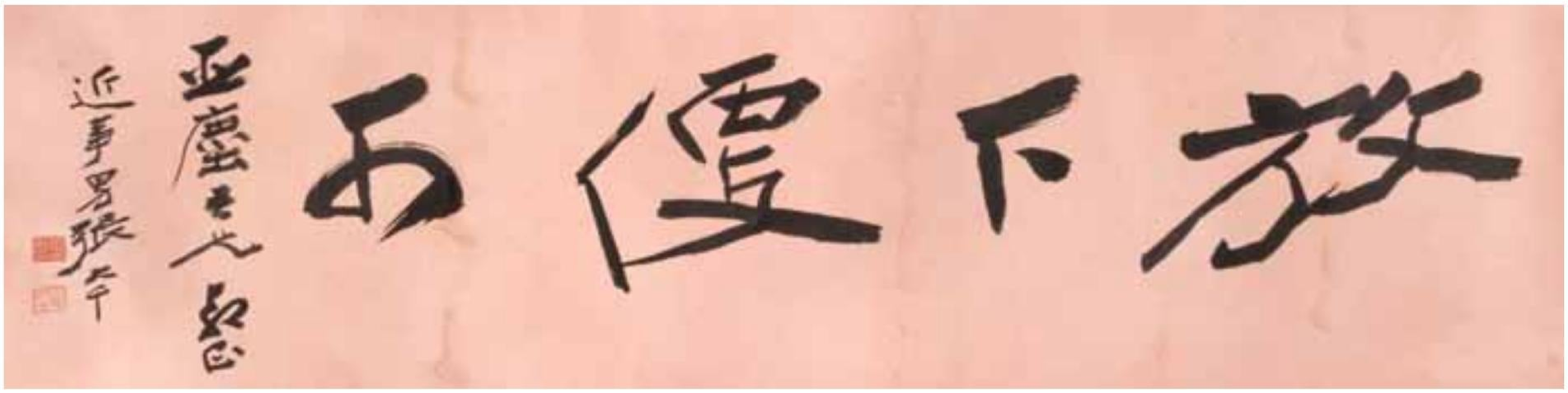
468



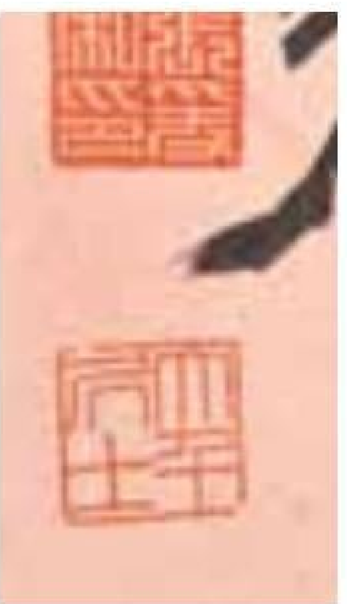
467
Attributed to Dong Zuobin
(1895-1963)
Calligraphy in Oracle Bone Script
ink on paper, hanging scroll
signed *Dong Zuobin,* dated 1960, two artist's seals, *Dong Zuobin, Yantang,* one collector's seal.
27 x 13 1/4 inches.
Property from a Private Asian Collection
$2,000-3,000



468
Attributed to Pu Ru
(1896-1963)
Calligraphy
ink and color on gold paper
signed *Pu Ru,* one artist's seal
Pu Ru.
8 3/4 x 51 3/4 inches (image).
$2,000-4,000



469



469

Attributed to Zhang Daqian

(1899-1983)

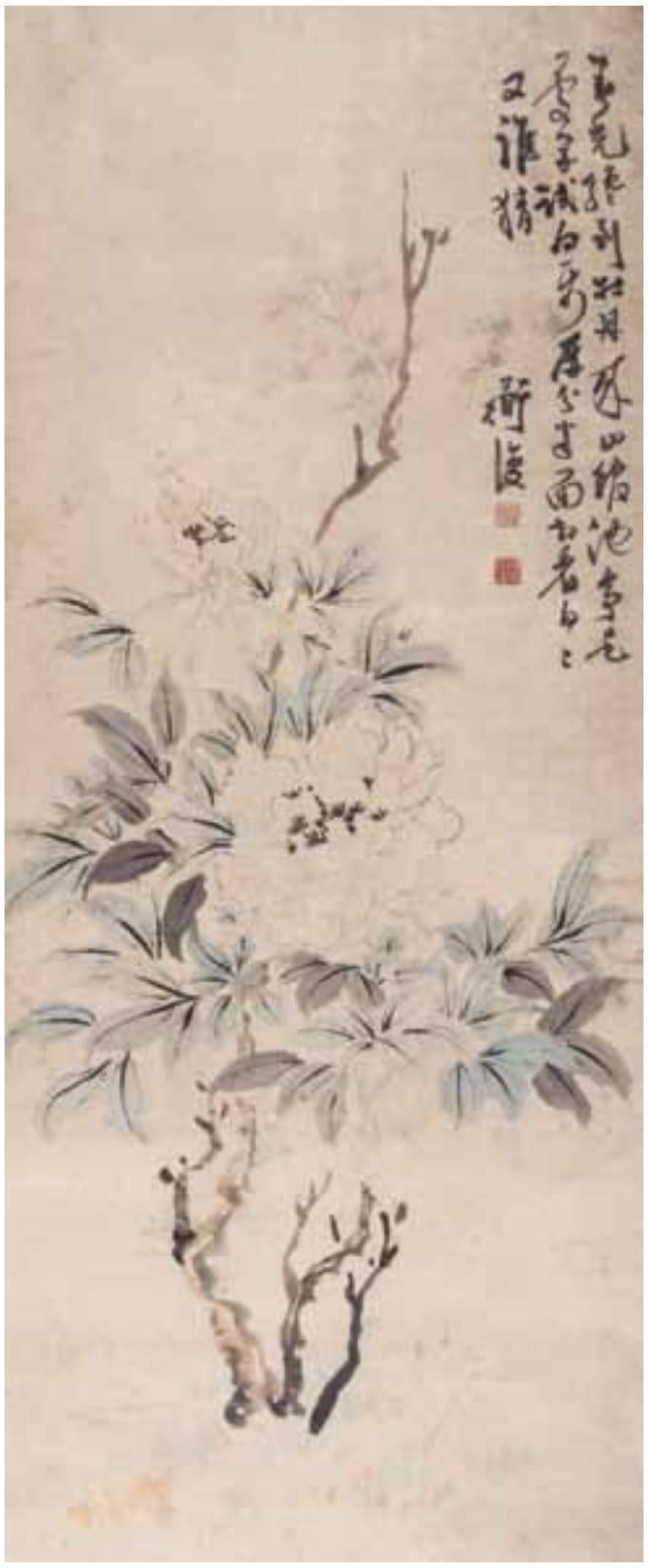
Calligraphy

ink on paper

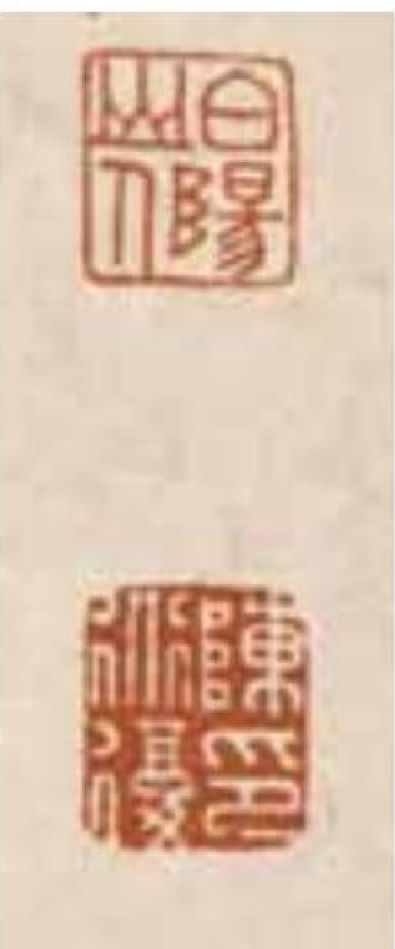
signed *Zhang Daqian,* two artist's seals *Zhang Yuan si yin, Daqian Jushi.*

12 1/8 x 38 3/4 inches (image).

$7,000-9,000



470



470

Attributed to Chen Daofu

(1482-1539)

Peonies

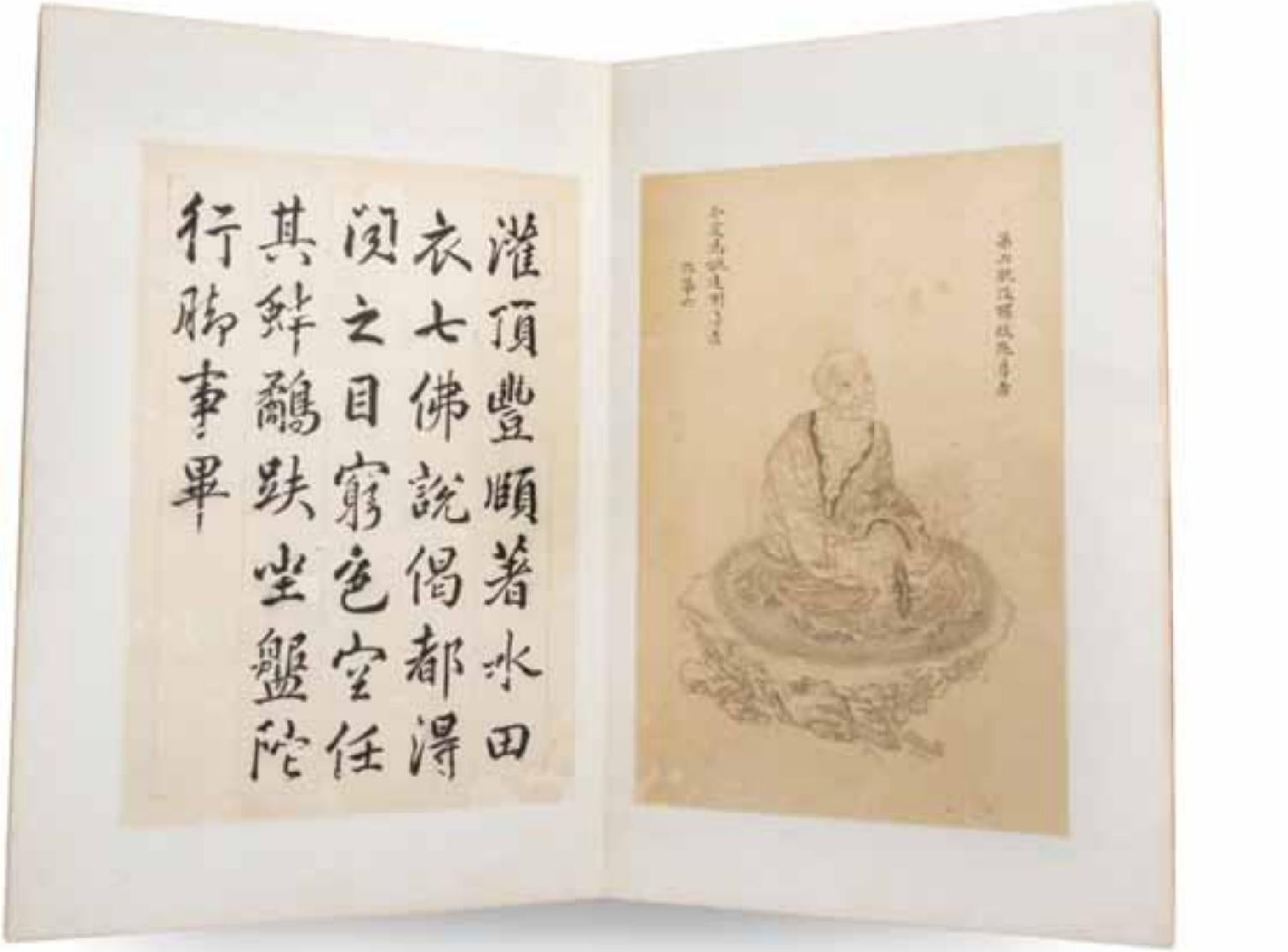
ink and color on paper, hanging scroll

signed *Daofu,* two artist's seals *Baiyang shanren, Chen Daofu yin.*

36 1/2 x 19 inches (image).

Property from the Collection of a Lady, Chicago, Illinois

$4,000-6,000

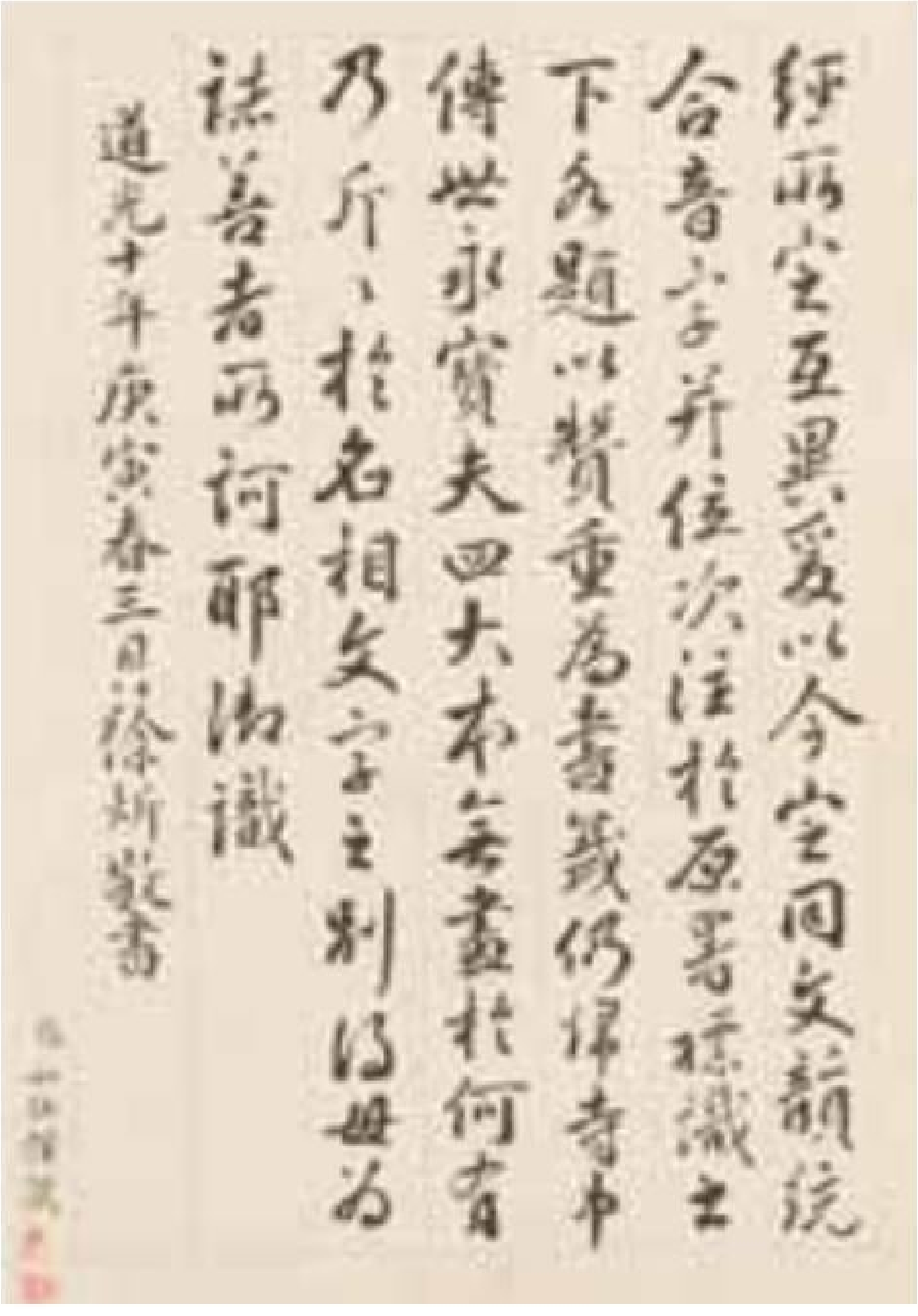


471*

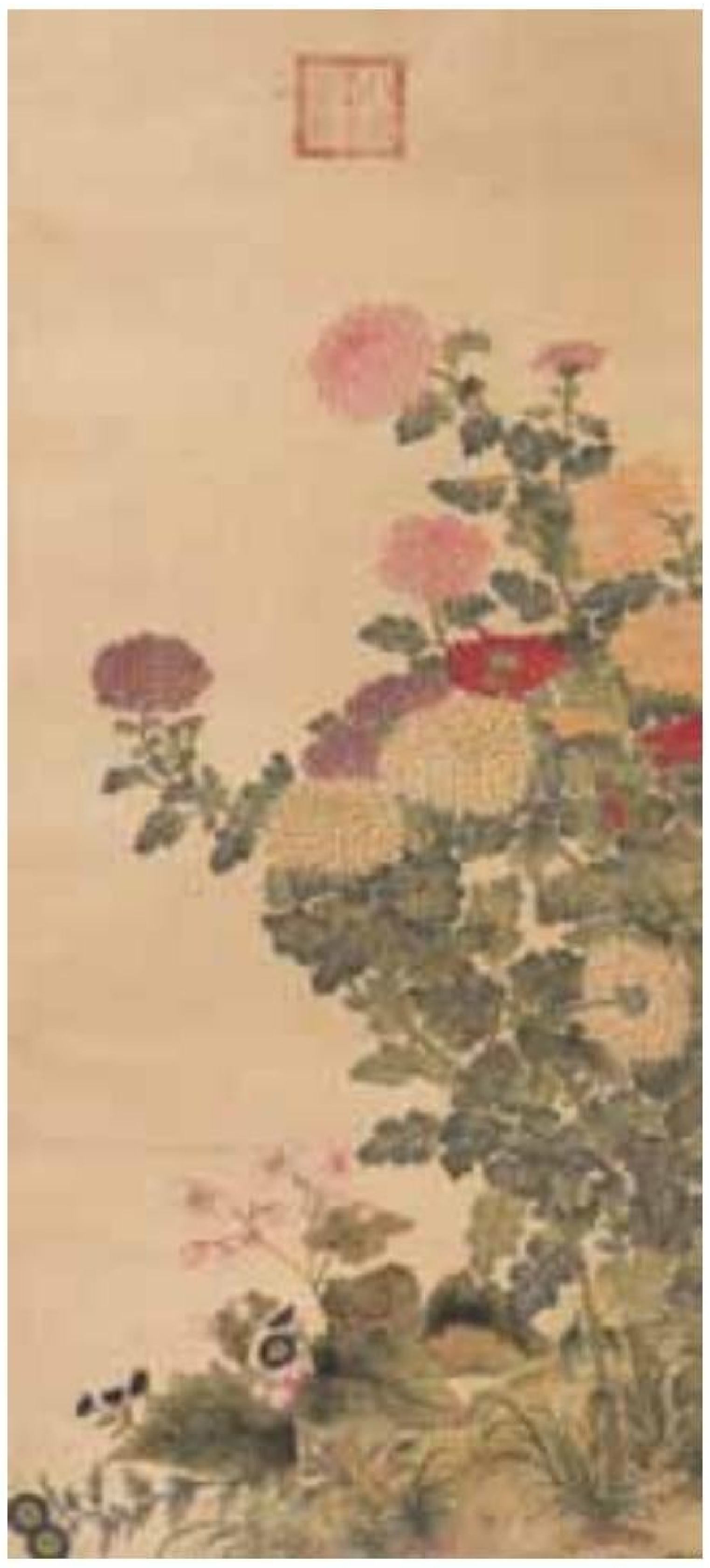
An Album of The Sixteen Luohan

LATE 18TH CENTURY

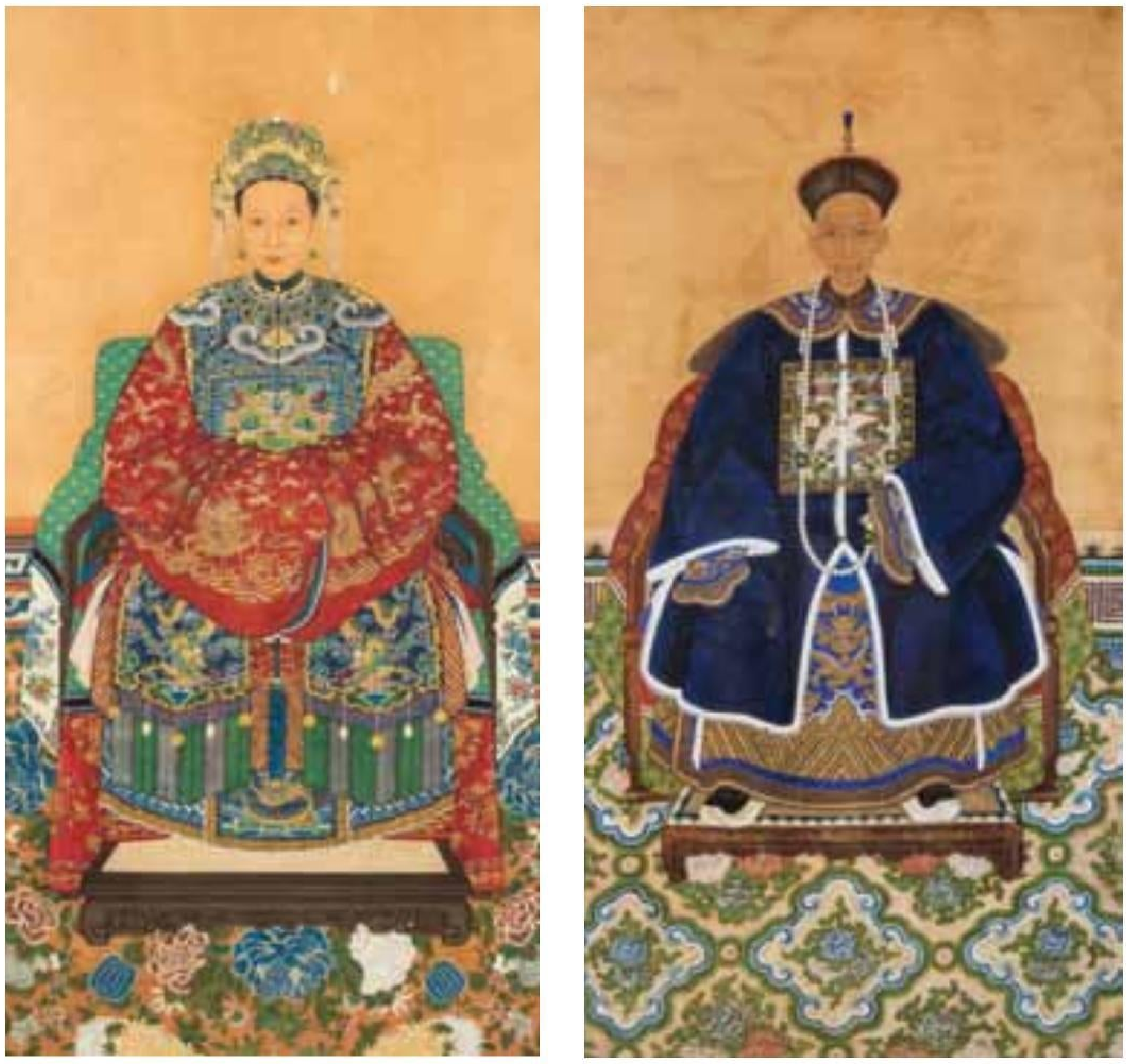
ink and color on silk, depicting the sixteen *Luohan* figures in various pursuits, together with leaves containing annotative texts, colophons by Xu Xin (?-1834), dated March in the tenth year of Daoguang period (1830), followed by inscription by Xu Ruyu with two of his seals *Ru, Yu,* wood covers.
11 x 7 1/2 inches (image).
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$10,000-20,000



471



472



473

472

Anonymous

(Mid-QING DYNASTY)

Flowering Chrysanthemums

ink and color on silk

unsigned, one collector's seal, *ba zheng mao nian zhi bao.*

36 7/8 x 16 1/4 inches (image).

$2,000-3,000

473

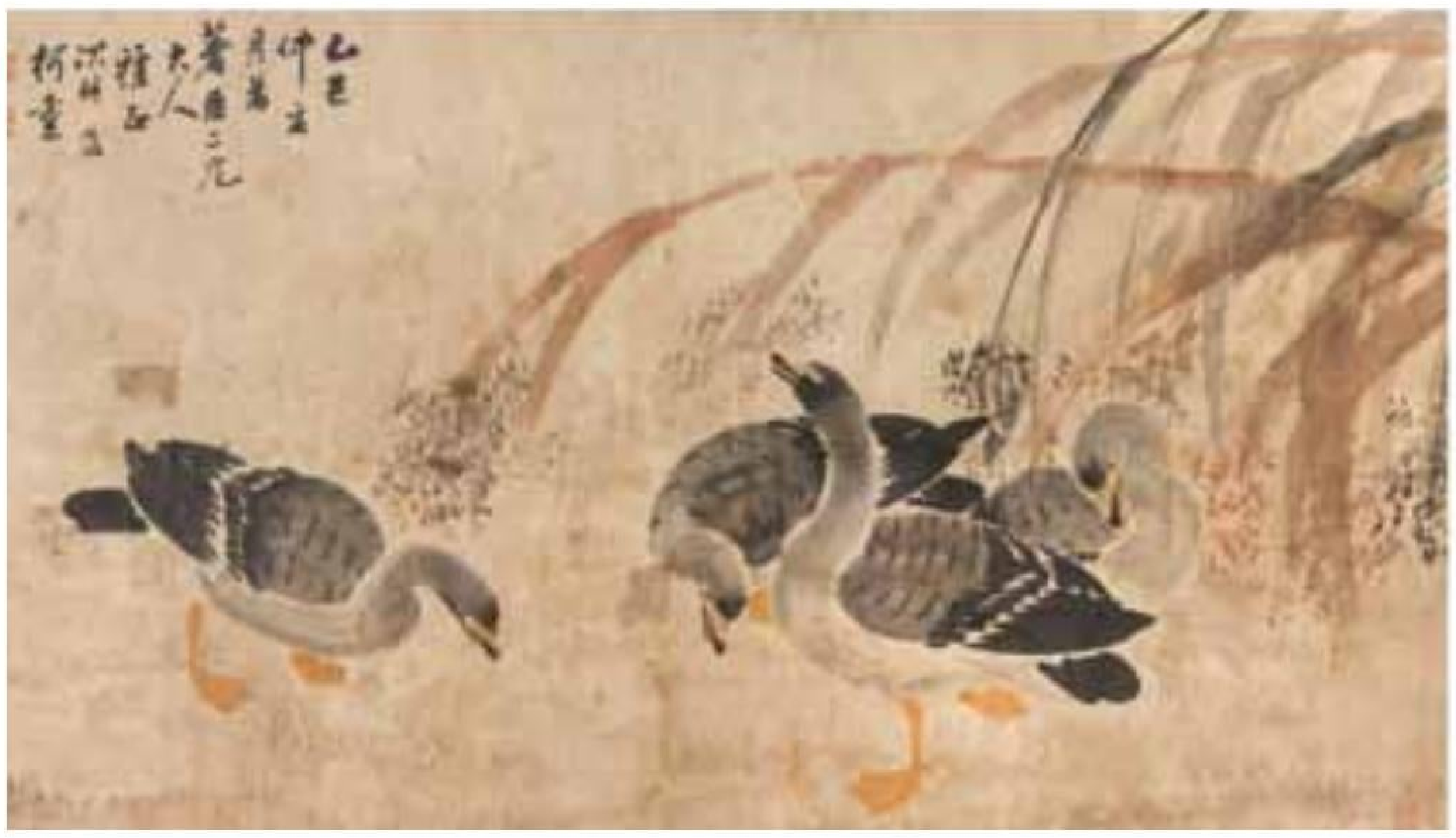
Two Ancenstor Portraits

19TH CENTURY

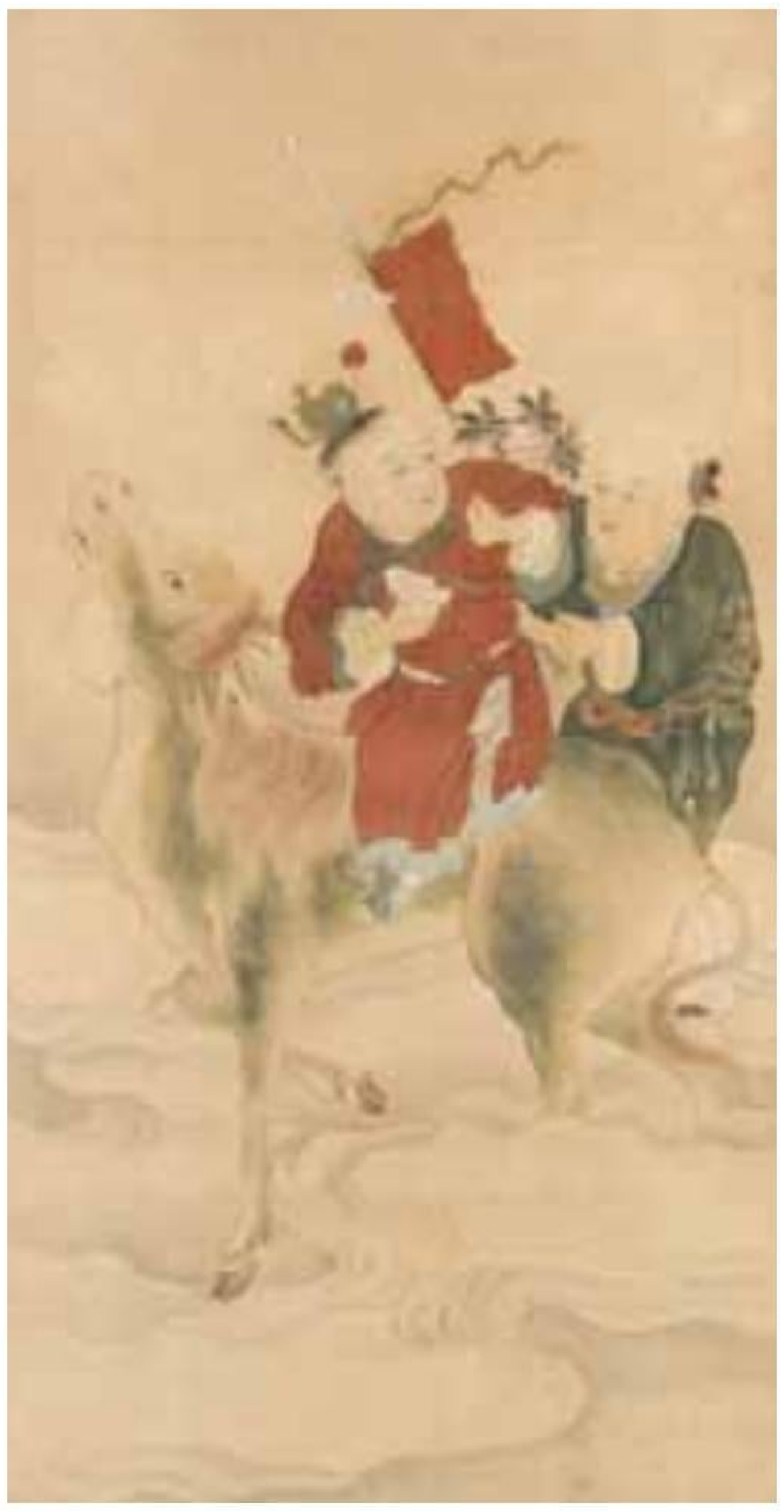
depicting a Qing dynasty official seated in an armchair, dressed in winter robes, the lady in a similar posture, wearing layered robes, framed.

51 x 21 inches (image).

$1,000-2,000



474



475

474

An Ink and Color Painting on Paper

19TH CENTURY

Geese and Millets

framed

signed *Ke Zhong,* with a dedication, dated *yisi* year, one artist's seal *Ke Zhong,* two other seals.

28 3/4 x 49 inches (image).

$2,500-3,500

475*

An Ink and Color Painting on Paper

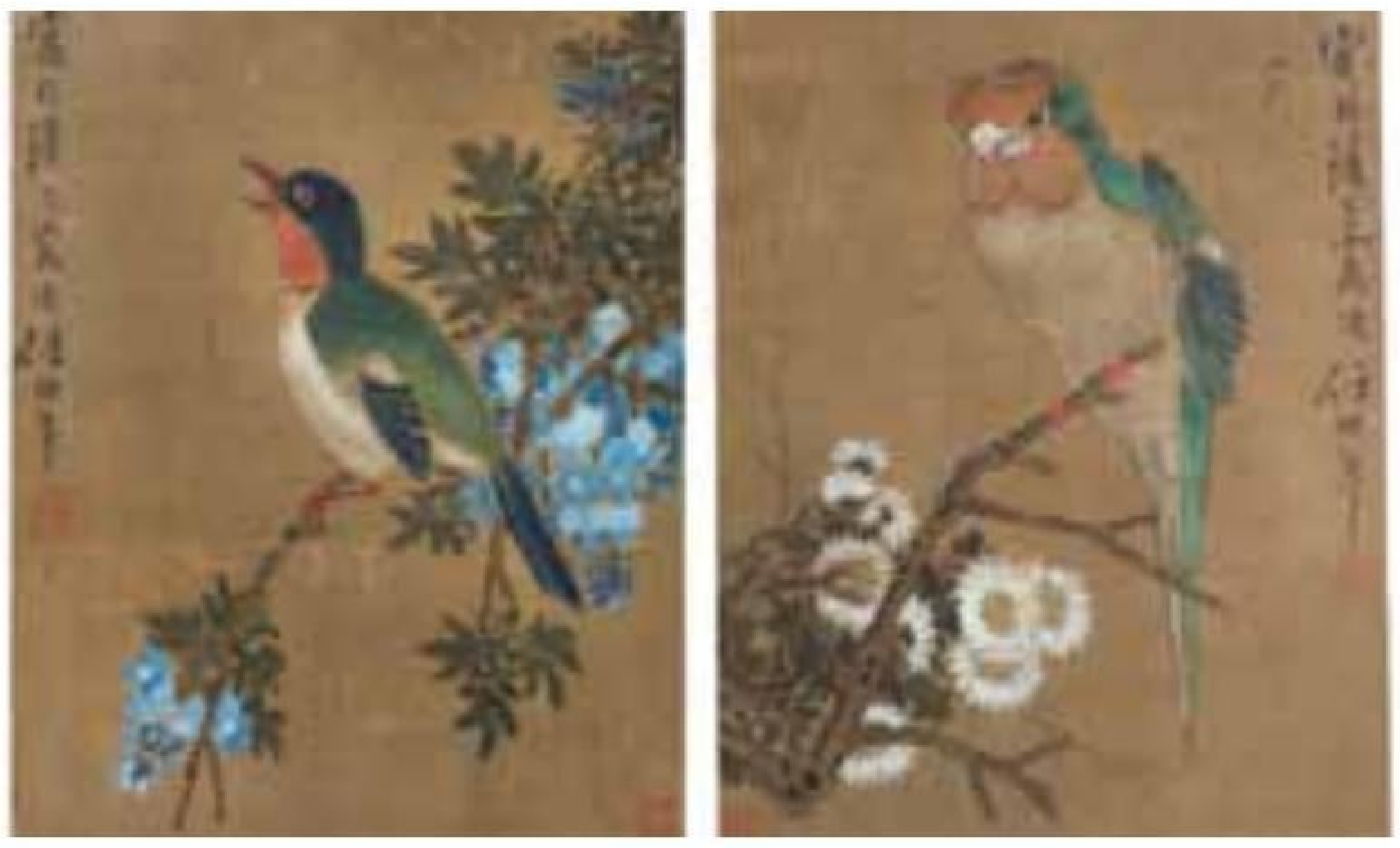
19TH CENTURY

depicting two boys riding a deer, framed.

38 3/4 x 20 inches (image).

Property from The Estate of Sophia Young Raymond, Naples, Florida

$1,000-2,000



476

476

Attributed to Ren Bonian

(1840-1895)

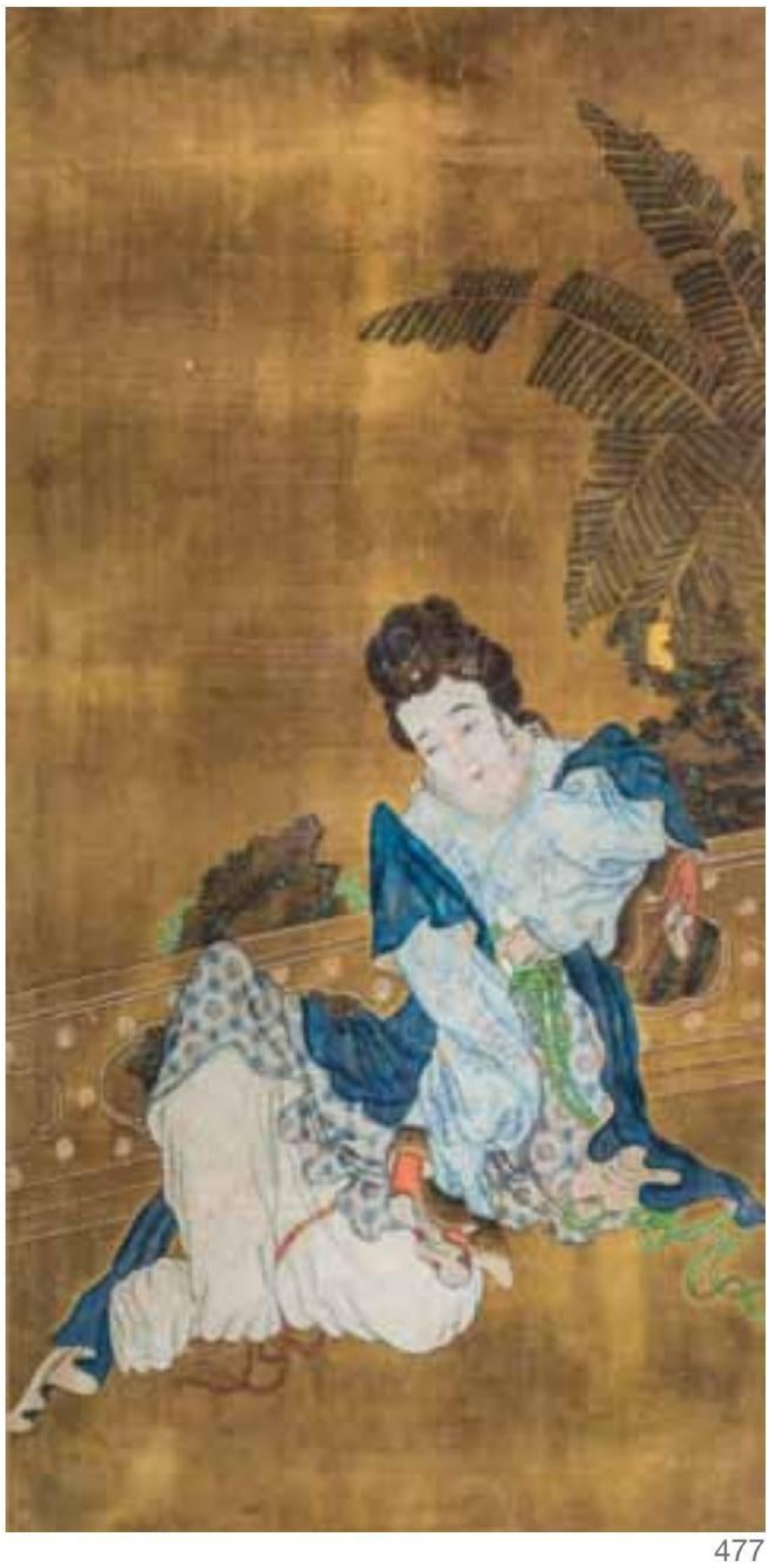
Birds Perched on Flowering Branches

ink and color on silk, two paintings, framed

each signed *Ren Bonian,* one artist's seal *Bonian.*

Dimensions of each 10 1/2 x 8 1/8 inches.

$1,000-2,000



477

477*

An Ink and Color Painting on Silk

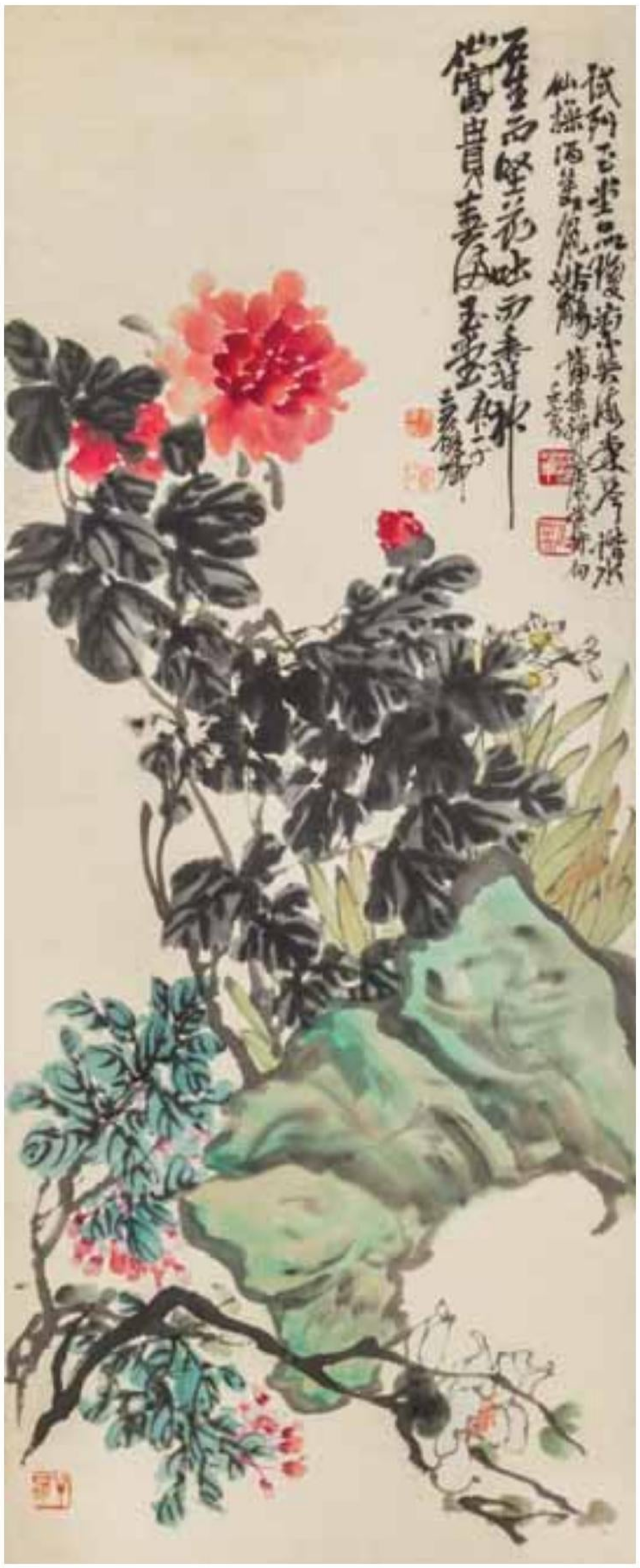
LATE 19TH/EARLY 20TH CENTURY

depicting a lady standing in a garden, framed.

31 x 15 1/2 inches.

Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois

$800-1,200



478

After Wu Changshuo and Pu Hua

(1844-1927, 1832-1911)

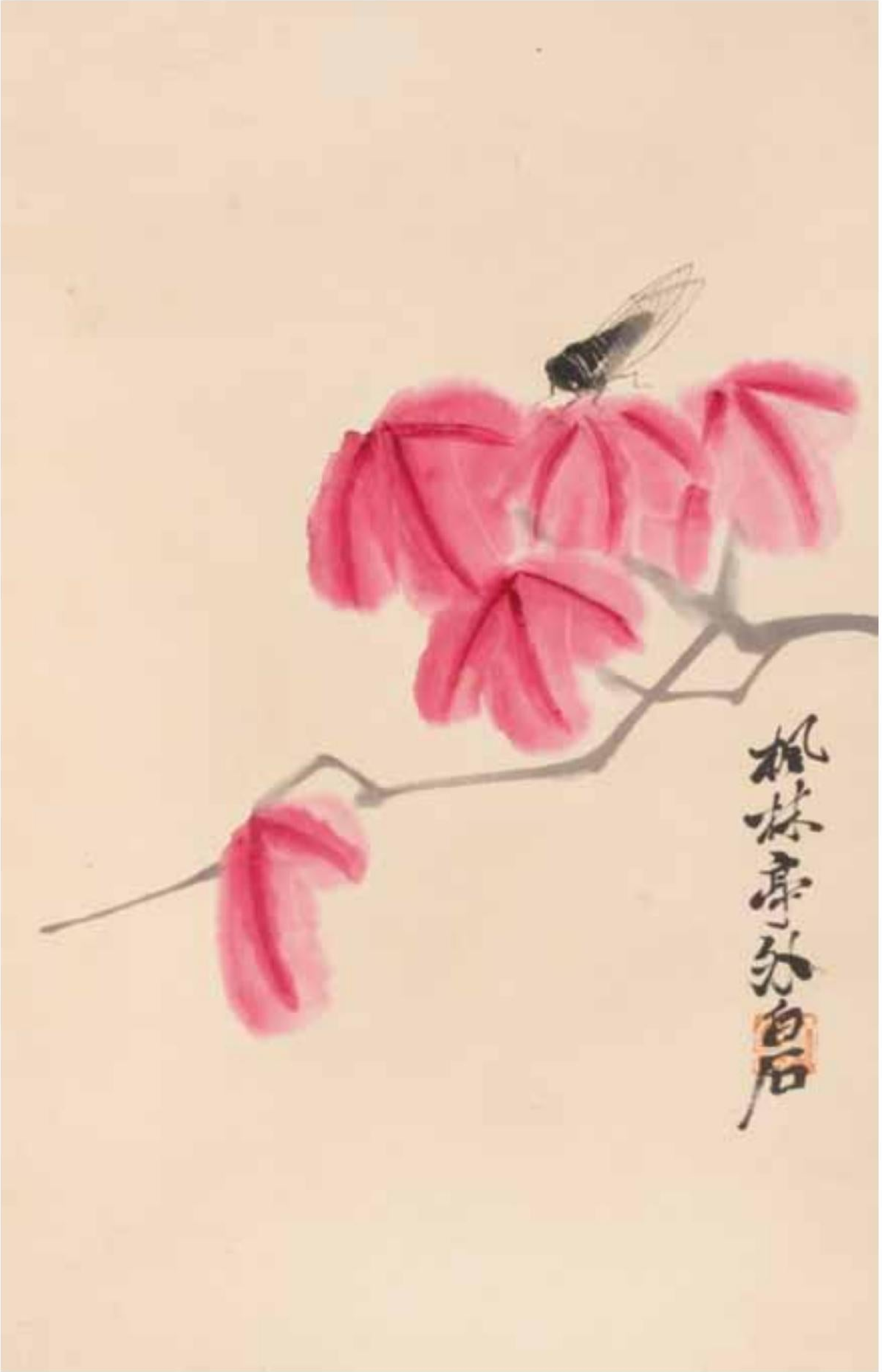
Flowers

ink and color on paper, framed

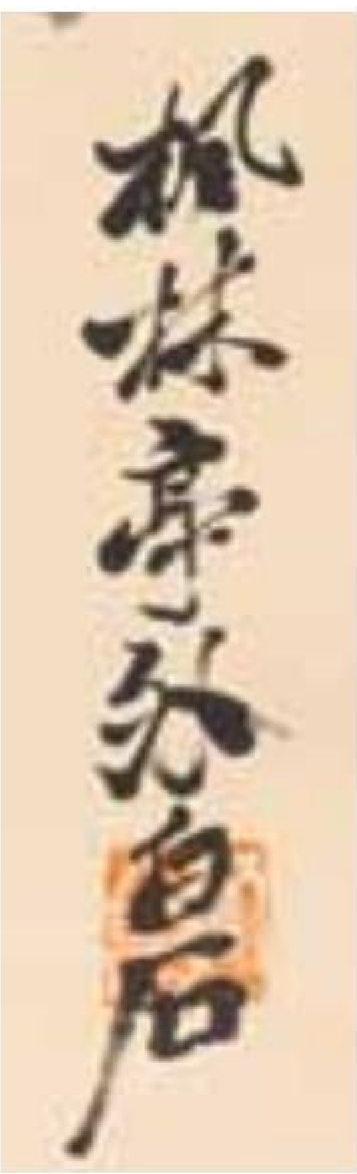
signed *Wu Junqin,* five artists' seals.

38 3/4 x 15 3/8 inches (image).

$800-1,200



479



479*

Qi Baishi

(1864-1957)

Circada and Leaf

ink and color on paper, hanging scroll

signed *Baishi,* one artist's seal *Qi Baishi.*

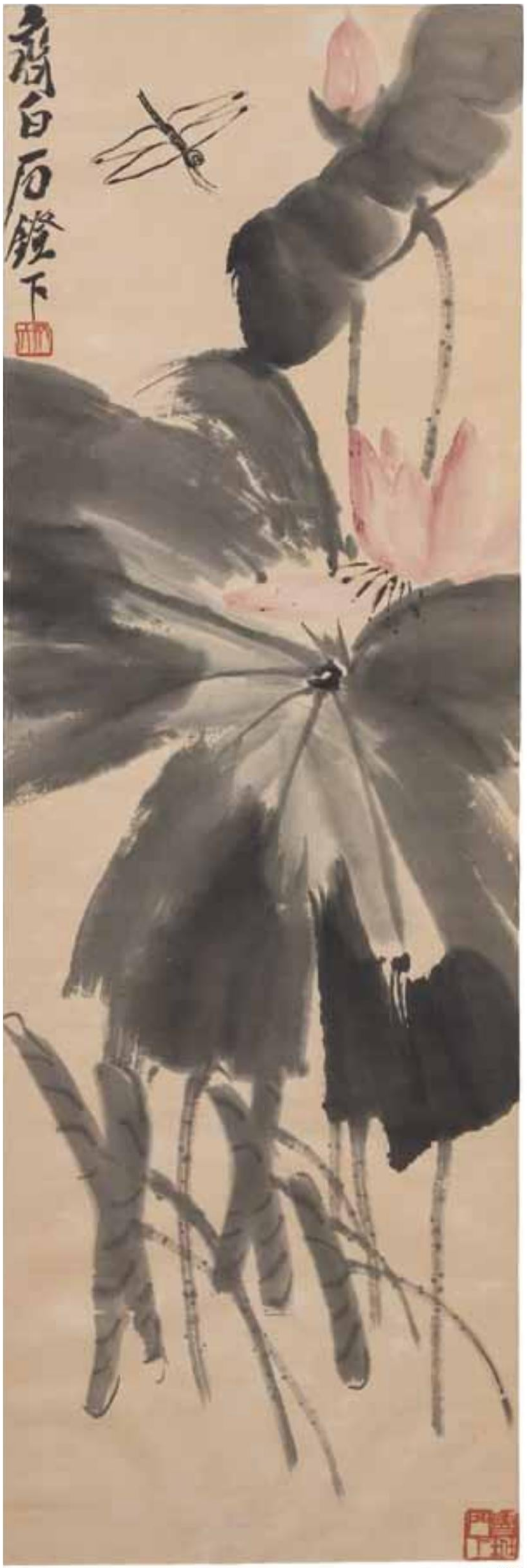
22 ½ x 13 ¾ inches (image).

Property from the Collection of Sara Larkin, Palm Beach, Florida

Provenance:

Acquired from Pok Art House, Hong Kong, 1976 by the present owner

$25,000-35,000



480

480*

Qi Baishi

(1864-1957)

Red Lotus and Dragonfly

ink and color on paper, framed

signed *Qi Baishi deng xia,* two artist's seals, *Qi Da* and *Lu Ban men xia.*

40 x 13 inches (image).

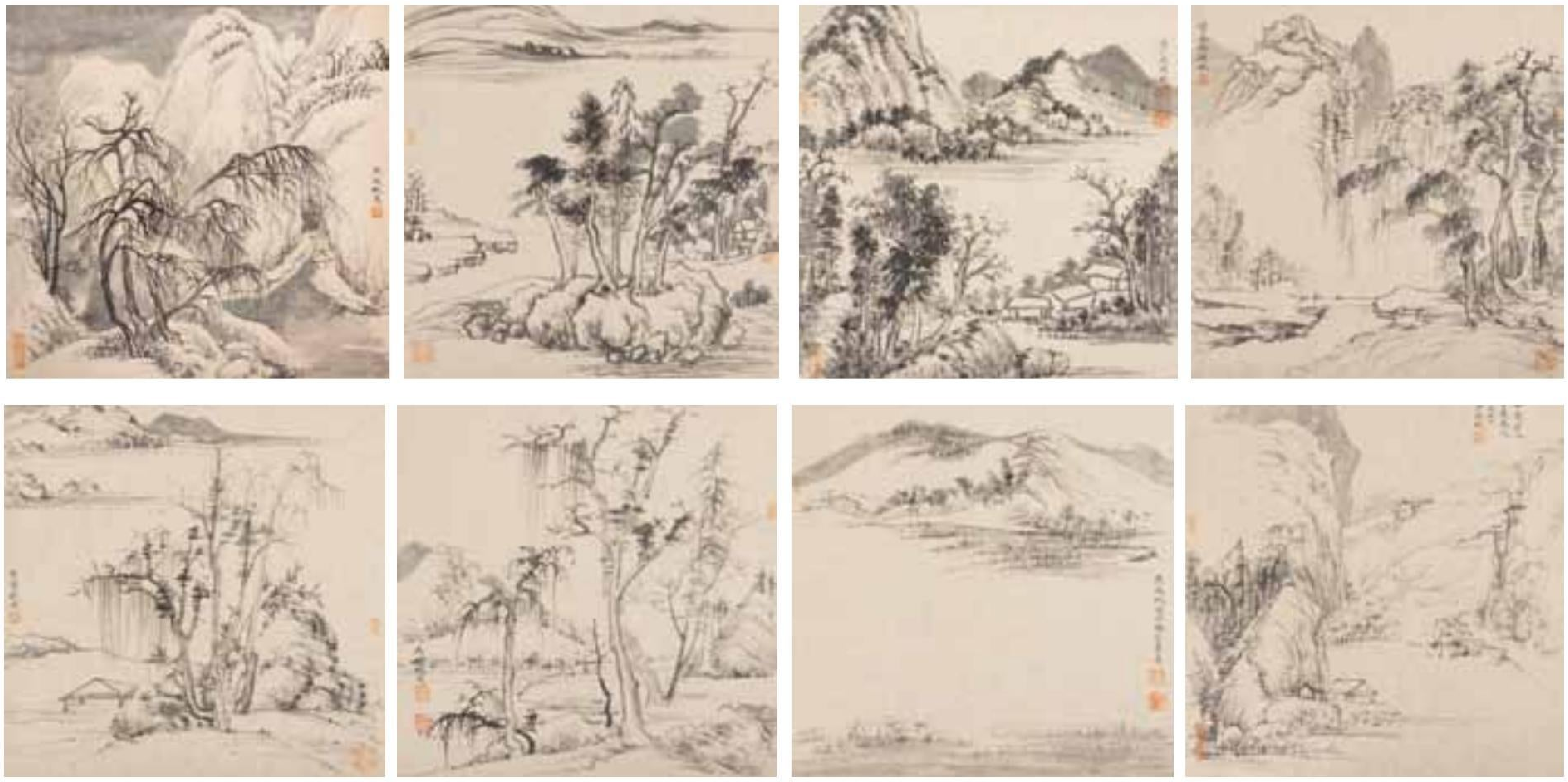
Property from the Collection of Mrs. Ana Traywick and Mr. Jack Traywick, Pittsboro, North Carolina

Provenance:

Gifted to the present owner by Ms. Lucille Gould in 2002

By repute, purchased directly from the artist in 1948

$50,000-70,000



481

481

After Wu Hufan

(1894-1968)

Landscapes

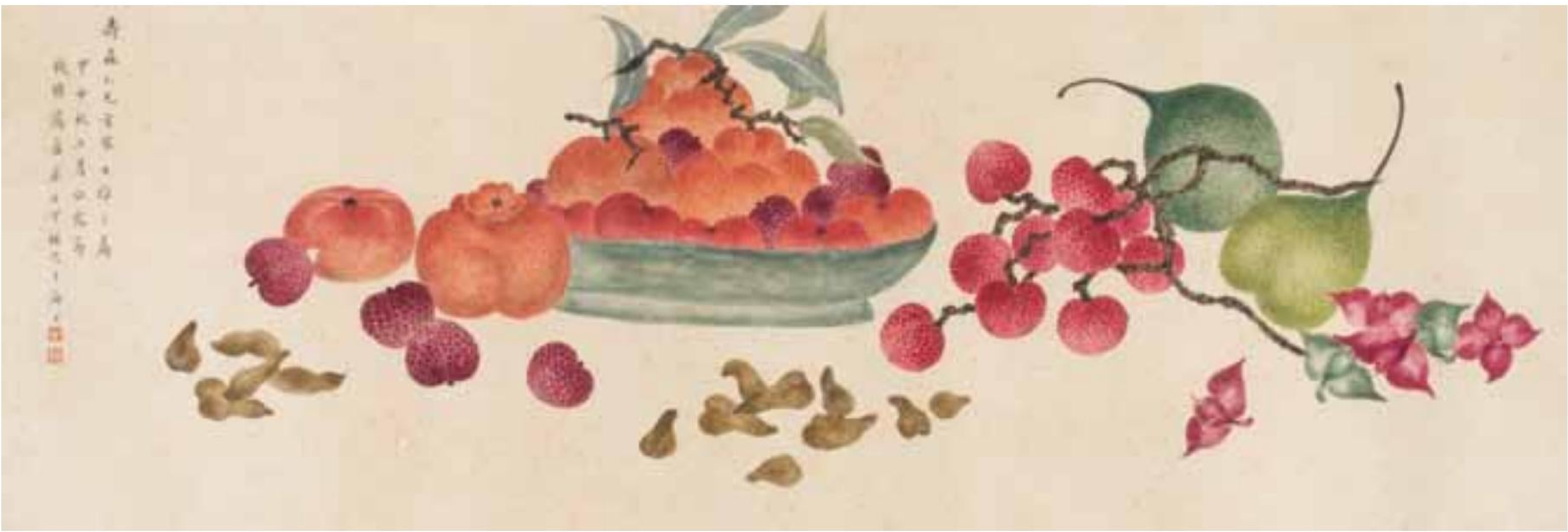
ink on paper, album of eight leaves

each signed, mutiple seals of the artist.

13 x 13 1/2 inches (image).

Property from a Private Asian Collection.

$2,000-4,000



482

482

Attributed to Ding Fuzhi

(1879-1949)

Fruits

ink and color on paper

signed *Ding Fuzhi,* one artist's seal *zhi, fu.*

12 1/4 x 35 1/4 inches (image).

$1,000-2,000

483

After Gao Jianfu

(1879-1951)

Eagle Perched on Pine Branch

ink and color on paper scroll

signed *Jianfu,* two artist's seals.

16 1/2 x 42 1/2 inches (image).

$600-800

484

After Xu Beihong

(1895-1953)

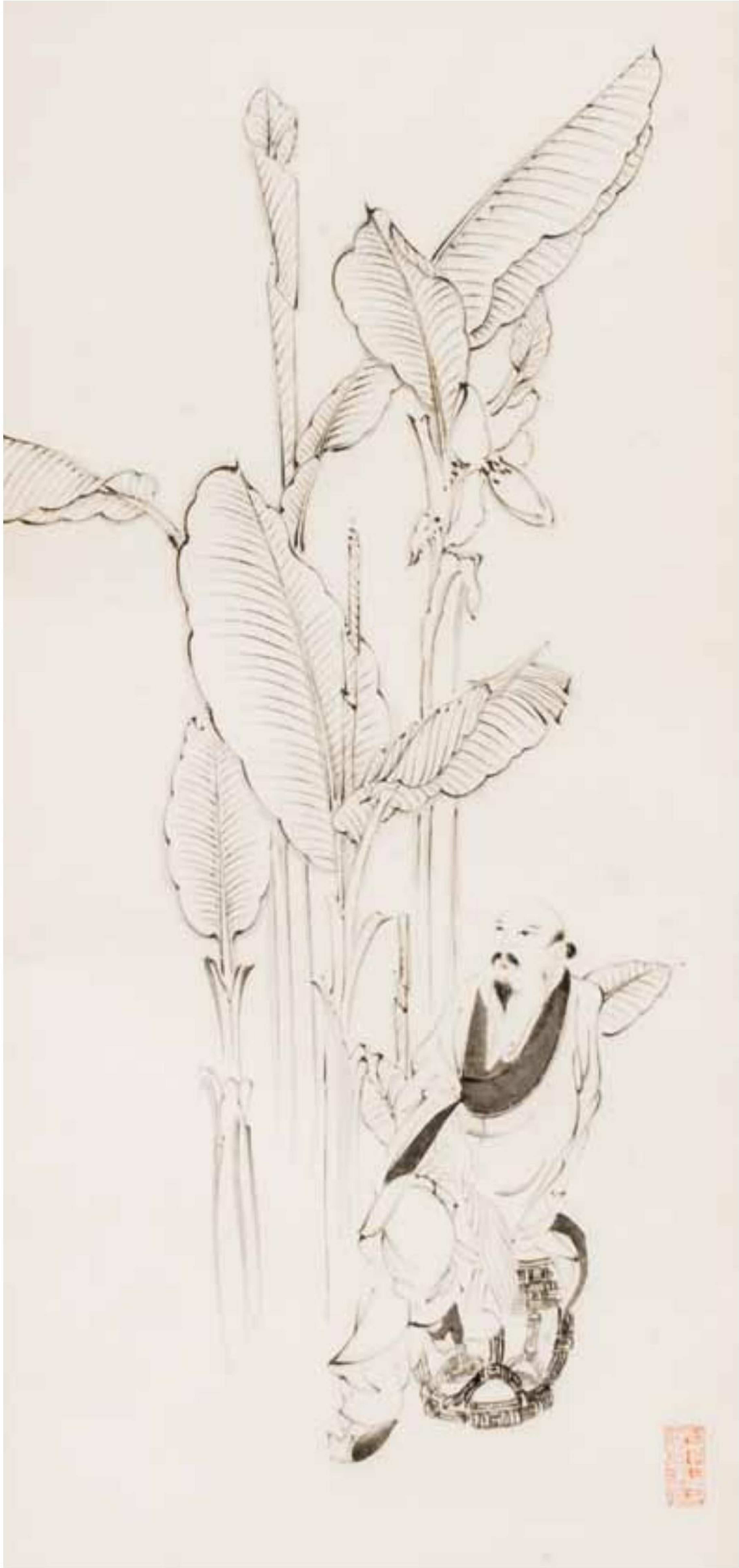
Eagle Perched on Rockery

ink and color on paper, framed

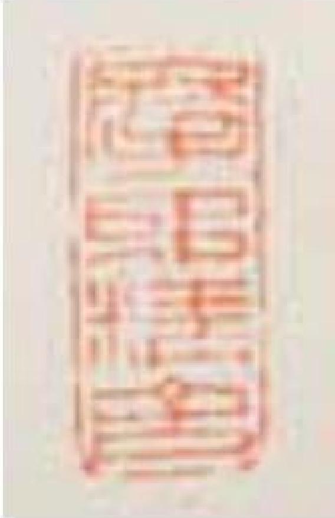
signed *Beihong,* five artist's seals.

36 1/2 x 17 inches (image).

$800-1,200



485



485

Attributed to Zhang Daqian

(1899-1983)

Scholar under Tree

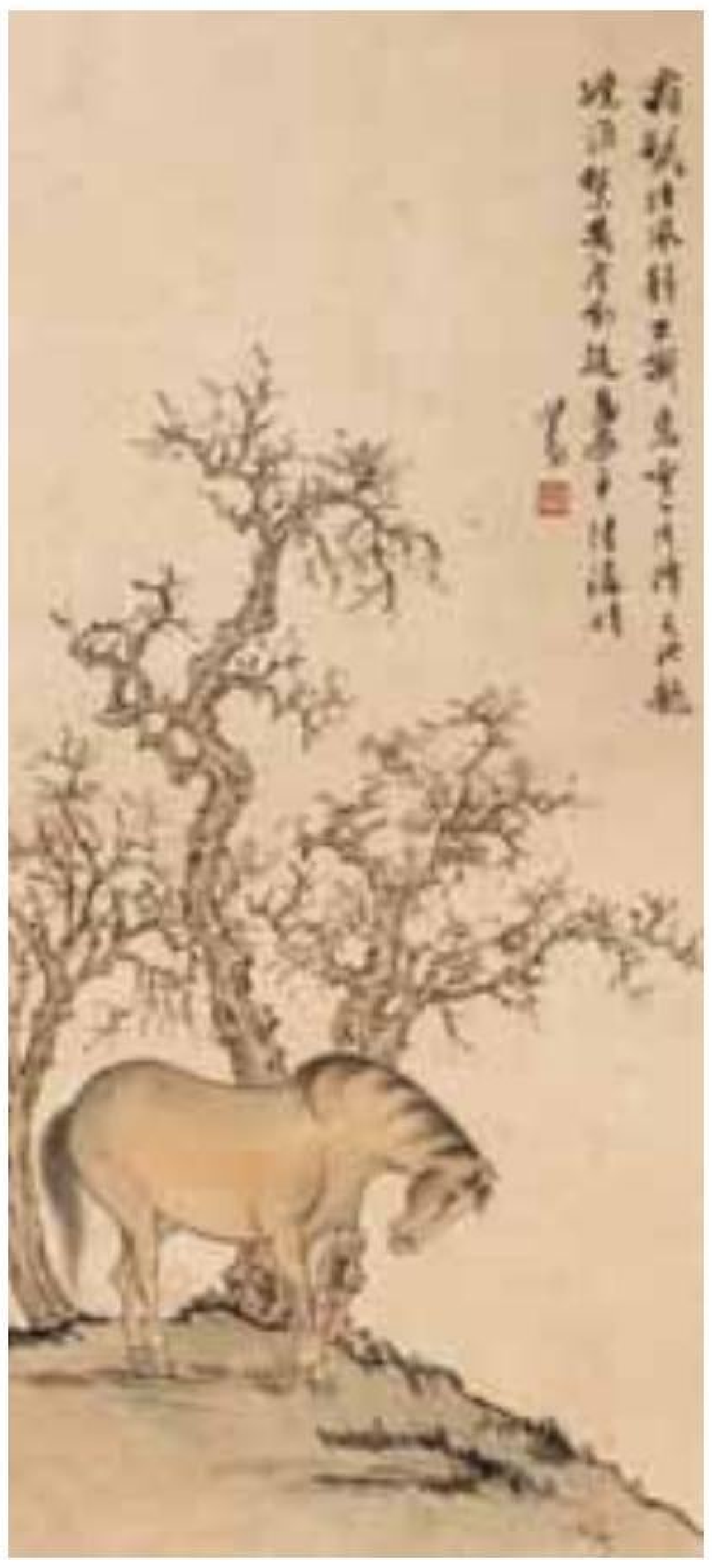
ink on paper, hanging scroll

unsigned, one artist's seal, *mo xie jing she.*

38 x 13 inches (image).

Property from the Collection of a Lady, Chicago, Illinois

$10,000-20,000



486

486

Attributed to Pu Ru

(1896-1963)

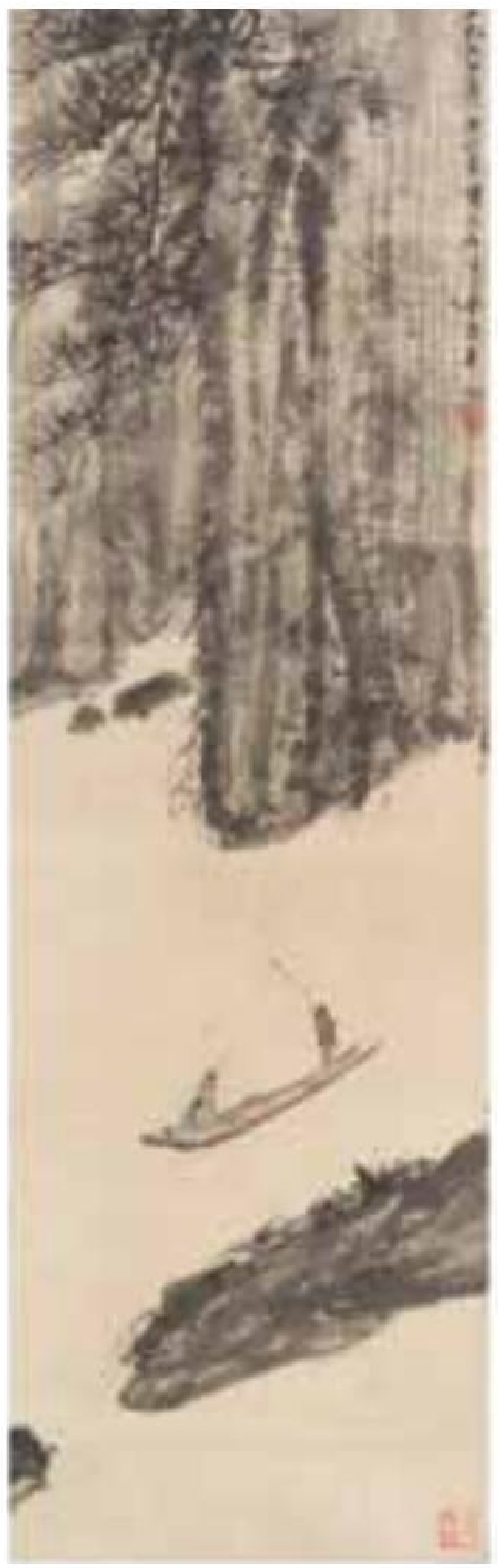
Horse underneath Tree

ink and color on paper

signed *Xinyu,* one artist's seal, *Pu Ru.*

22 1/4 x 10 1/4 inches (image).

$2,500-3,500



487

487

Attributed to Fu Baoshi

(1904-1965)

Riverscape

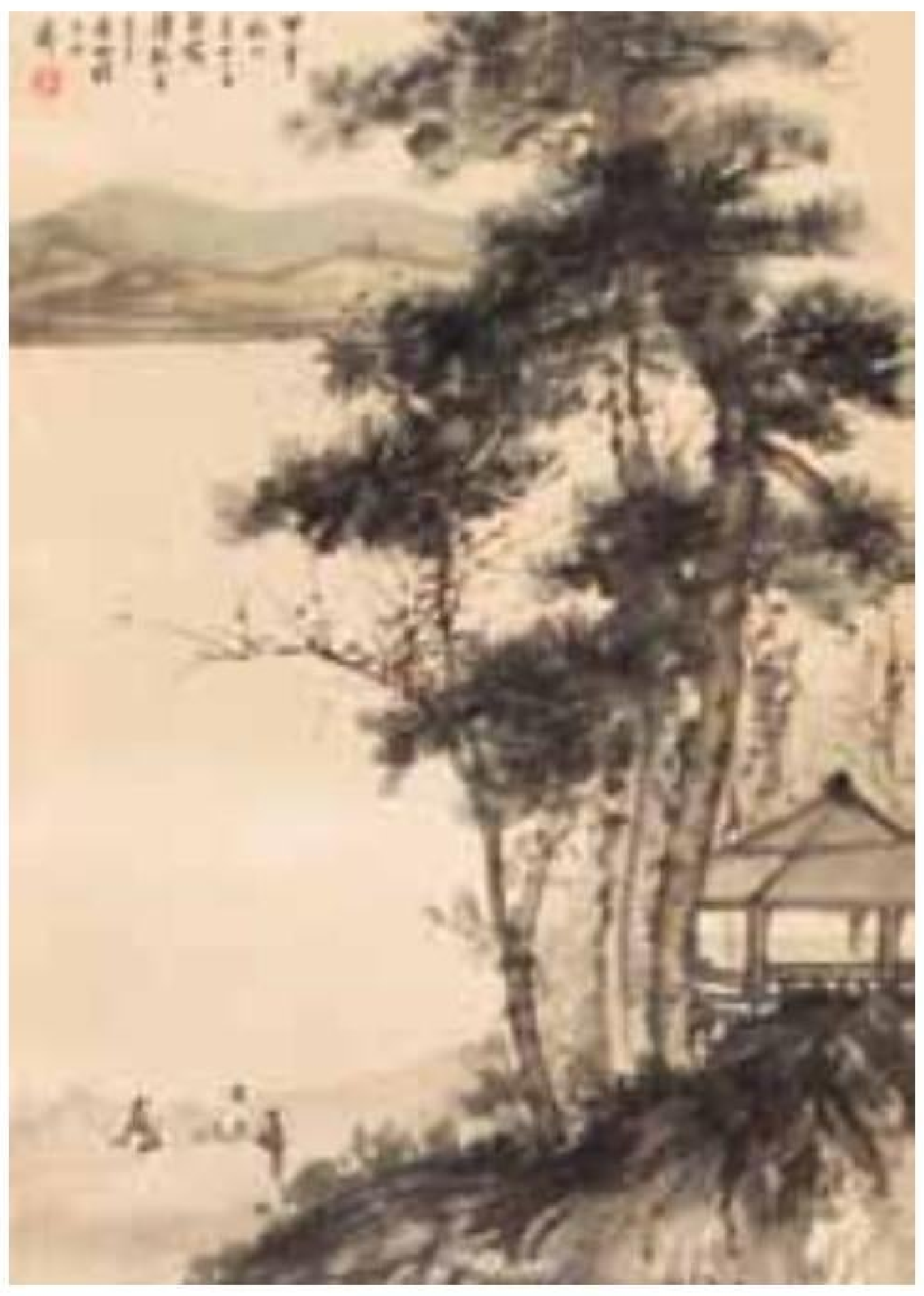
ink and color on paper scroll

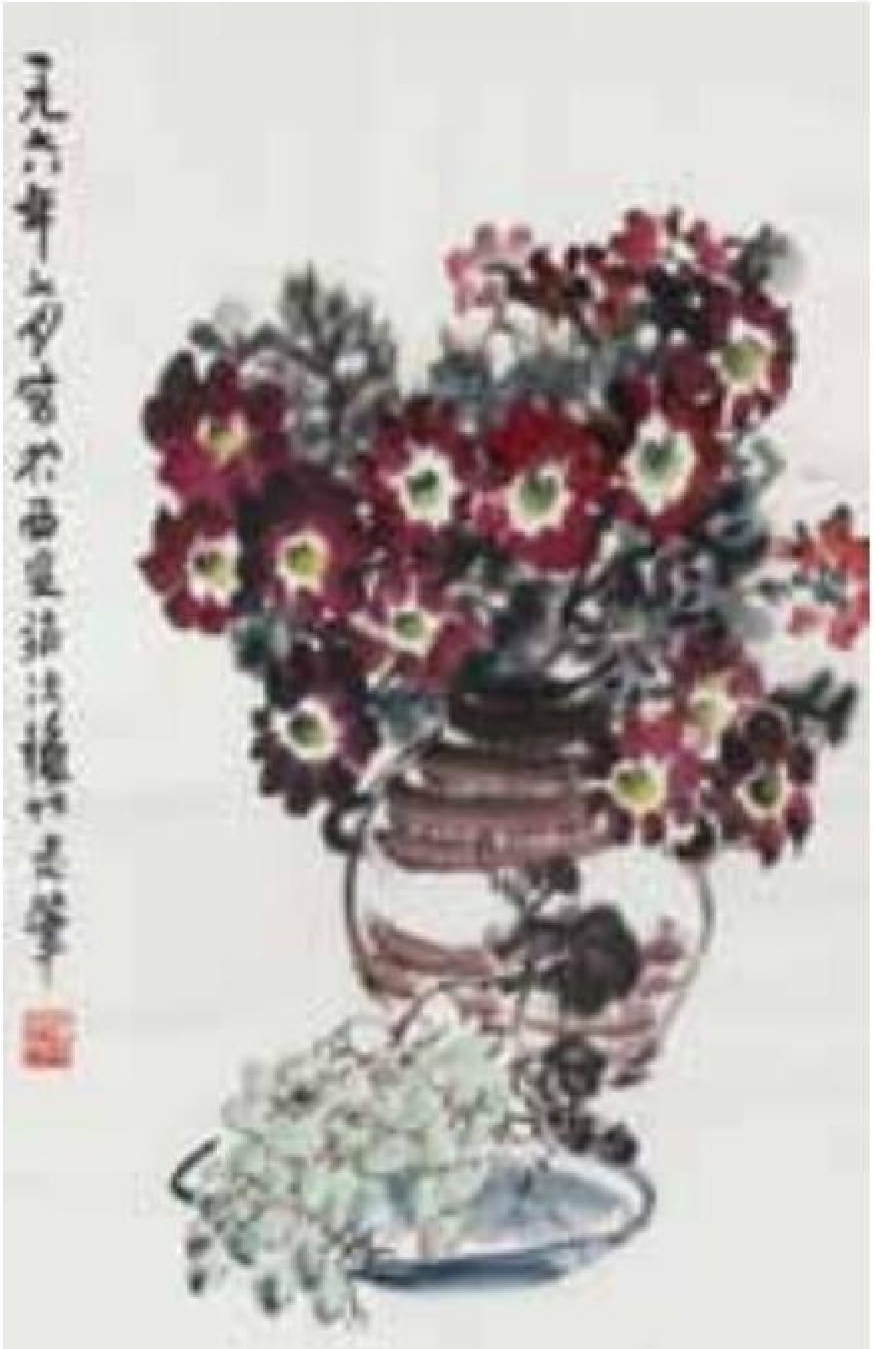
signed *Fu Baoshi,* dated December 1960, two artist's seals, *Fu Baoshi yin* and *wang wang zui hou*

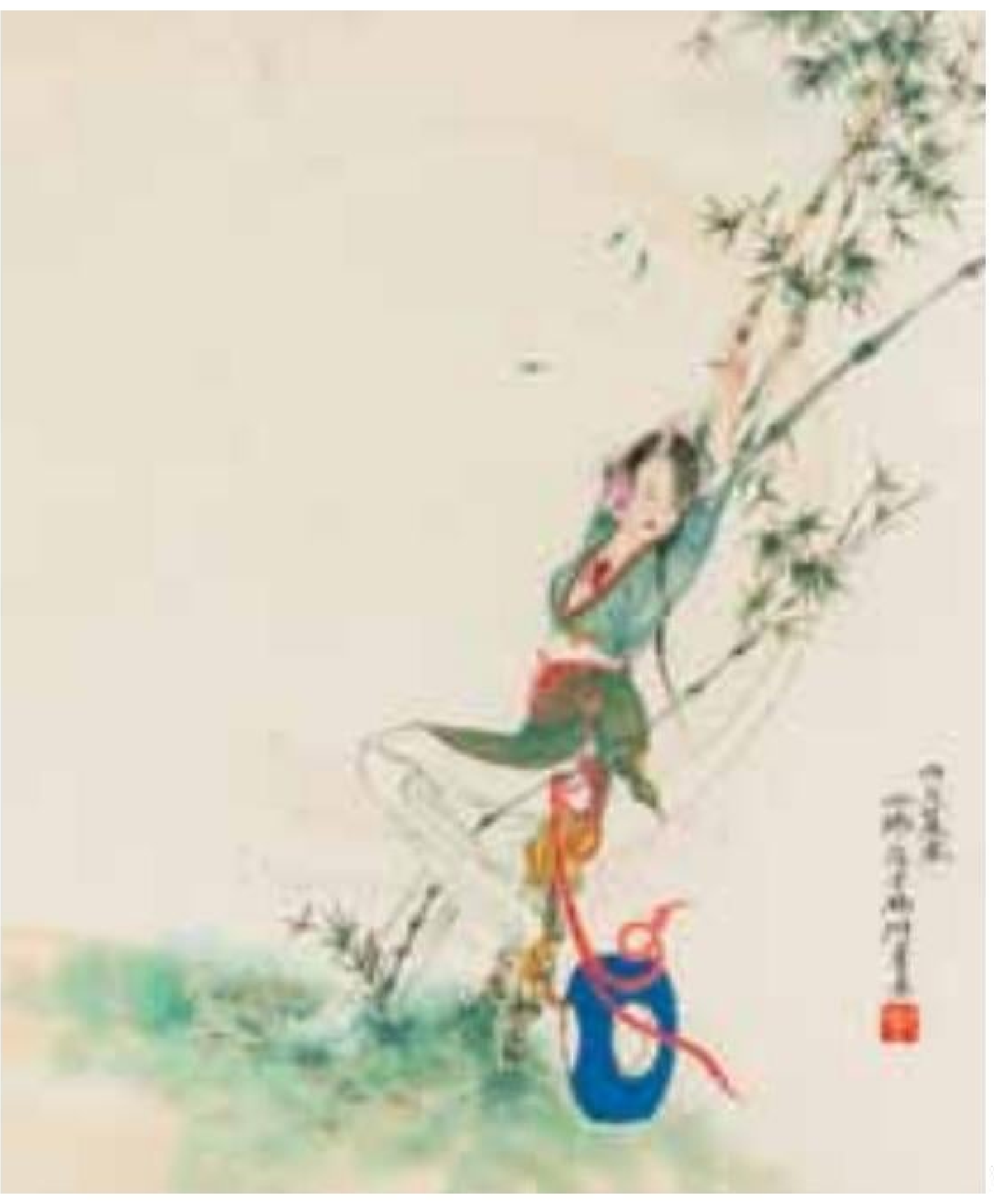
40 3/4 x 12 1/2 inches (image).

Property from a Canadian Collection

$3,000-5,000


488


489

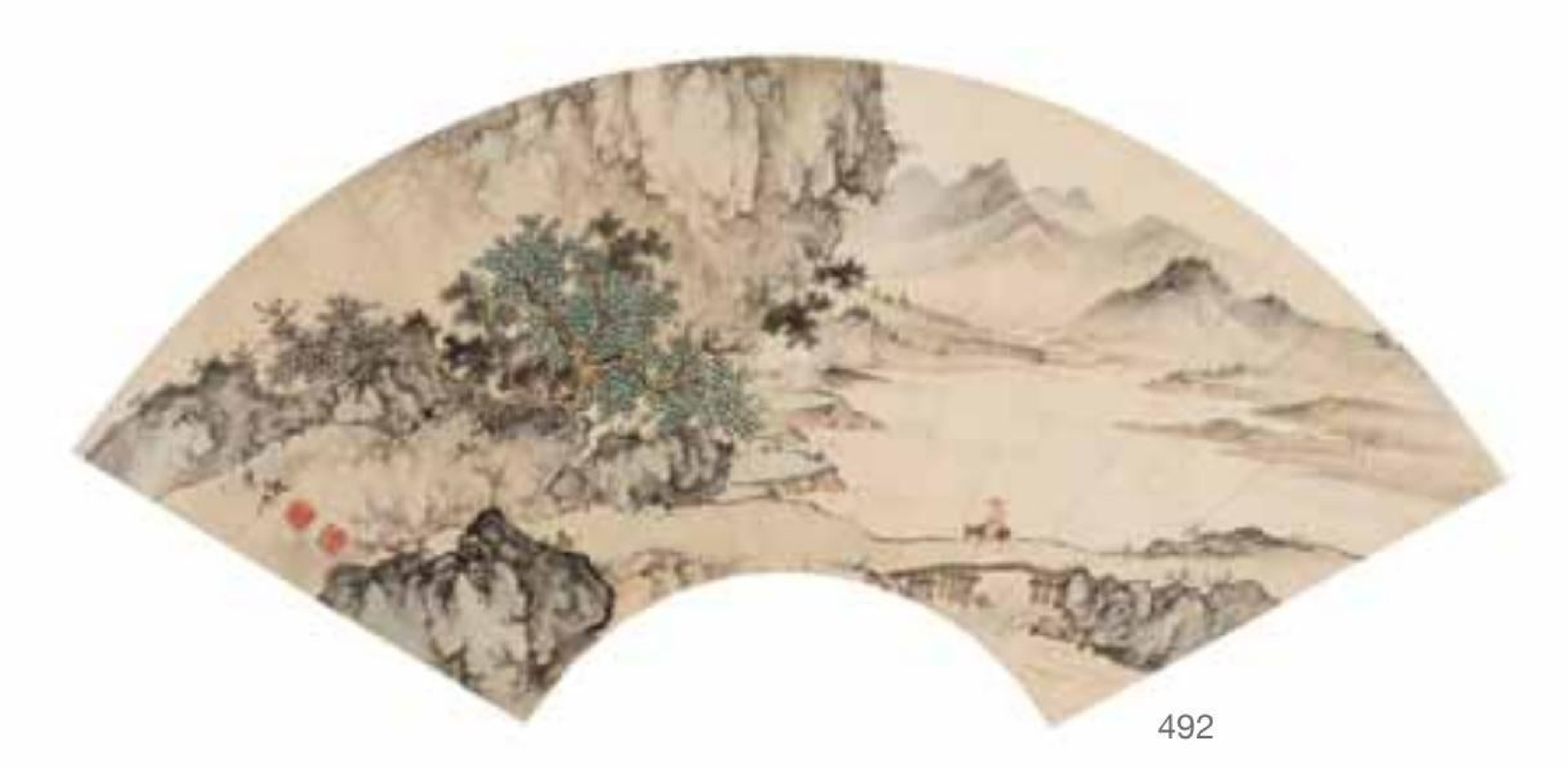

490

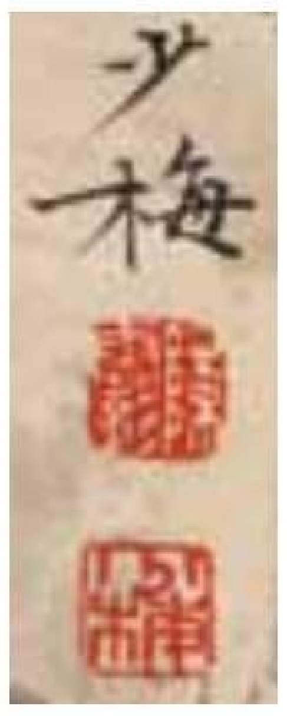
488
After Fu Baoshi
(1904-1965)
Scholars in Landscape
ink and color on paper, hanging scroll
signed *Fu Baoshi,* dated *Jiashen* (1944)
, the twenty first day of the eighth luna
month, one artist's seal, *Baoshi si yin*.
14 3/4 x 10 1/2 inches (image).
Property from a Private Asian Collection.
$1,500-2,500

489*
Chen Qiucao
(1906-1988)
Flower-Filled Vase
ink and color on paper, framed
signed *Quicao,* two artist's seals.
26 1/4 x 17 1/4 inches (image).
Property from the Estate of James M.
Kemper Jr., Kansas City, Missouri
$1,000-2,000

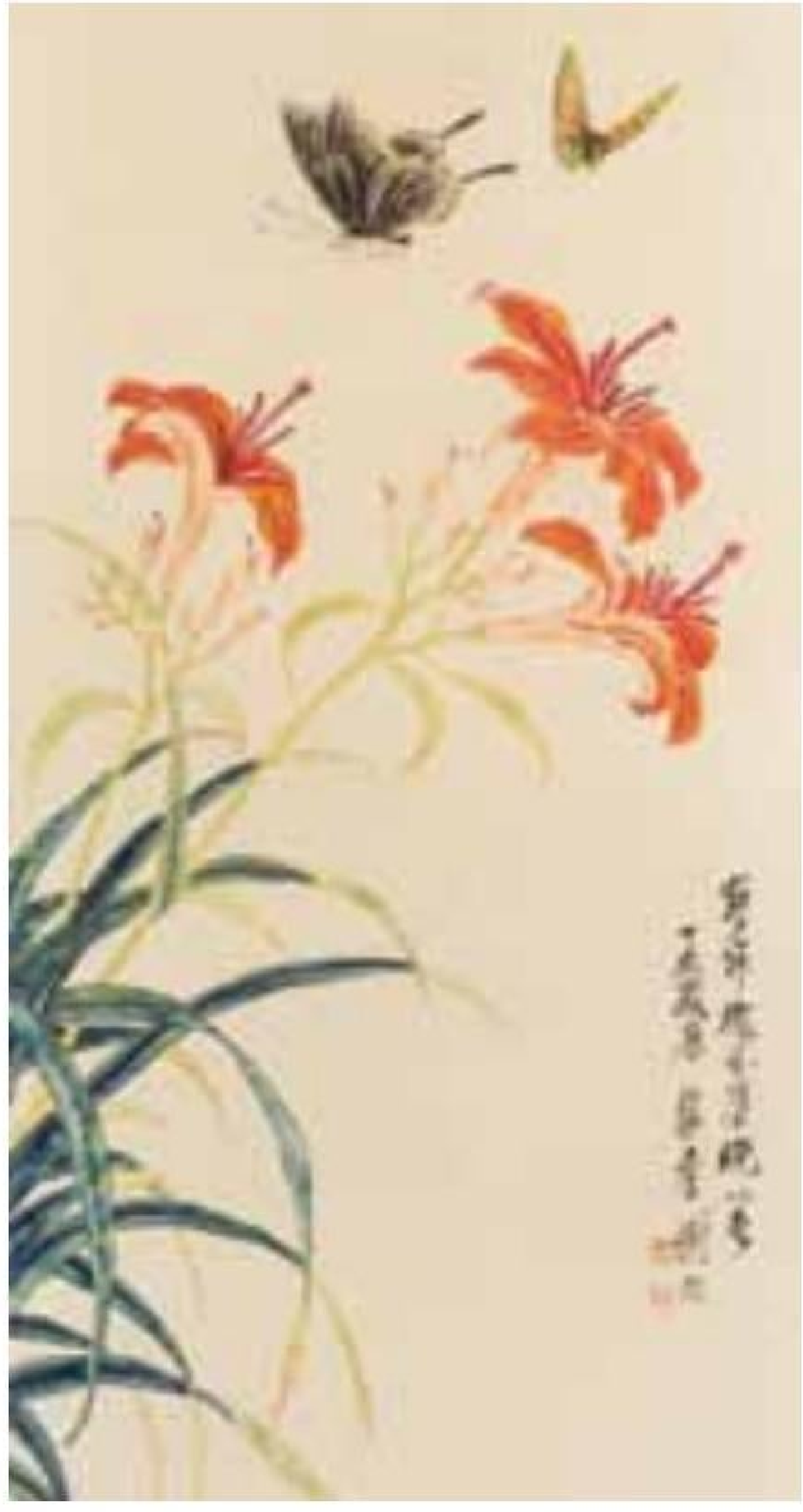
490
After Hu Yefo
(1908-1980)
Lady and Bamboo
ink and color on paper, framed
signed *Yefo,* one artist's seal, *Yefo.*
16 3/4 x 13 1/2 inches (image).
$600-800

491
After Wu Zuoren
(1908-1997)
Camels
ink and color on paper scroll
signed *Zuoren,* two artist's seals.
17 x 13 inches (image).
$600-800

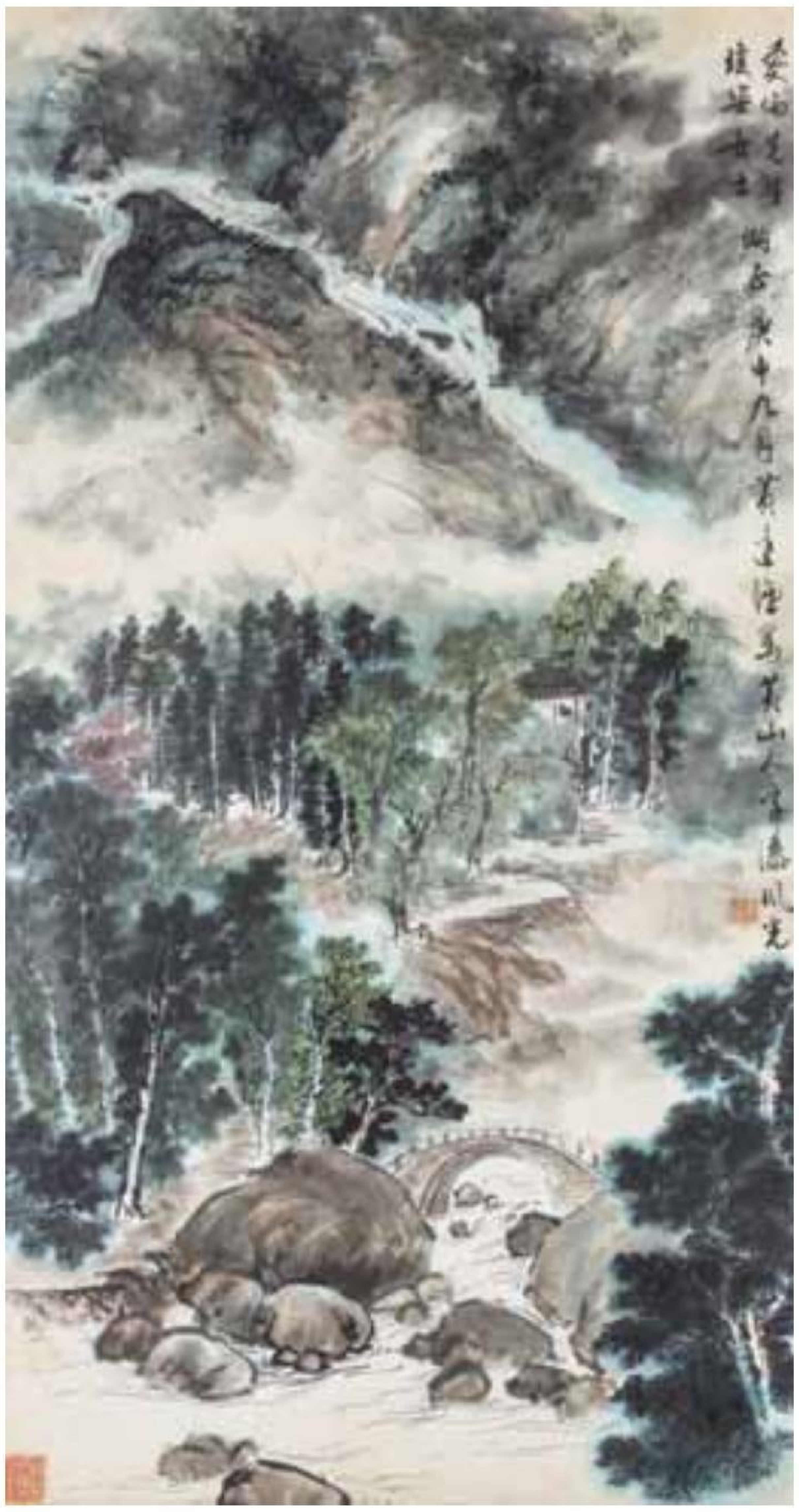

492



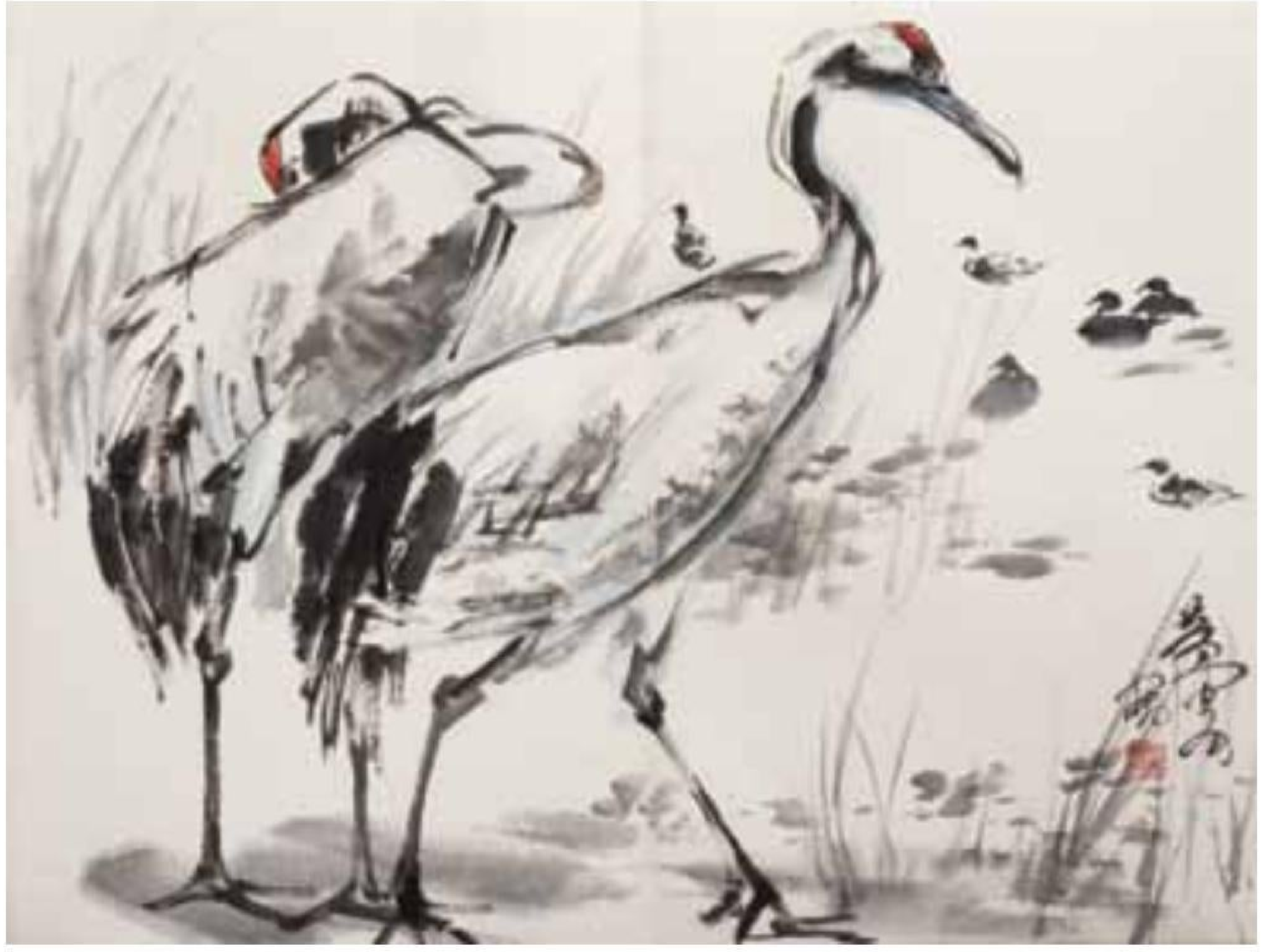
492
Chen Shaomei
(1909-1954)
Figures in a Landscape
ink and color on paper, fan leaf, framed.
signed *Shaomei,* two artist's seals, *Chen Yunzhang, Shaomei.*
24 1/2 x 10 1/2 inches.
Property from a Private Asian Collection.
$2,500-3,500


493

493
After Xie Zhiliu
(1910-1997)
Butterflies and Flowering Branches
ink and color on paper, framed
signed *Zhiliu jushi Xie Zhi,* three artist's seals.
35 x 16 1/2 inches (image).
$700-900



494



495

494*

Huang Dacong

(1914-2001)

Landscape in Huangshan

ink and color on paper, framed

signed *Huang Dacong,* with a dedication, three artist's seals, *ming zhi shu hua, Huang Dacong yin, Dacong Huangshan gui lai zuo.*

34 3/4 x 18 1/2 inches (image).

Property from The Estate of Sophia Young Raymond, Naples, Florida

Provenance:

Gifted by the artist

$2,000-4,000

495

Huang Zhou

(1925-1997)

Cranes

ink and color on paper, album leaf

signed *Huang Zhou,* one artist's seal *Huang Zhou zhi yin.*

22 x 16 inches (image).

Provenance:

Property from the Collection of a Lady, Chicago, Illinois

$10,000-20,000

496*

Hong Yuan

20TH CENTURY

Landscape

signed *Hong Yuan,* dated 1985, one artist's seal, *Hong Yuan.*

9 1/4 x 10 1/2 inches (image).

Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

$500-700

497*

An Ink on Paper Painting

20TH CENTURY

Three Shrimps

framed.

signed *Zong Yu,* one artist's seal.

12 1/4 x 17 inches (image).

Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

$300-500

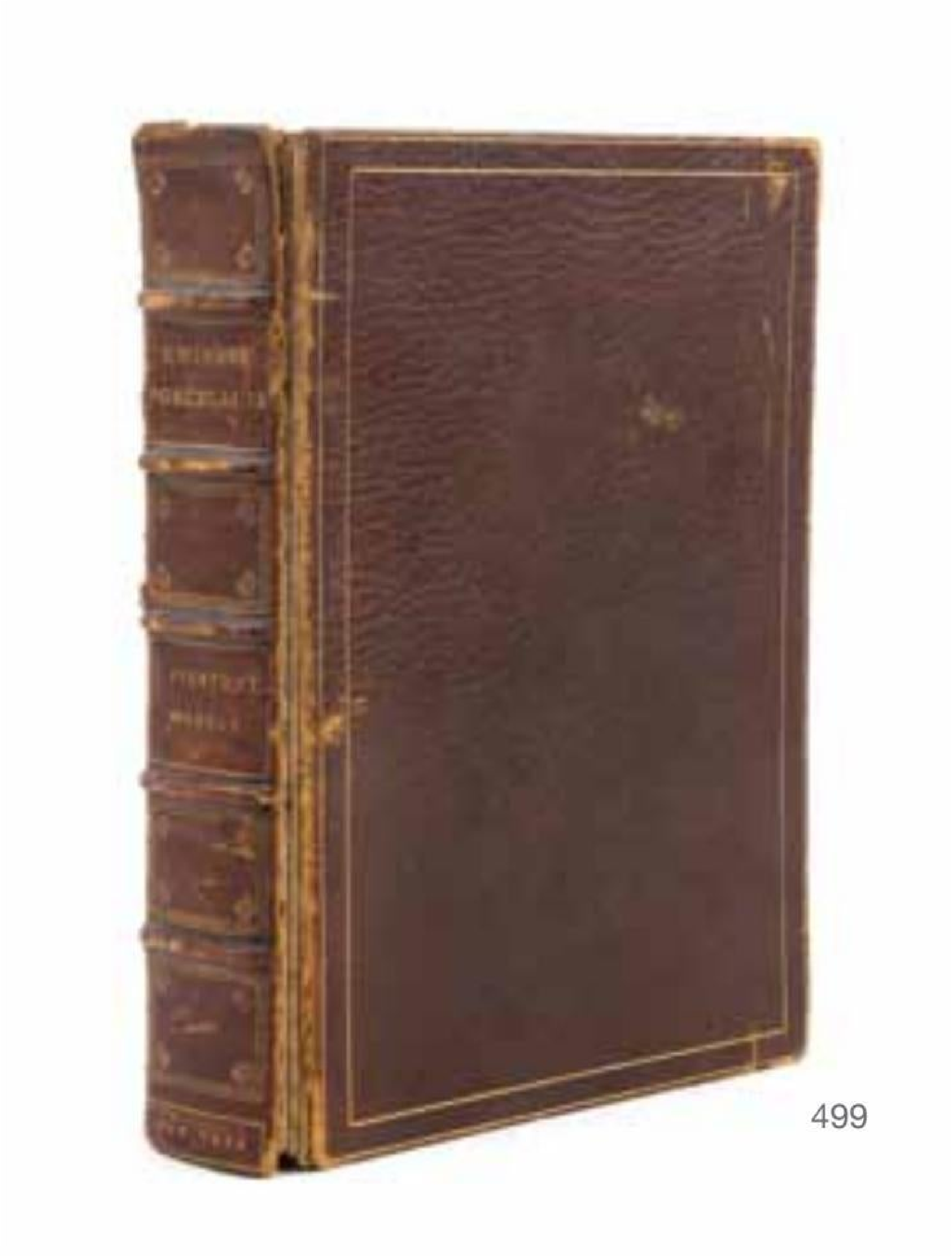
ESKENAZI
Two rare
Chinese porcelain fish jars
of the 14th and 16th centuries
To coincide with
ASIAN ART
ESKENAZI
Chinese lacquer from the Jean-Pierre Dubosc collection and others
December 1992
ESKENAZI
Early Chinese art from tombs and temples
June 1993
ESKENAZI
Twenty five years
ESKENAZI
Chinese porcelain from the 15th to the 18th century
ESKENAZI
Song Chinese ceramics, 10th to 13th century
NEW YORK March 2007
ESKENAZI
Chinese sculpture c. 500 - 1500
October November 2014
ESKENAZI
Principal wares of the Song period from a private collection
May 2016
ESKENAZI
Waterfalls, rocks and bamboo by Li Huayi
October November 2014
ESKENAZI
ESKENAZI
Early Chinese art from private collections
November 2015
ESKENAZI

REFERENCE BOOKS

LOTS 498 – 507

OPPOSITE
Lot 498 | Twenty Eskenazi Ltd Chinese
Art Exhibiton Catalogues

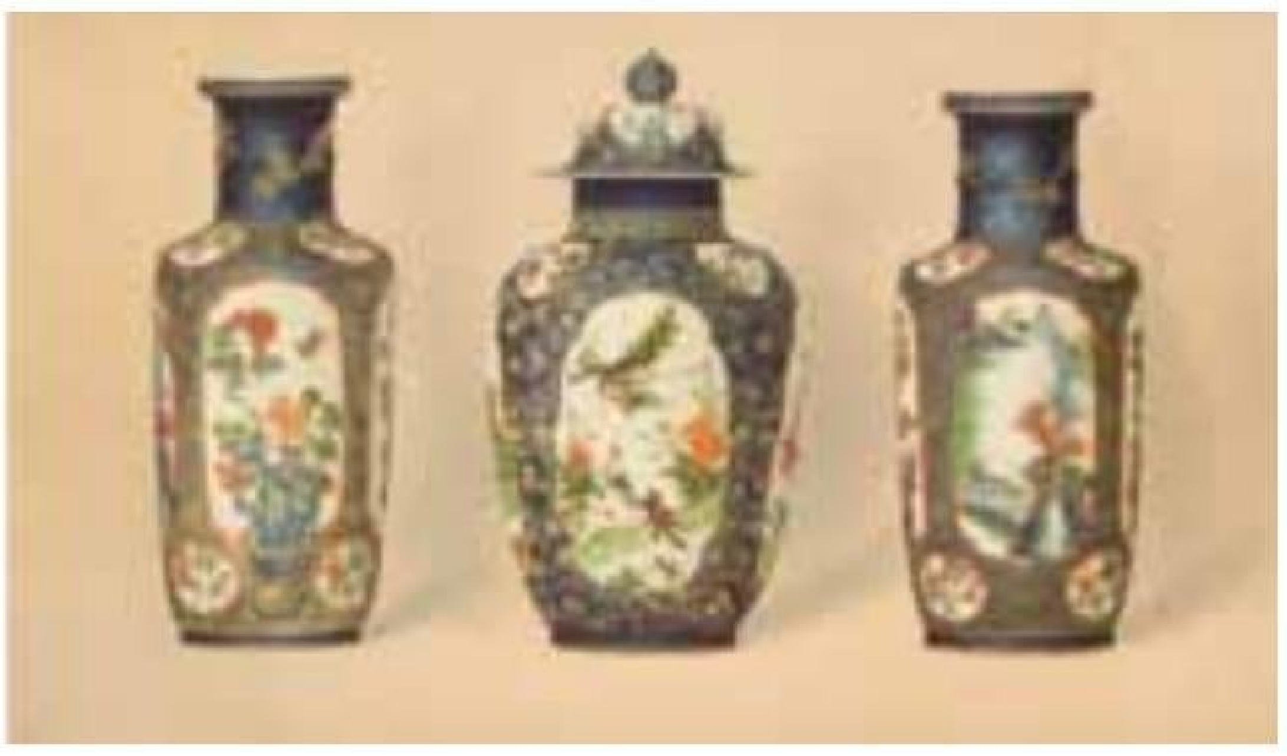
498


499

498

Twenty-Two Eskenazi Ltd Chinese Art Exhibition Catalogues

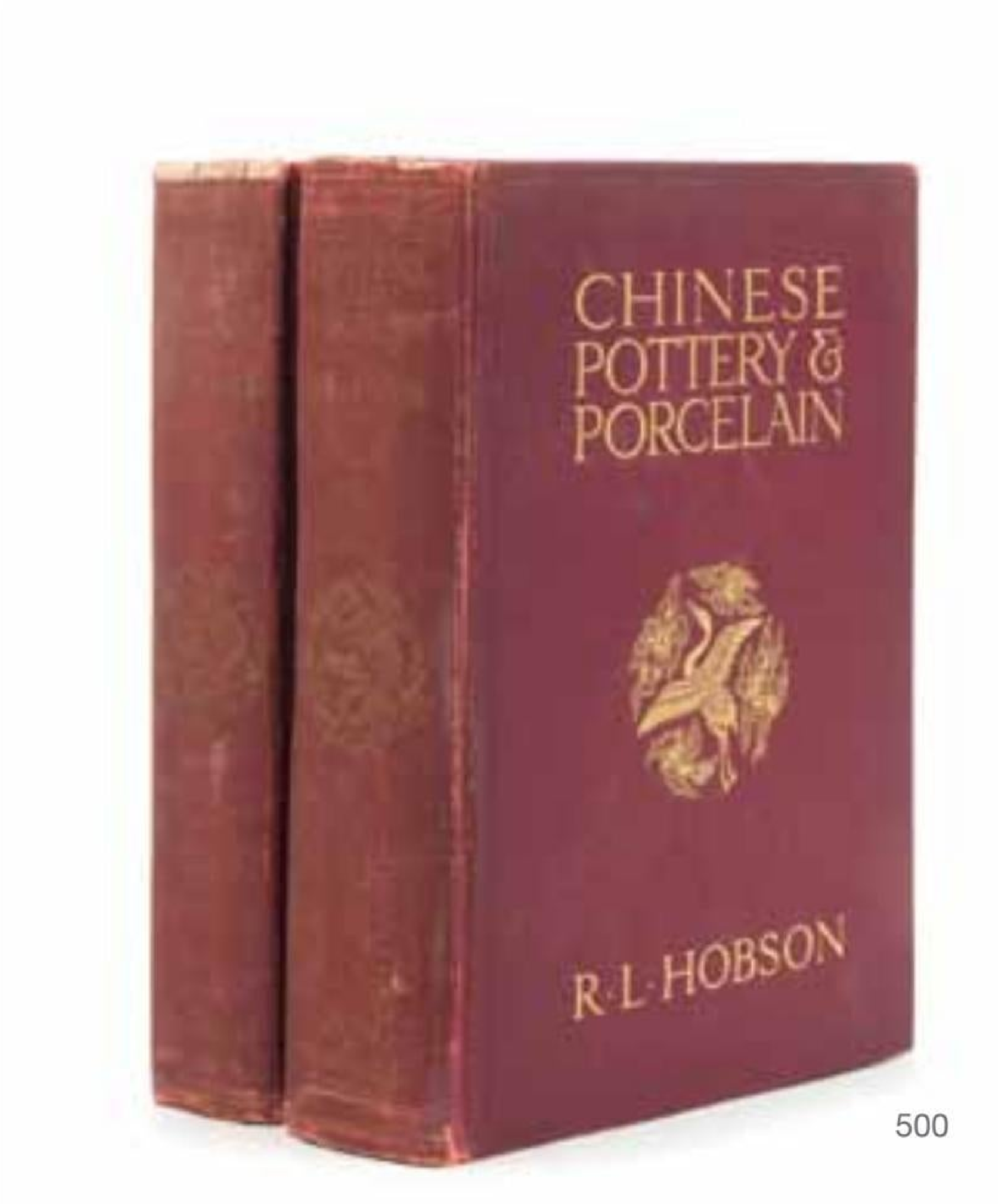
Twenty Five Years, June 12-July 12, 1985, *Chinese lacquer from the Jean-Pierre Dubosc collection and others,* December 8-12, 1992, *Early Chinese art from tombs and temples,* June 8-July 9, 1993, *Chinese Buddhist sculpture,* June 10-July 12, 1997, *Chinese works of art and furniture,* November 16-December 5, 1998, *Tang ceramics sculpture,* New York, March 19-31, 2001, *Chinese Buddhist sculptures from Nothern Wei to Ming,* New York, March 18-30, 2002, *Two rare Chinese porcelain fish jars of the 14th and 16th centuries,* November 7-30, 2002, *Chinese works of art from the Stoclet collection,* New York, March 25-April 5, 2003, *Chinese Buddhist figures,* New York, March 22-April 3, 2004, *Ancient Chinese bronzes and sculptures,* New York, March 28-April 9, 2005, *Recent paintings by Arnold Chang,* June 19-July 14, 2006, *Chinese porcelain from teh 15th to the 18th century,* November 2-24, 2006, *Song Chinese ceramics 10th to 13th century (part 3),* New York, March 19-31, 2007, *Mountains landscape by Li Huayi,* November 1-30, 2007, *Trees, Rocks, Mist and Mountains by Li Huayi,* March 25-April 3, 2010, *Waterfalls, rocks and bamboo by Li Huayi,* October 15-November 15, 2014, *Chinese sculpture c. 500-1500,* October 15-November 15, 2014, *Principal wares of the Song period from a private collection,* May 8-29, 2015, *Transfigured Echoes: Recent Paintings by Liu Dan,* October 14-November 14, 2015, *Recent paintings by Zeng Xiaojun,* October 5-November 25, 2016, *Early Chinese art from private collections,* November 3-25, 2016.
Property from a Prominent Chicago Collection
$2,000-4,000



499

Catalogue of the Morgan Collection of Chinese Porcelain

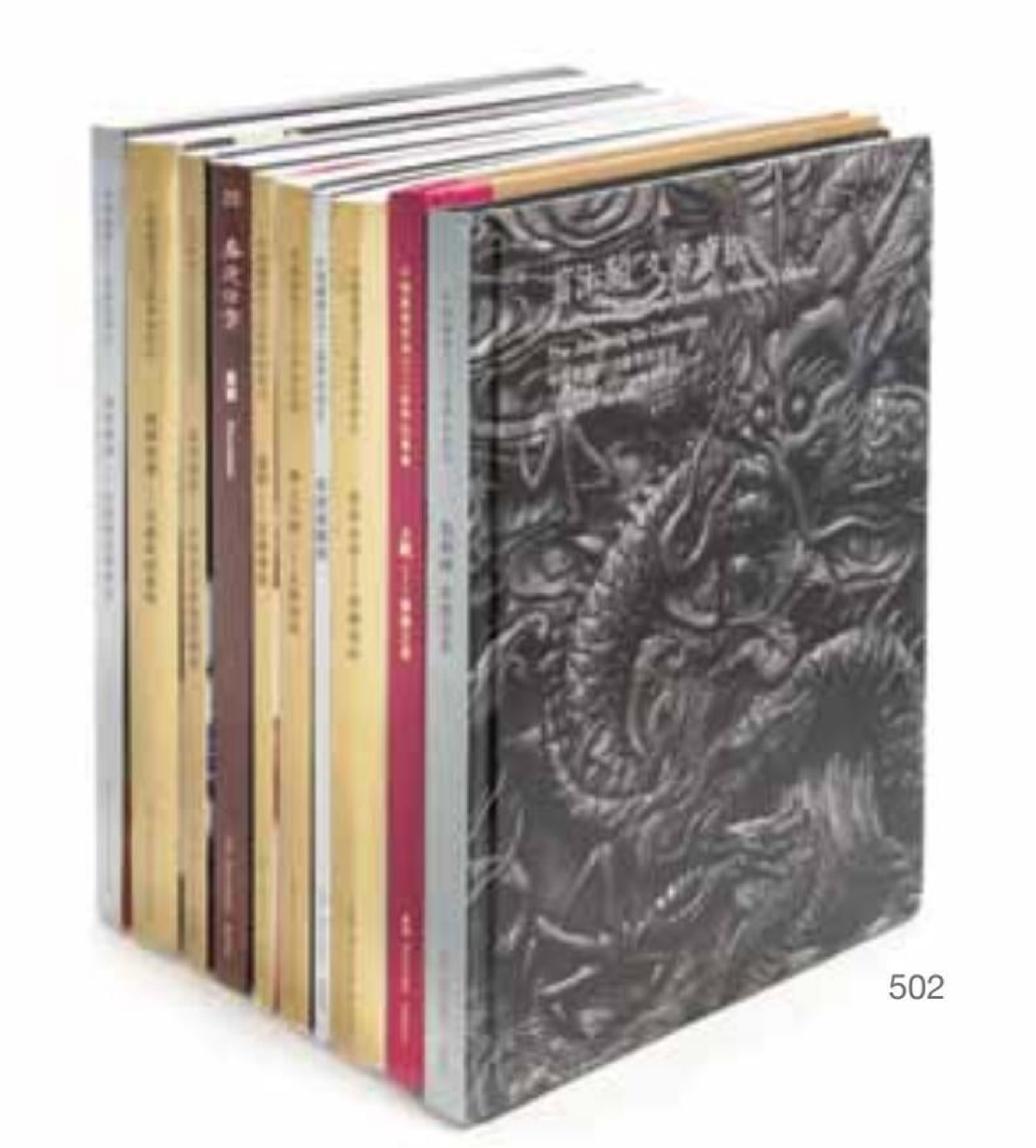
privately printed by order of by Mr. J. Pierpont Morgan, New York, 1904, one volume. Limited editions, 1 of 250 copies.
$6,000-8,000


CHINESE
POTTERY &
PORCELAIN
R·L·HOBSON
500

INDIAN AND SOUTHEAST
ASIAN ART
CHRISTIE'S
501

500
Hobson, R.L. *Chinese Pottery & Porcelain*
New York and London, 1915, two volumes. Limited editions, 1043 of 1500 copies.
$1,000-2,000

501
Sixty-Two Catalogues from Various Dealers Pertaining to Chinese Art
1 from Anthony Lin, 2007, 1 from A&G Speelman, 1998, 1 from Classical Chinese Furniture, 1997, 1 from Courage & Joy, 2012, 1 Kaikodo Journal, 2007, 1 from Michael C. Hughes Asian Art, 2007, 1 from Spink Oriental Art, 1993, 1 from Weisbrod Chinese Art, 2006, 2 from J. J. Lally & Co, 2013-2014, 3 from Galerie Jacques Barrere, 2012-2014, 4 from Zetterquist Galleries, 2012-2016, 5 from Nicholas Grindley, 1992-2012, 6 from Knapton Rasti Asian Art, 2006-2012, 7 from The Chinese Porcelain Company, 2002-2007, 13 from Roger Keverne Chinese Works of Art, 2000-2013, 14 from Ben Janssens Oriental Art, 2001-2016.
Property from a Prominent Chicago Collection
$700-900

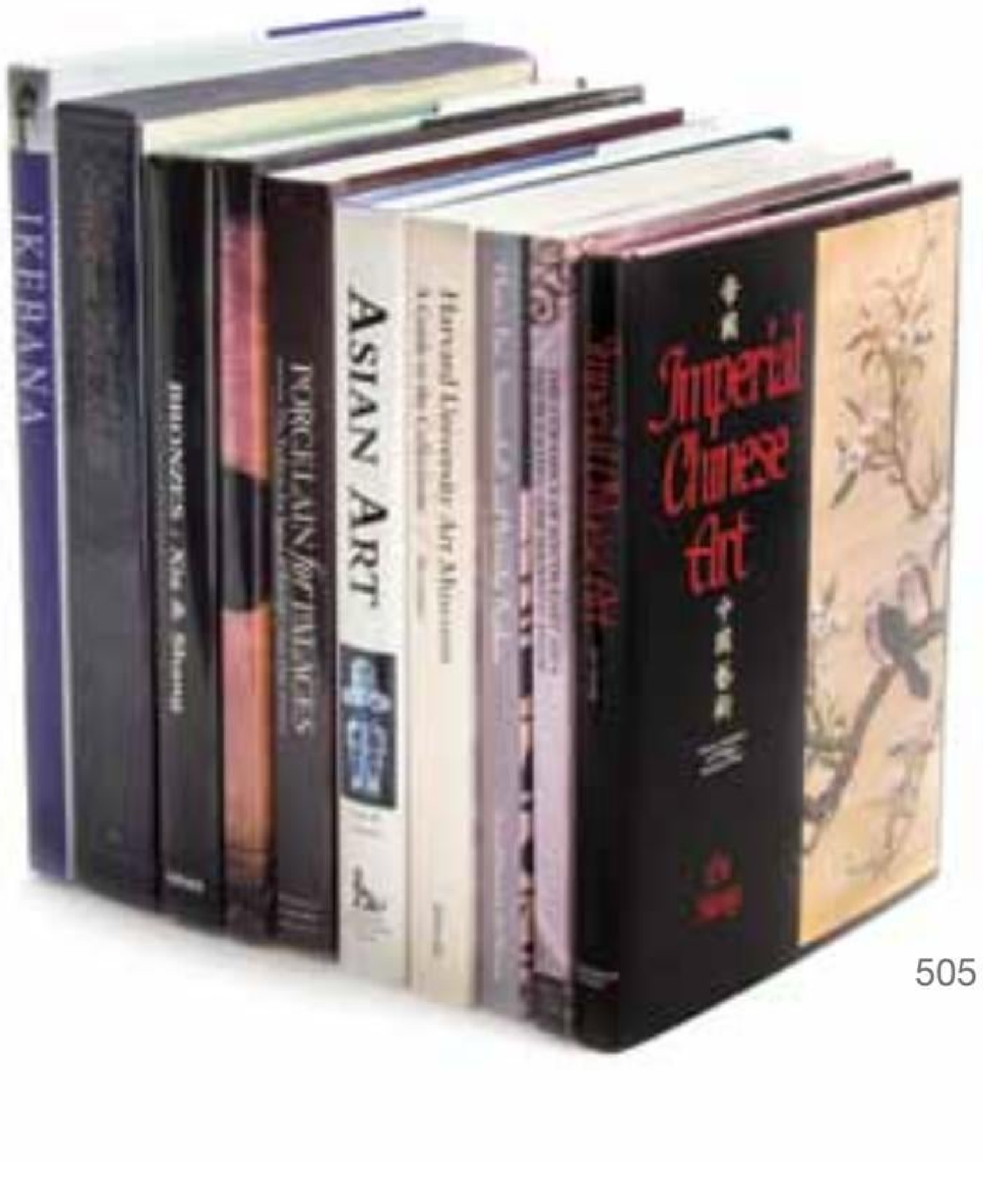


FINE CHINESE SNUFF BOTTLES FROM THE COLLECTION OF BARBARA AND MARVIN DICKER
503

502
Sixty-One China Guardian's Auction Catalogues Pertaining to Chinese Works of Art
from 2009 to 2017.
Property from a Prominent Chicago Collection
$500-700

503
Nine Auction Catalogues Pertaining to Sales of Snuff Bottles
8 Bonham's catalouges and 1 Christie's catalogues, from 2012 to 2017.
Property from a Prominent Chicago Collection
$300-500

504



505

504

One Hundred and Four Auction Catalogues Pertaining to Sales of Indian, Southeast Asian and Buddhist Art

comprising 35 Christie's catalogues from 2004 to 2017, 23 Sotheby's catalogues from 2004 to 2017, 20 Bonham's catalogues from 2012 to 2017, 9 Jonathan Tucker catalogue from 2003 to 2012, 9 Carlton Rochell catalogues and 8 others.
Property from a Prominent Chicago Collection
$500-700

505

Thirty-Six Reference Books Pertaining to Asian Art

Lin Yutang, *Imperial Chinese Art,* 1983; Robert D. Mowry, *Hare's Fur, Tortoiseshell, and Partridge Feathers,* 1996; Roxanna M. Brown, *The Ceramics of South-East Asia Their Dating and Identification,* 2000; Birmingham Museum of Art, *The Nobleman of Stone Fifty Years of Collecting Jade in Birmingham,* 2001; Christian Deydier, *Les Bronzes Archaiques Chinois Archaic Chinese Bronzes I Xia & Shang,* 1995; National Gallery of Art, Washington, *Decorative Arts, Part II,* 1998; Josef Hejzlar, *Chinese Watercolours,* 1978; San Antonio Museum of Art, *The First Ten Year,* 1990; Shozo Sato, *IKEBANA:The Art of Arranging Flowers,* 2008; Stephen Little, *Taoism and the Arts of China,* 2000; Jan Fontein and Wu Tung, *Han and T'ang Murals,* 1976; Lark E. Mason, *Asian Art,* 2002; William Watson, *Art of Dynastic China,* 1979; Birmingham Museum of Art, *All the Colors of the Rainbow,* 2016; Danielle and Vadime Elisseeff, *New Discoberies in China,* 1983; Kristin A. Mortimer, *Harvard University Art Museums: A Guide to the Collection,* 1986; Harris Lindsay, *Harris Lindsay Works of Art,* 2009; Littleton & Hennessy Asian Art, *Qu Lei Lei: Brush, Ink, Light, Shadow,* 2008; Editing Committee of The Great Treasury of Chinese Fine Arts, *The Great Treasury of Chinese Fine Arts: Arts and Crafts 4 Bronzes(I),* 1987; Martyn Gregory Gallery, *Martyn Gregory 25th Annual Exhibition of China Trade Paintings,* 2002; Oriental Ceramic Society, *Porcelain for Palaces,* 1990; Norman L. Sandfield and Huey G. Shelton, *ICHIRO: Master Netsuke Carver,* 2009; Jane Gaston Mahler, *The Westerners Among the Figurines of the T'ang Dynasty of China,* 1959; Dany Chan, *Flowers Power: the Meaning of Flowers in Asian Art,* 2017; Honolulu Academy of Arts, *Chinese Hardwood Furniture in Hawaiian Collections,* 1982; Piasa, *Mobilier Objets d'Art,* 2015; John Guy, *Ceramic Traditions of South-East Asia* 1990; R. H. Mathews, *A Chinese-English Dictionary,* 1931; Miriam Anderson Lytle, *The Lizzadro Collection: Chinese Jades and Other Hard Stone Carvings,* 1982; San Antonio Museum of Art, *At the Edge of the Sky,* 2006; Birmingham Museum of Art, *Masterpieces East & West,* 1993; Conran Octopus, *Sotheby's Art at Auction: the Art Market Review 1991-92,* 1992; Renzo Freschi, *Animali Della Cina Antica,* 2000; Arthur M. Sackler Gallery, Smithsonian Institution, *Asian Art* 1993; Wan-go Wen, *Chinese Paintings and Calligraphy: A Pictorial Survey,* 1978; 1 magazine from Apollo, November 2017.
Property from a Prominent Chicago Collection
$300-500

506

One Hundred and Twelve Auction Catalogues Pertaining to Asian Arts and Chinese Works of Art
13 Sotheby's catalogues from 1993 to 2017, 26 Christie's catalogues from 2003 to 2017, 24 Bonham's catalogues from 2004 to 2017, 6 Skinner's catalogues from 2010 to 2014, 4 Doyle's catalogues from 2015 to 2017, 29 other major auction houses' catalogues, from 1997 to 2017.
Property from a Prominent Chicago Collection
$300-500

507

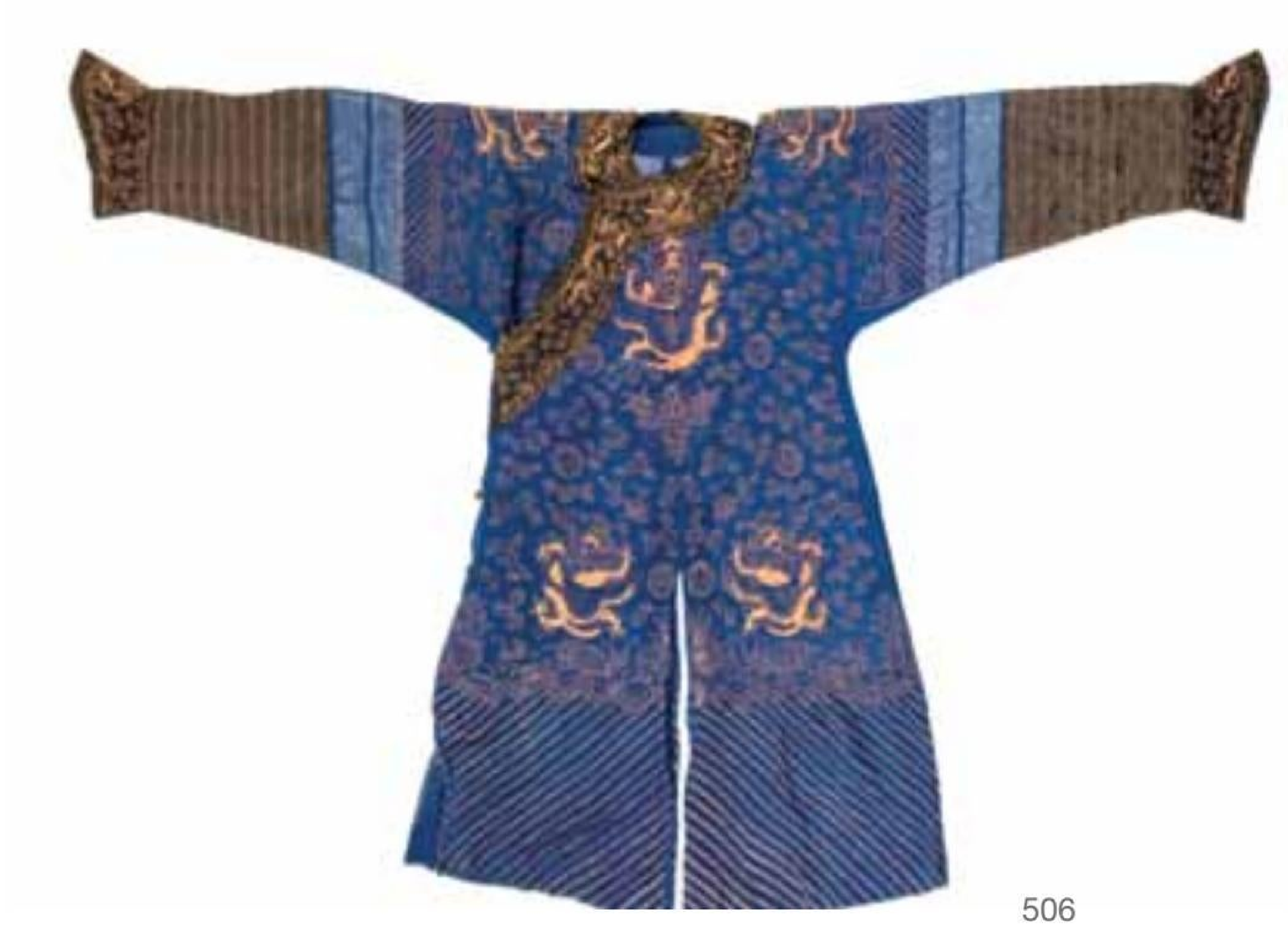
Thirty-Two Auction Catalogues Pertaining to Sales of Modern Southest Asain Art
from 2006 to 2017, comprising 19 Christie's catalogues, 10 Sotheby's catalogues, 2 Bonham's catalogues and 1 referrence book *Contemporaneity, Contemporary Art in Indonesia.*
Property from a Prominent Chicago Collection
$200-400

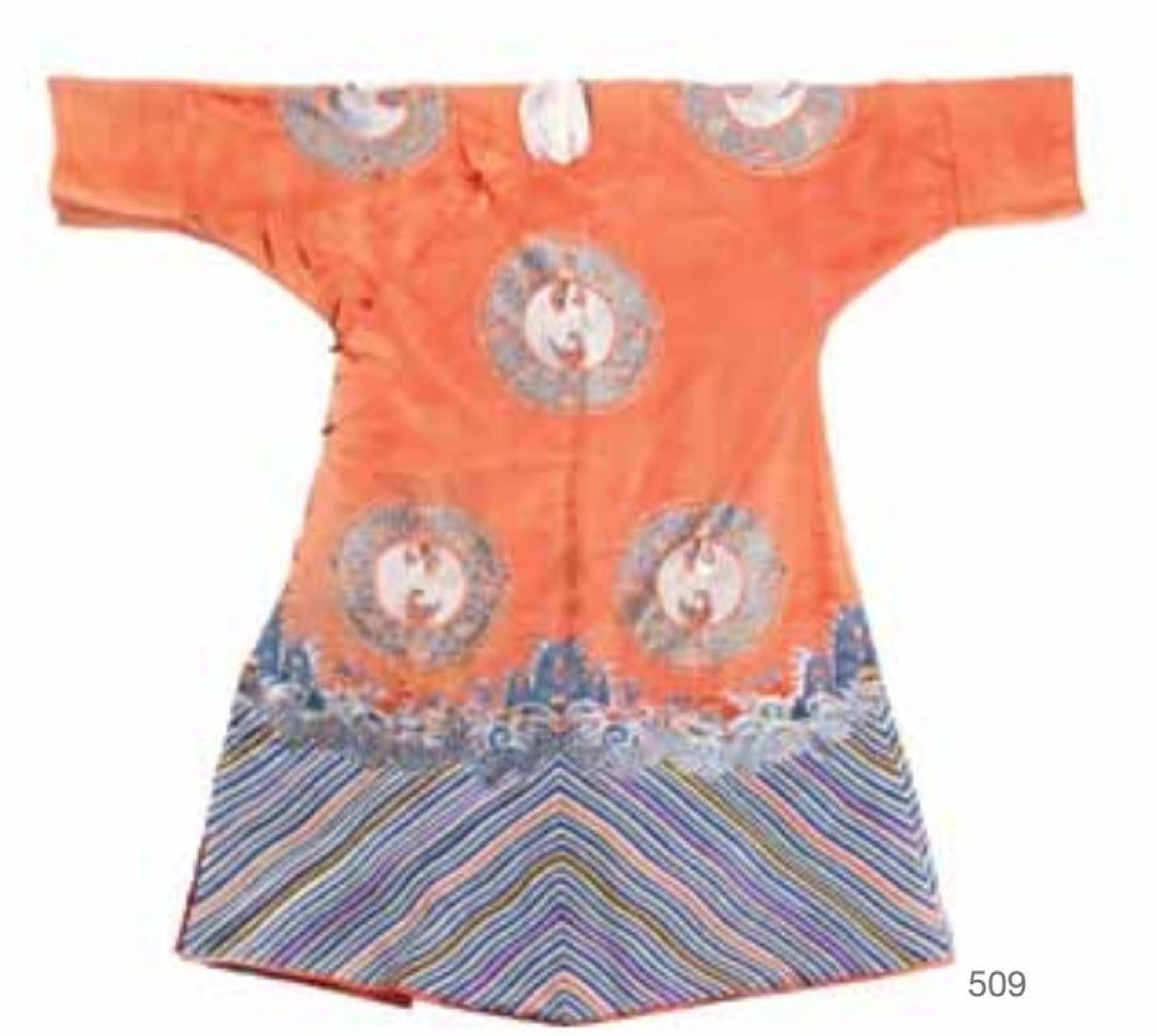
TEXTILES

LOTS 508 – 521

OPPOSITE

Lot 515 | A Chinese *Kesi* Silk ‘Dragon’ Panel


506

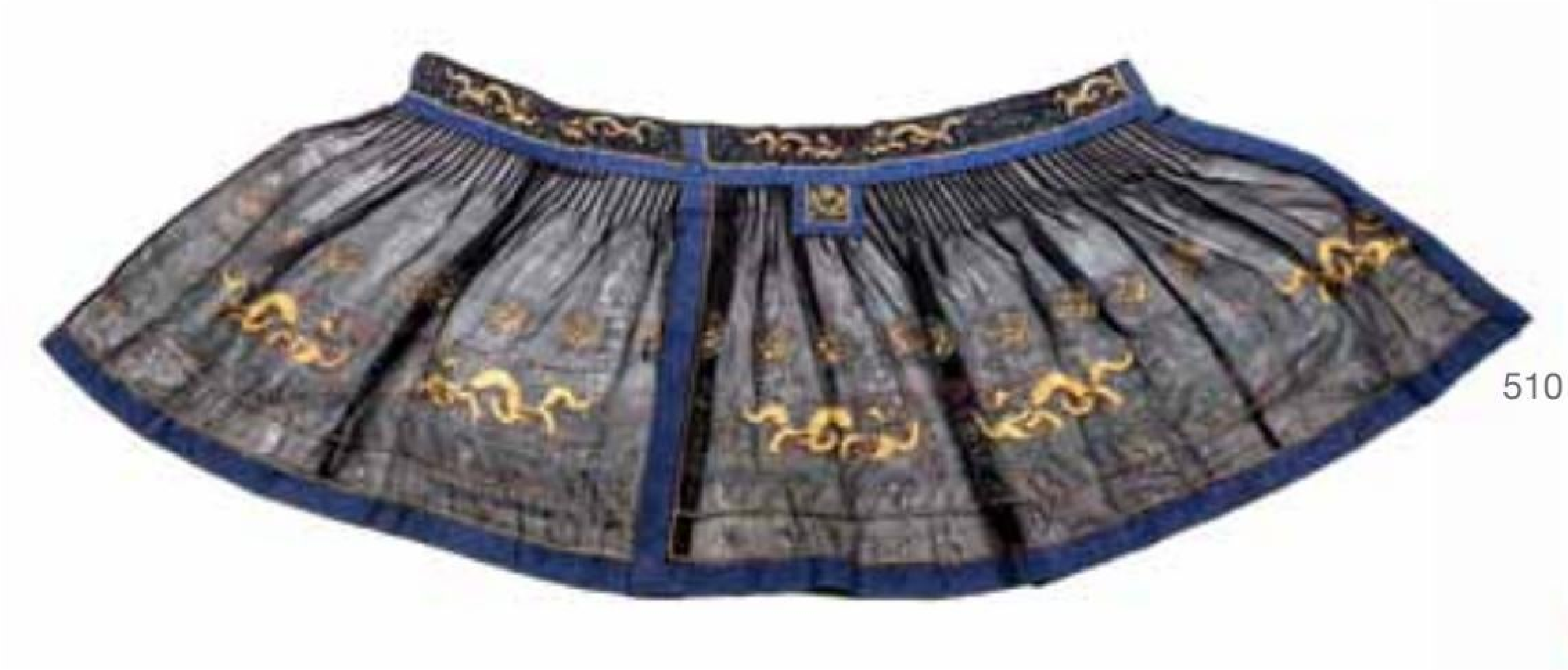

509

508

A Chinese Blue-Ground Summer Gauze 'Dragon' Robe, *Jifu*
LATE 19TH/EARLY 20TH CENTURY
worked in gilt threads depicting a central writhing dragon chasing the flaming pearl amongst clouds and *shou* roundels, above a pair of sinuous dragons with pearls of wisdom above rushing waves, all picked out on a blue ground.
Height collar to hem 52 inches.
Property from a Private Midwestern Collection
$1,200-1,400

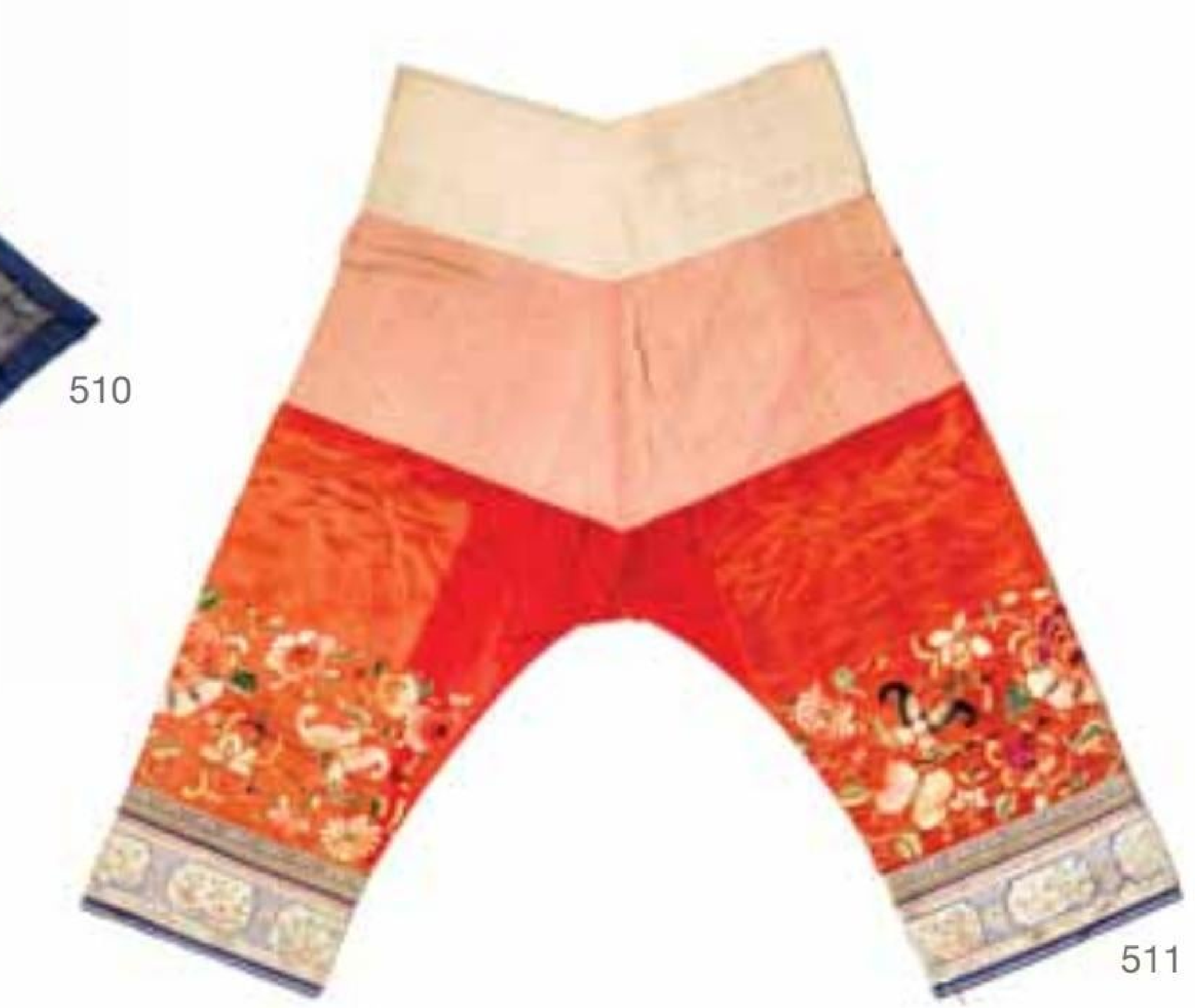
509

A Chinese Embroidered Silk Salmon-Ground Robe
QING DYNASTY
worked in multi-colored threads depicting eight crane medallions enclosed by floral scrolls, all reserved on a salmon-pink ground, above mountain peaks and beribboned Buddhist emblems emgering from crashing waves and *lishui* stripes.
Height 58 inches.
$2,000-4,000


510

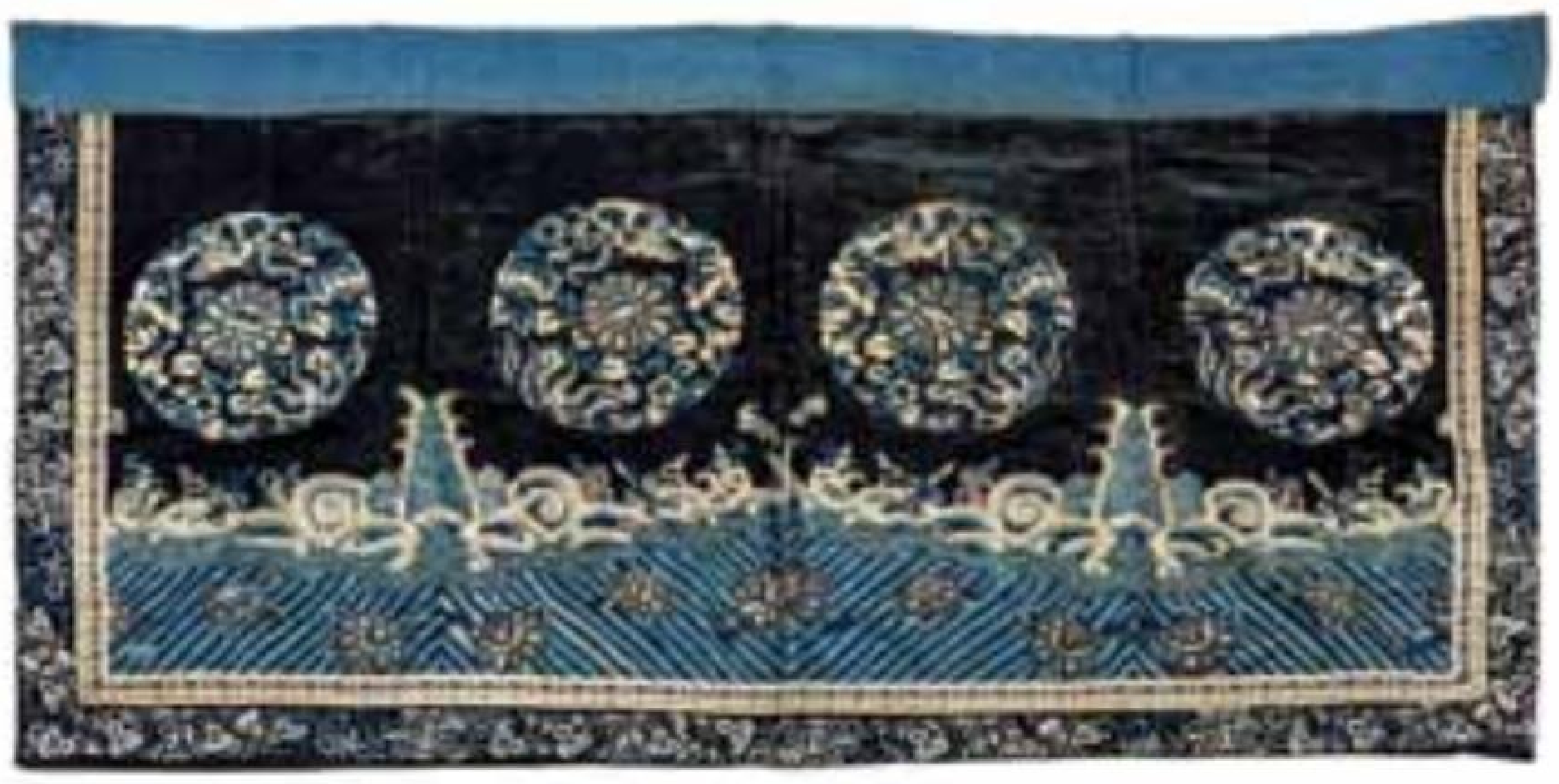
510

A Chinese Embroidered Silk *Chaofu* Skirt
19TH CENTURY
worked in gilt wrapped threads depicting five striding dragons between sea waves and a row of dragon roundels, all reserved on a black ground, the border with a similar motif.
Length 35 inches.
Property from a Private Midwestern Collection
$1,200-1,400


511

511

A Pair of Chinese Embroidered Silk Trousers
LATE 19TH/EARLY 20TH CENTURY
the lower section embroidered with butterflies flying amidst floral sprays, picked out on a vibrant red ground.
Length 40 inches.
Property from a Private Midwestern Collection
$400-600



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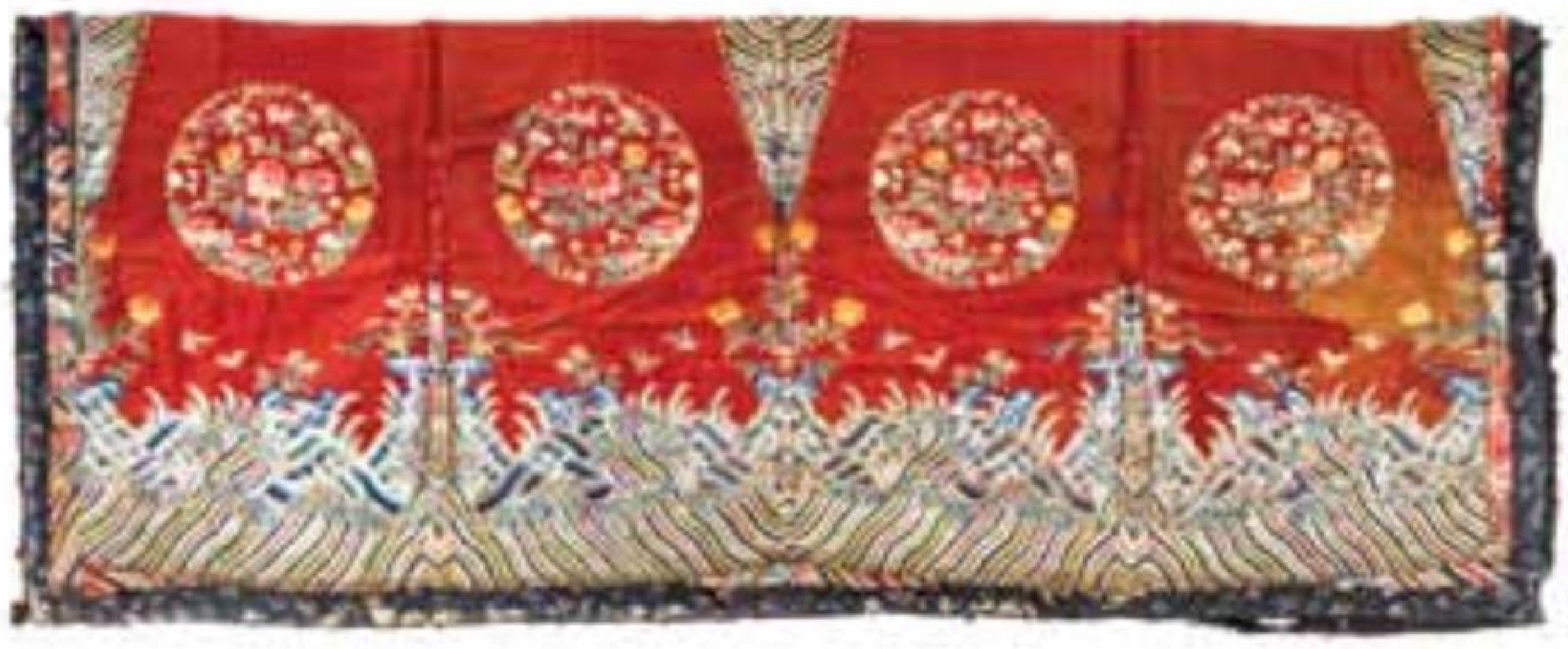


513

512

A Chinese Embroidered Silk Panel

19TH CENTURY

of rectangular form, worked in blue and white threads depicting four floral roundels above mountain peaks and ribbon-tied Buddhist emblems emerging from crashing waves and *lishui,* all picked out on a black ground, the borders embroidered with floral scrolls.

55 x 28 3/4 inches.

Property from a Private Midwestern Collection

$800-1,200

513

A Chinese Embroidered Silk Panel

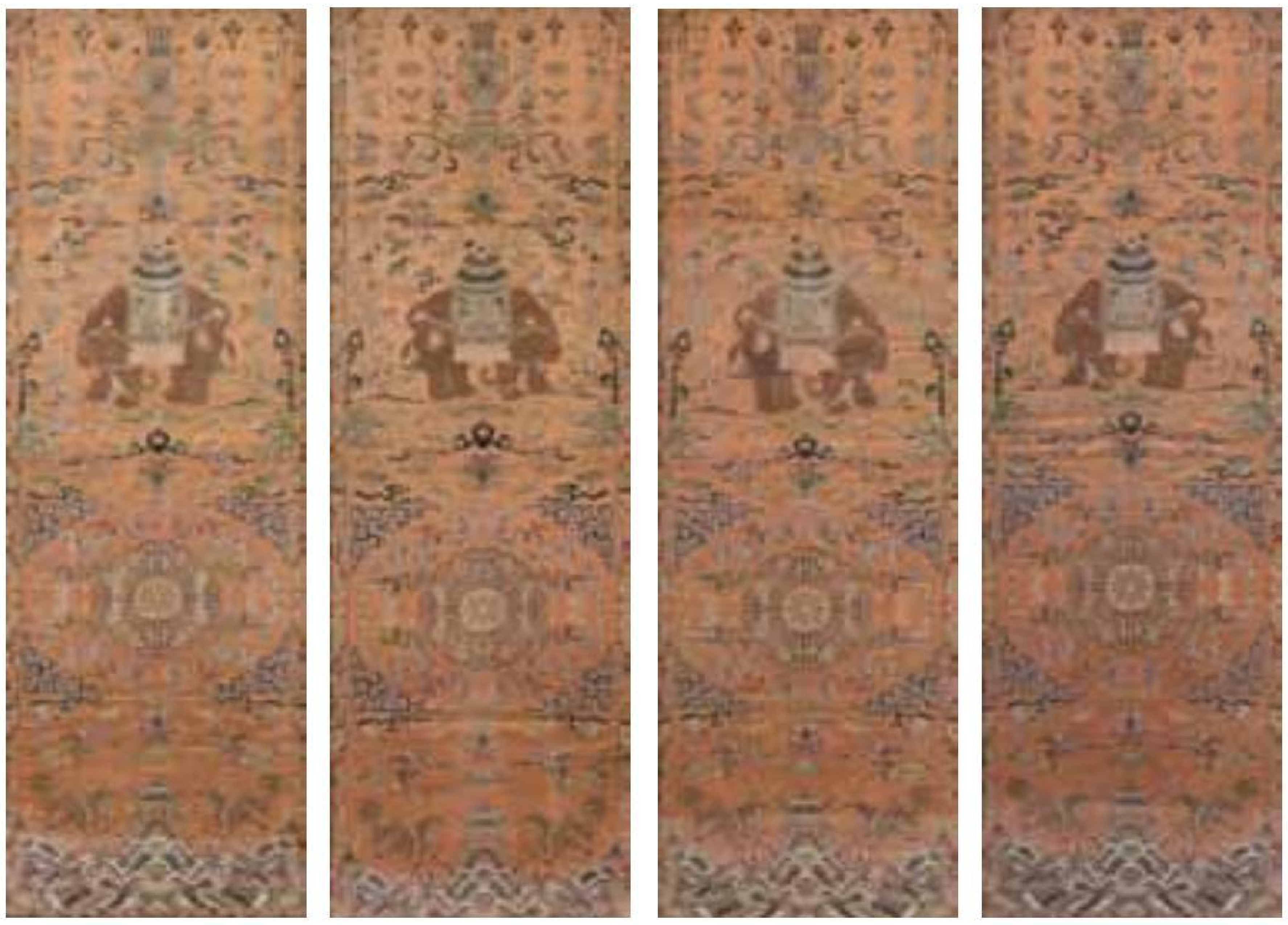
19TH CENTURY

of rectangular form, worked in multi-colored threads depicting floral roundels above floral sprays and mountain peaks emerging from crashing waves, the border embroidered with further floral sprigs.

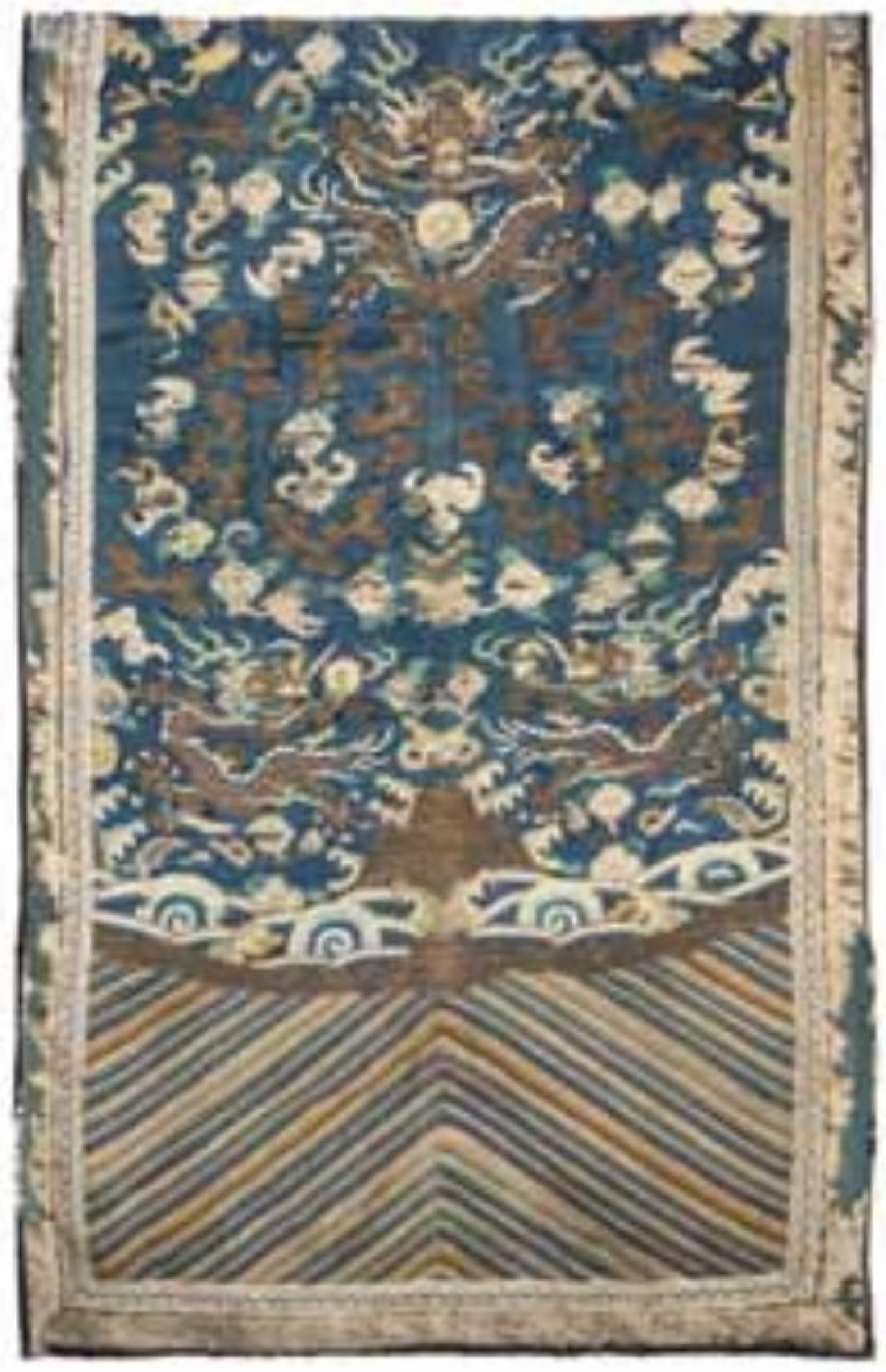
79 x 32 inches.

Property from a Private Midwestern Collection

$2,000-4,000



514



515

514*

A Set of Four Chinese Embroidered Silk Wall Panels

LATE QING DYNASTY

each of rectangular form, worked in multi-color threads showing a caparisoned elephant bearing a vase full of fruits and precious objects, between an overhanging vase with beaded jewelry and a floral roundel, interspersed with clusters of clouds, bats and flowering branches, above a pair of fu lions flanking a pavilion rising from crashing waves, all set above a salmon-pink ground, framed.

Each 59 1/2 x 19 1/2 inches.

Property from the Collection of Ms. Nancy Meyer, Joliet, Illinois

$5,000-7,000

515

A Chinese *Kesi* Silk 'Dragon' Panel

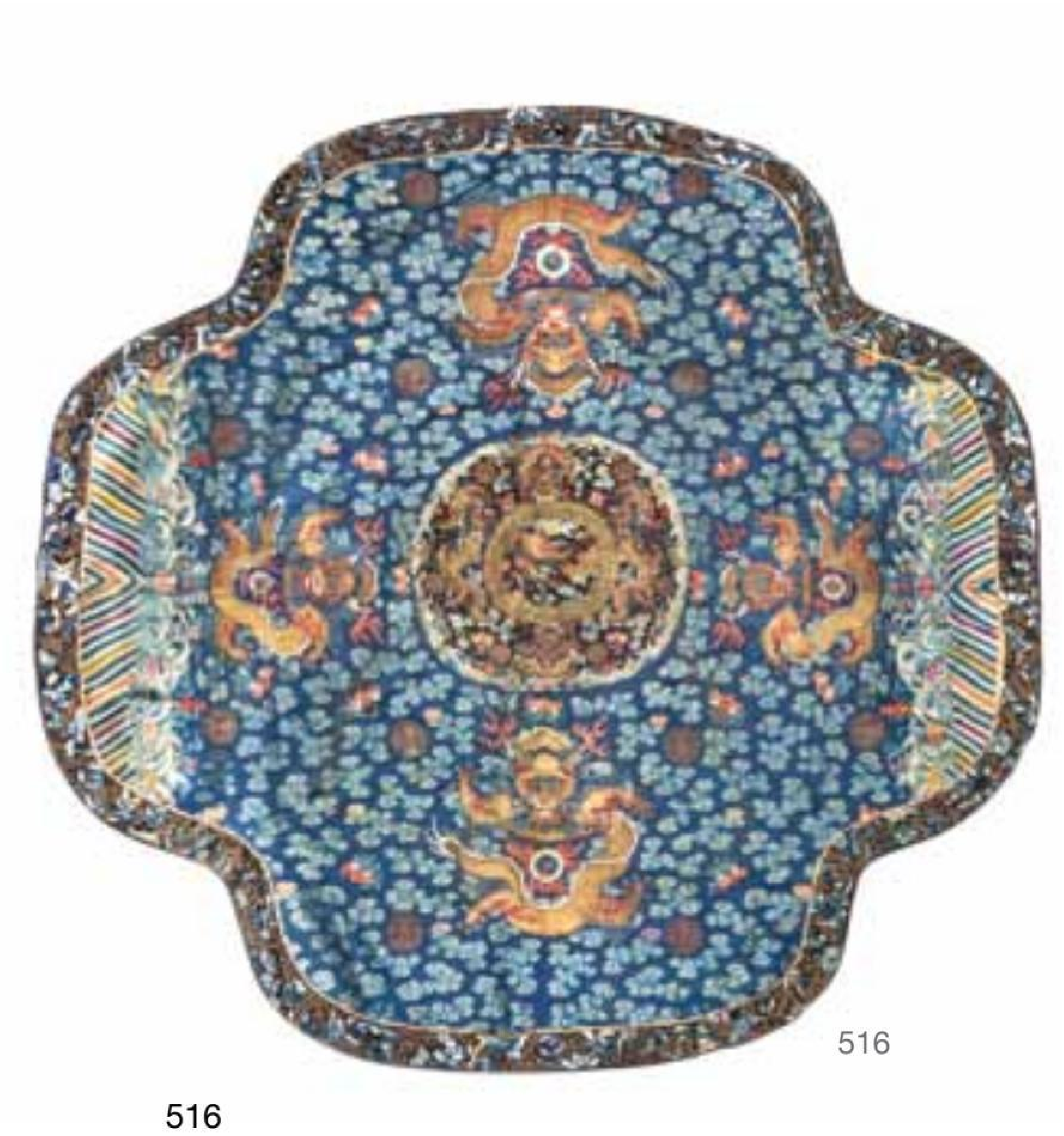
19TH CENTURY

of rectangular form, depicting a sinuous dragon to the upper register chasing the flaming pearl of wisdom, above a pair of crouching dragons with flaming pearls amongst *ruyi* clouds, flying bats and ribbon-tied Buddhist emblems, all picked out on a celeste blue ground and above mountain peaks, rushing waves and *lishui.*

50 x 31 inches.

Property from the collection of Ms. Nicole Howell, Christopher, Illinois

$1,500-2,500



516

516

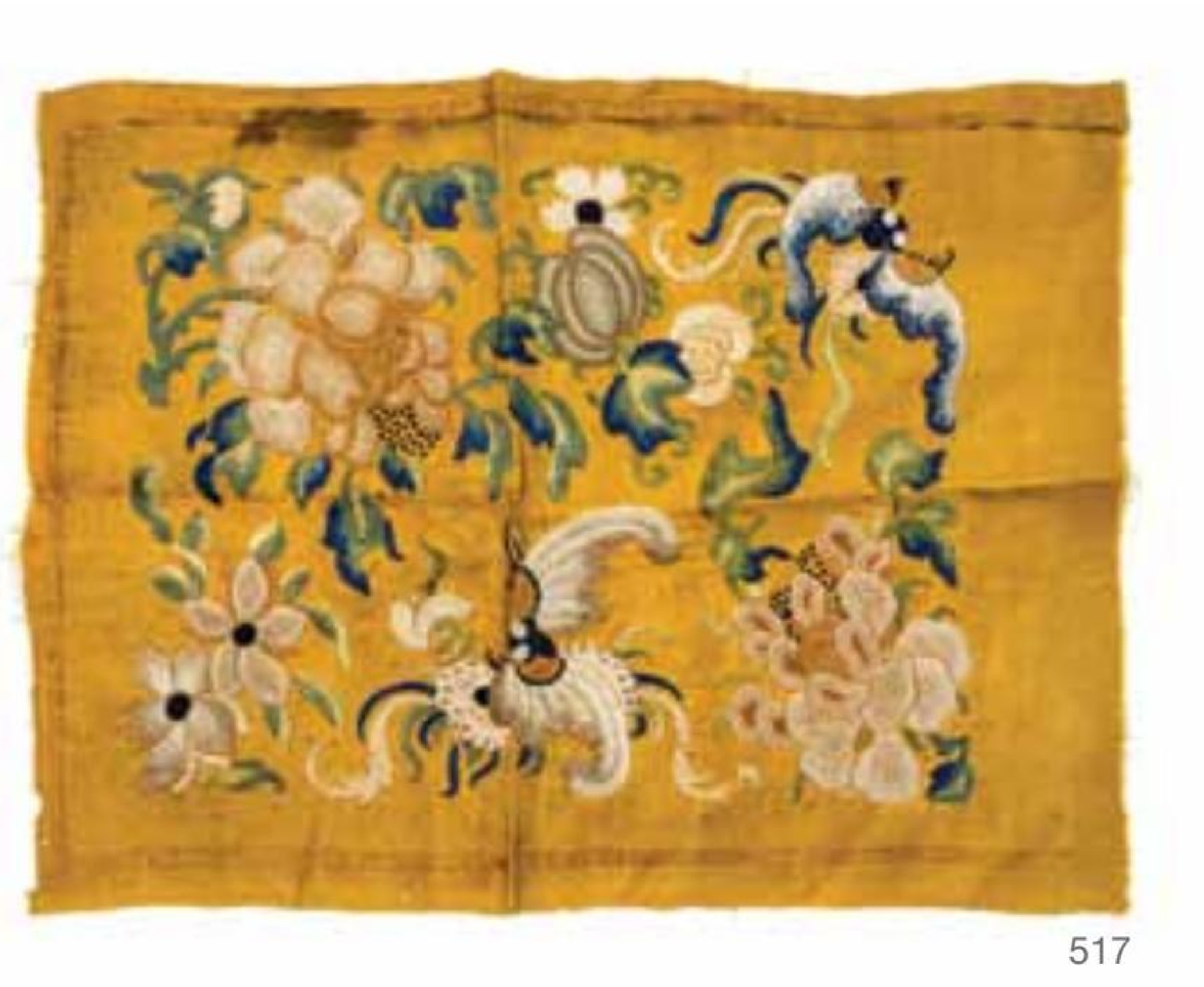
A Chinese Embroidered Silk Seat Cover

18TH/19TH CENTURY

of quatrefoil form, worked in multi-colored threads depicting a central dragon roundel enclosed by four writhing dragons pursuing flaming pearls amidst winged bats, *shou* panels and clusters of clouds, above *linshui* strips, all reserved on a celeste blue ground, the border embroidered with floral scrolls on a black ground; together with two small rectangular embroidered silk panels with floral decoration.

Length of largest 45 3/4 inches.

$2,000-4,000



517

517

A Chinese Embroidered Silk Panel

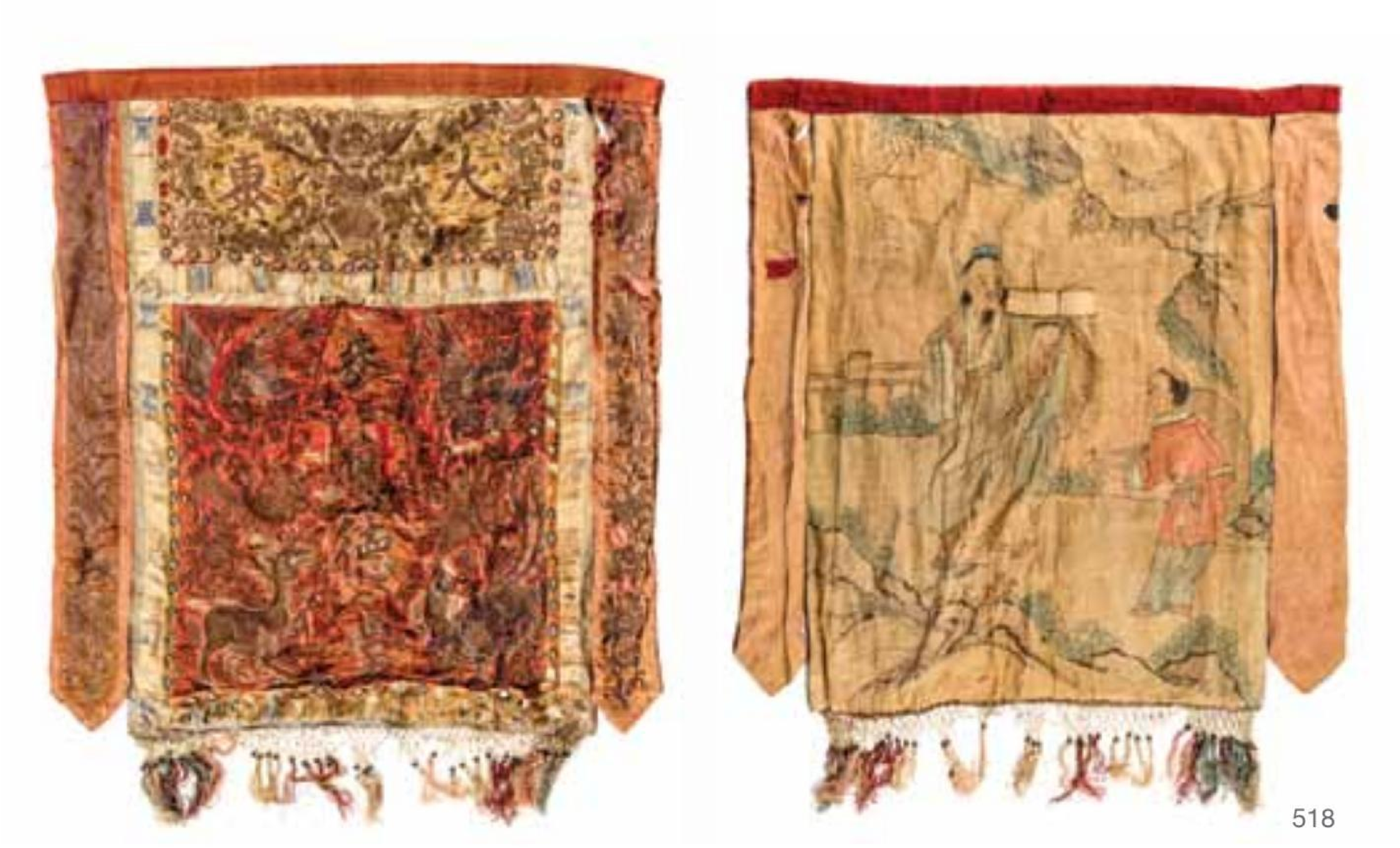
19TH CENTURY

of rectangular form, worked in multi-color stitches and Peking knots depicting blooming peonies and winged butterflies, all picked out on a yellow ground.

13 x 10 inches.

Property from a Private Midwestern Collection.

$150-250



518

518

A Chinese Embroidered Silk Panel

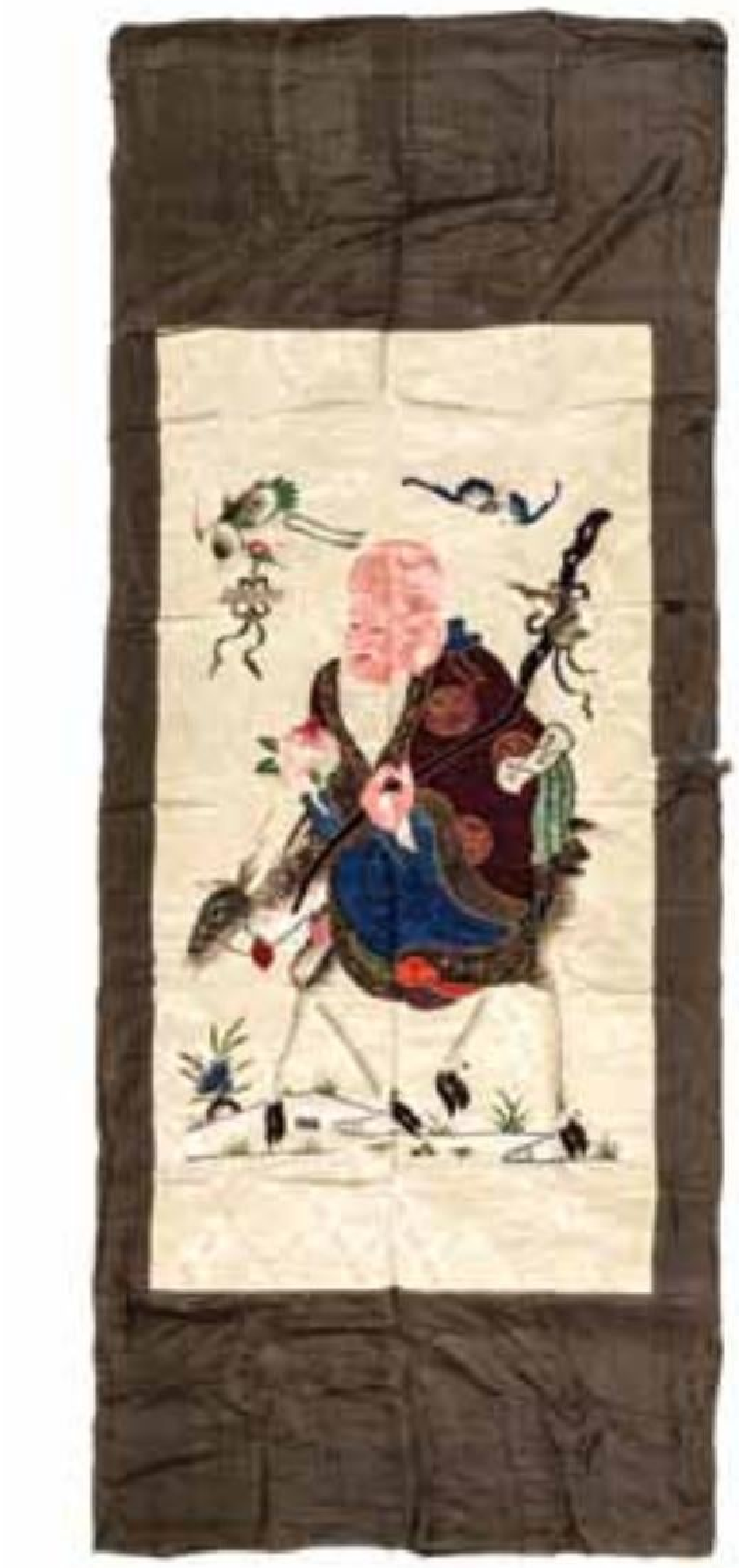
19TH CENTURY

of rectangular form, the front worked to show characters, phoenix and mythical beasts, the reverse painted with a scholar and two attendants in a garden scene.

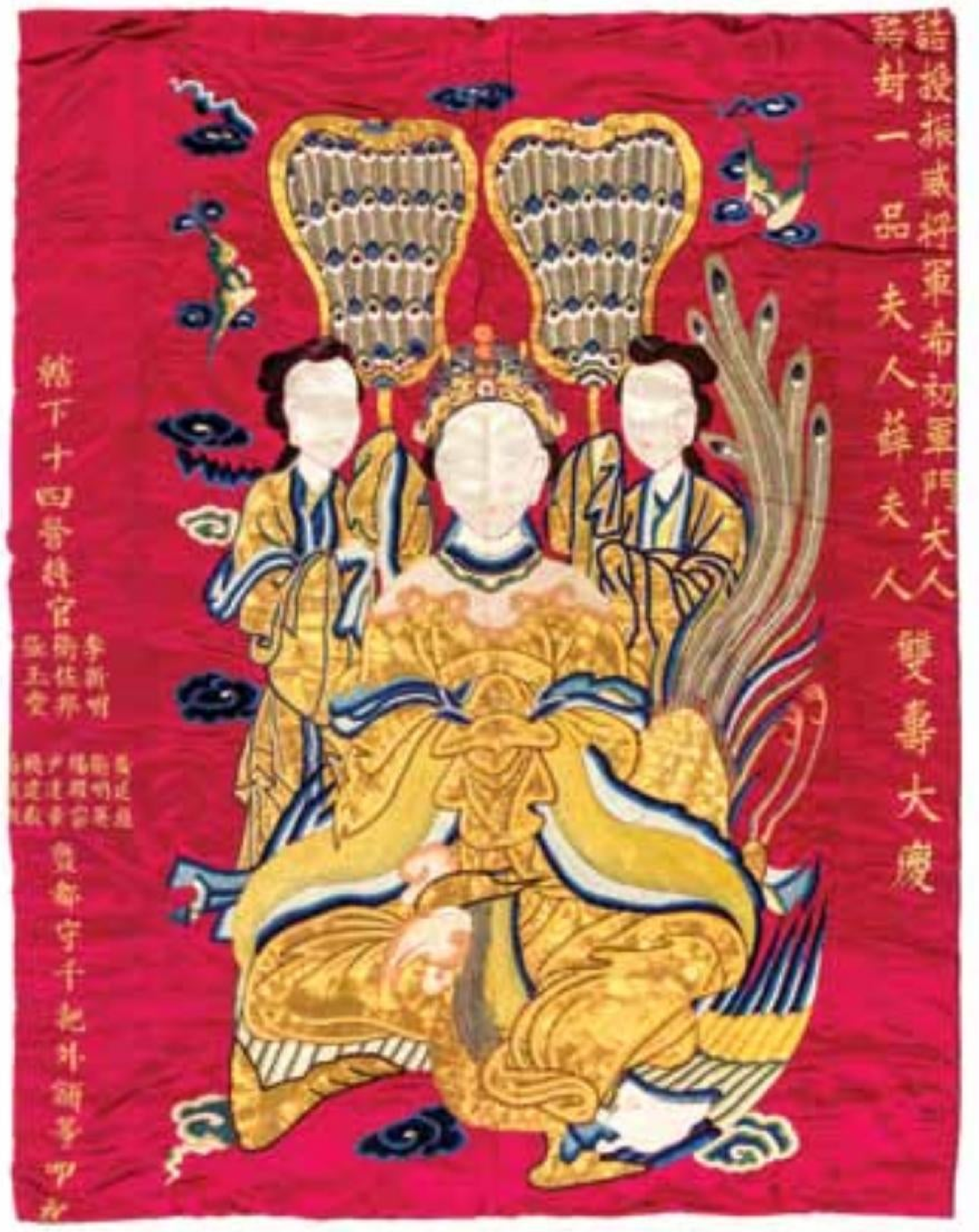
42 x 31 inches.

Property from a Private Midwestern Collection.

$200-400



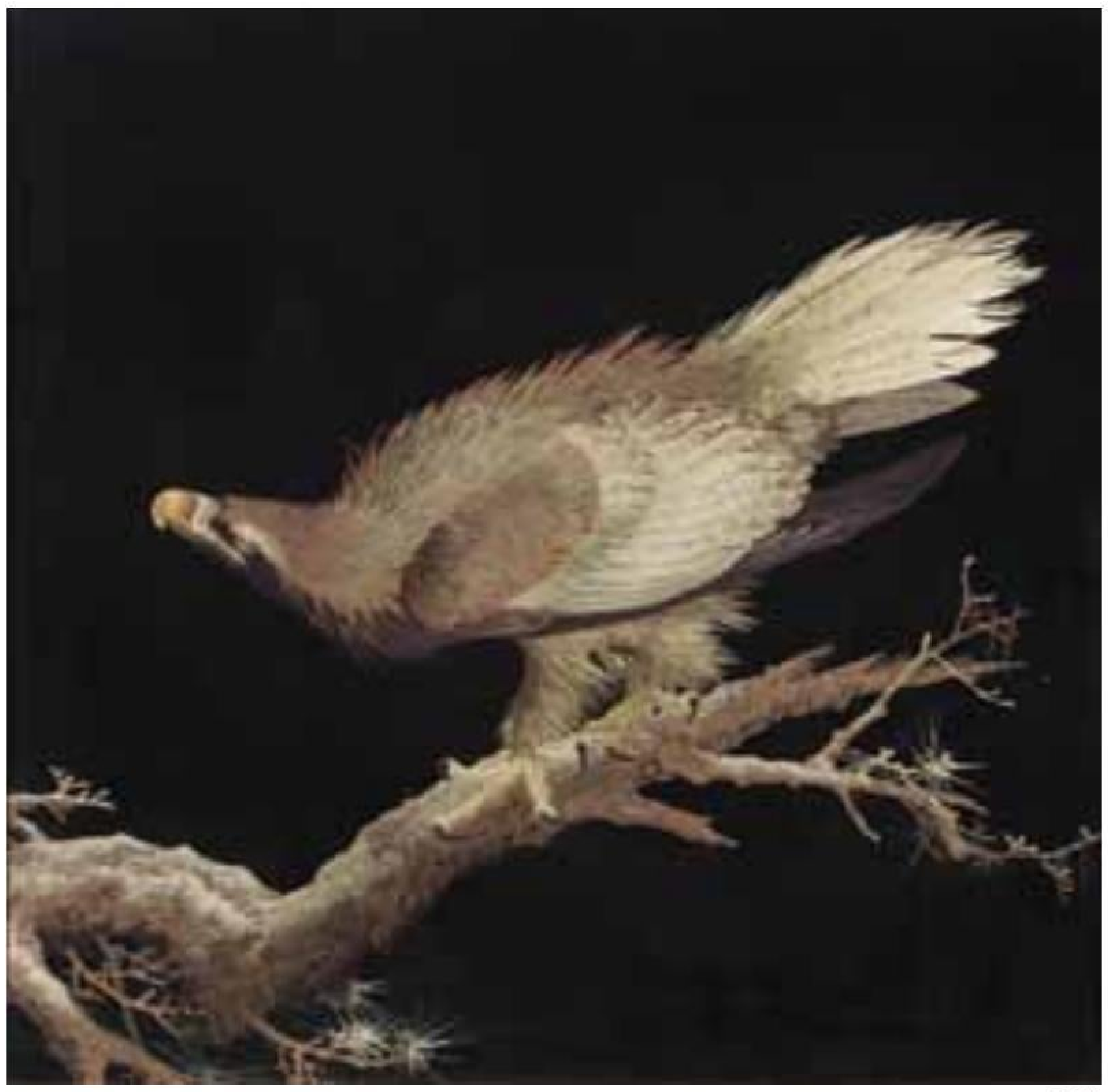
519



520

519
A Chinese Embroidered Silk Panel
LATE QING DYNASTY/REPUBLIC PERIOD
of rectangular form, worked to the center showing the immortal of longevity, *Shoulao,* riding a donkey, carrying a peach and a staff, underneath a flying crane and a bat, all set above a beige ground.
57 x 29 1/2 inches.
Property from a Private Midwestern Collection.
$1,500-2,500

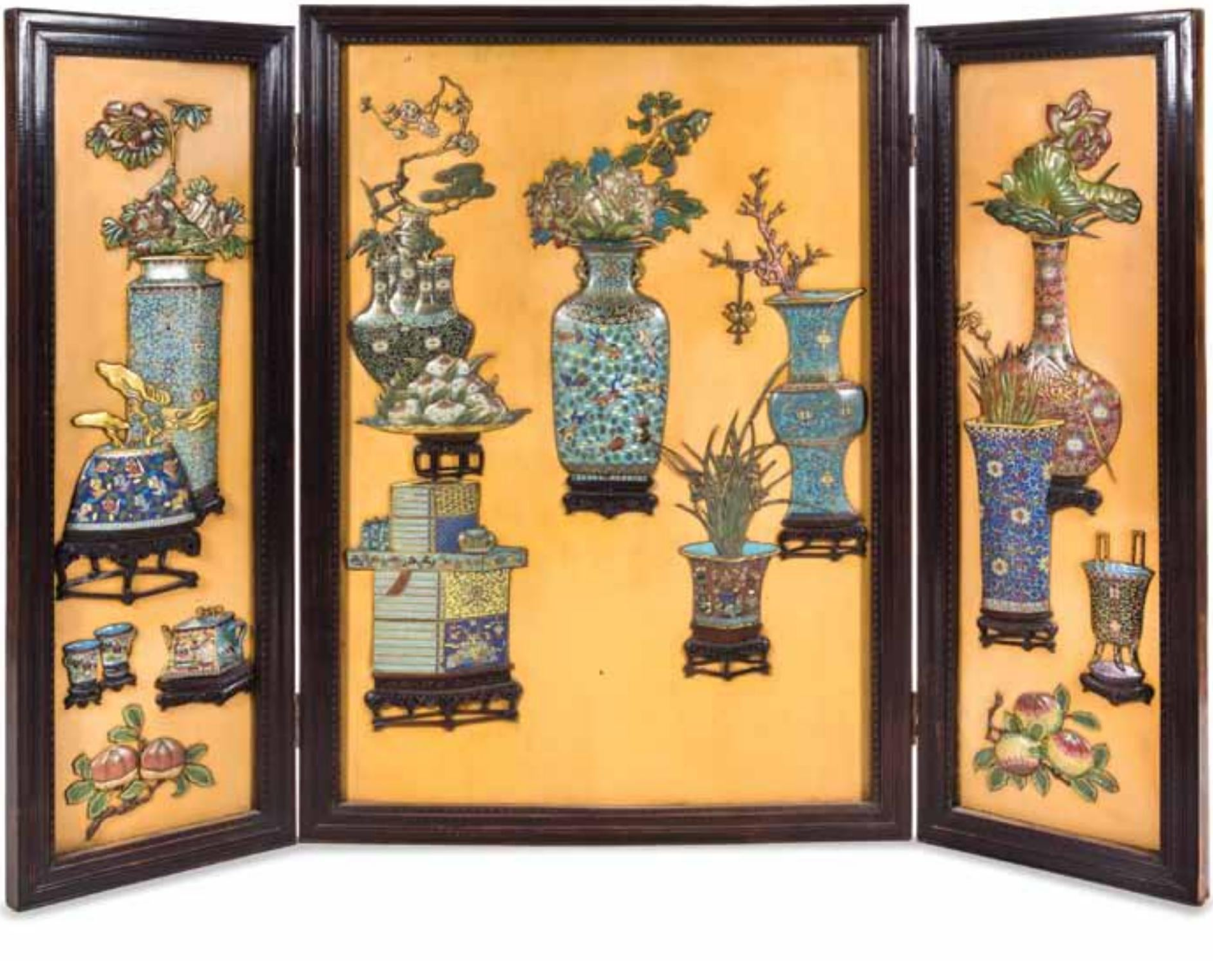
520
A Large Chinese Embroidered Silk Panel
LATE QING DYNASTY
of rectangular form, worked in multi-colored threads depicting *Xiwang mu* dressed in elaborated garments, seated in front of two female immortals holding fans, surrounded by flying bats and auspicious clouds, all picked out on a vibrant red ground, the borders with vertical lines of inscriptions.
66 1/2 x 50 inches.
Property from a Private Midwestern Collection.
$4,000-6,000



521

521*
A Japanese Embroidered Silk Panel
LATE 19TH CENTURY
worked in split stitch depicting an eagle perched on a branch against a black ground.
26 x 28 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

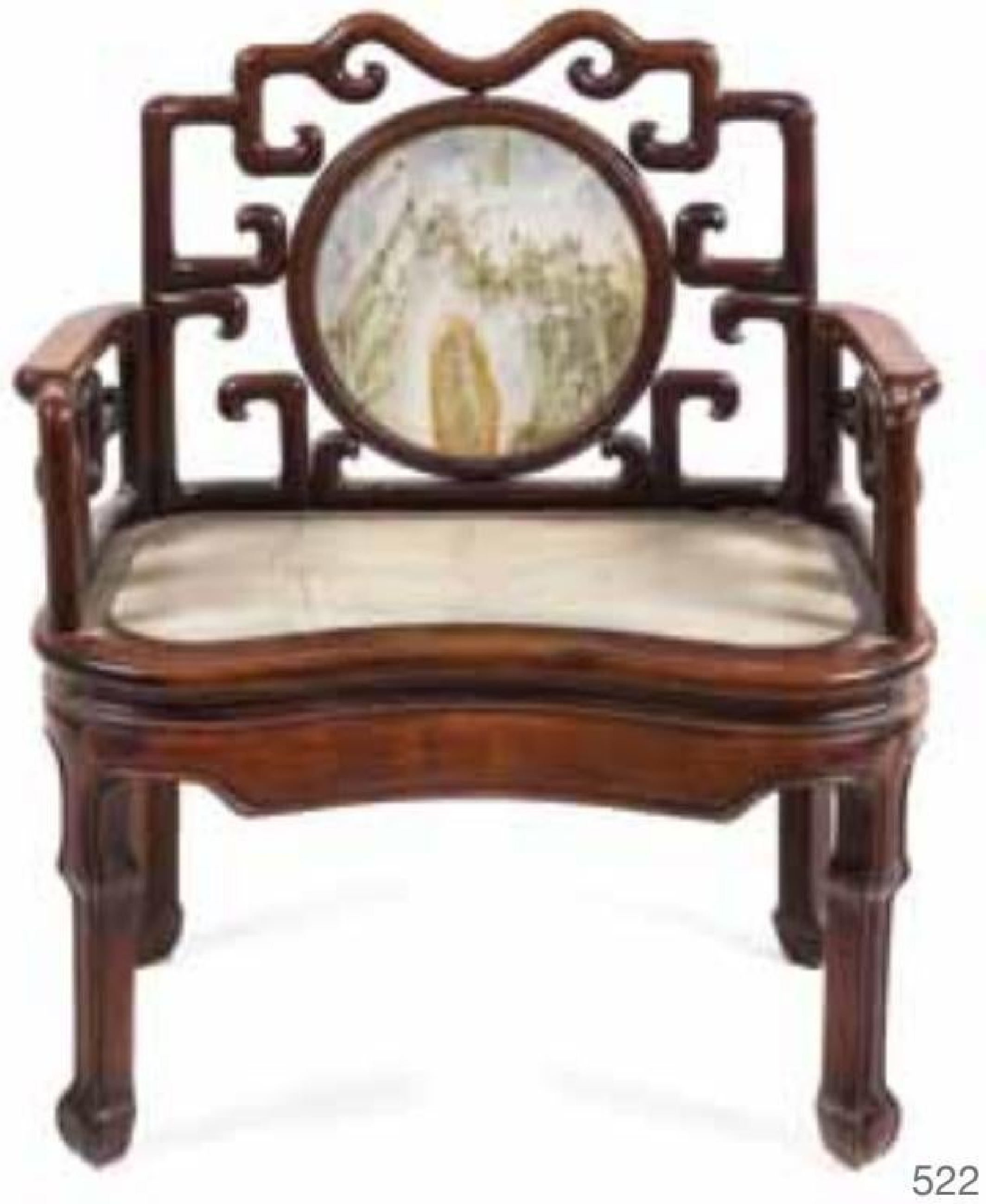
Provenance:
Acquired at the 1851 Great Exhibition
Ex Leonard Sigismund Collection
$1,500-2,500



CHINESE FURNITURE

LOTS 522 – 551

OPPOSITE
Lot 539 | A Chinese Lacquer and
Cloisonne–Inset Three Panel Screen



522

522*

A Chinese Export Dream Stone and Marble Inset Hardwood Armchair

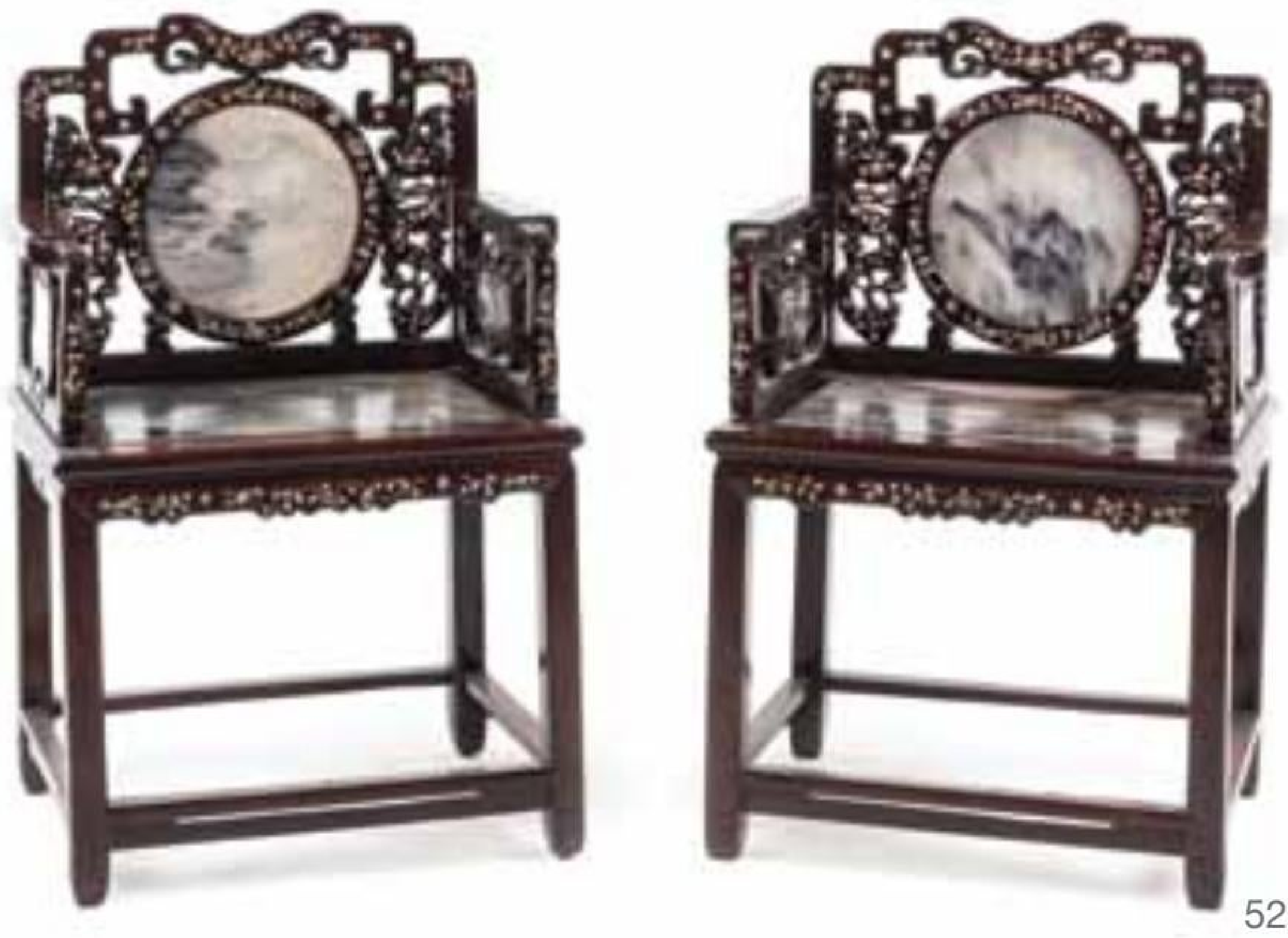
LATE 19TH/20TH CENTURY

the back inset with a round dreamstone panel, the marble inset seat above curved aprons and supported on square sectioned legs.

Width 37 1/2 inches.

Property from the Estate of John D. Connelly, Chicago, Illinois

$600-800



524

524

A Pair of Chinese Export Mother-of-Pearl Inlaid *Hongmu* Chairs

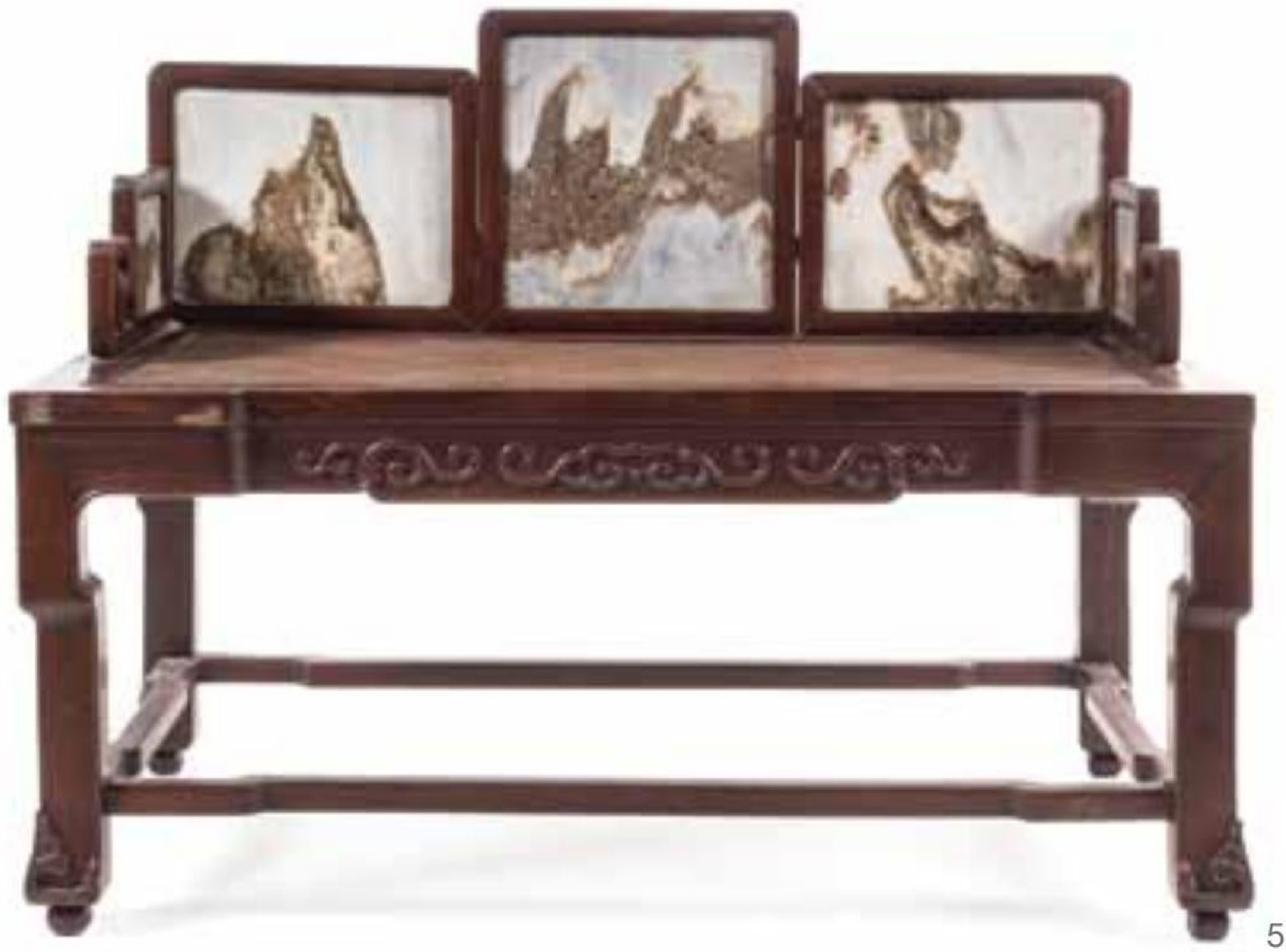
19TH CENTURY

each having a curved head crest decorated with foliate scrolls, above a central circular marble inset panel raised on a rectangular seat over shaped aprons, further supported on square sectioned legs joined by a stretcher.

39 1/2 x 25 x 19 inches.

Property from a Midwestern Collection

$800-1,200



523

523*

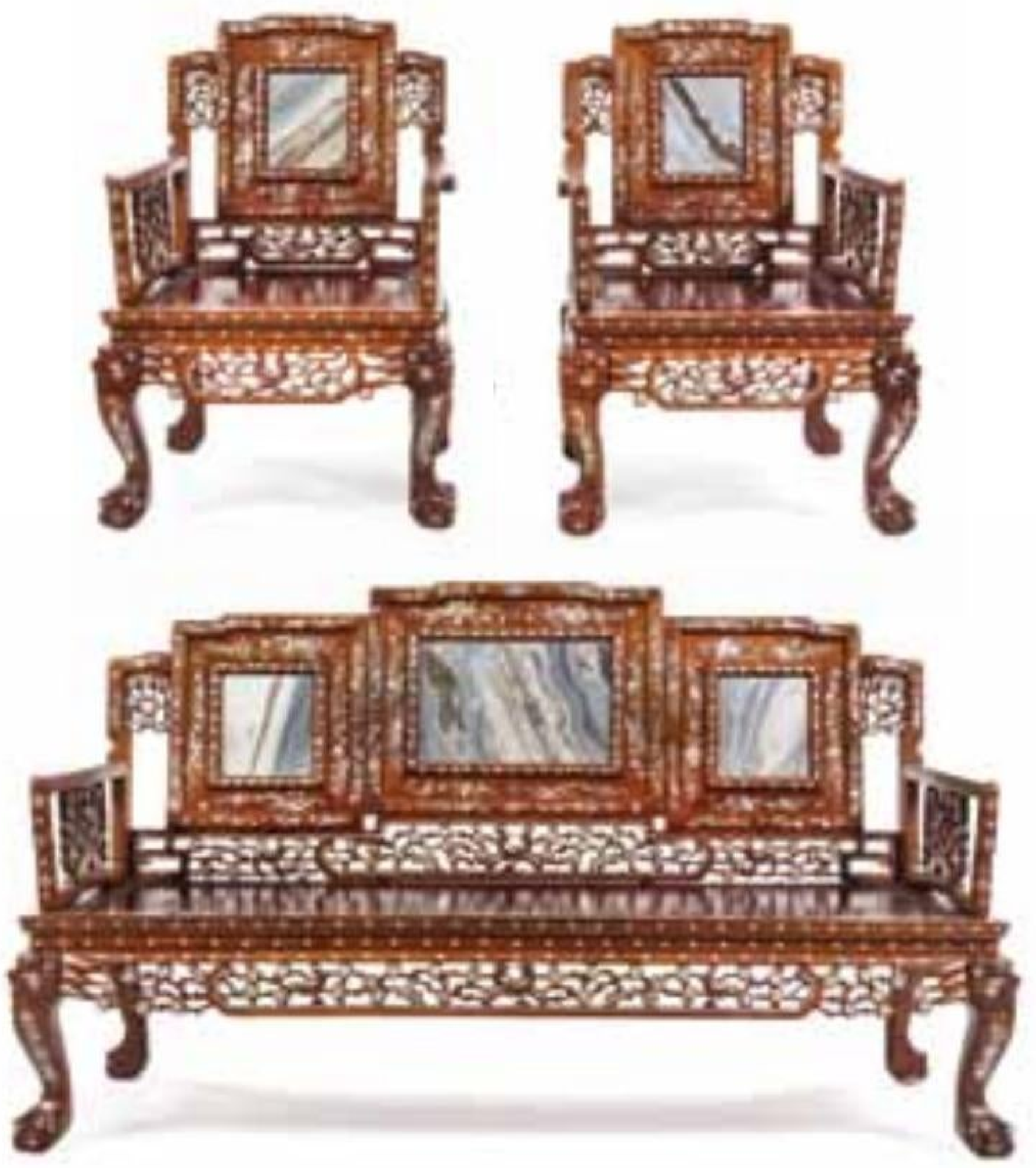
A Large Chinese Marble Inset Hardwood Settee

the back formed by three rectangular marble inset panels, the mat seat above carved aprons, supported on four curved square sectioned legs joined by stretchers.

Height 29 x width 42 x depth 22 inches.

Property from The Estate of Sophia Young Raymond, Naples, Florida

$1,000-2,000



525

525

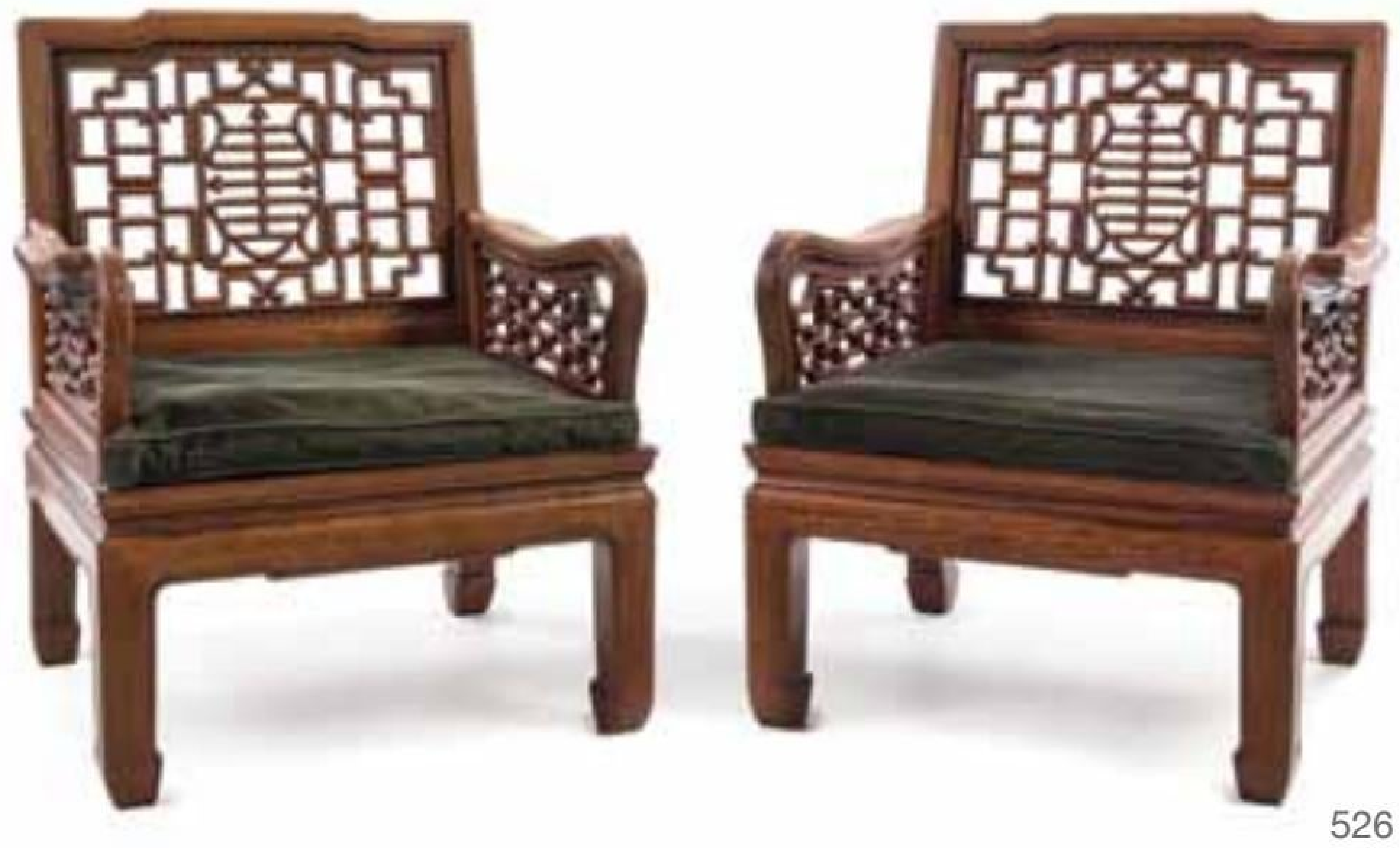
A Chinese Marble Inset and Mother-of-Pearl Inlaid Hardwood Parlor Suite

20TH CENTURY

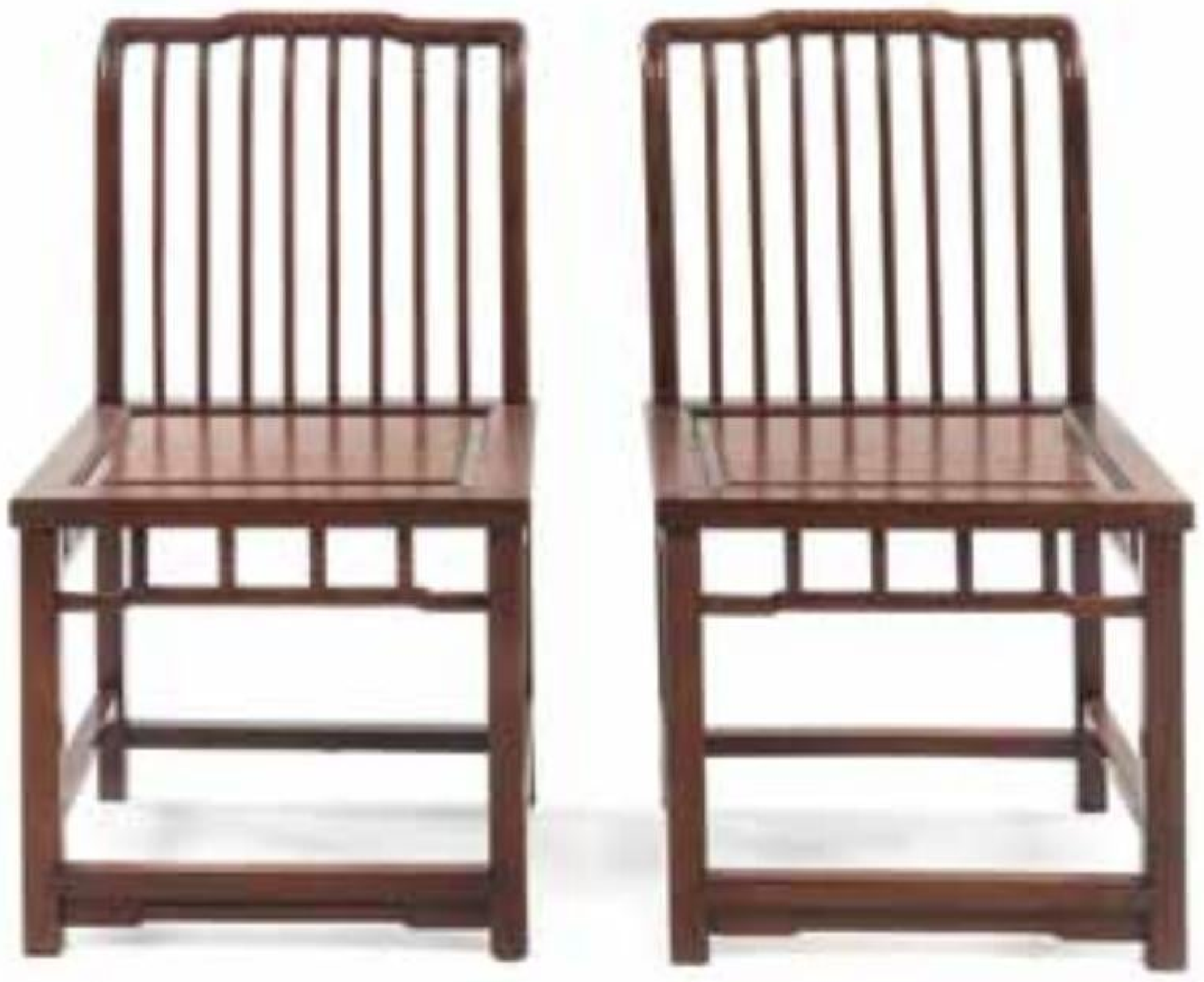
comprising a settee and two armchairs, each having marble inset back panel, the rectangular seat above reticulated aprons carved to show prunus branches, further supported on curved legs ending in paw fee.

Width of first 63 inches.

$2,000-4,000



526



527

526

A Pair of Chinese Rosewood Armchairs

20TH CENTURY

each having a reticulated back splate carved with a center *shou* panel, the rectangular seated above square sectioned legs.

Height 34 x length 26 1/2 x depth 24 3/4 inches.

$1,000-2,000

527

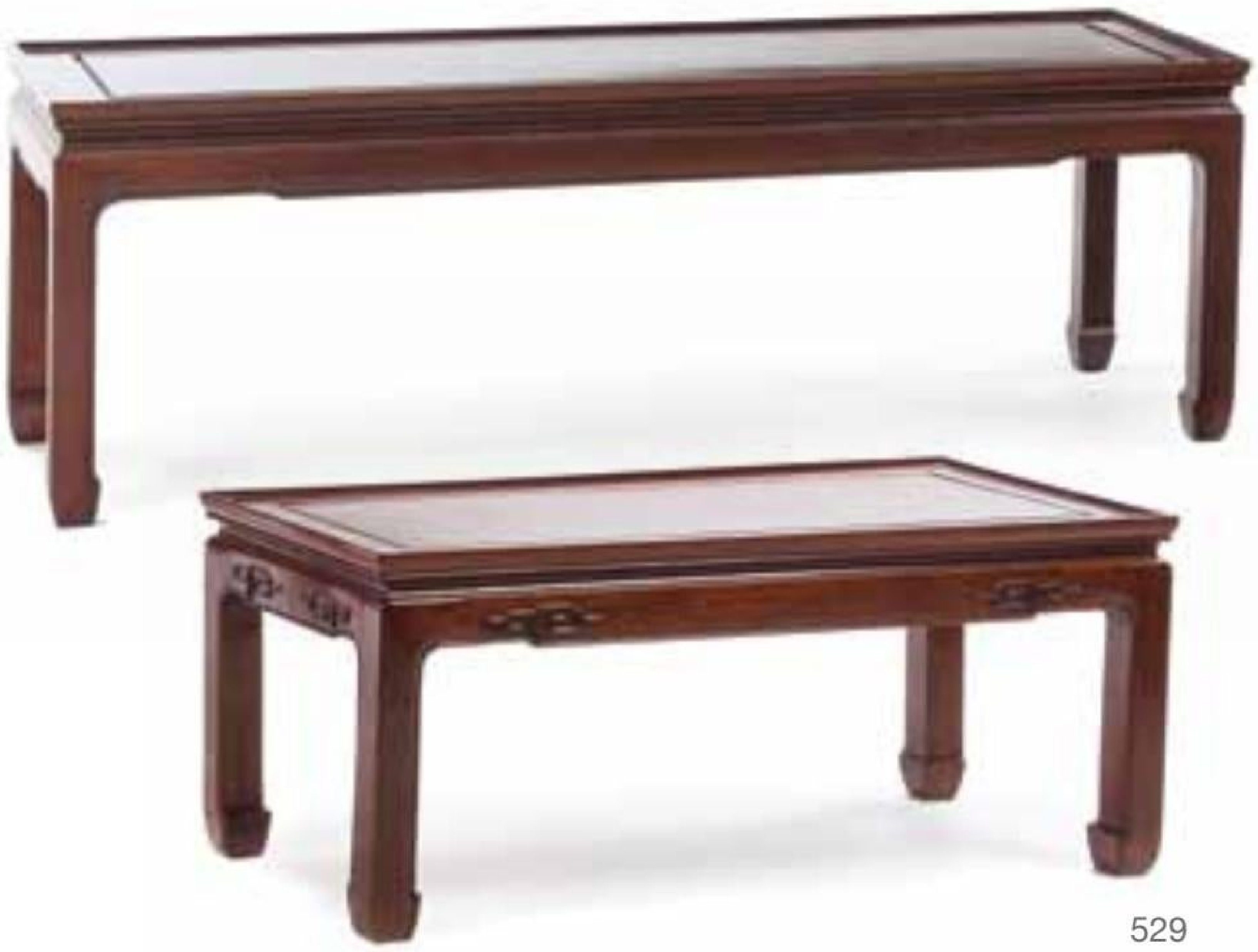
A Pair of Chinese Rosewood Chairs

20TH CENTURY

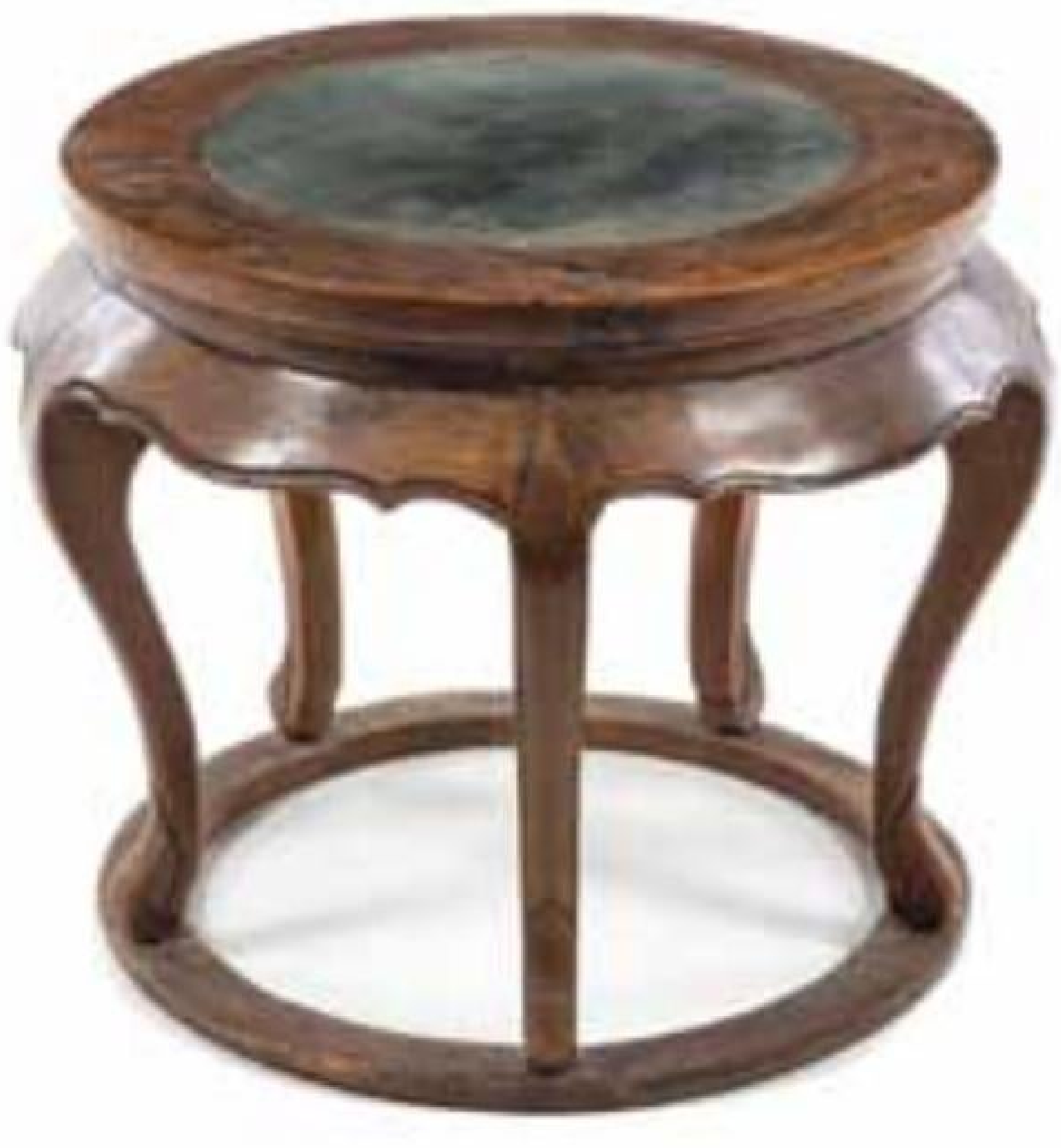
each having a curved top rail above ten cylindrical posts, the rectangular seat raised on four square sectioned legs joined by a stretcher.

Height 36 x length 20 1/4 x depth 17 inches.

$1,000-2,000



529



530

528

A Chinese Rosewood Armchair

20TH CENTURY

having a curved rectangular back splat with two curved arm rests, resting above four cylindrical egs.

Height 30 x length 24 1/2 x depth 23 1/2 inches.

$300-500

529

Two Chinese Rosewood Benches

20TH CENTURY

each having a rectangular top raised on square sectioned legs.

Height of larger 19 inches.

$500-700

530*

A Chinese Marble Inset Elmwood Side Table

SHANXI, 19TH CENTURY

the circular marble inset top raised on five curved legs joined to a circular stretcher.

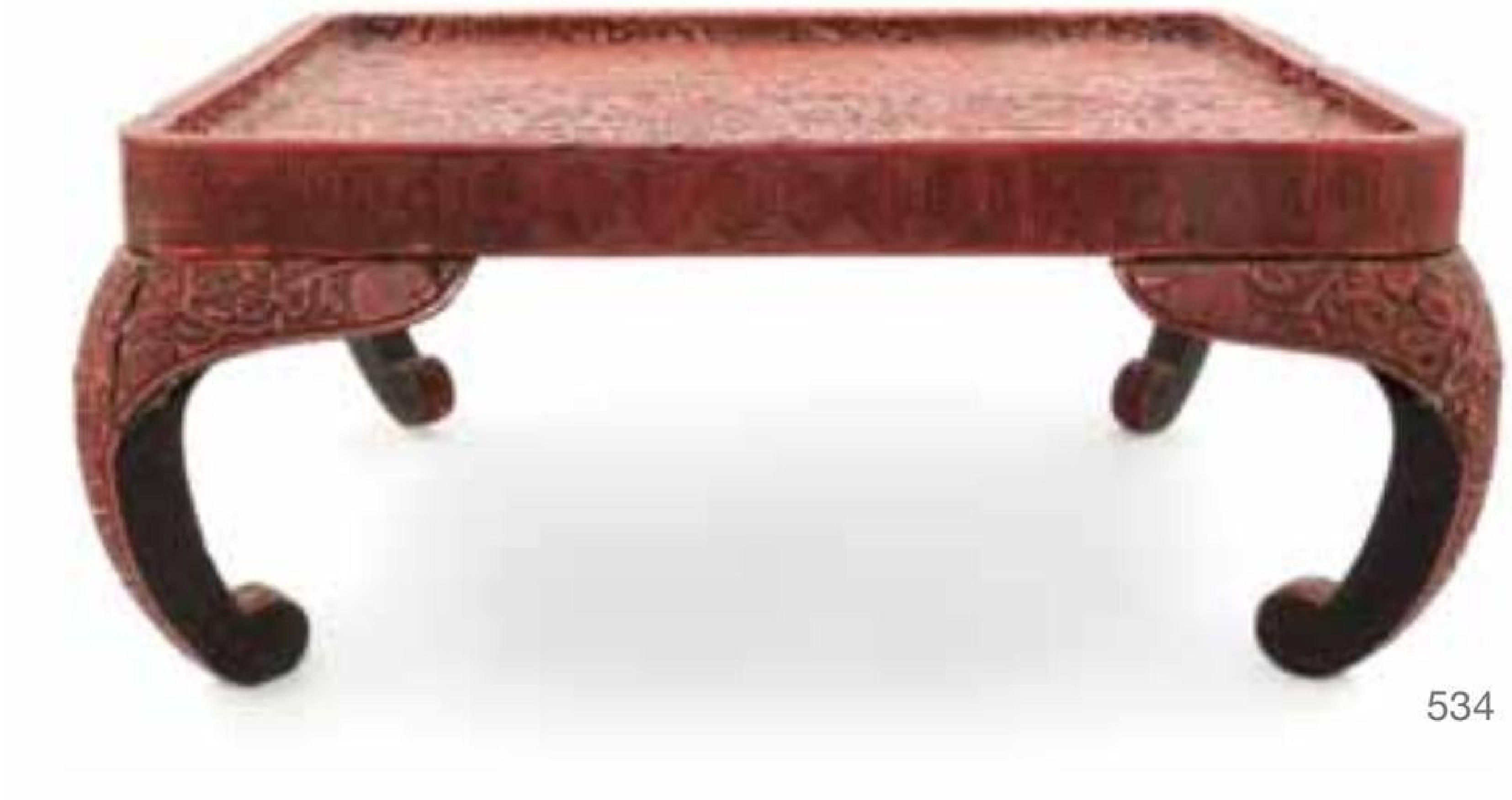
Height 22 x diameter 26 inches.

Property from the Collection of John J. Lanzendorf, Chicago, Illinois

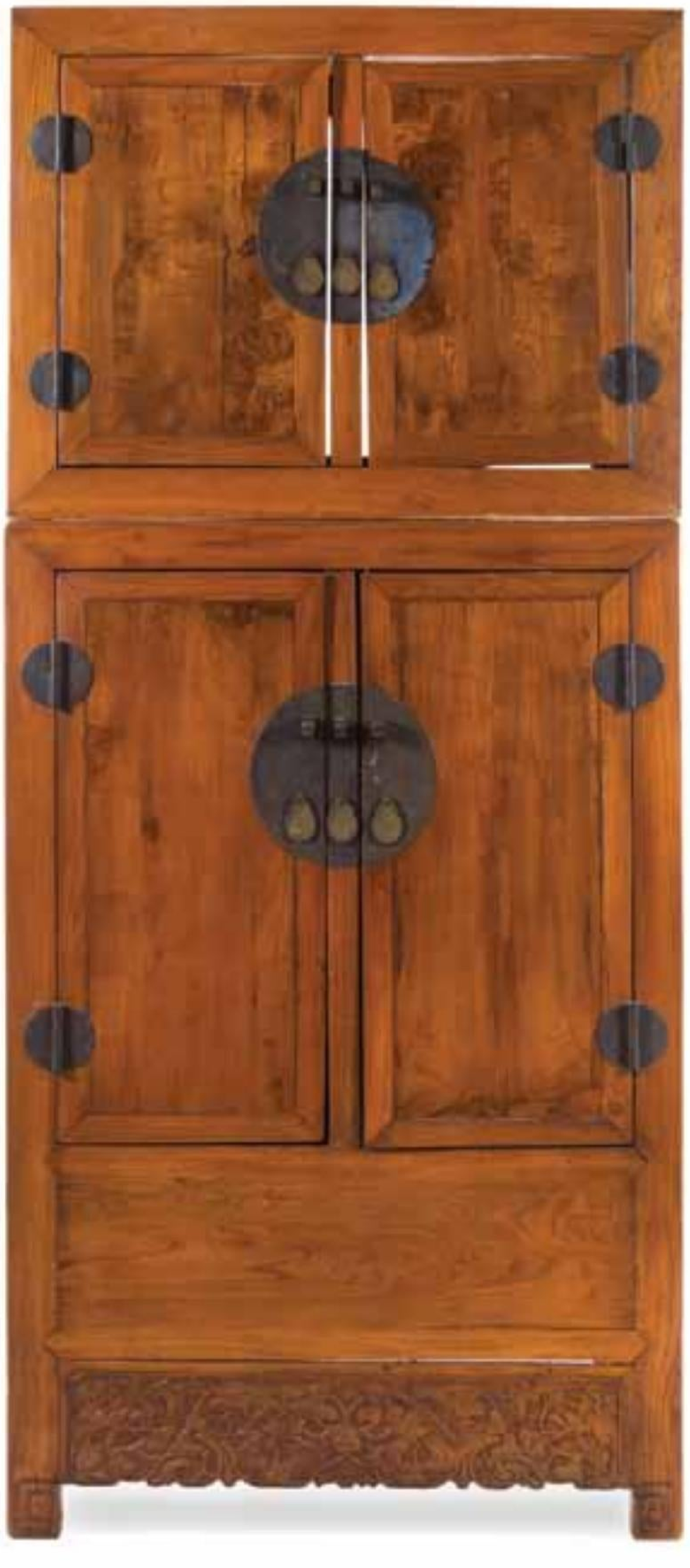
Provenance:

The Golden Triangle, Chicago, Illinois

$600-800



534



536

531

A Large Chinese Black Lacquered Coffee Table

20TH CENTURY

the rectangular top painted with floral decoration, raised on short curved legs.

Height 13 x length 59 1/2 x depth 35 3/4 inches.

$600-800

532

A Set of Three Chinese Rosewood Nesting Tables

20TH CENTURY

each having a rectangular top resting on square sectioned legs.

Height of tallest 24 x length 28 x depth 16 inches.

$300-500

533

A Chinese Rosewood Side Table

20TH CENTURY

the soft matted rectangular top above a shelf resting on four cylindrical legs.

Height 24 1/2 x depth 16 1/2 inches.

$150-250

534

A Cinnabar Larquer Table

the rectangular top panel densely carved with flowers and fruits, supported on four curved legs.

Height 11 x length 24 x depth 18 inches.

$600-800

535

A Large Chinese Rosewood Writing Desk

20TH CENTURY

the large top raised above two rectangular cabinets, the exterior carved with *shou* medallions with archaistic motifs.

Height 40 x length 79 x depth 29 inches.

$2,000-4,000

536

A Large Chinese Elmwood Compound Cabinet and Headchest, *Dingxianggui*

19TH CENTURY

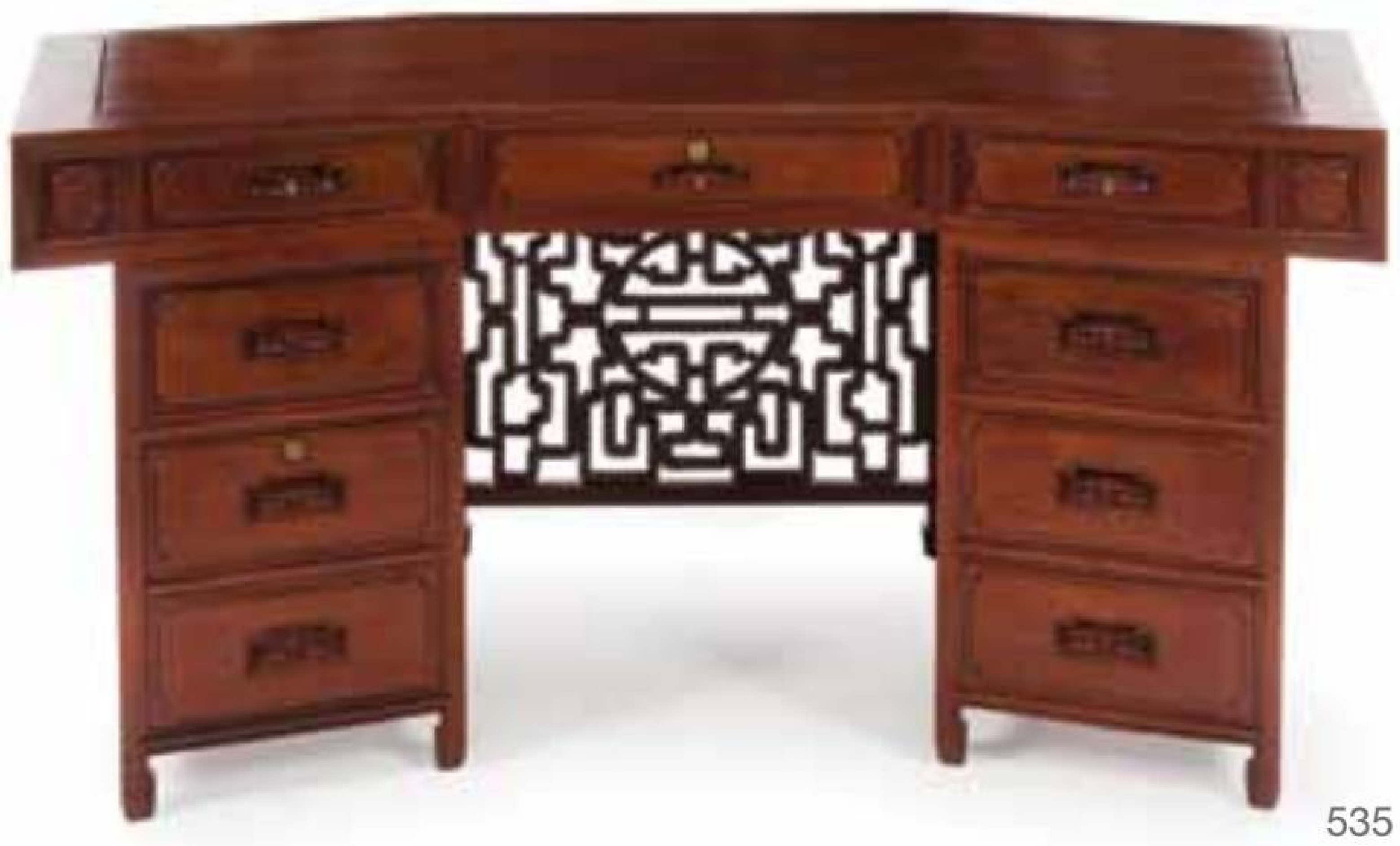
comprising two sections, the upper head section having two doors opening to a large cabinet, above the similar base with two rectangular doors opening to two shelves, the aprons carved with flowers and foliate scrolls, raised on four square sectioned legs.

Height 92 x width 41 3/4 x depth 19 1/4 inches.

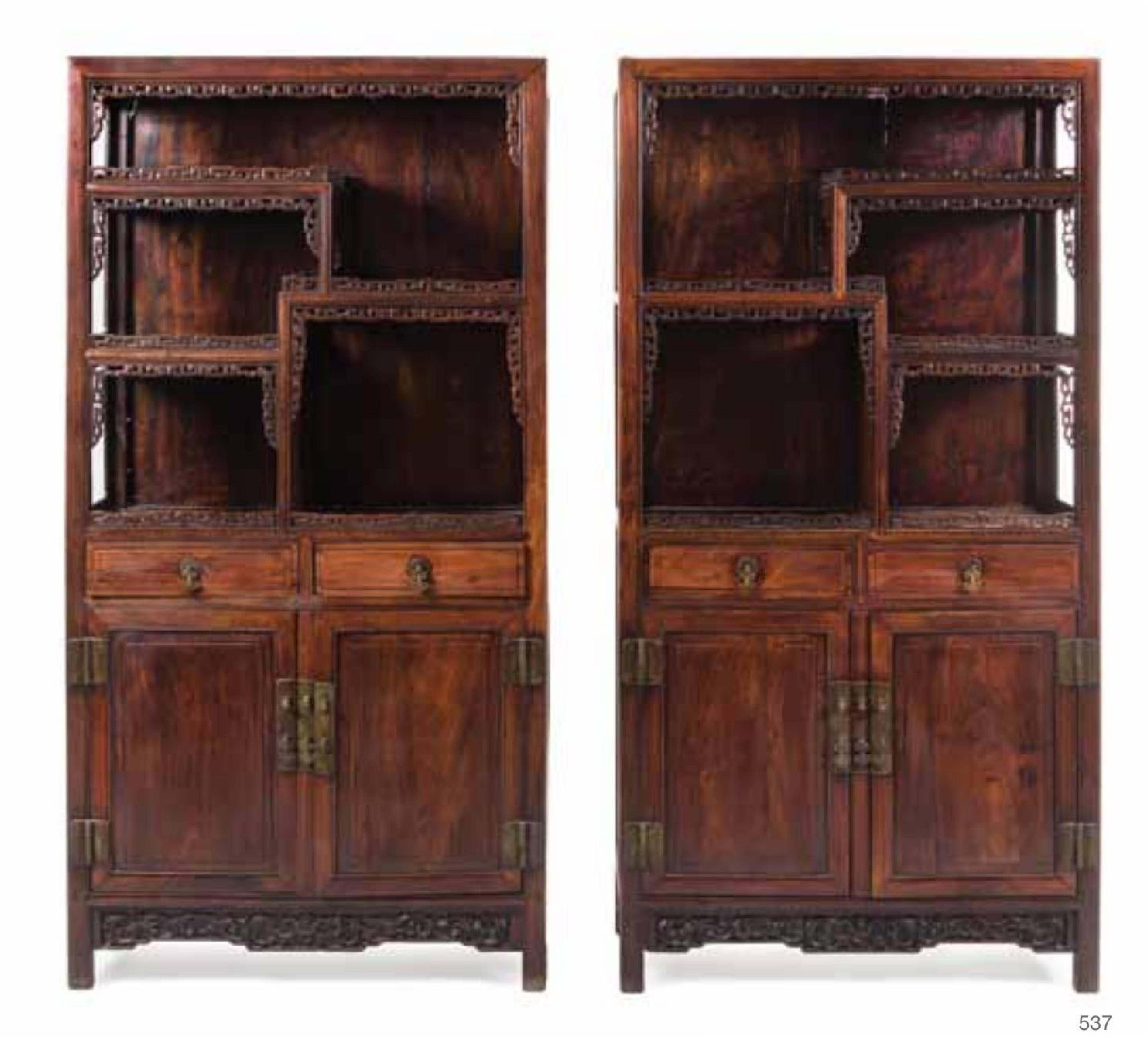
Provenance:

Sotheby's London, May 11, 1993, lot 246.

$1,500-2,500



535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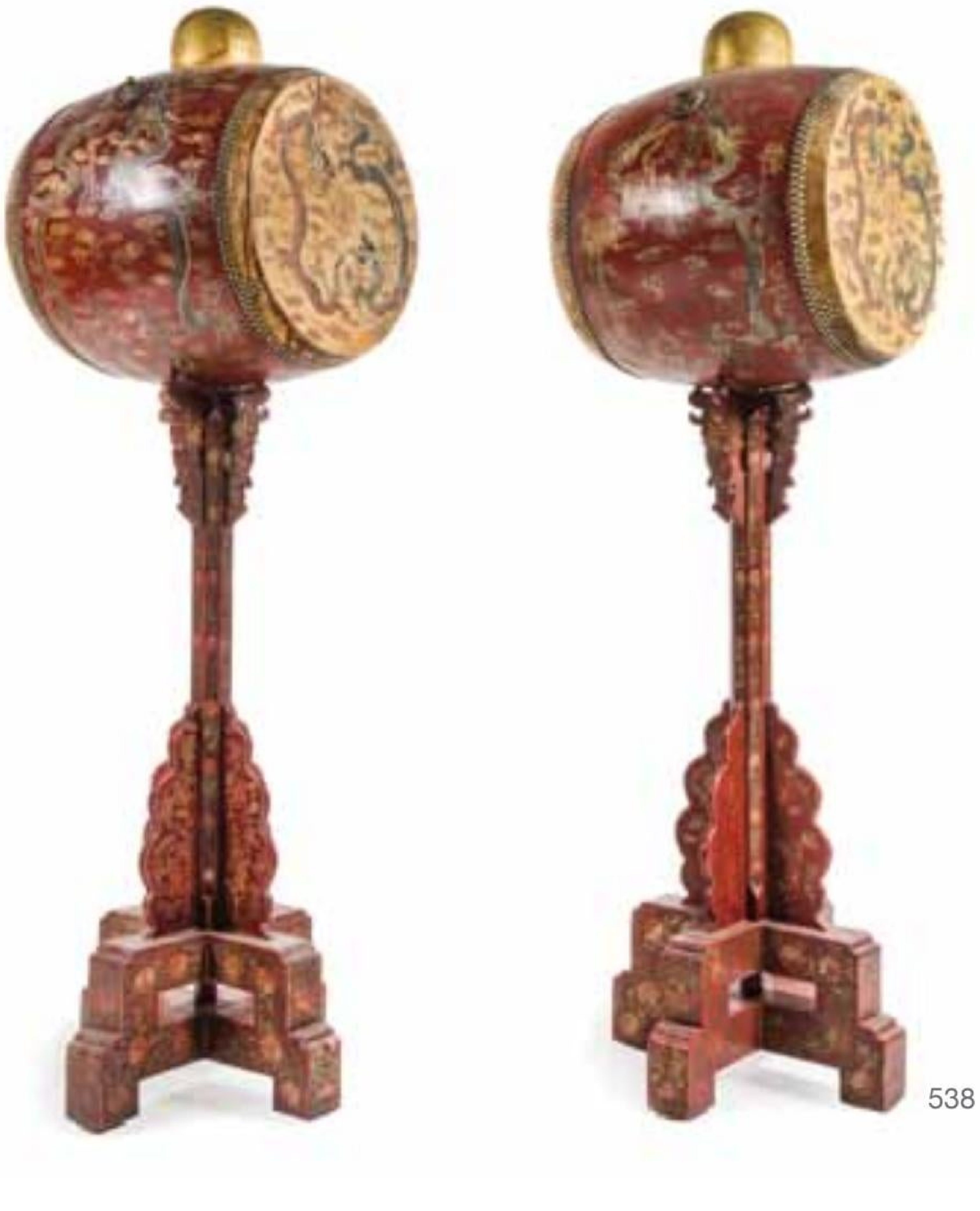

538

537

A Pair of Chinese Hardwood Displaying Cabinets

20TH CENTURY

each of rectangular form, having four shelves above two draws and two doors opening to a large drawer.

77 x 39 1/2 x 14 3/4 inches.

Property from a Midwestern Collection

$1,500-2,500

538*

A Pair of Chinese Parchel Gilt and Red Lacquered Wood Drums on Stands

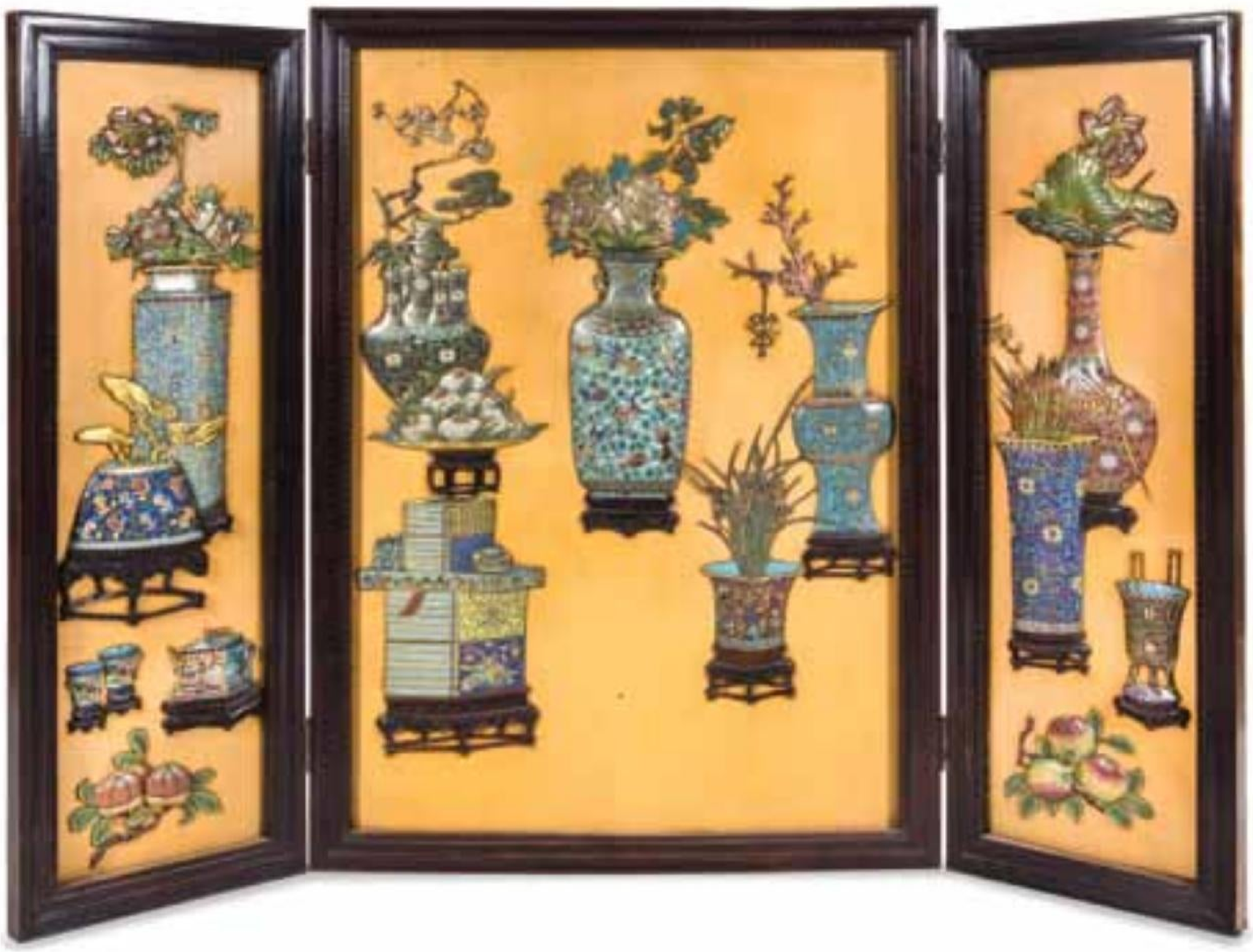
LATE 18TH/EARLY 19TH CENTURY

the drums decorated with polychrome writhing dragons chasing a flaming pearl surmounting red lacquer stands with polychrome and parcel gilt foliate and volute decoration.

Height 73 inches.

Property from the Collection of Appleton Museum of Art, Ocala, Florida

$500-700

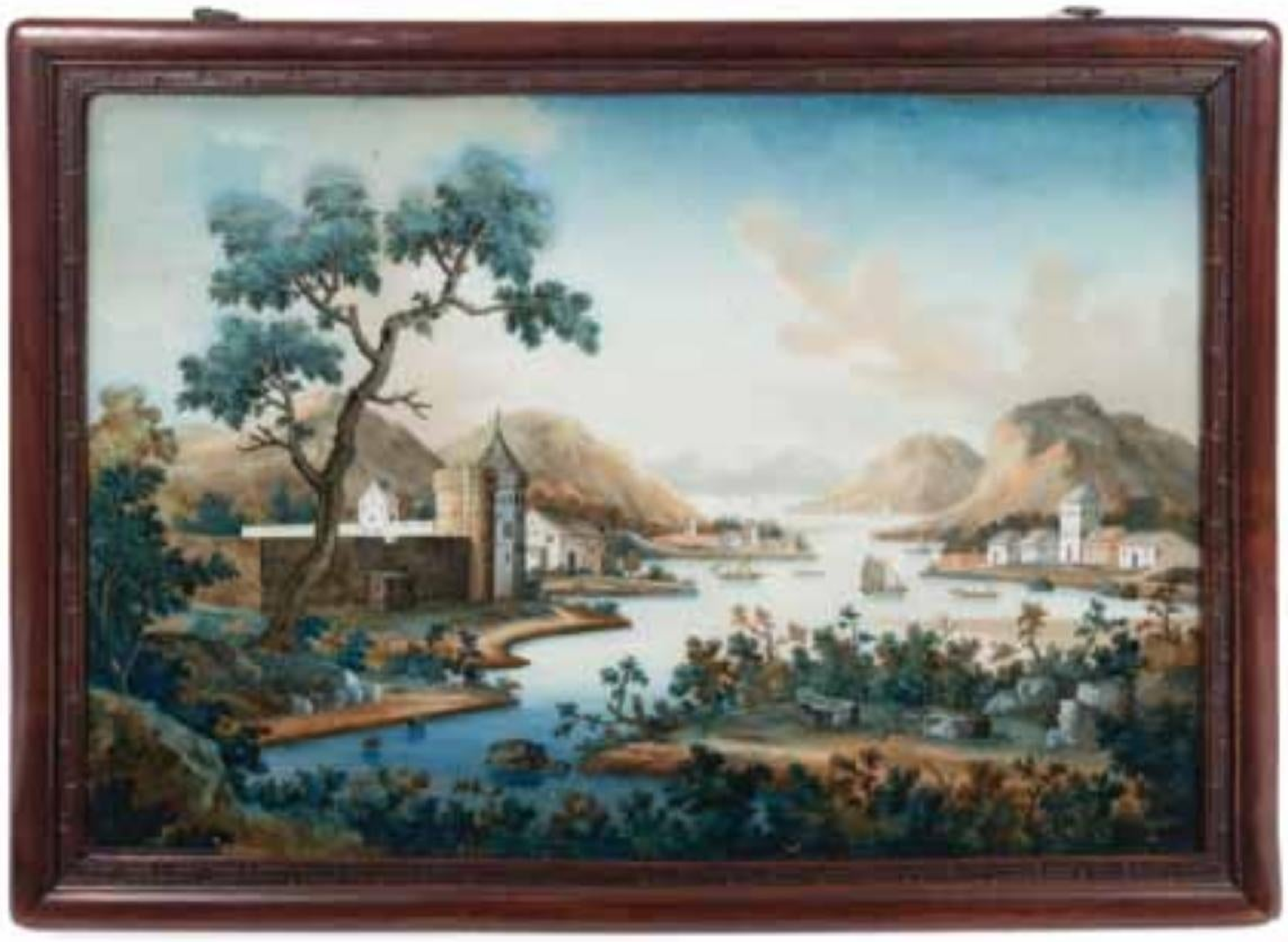


539

539*

A Chinese Cloisonné Enamel Inset Yellow Lacquered Three-Fold Floor Screen

each panel inset with *bogu* motif including flower-filled vases, fruits and precious objects, all against an ochre ground.
Height 65 inches.
Property from the Collection of Appleton Museum of Art, Ocala, Florida
$500-700



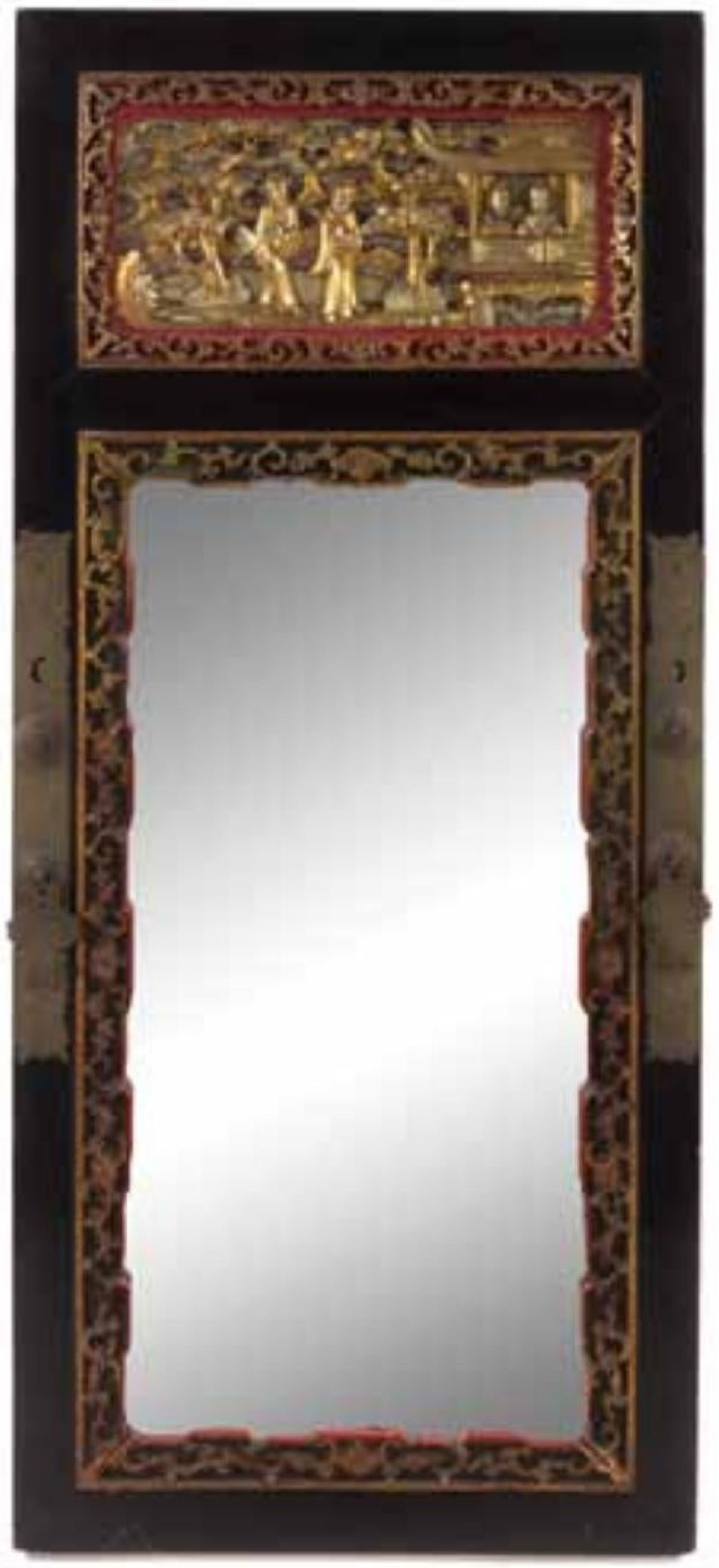
540

540*

A Chinese Export Reverse Painting on Glass

LATE 19TH CENTURY
depicting a landscape scene of buildings and woodland adjacent to a lake, with sailboats and mountains in the background, mounted in a *hongmu* frame.
25 1/2 x 17 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Important English Furniture, Christie's New York, April 8, 2004, sale 1359, lot 214
$4,000-6,000



541

541

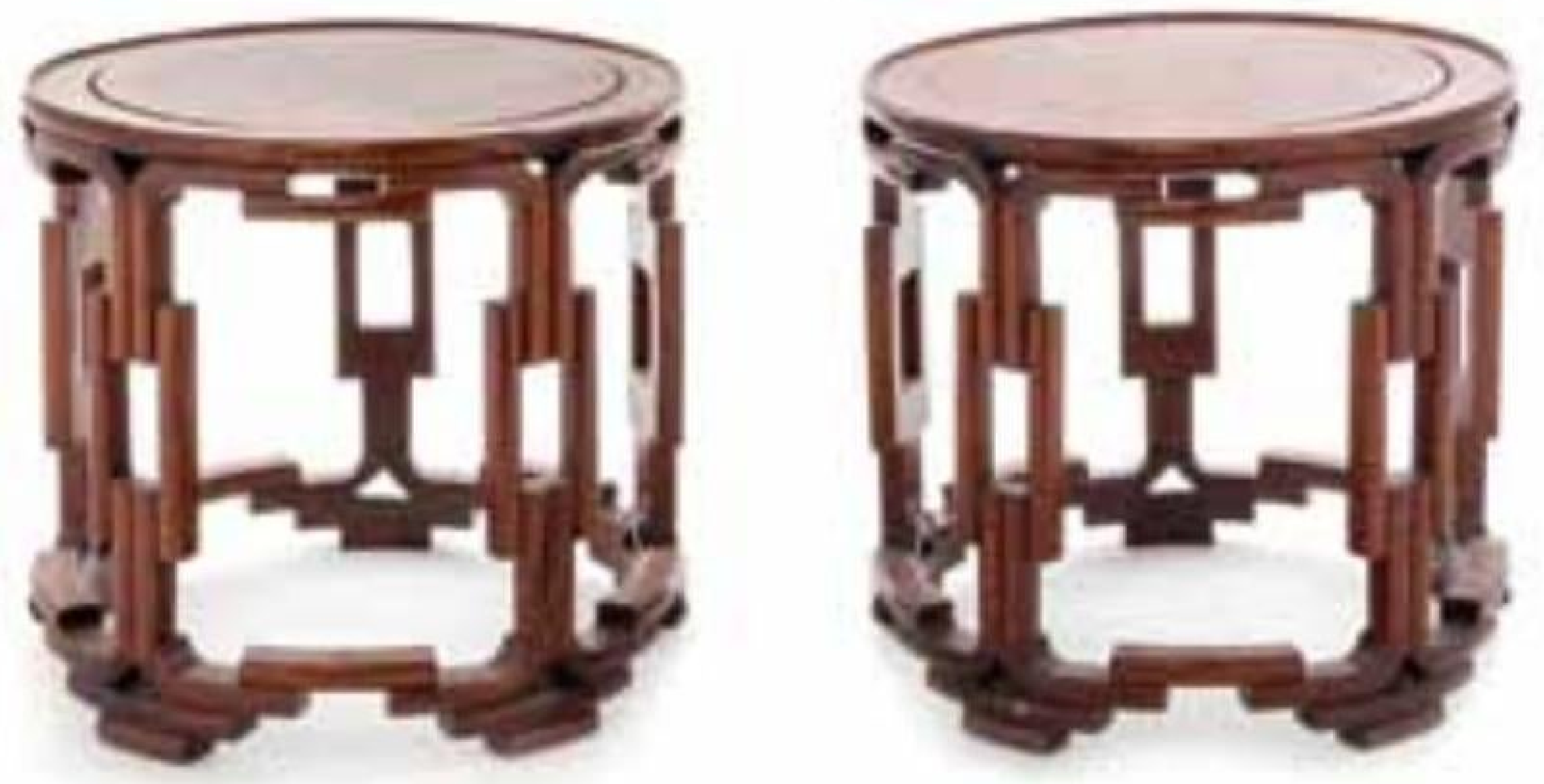
A Chinese Gilt Wood Mirror

LATE 19TH CENTURY

of rectangular form, the upper register carved to depict two figures in a fenced garden.

Height 44 inches.

$300-500



542

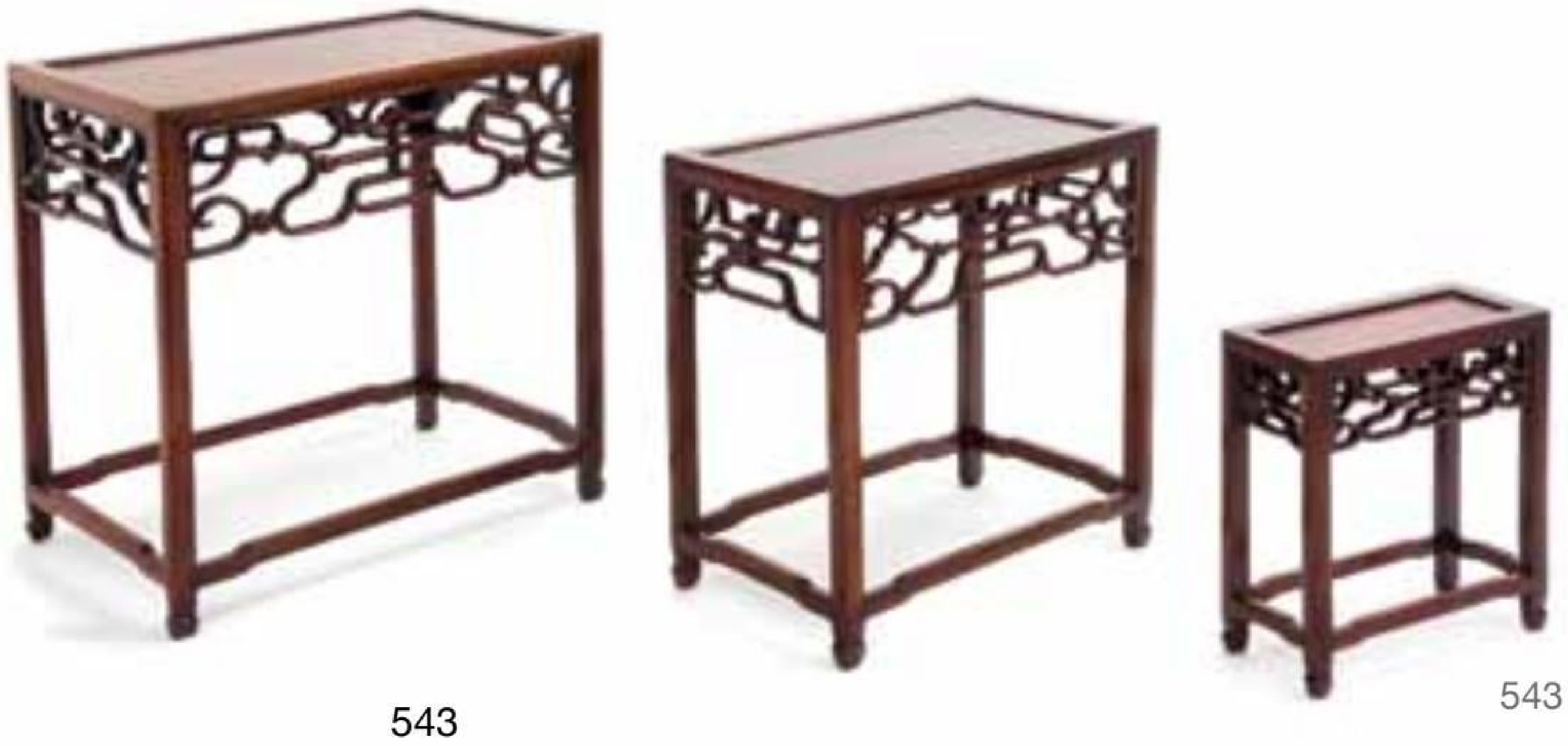
542

A Pair of Chinese Rosewood Stands

each circular top raised above reticulated legs joined by a stretcher.

Height 8 1/8 inches.

$600-800



543

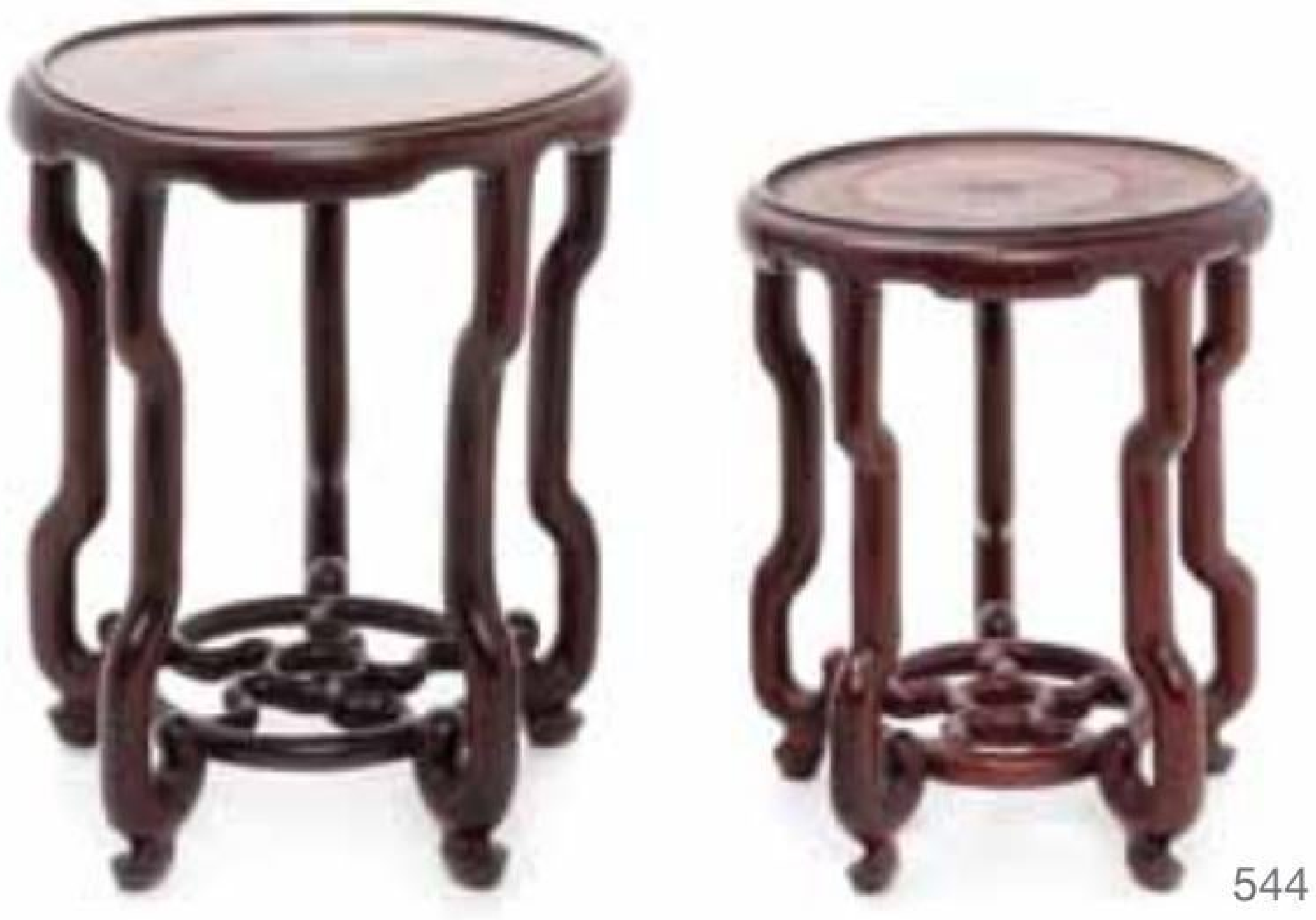
543

A Set of Three Chinese Hardwood Stands

each having a rectangular top panel above reticulated aprons, raised on square sectioned legs joined by a stretcher.

Height of the largest 11 inches.

$200-400



544

544

Two Chinese *Hongmu* Wood Stands

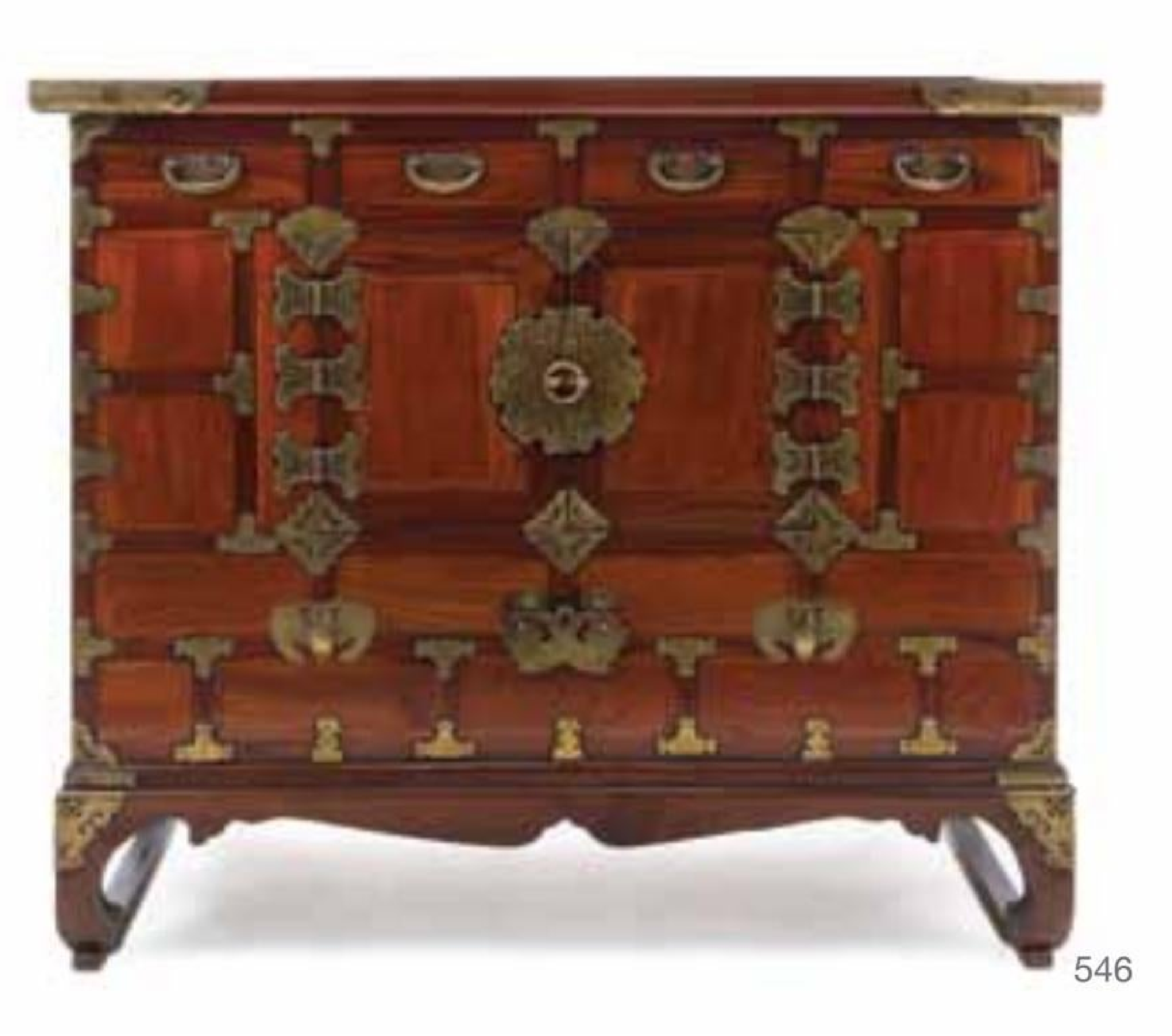
each having a circular top raised above curved legs joined by a stretcher.

Height 9 inches.

$100-200

545

No Lot



546

546

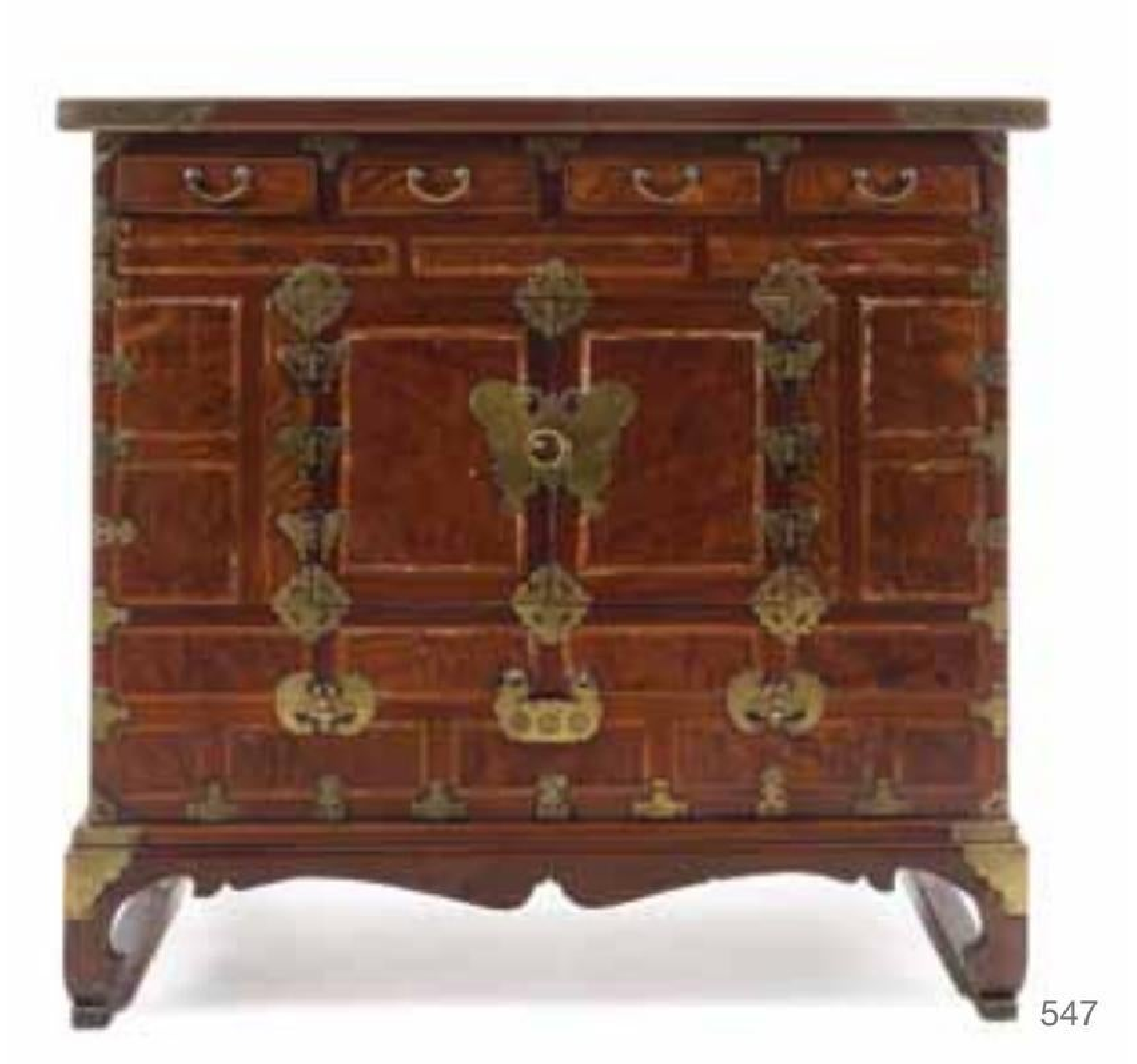
A Korean Brass Mounted Hardwood Chest

19TH CENTURY

the rectangular top above four drawers and two doors opening to a large drawer, raised on a rectangular stand.

Height 31 7/8 x length 37 7/8 x depth 18 inches.

$1,000-2,000



547

547

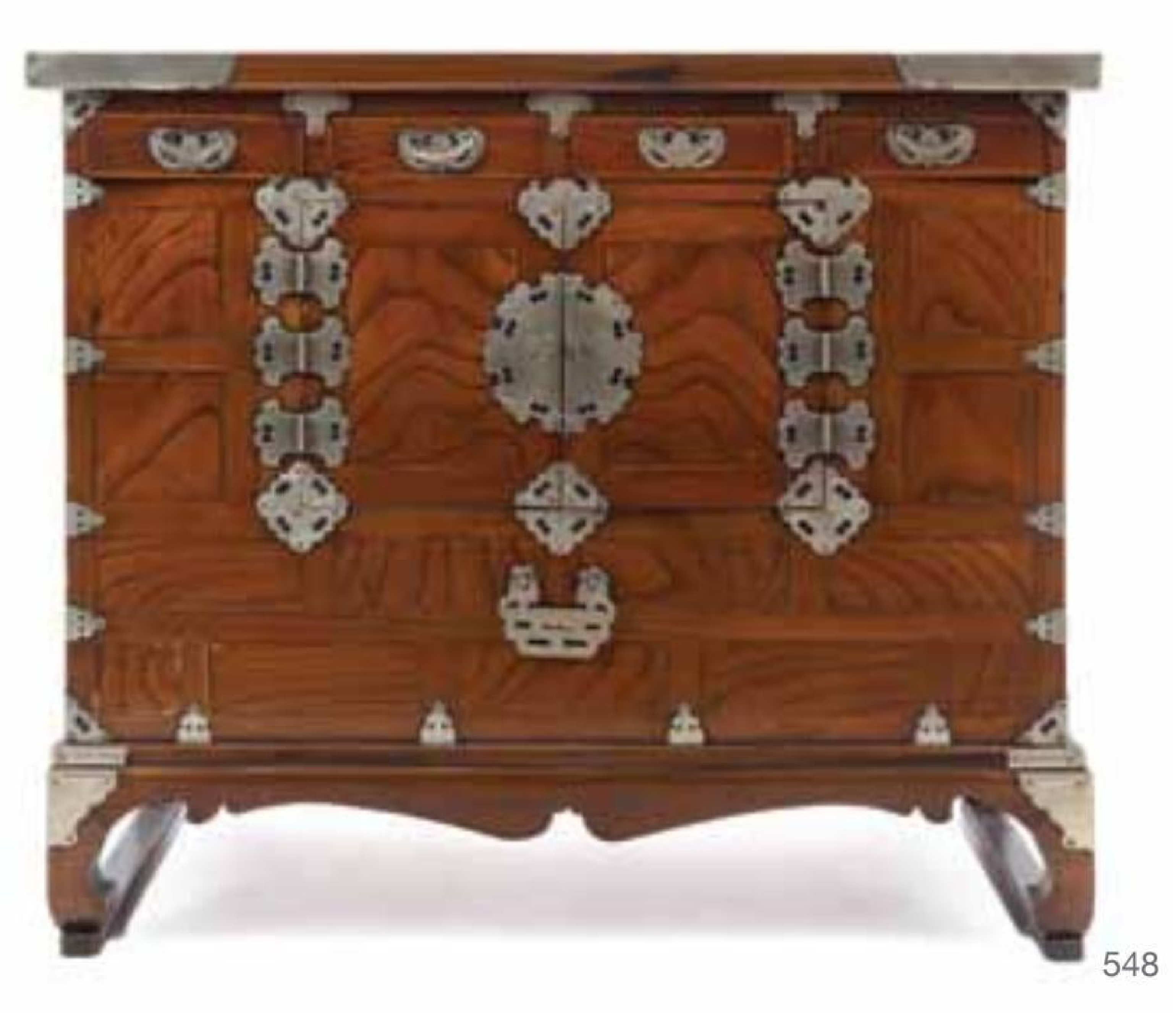
A Korean Brass Mounted Hardwood Chest

19TH CENTURY

the rectangular top above four drawers and two doors opening to a large drawer, raised on a rectangular stand.

Height 35 1/2 x length 37 7/8 x depth 18 inches.

$1,000-2,000



548

548

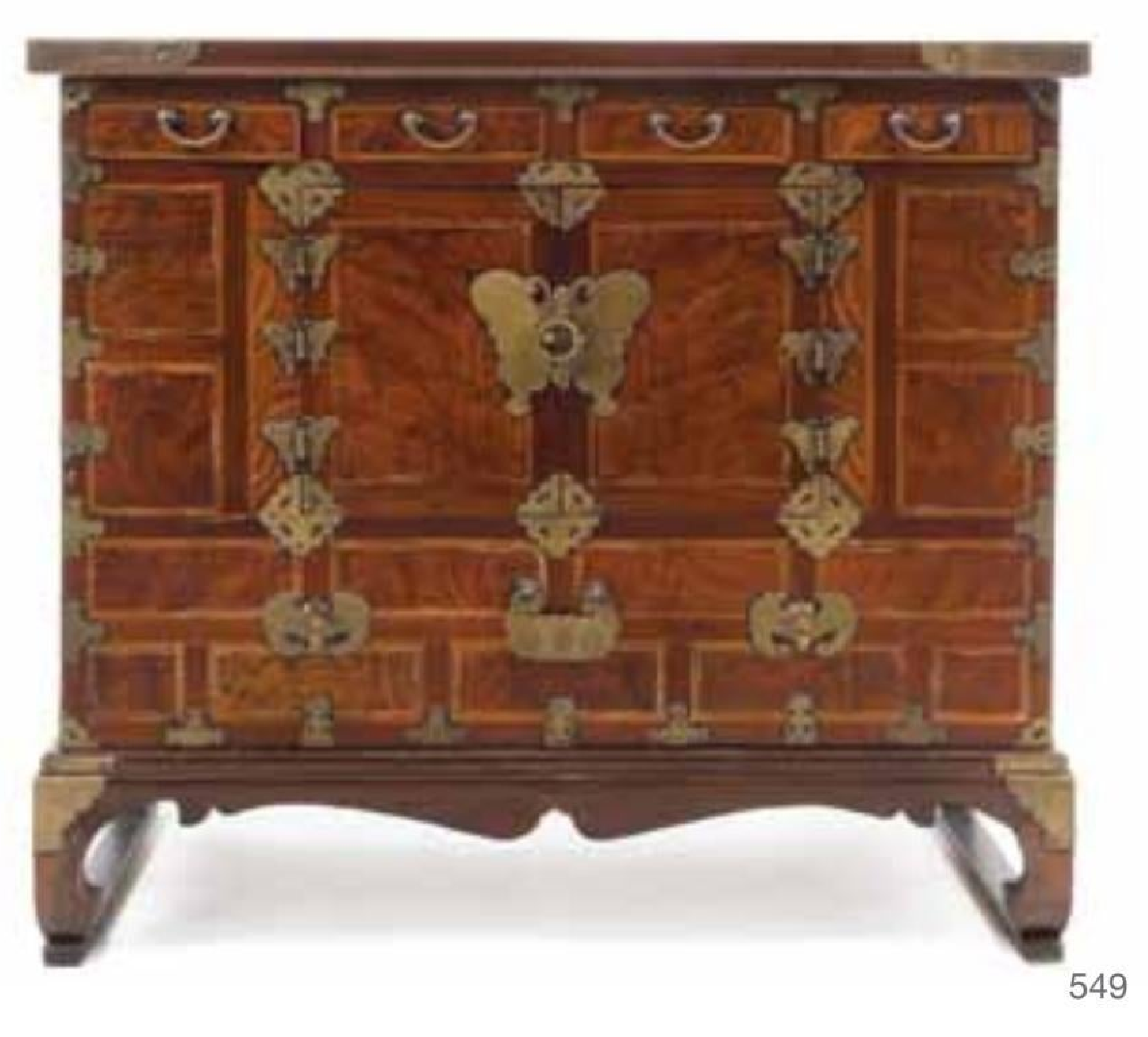
A Korean Brass Mounted Hardwood Chest

19TH CENTURY

the rectangular top above four drawers and two doors opening to a large drawer, raised on a rectangular stand.

Height 31 1/2 x length 37 1/8 x depyth 17 1/2 inches.

$1,000-2,000



549

549

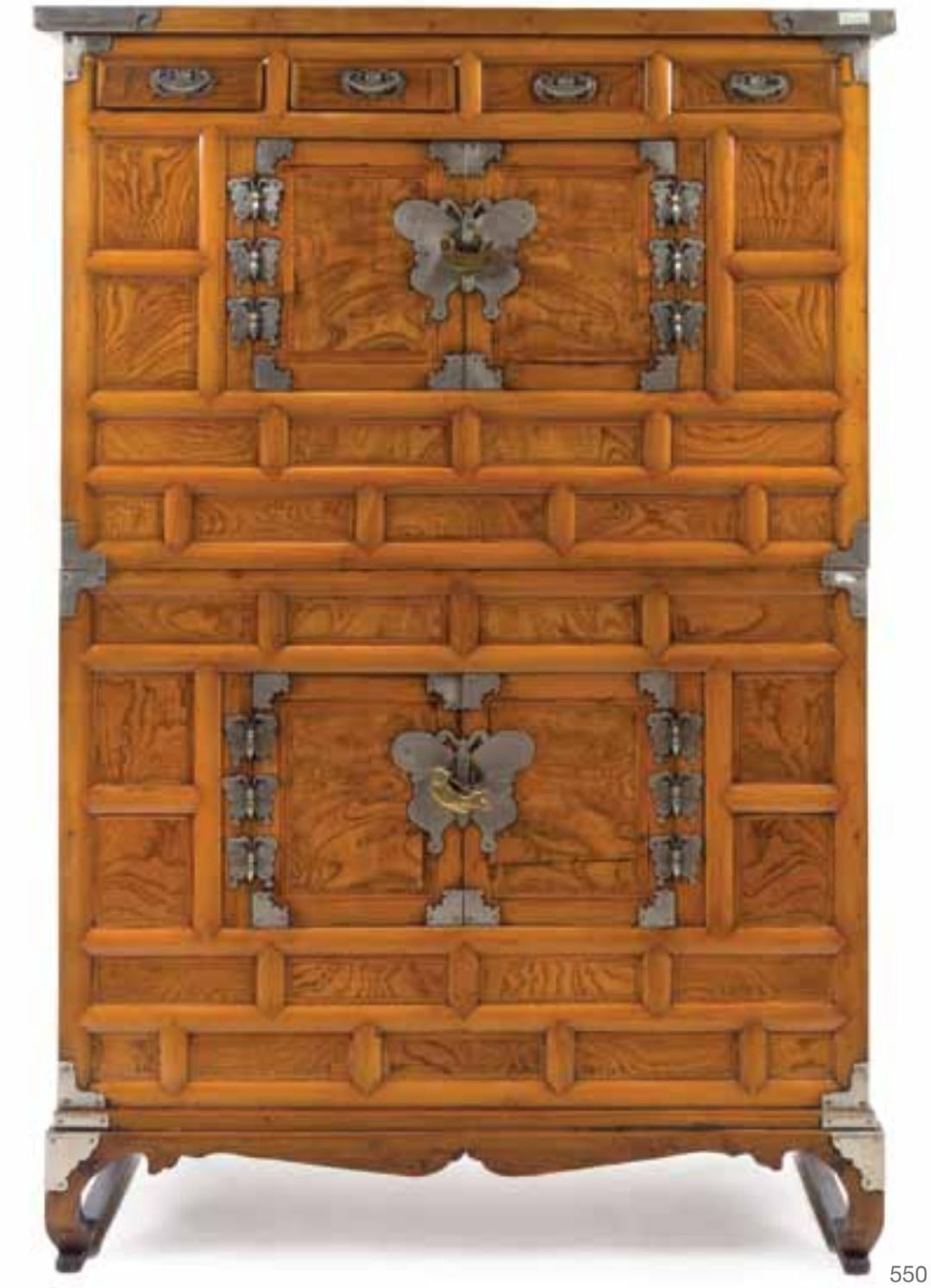
A Korean Brass Mounted Hardwood Chest

19TH CENTURY

the rectangular top above four drawers and two doors opening to a large drawer, raised on a rectangular stand.

Height 32 1/2 x length 37 x depth 18 inches.

$1,000-2,000



550

550

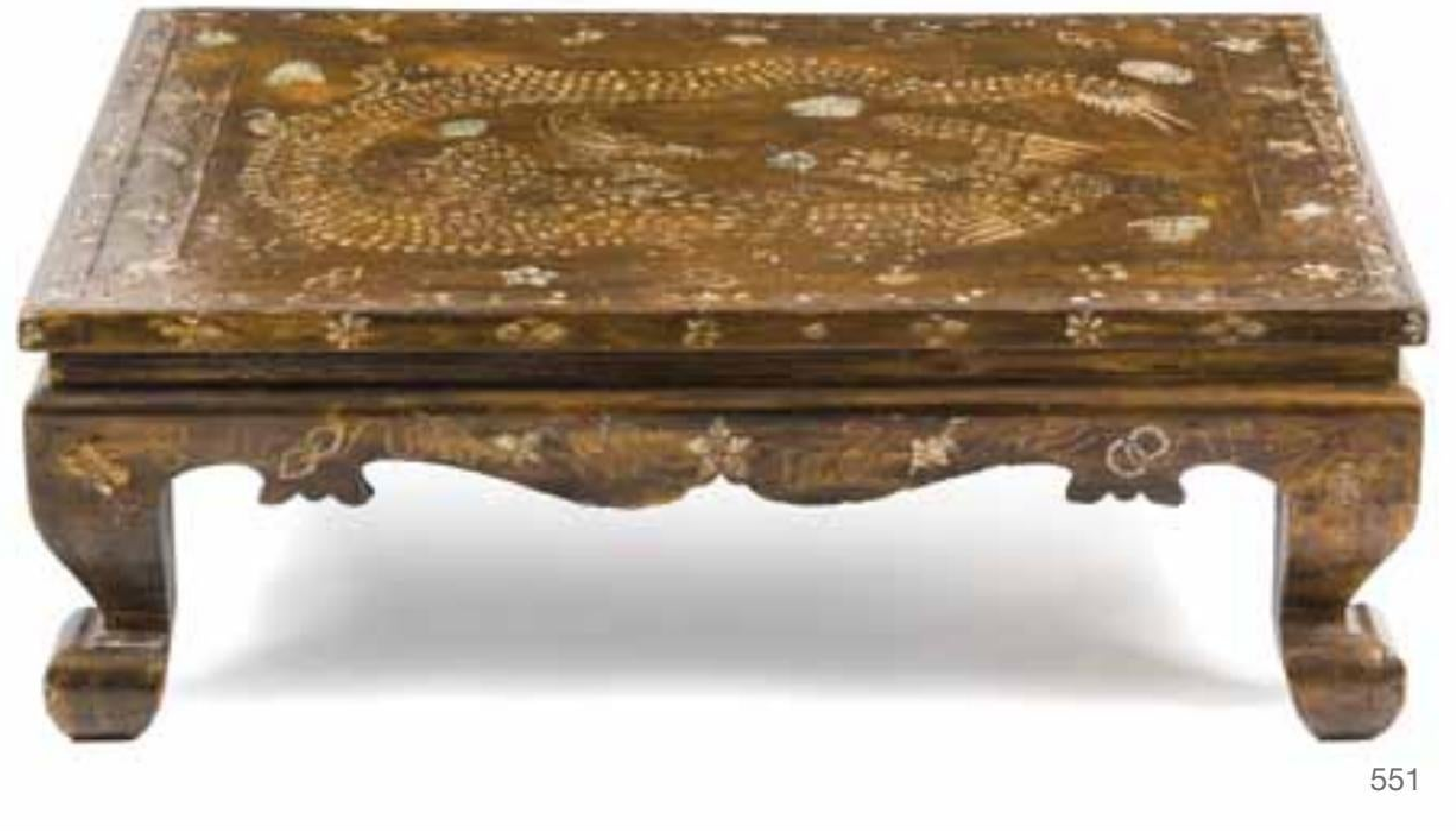
A Korean Metal Mounted Hardwood Two-Section Cabinet

19TH CENTURY

of rectangular form, in two sections, each having two hinged doors opening to a large drawer, having butterfly-form metal mounts, raised on a rectangular stand.

Height 60 x length 37 x depth 18 inches.

$3,000-5,000



551

551*

A Mother-of-Pearl, Shagreen and Tortoiseshell Inlaid Brown Lacquered Wood *Chow* Table

JOSEON DYNASTY, 18TH/19TH CENTURY

the rectangular top with fine inlays depicting a sinuous dragon and a long-tailed phoenix chasing a flaming pearl, enclosed by auspicious symbols and floral scrolls, above a recessed waist and shaped aprons decorated with further floral scrolls, all raised on curved legs.

Height 13 x length 38 x depth 26 inches.

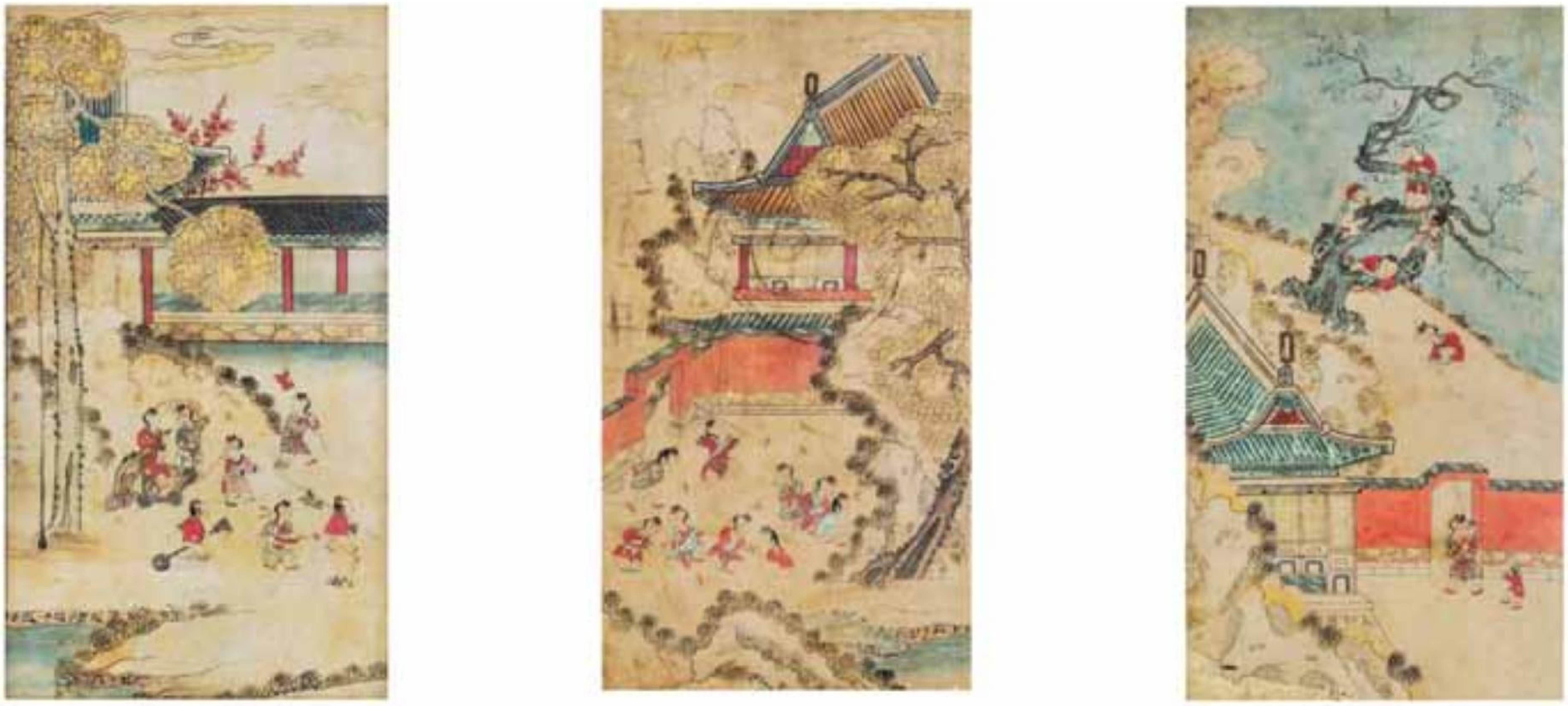
Property from the Collection of Ms. P. M. Stein, Chicago, Illinois

$3,000-5,000

KOREAN WORKS OF ART AND PAINTINGS

LOTS 552 – 553A

OPPOSITE
Lot 552 | Anonymous, *Baekjado*
(One Hundred Children)

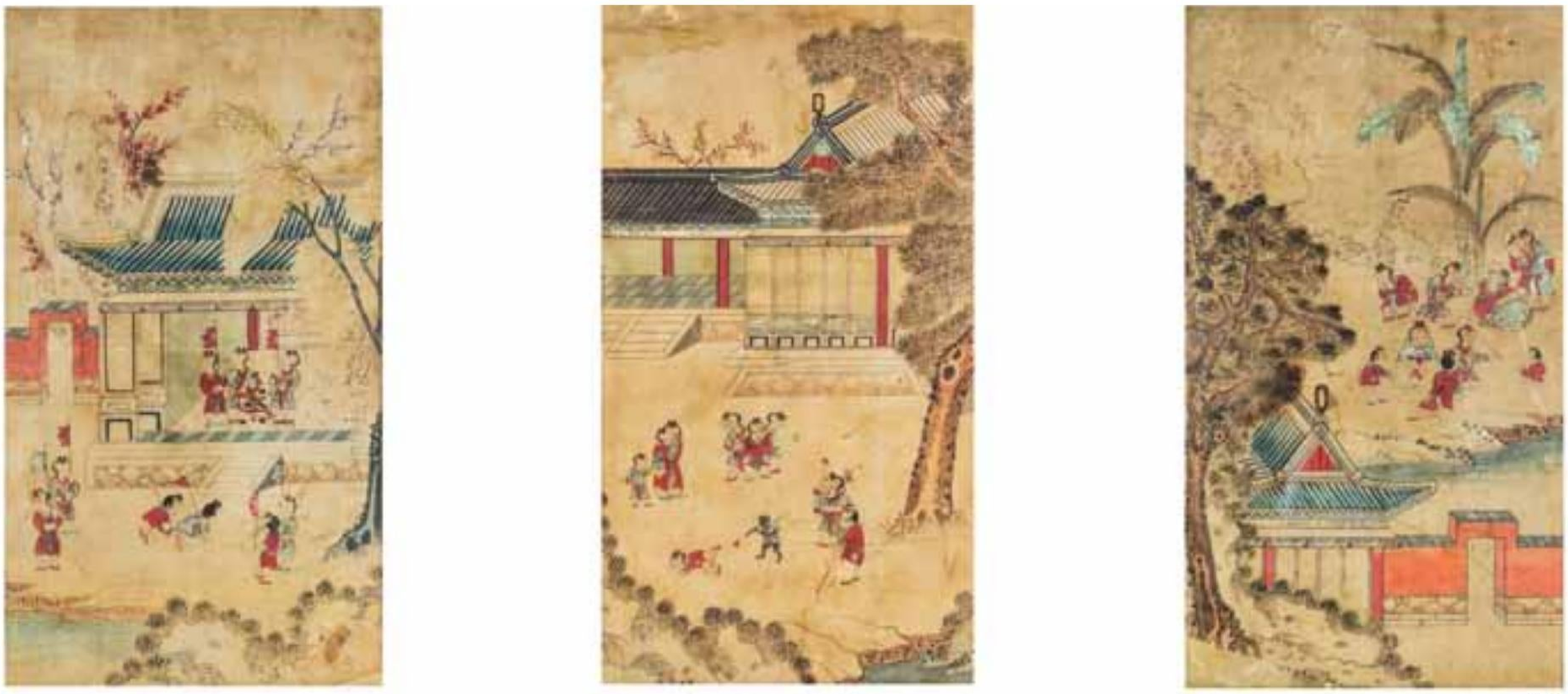


552*

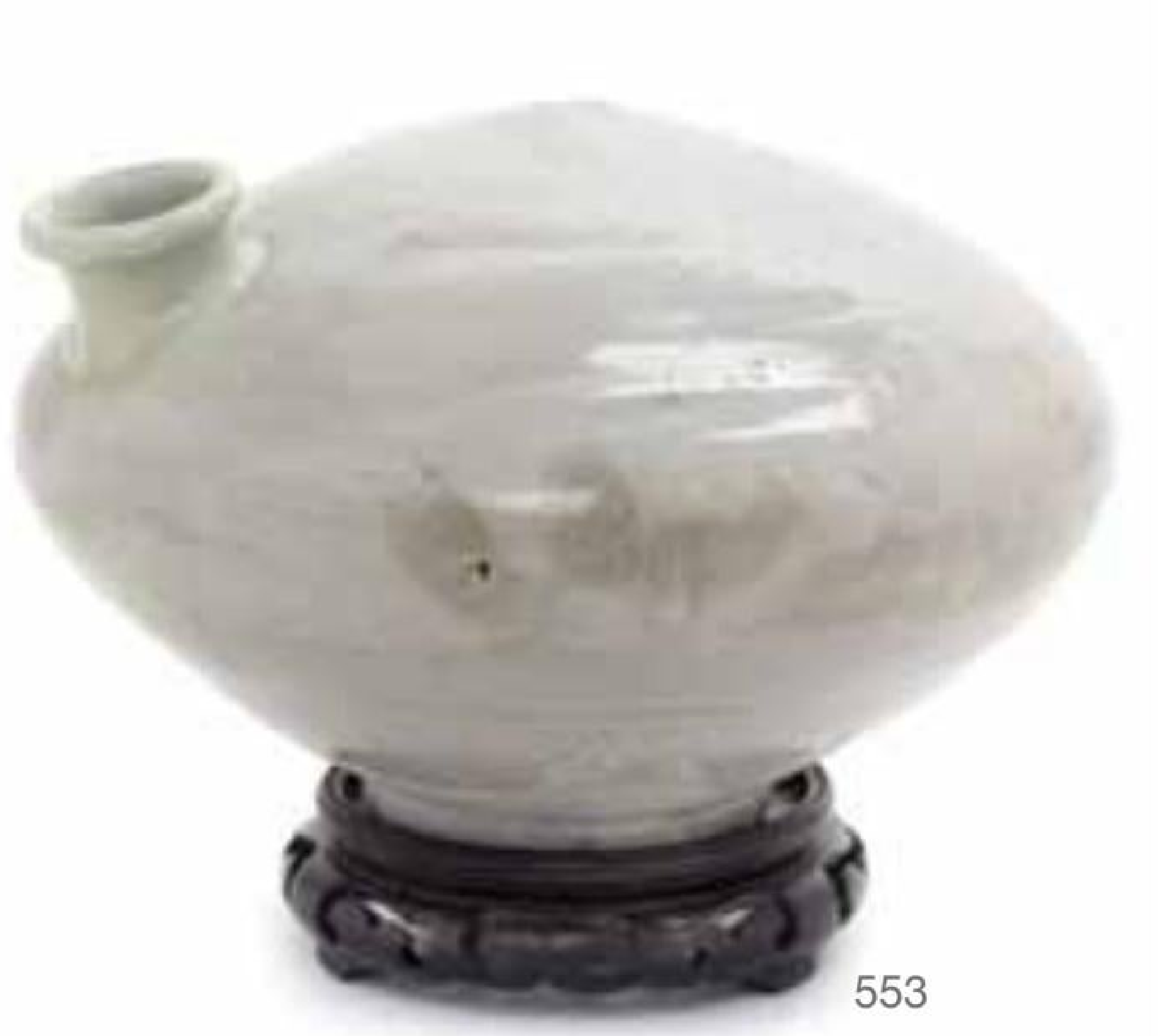
Anonymous

SECOND HALF OF 19TH CENTURY
Baekjado (One Hundred Children)
six ink and color paintings on paper, framed
unsigned.
15 x 27 1/4 inches (each image).
Property from the Collection of Ms. P. M. Stein,
Chicago, Illinois

Note:
A similar work on paper, see Brooklyn Museum, New York, accession no. 86.264.1
Ten similar works on linen mounted as a ten-panel screen, see Philadelphia Museum of Art, Philadelphia, accession no. 2007-43-1a,b
Eight similar works on silk mounted as an eight-panel screen, see National Museum of Korea, Seoul, accession no. Gu-004251-00000
$7,000-9,000



552



553

553

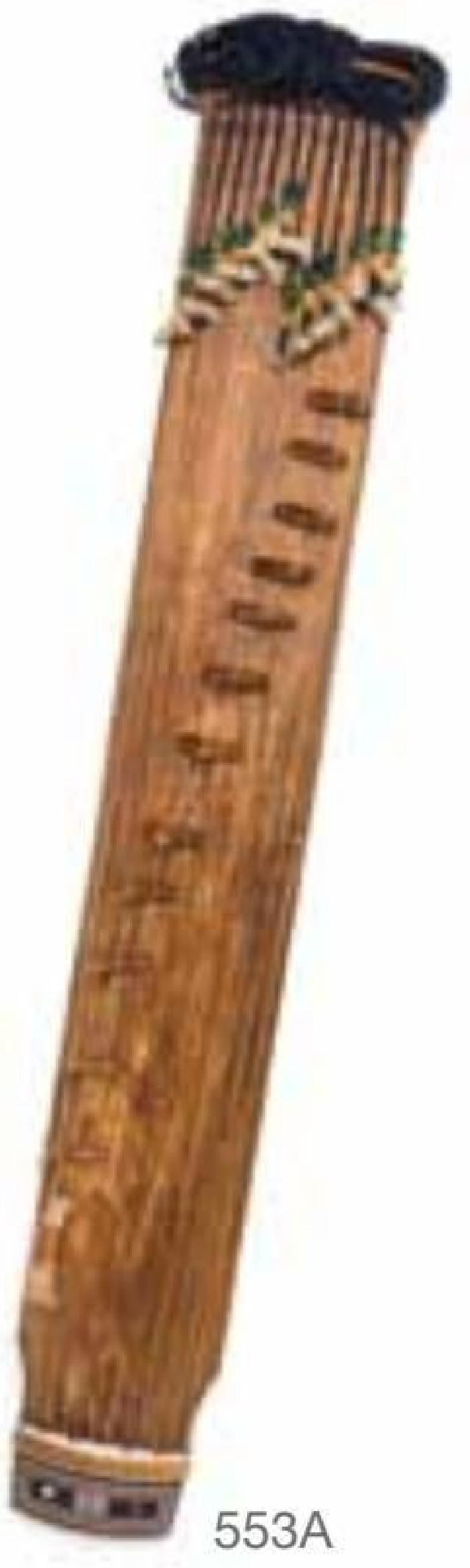
A Larger Celadon Glazed Porcelain Water Vessel

JOSOEN DYNASTY, 19TH CENTURY

of peach form raised on a short straight foot, the side applied with an upright spout with a lipped mouth, raised on a hardwood stand.

Height 7 1/2 inches

$1,500-2,500



553A

553A*

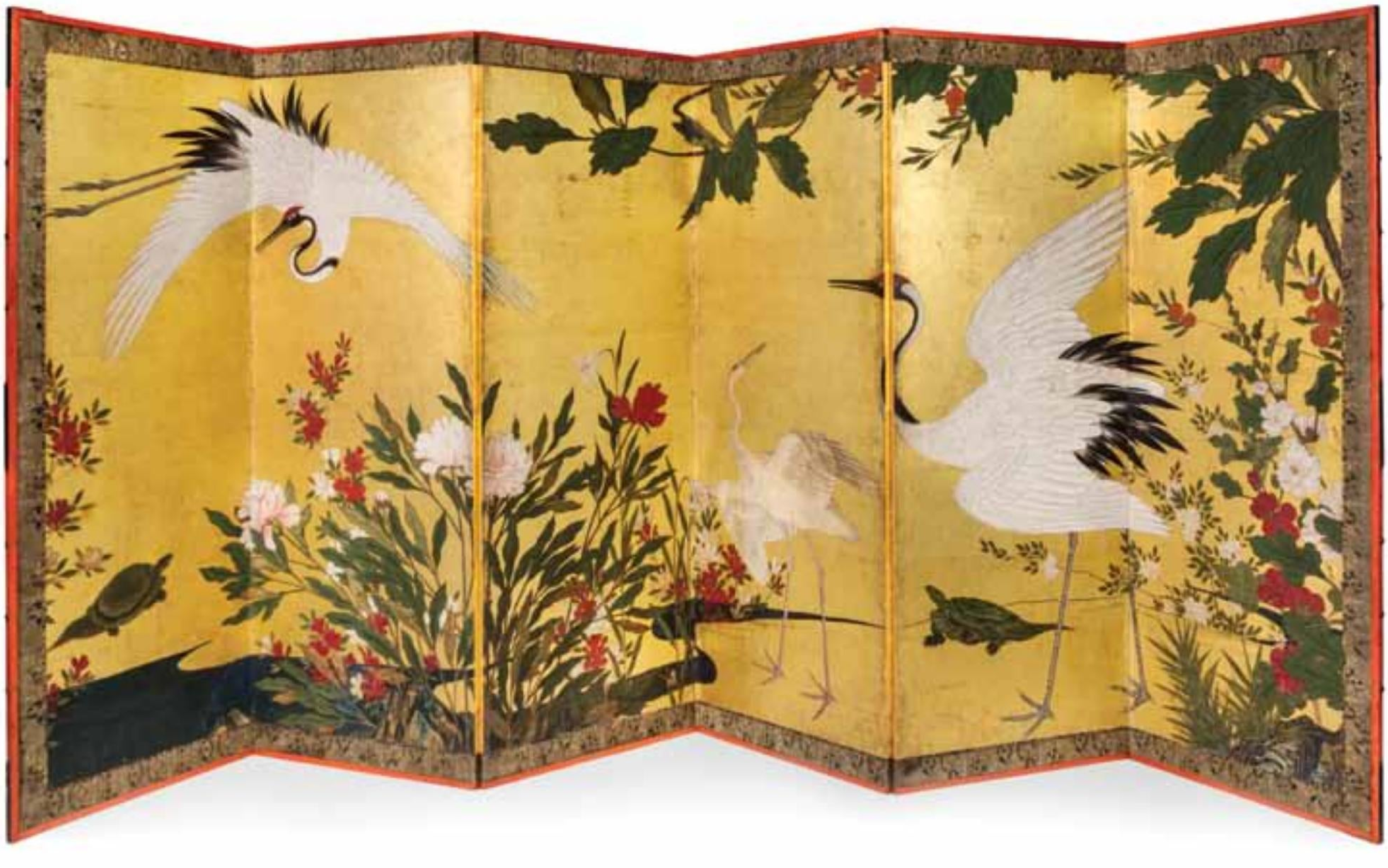
A Wood Musical Instrument, *Kayagum*

of rectangular form, comprising 12 strings.

Length 57 1/2 x width 8 1/2 inches.

Property from the Collection of Ms. P. M. Stein, Chicago, Illinois.

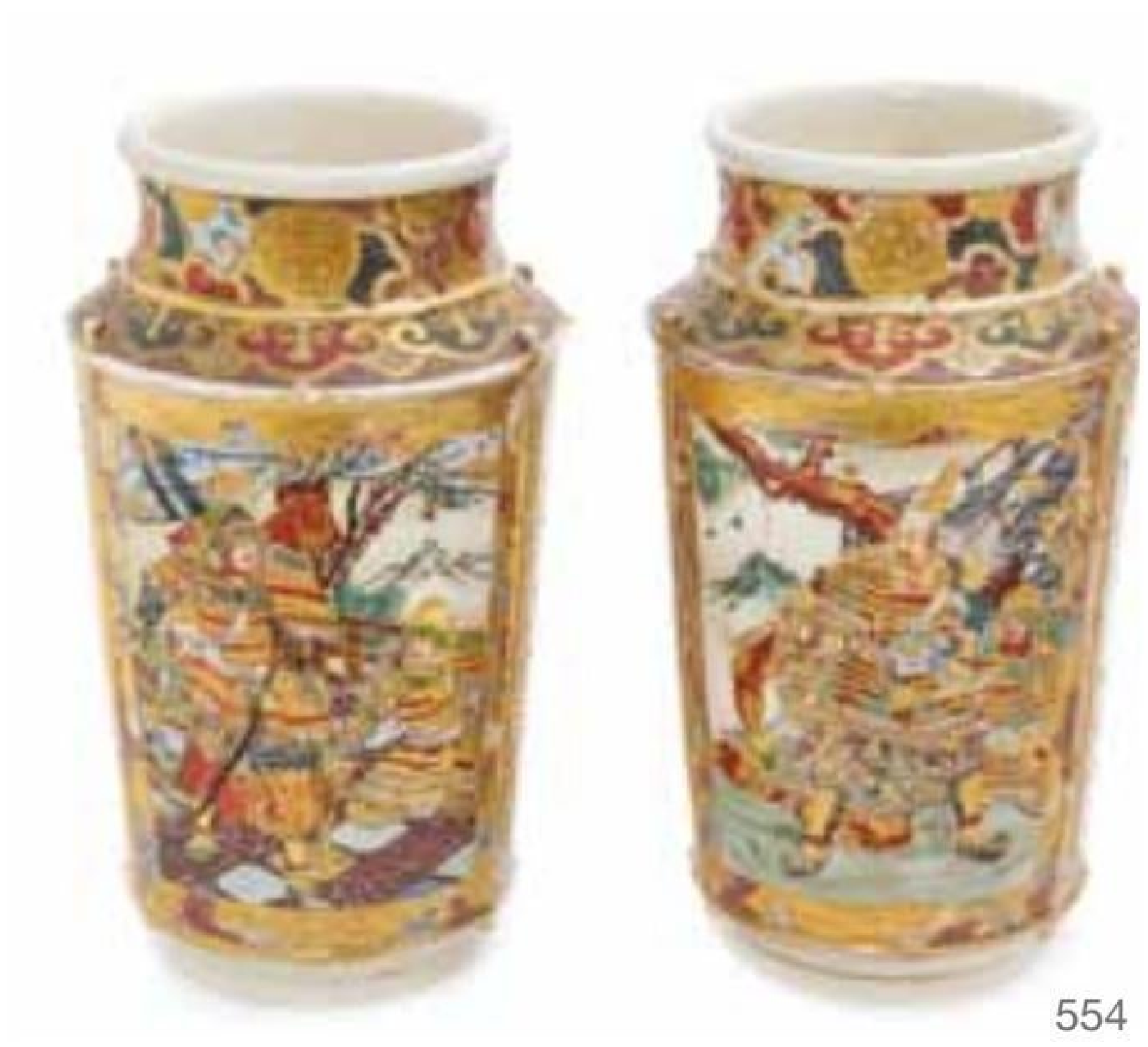
$300-500

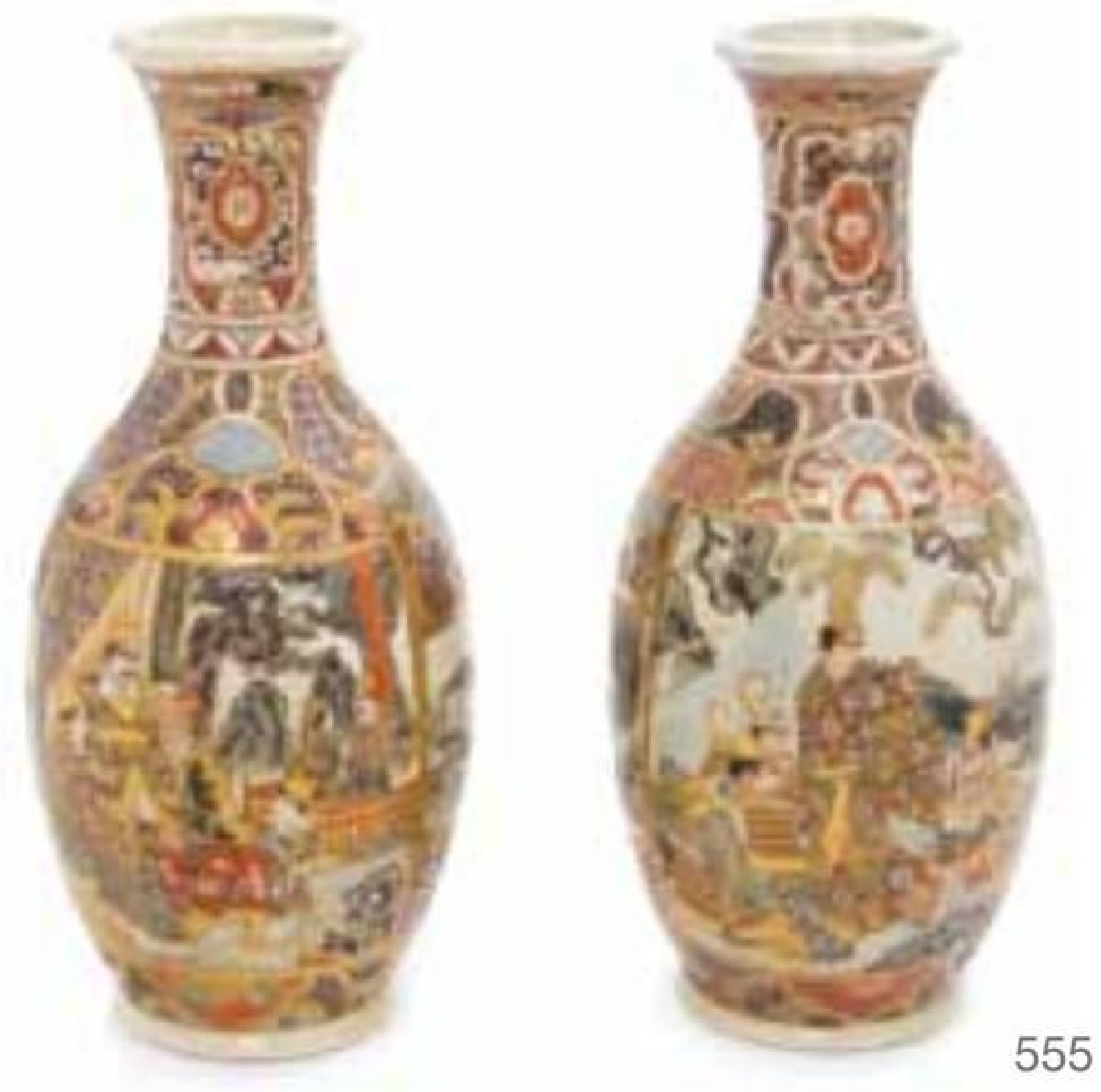


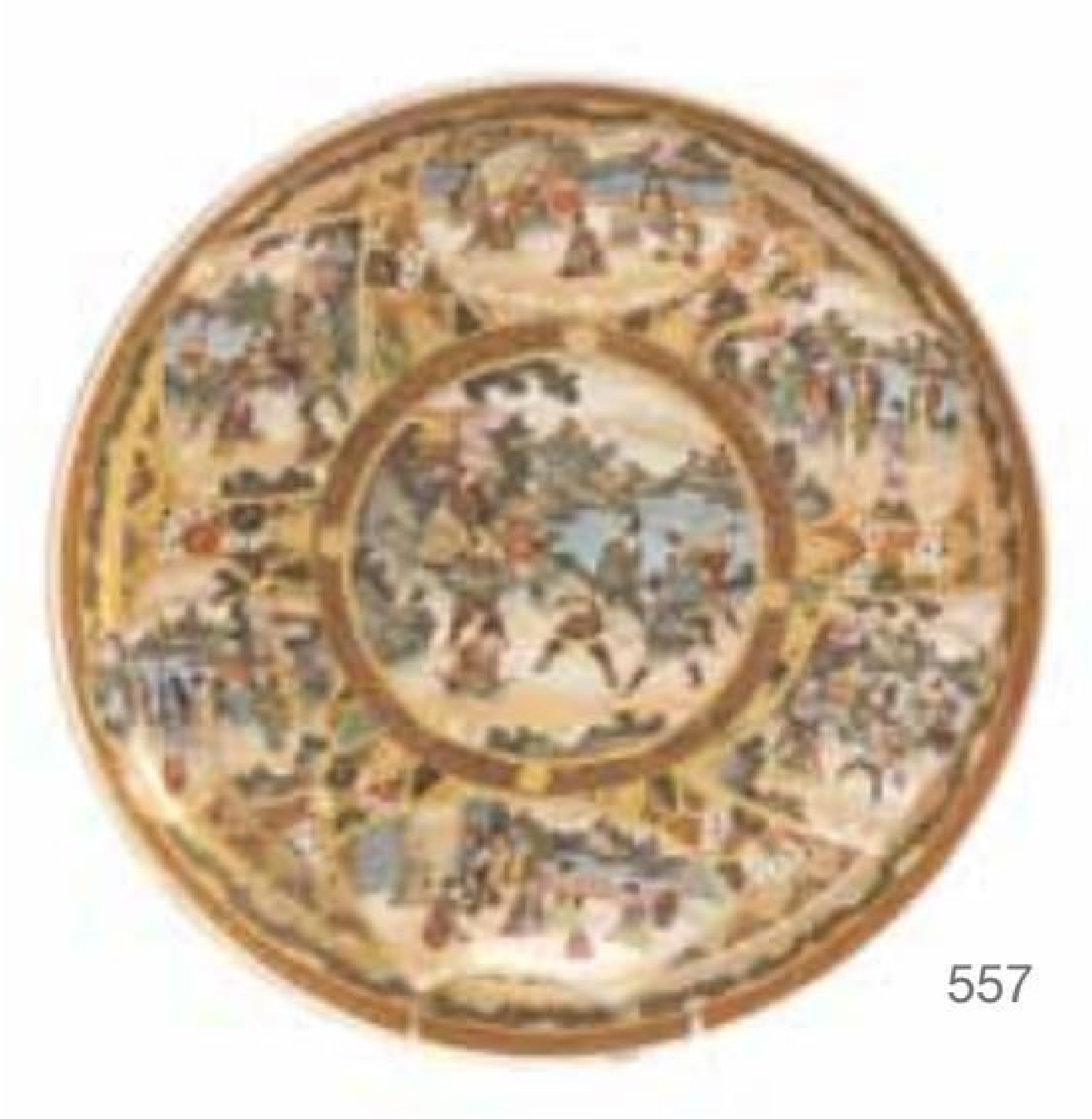
JAPANESE WORKS OF ART AND PAINTINGS

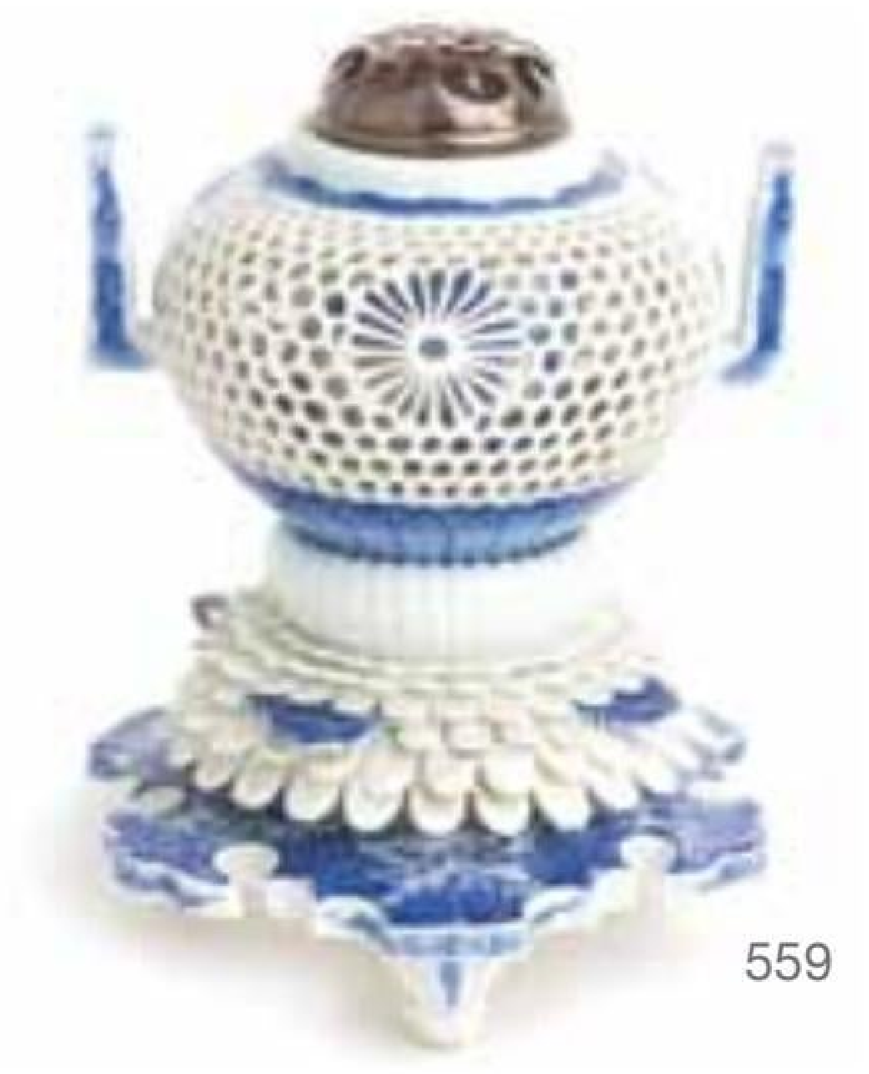
LOTS 554 – 626

OPPOSITE
Lot 611 | A Six-Panel Floor Scree,
Cranes and Peonies


554


555


557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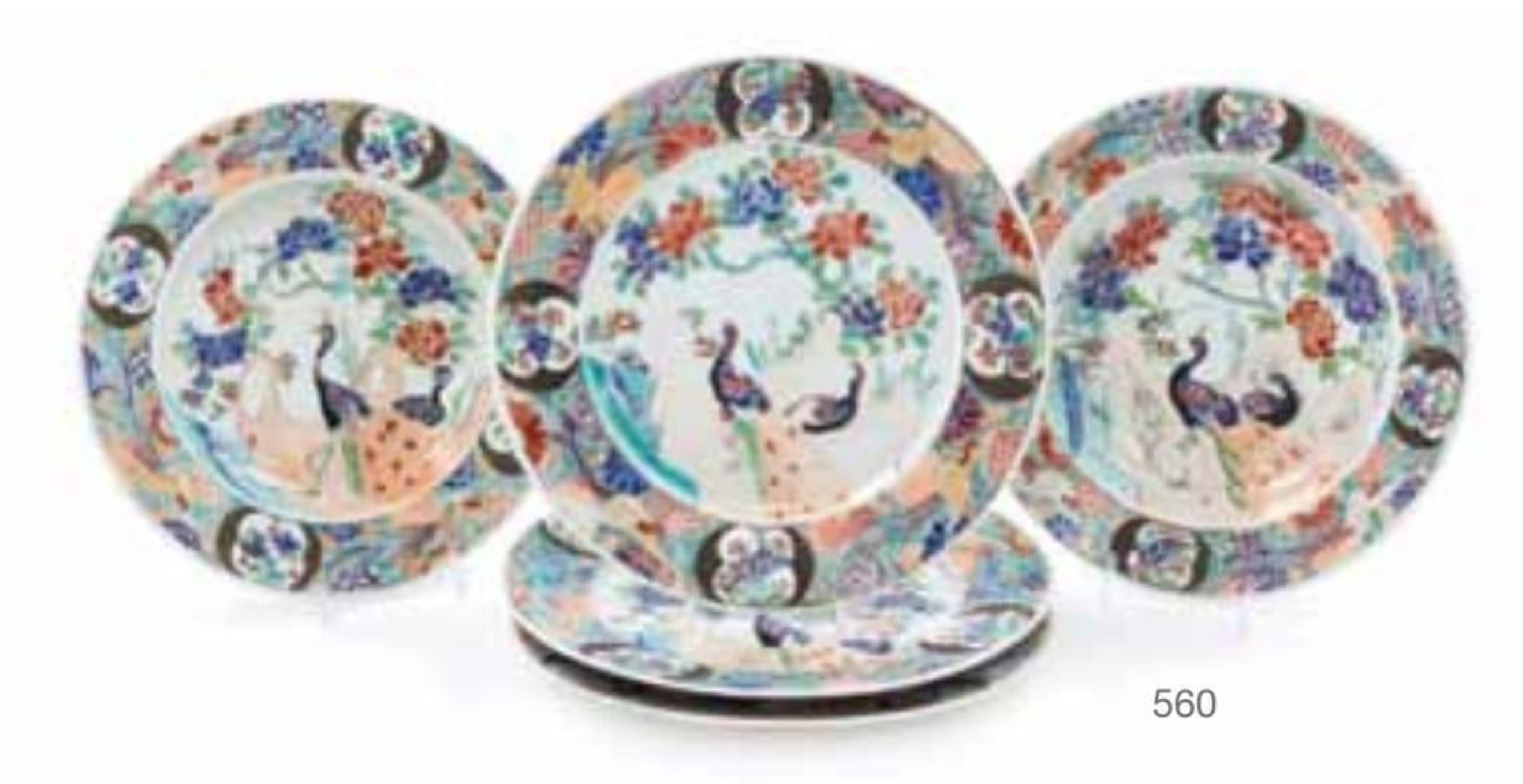

560

554

A Pair of Satsuma Vases

each cylindrical body rising to a sloping neck topped by a lipped mouth, painted with rectangular panels showing samurai figures in various settings.
Height of each 9 1/4 inches.
$700-900

555

A Pair of Satsuma Bottle Vases

each having an ovoid body, painted to the exterior with figures at various tasks, rising to a tall neck and surmounted by a lipped mouth.
Height of each 12 inches.
$600-800

556

A Satsuma Circular Covered Box

decorated overall with blooming chrysanthemums and peonies, raised on three bracket feet, the underside bearing a two-character maker's mark.
Diameter 5 inches.
$300-500

557

A Satsuma Circular Plate

of circular form, the interior painted with a central medallion showing samurai figures in a landscape, enclosed by shaped panels enclosing figures in various pursuits, the underside bearing a five-character marker's mark.
Diameter 13 inches.
$500-700

558

A Satsuma Vase

the tapering body rising to a short neck and a lipped mouth, decorated with two rectangular panels filled with boys at play in outdoor settings, above a diaper ground with flowering peonies.
Height 9 1/2 inches.
$300-500

559

A Blue and White Porcelain Reticulated Incense Burner, *Hirado*

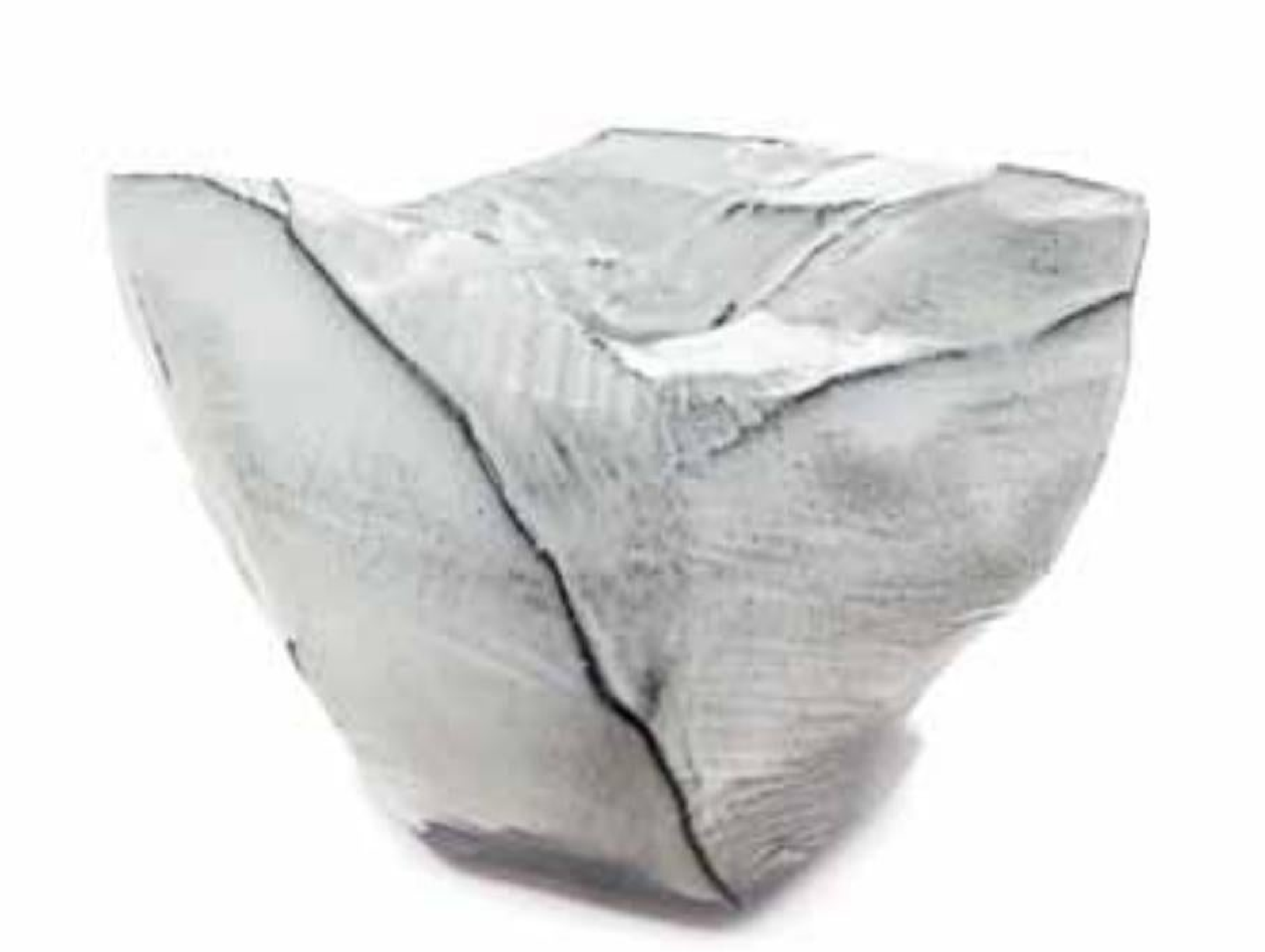
19TH CENTURY

the globular body having reticulated shaped panels alternating butterflies, the inner central cylinder painted with foliate decoration, flanked by a pair of upright rectangular handles, raised on a blooming chrysanthemum and further supported on a floriform platform and three cabriole legs, having a reticulated silver dombed cover.
Height 6 1/2 inches.
$800-1,200

560

Five Japanese Export Famille Rose Porcelain Dishes

each painted to the center depicting peacocks underneath peony branches, the border with floral decoration, the underside bearing a six-character maker's mark.
Diameter 9 3/4 inches.
$700-900



561

561*

Kaneta Masanao

(b. 1953)

Hakuyu kurinuki kaki: Hagi White Glazed Scooped-out Flower Vessel, 2014

stone ware with Hagi white glaze

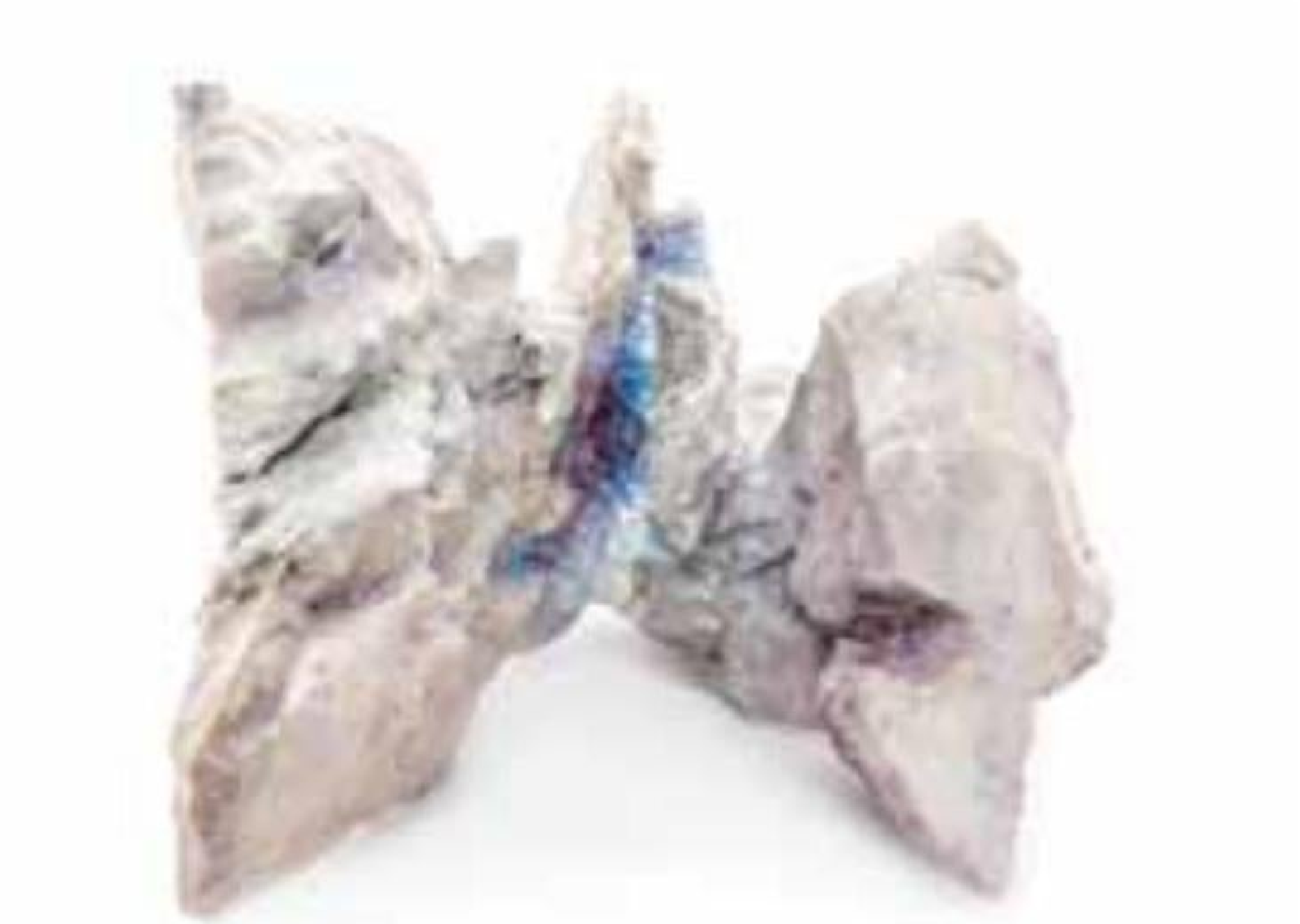
12 x 18 x 12 inches.

Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

Provenance:

Acquired from Joan B. Mirviss Ltd., New York, September 1, 2015, accompanied with a letter of authenticity

$1,500-2,500



562

562*

Kojima Osamu

(b. 1973)

Sobo 13-02; Purple and Blue, 2013

glazed stoneware

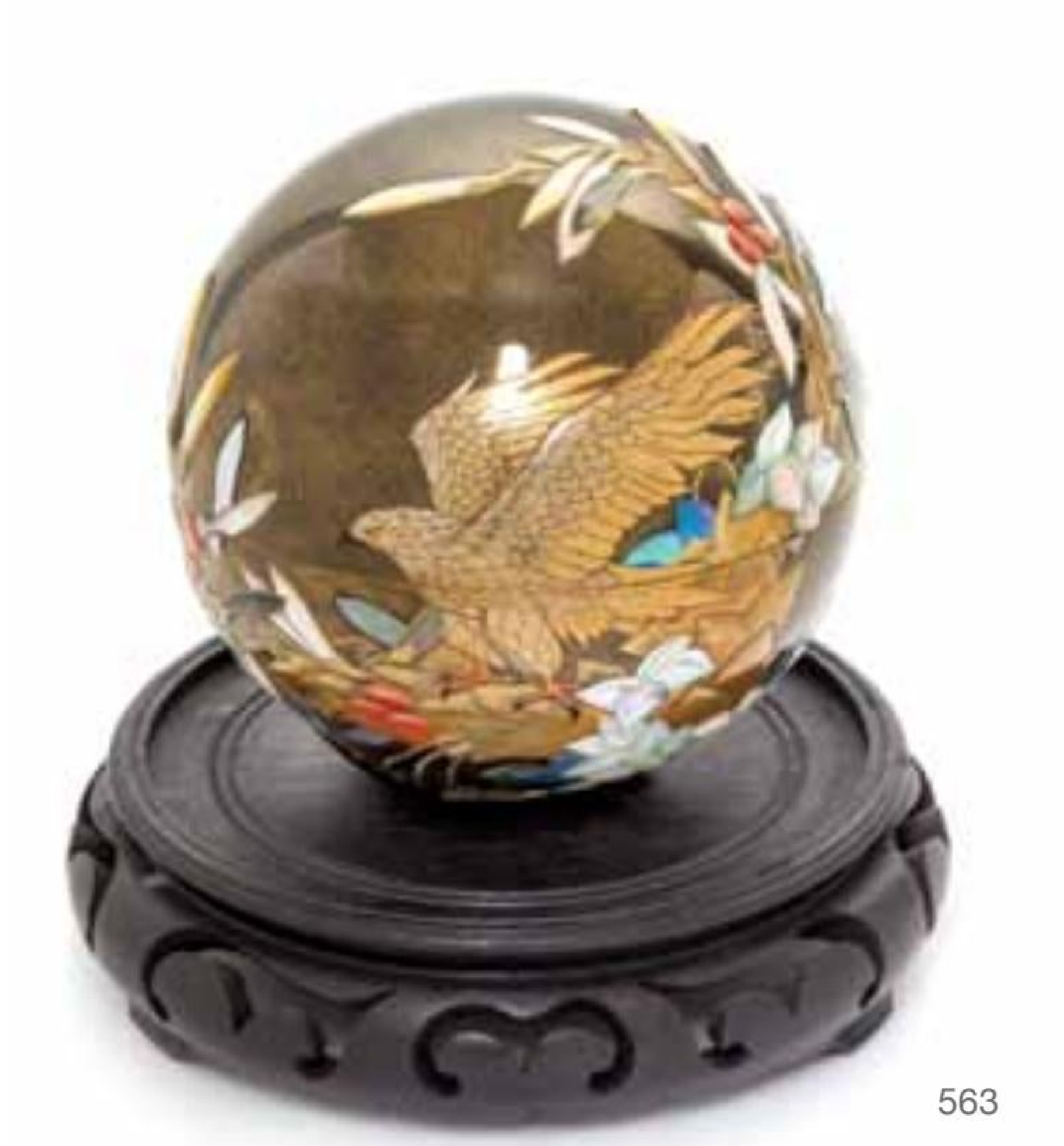
13 3/4 x 11 3/4 x 15 3/4 inches.

Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

Provenance:

Acquired from Joan B. Mirviss Ltd., New York, November 3, 2015

$1,000-2,000



563

563*

A Lacquer Box and Cover

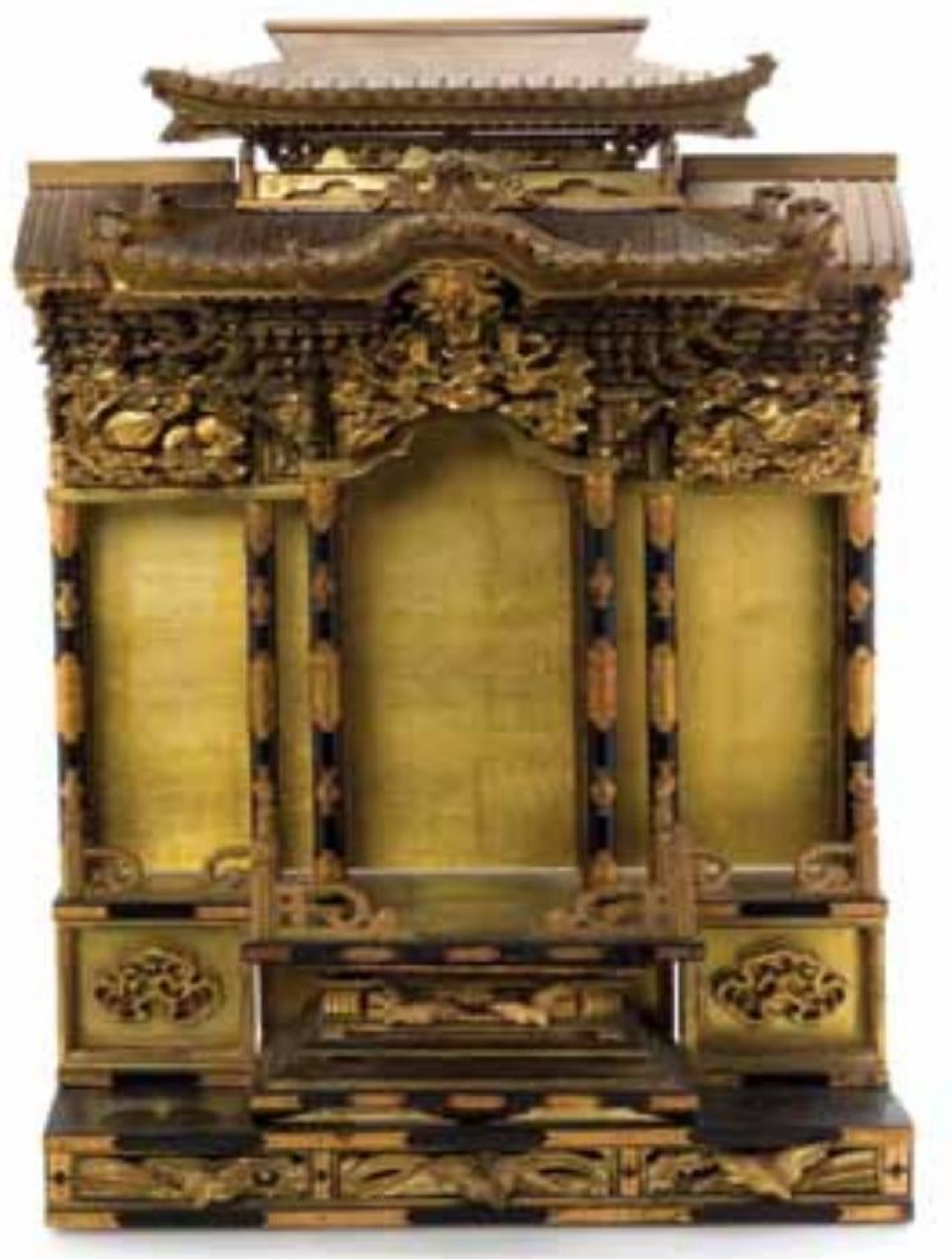
BY YUJI OKADA (B. 1948)

of globular form, decorated with flowering branches and long-tailed birds, having mother-of-pearl and colored stone insets, with stand.

Diameter 4 inches.

Property from the Estate of James M. Kemper Jr., Kansas City, Missouri

$3,000-5,000



564

564

A Gilt Laquered Wood Shrine

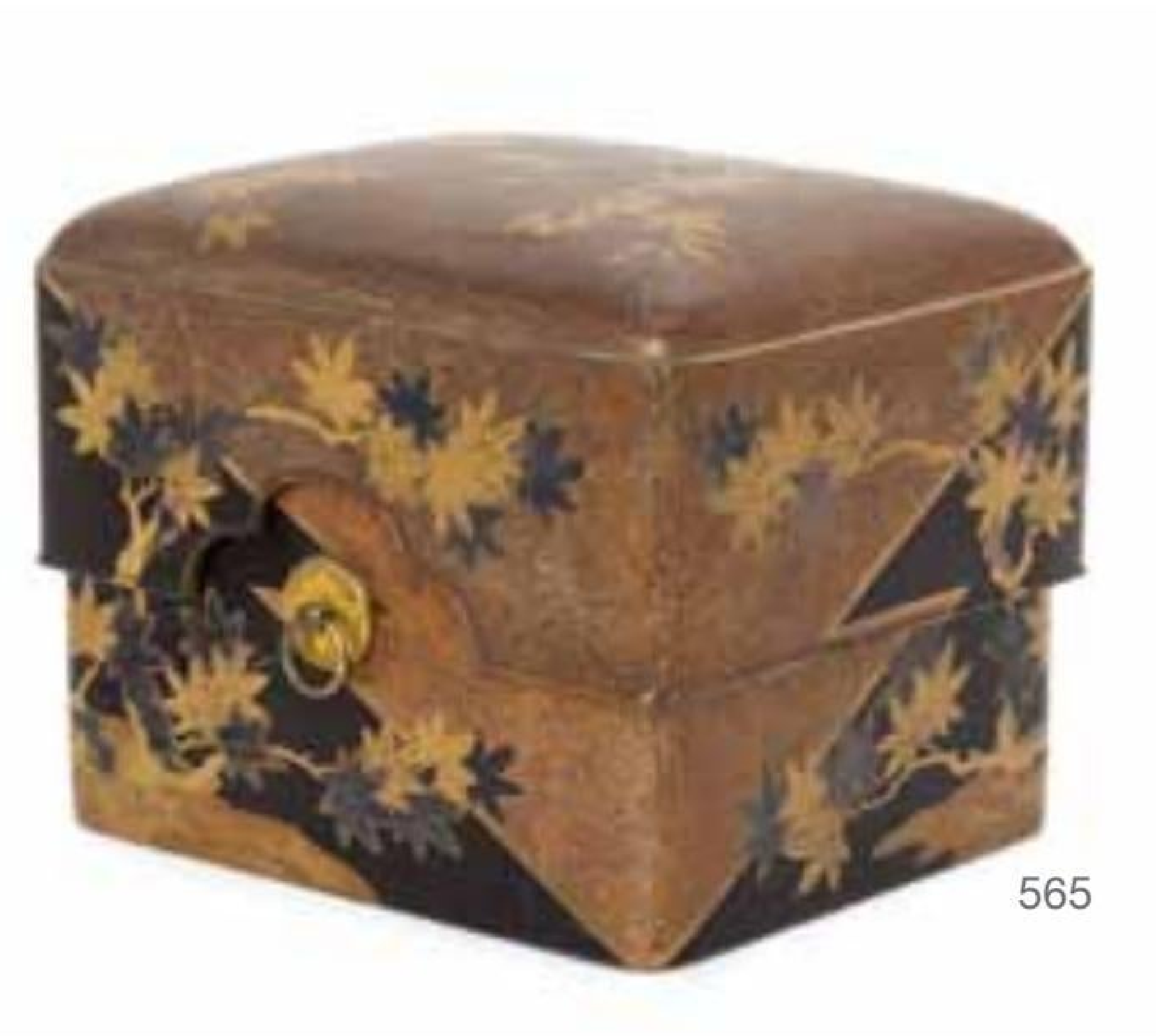
19TH CENTURY

of rectangular form, the central shelf above tiered stands, the upper frame carved in relief showing figures amongst clouds below two protruding awnings.

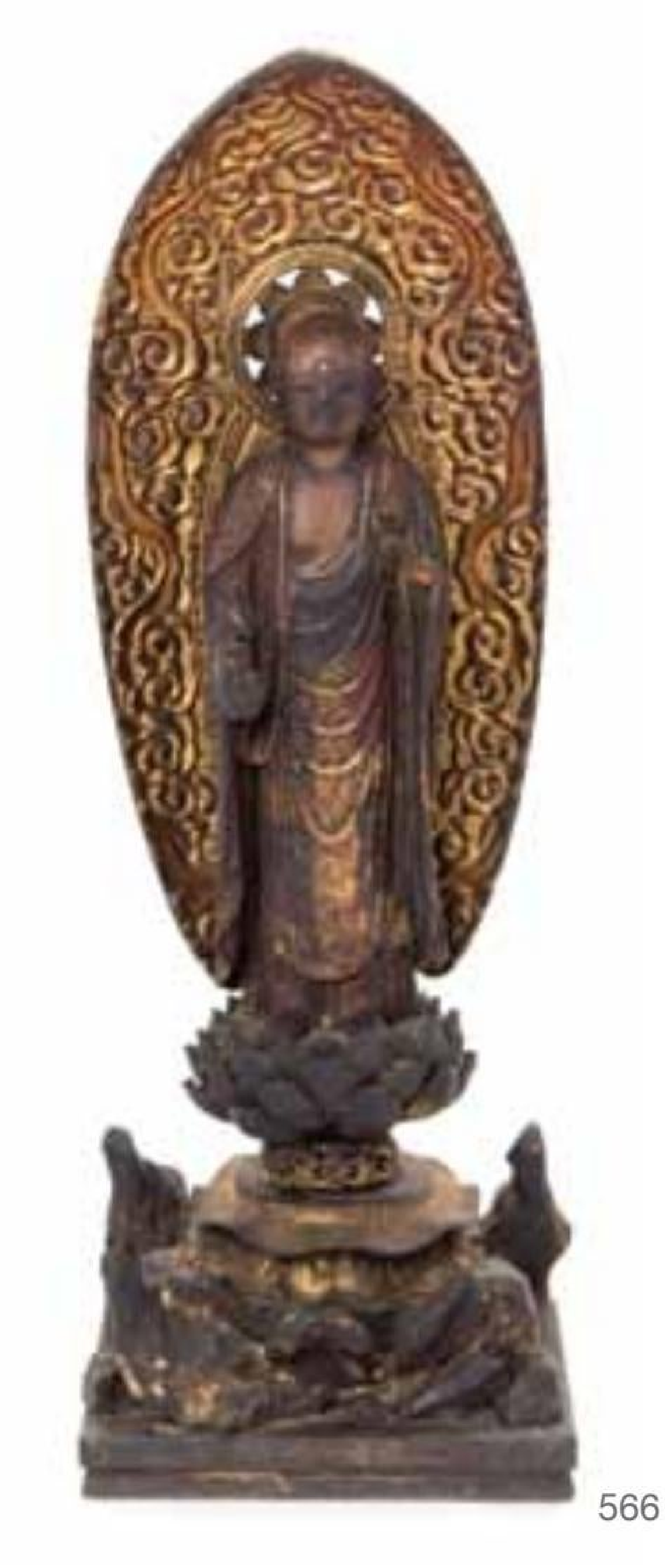
28 1/2 x 21 x 7 1/2 inches.

Property from a Midwestern Collection

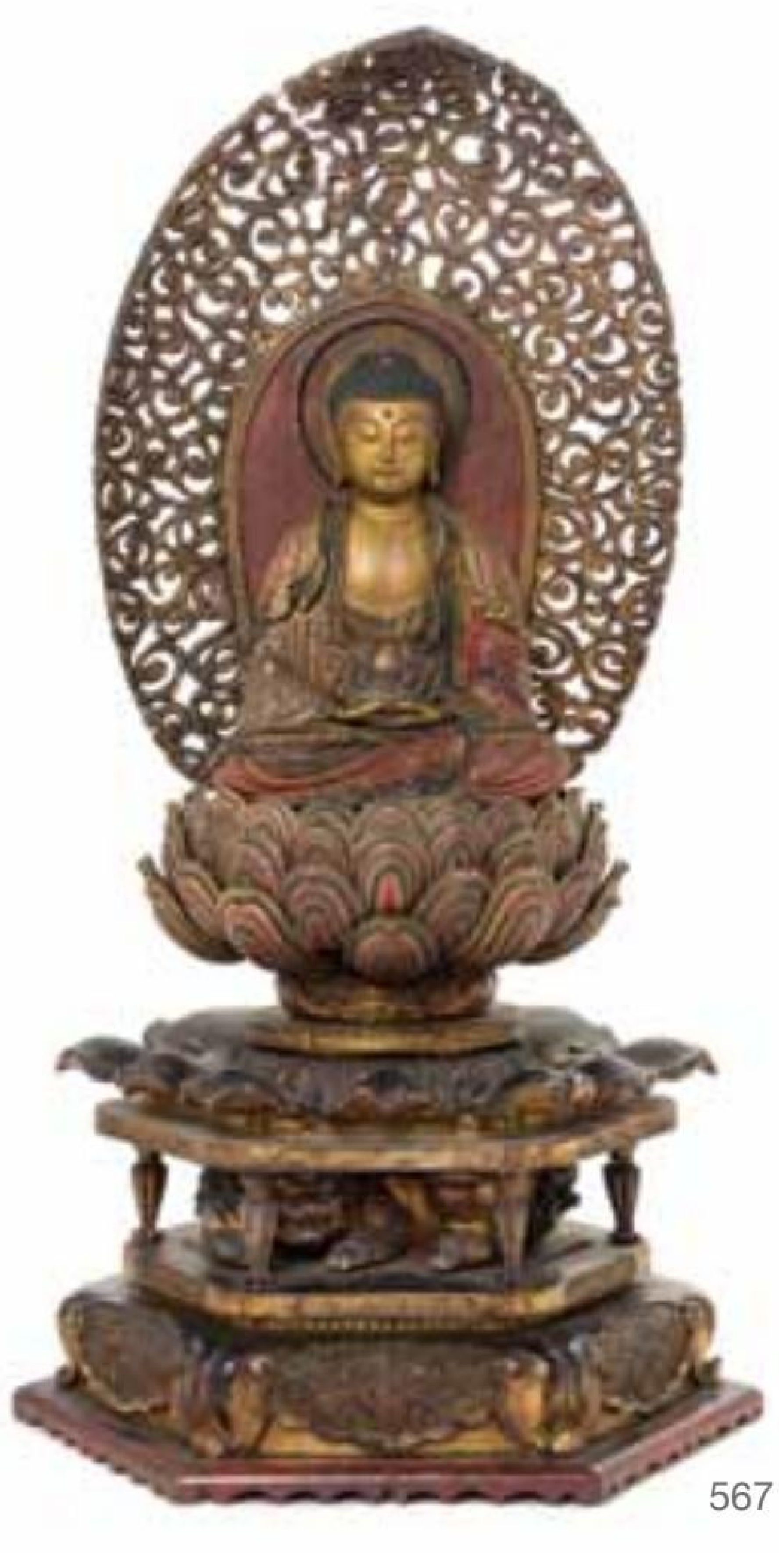
$1,000-2,000



565



566



567

565

A Gold and Black Lacquer Hand Box, *Tebako*

of rectangular form, decorated with leafy trees.

Height 5 1/2 x width 6 1/4 x depth 5 3/4 inches.

$200-400

566*

A Gilt Decorated Wood Figure of Buddha

18TH/19TH CENTURY

the figure depicted standing on a lotus pedestal, wearing draped robes, the face carved with a benevolent expression, backed by a large leaf-form *mandala,* further raised on a square stand carved with crashing waves.

Height 17 1/2 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$600-800

567*

A Git and Polychrome Painted Wood Figure of Buddha

the Buddha figure depicted seated in *dhyanasana* on a lotus base, both hands folded in *dhyanamudra,* dressed in high-waisted garments and a shawl draped over his shoulders, the face carved with a calm expression underneath an *urna* and tight knots surmounted by an *ushnisha,* backed by a leaf-form *mandala,* further supported on a tiered throne with a recumbent beast.

Height 24 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$800-1,200

568*

A Wood Figural Group

19TH CENTURY

carved to depict two demos and a man with a wide open mouth.

Height 20 1/2 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:

Christie's London, May 22, 2012

$3,000-5,000

569*

An Articulated Wood Figure of a Dragon

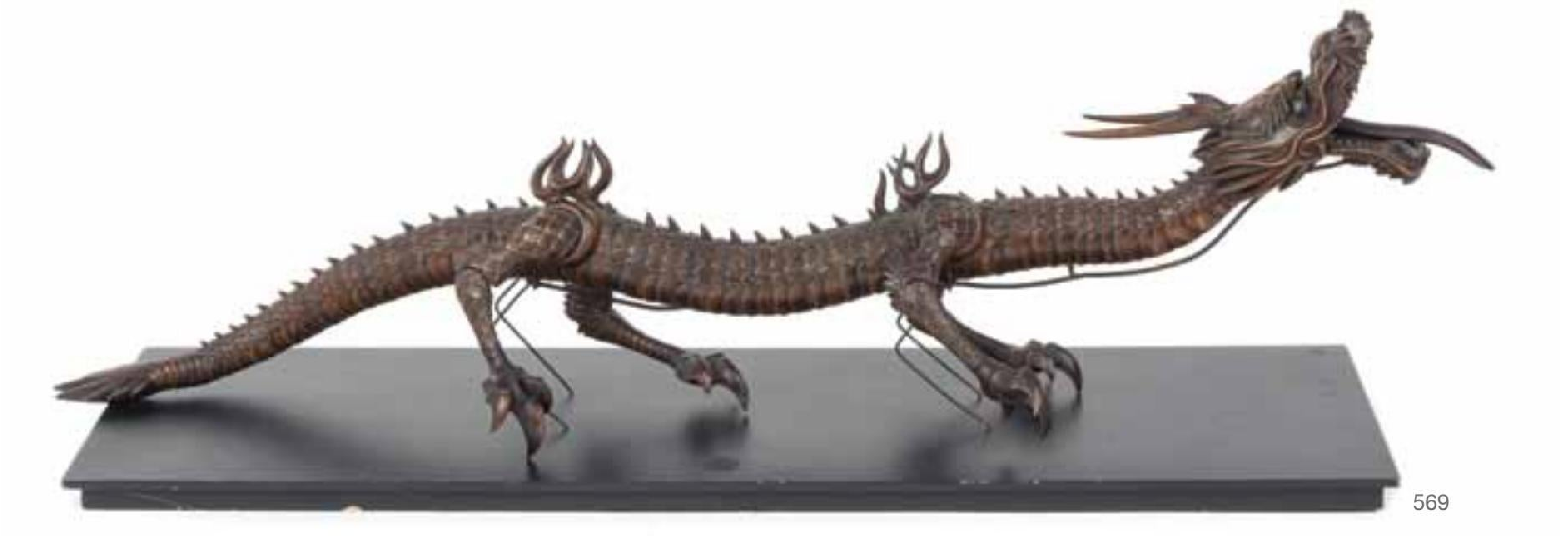
19TH CENTURY

depicting a striding dragon with detailed carved scales and spikes, clawed feet, the mouth wide-open revealing its tounge, raised on a later stand.

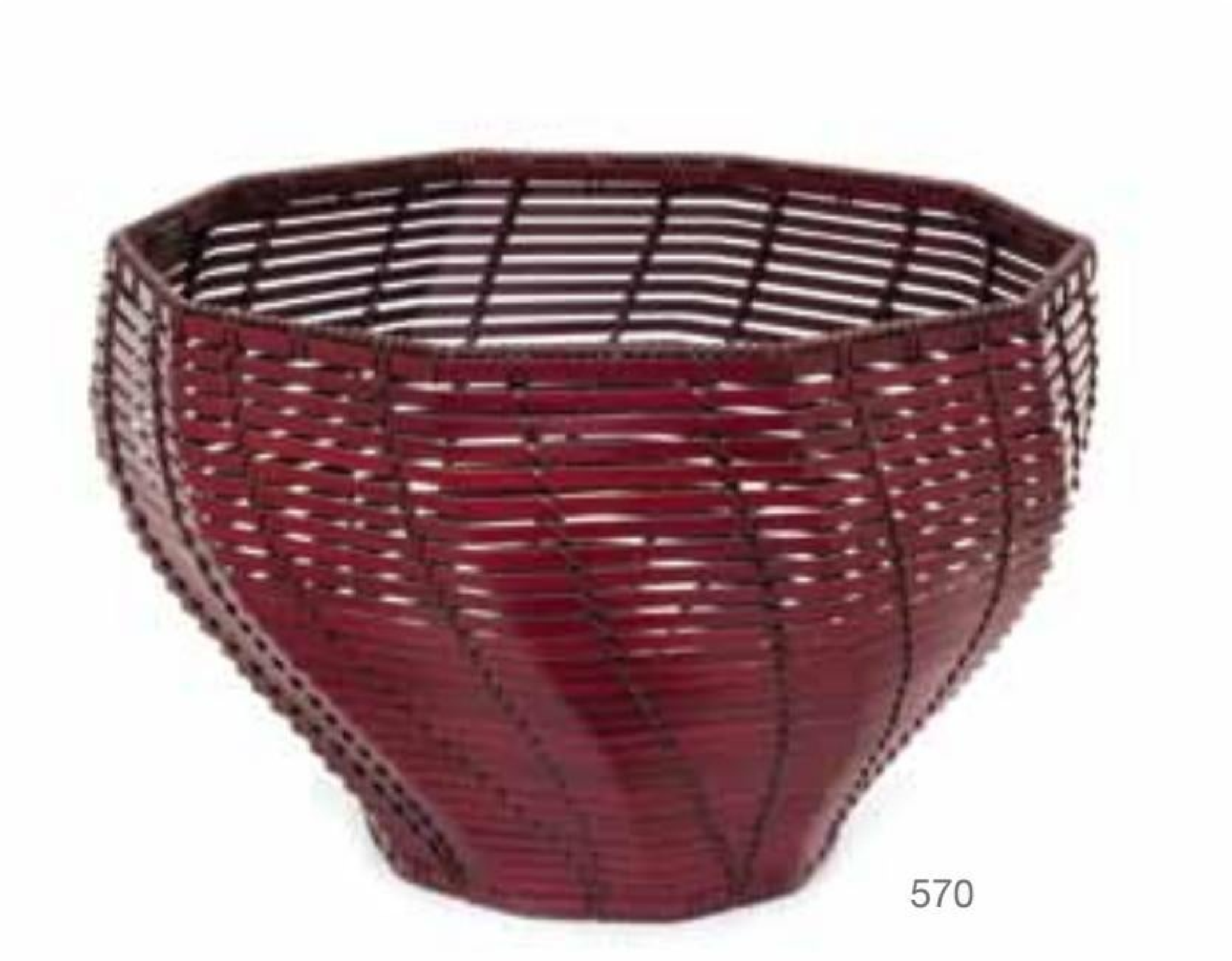
Length 28 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$5,000-7,000



569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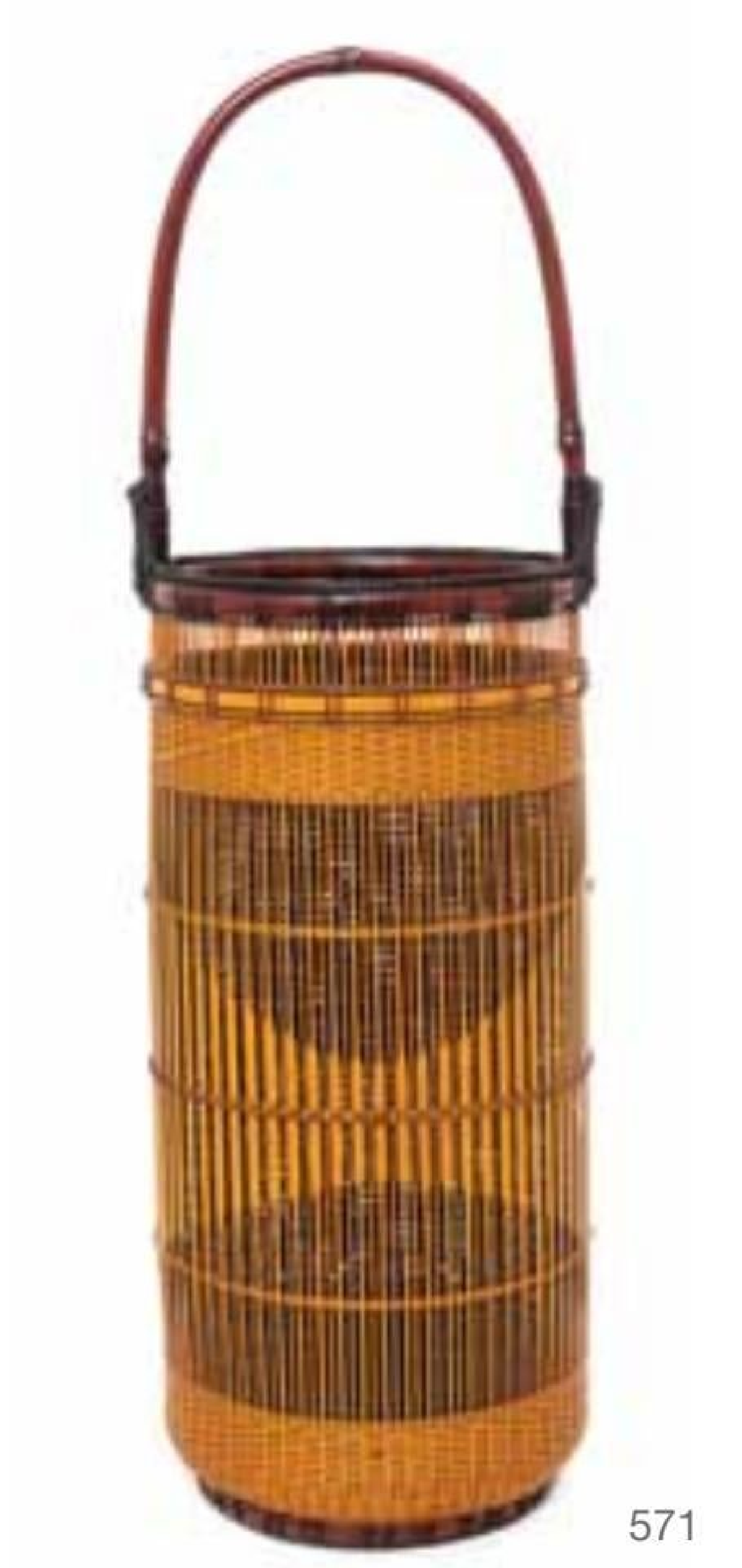
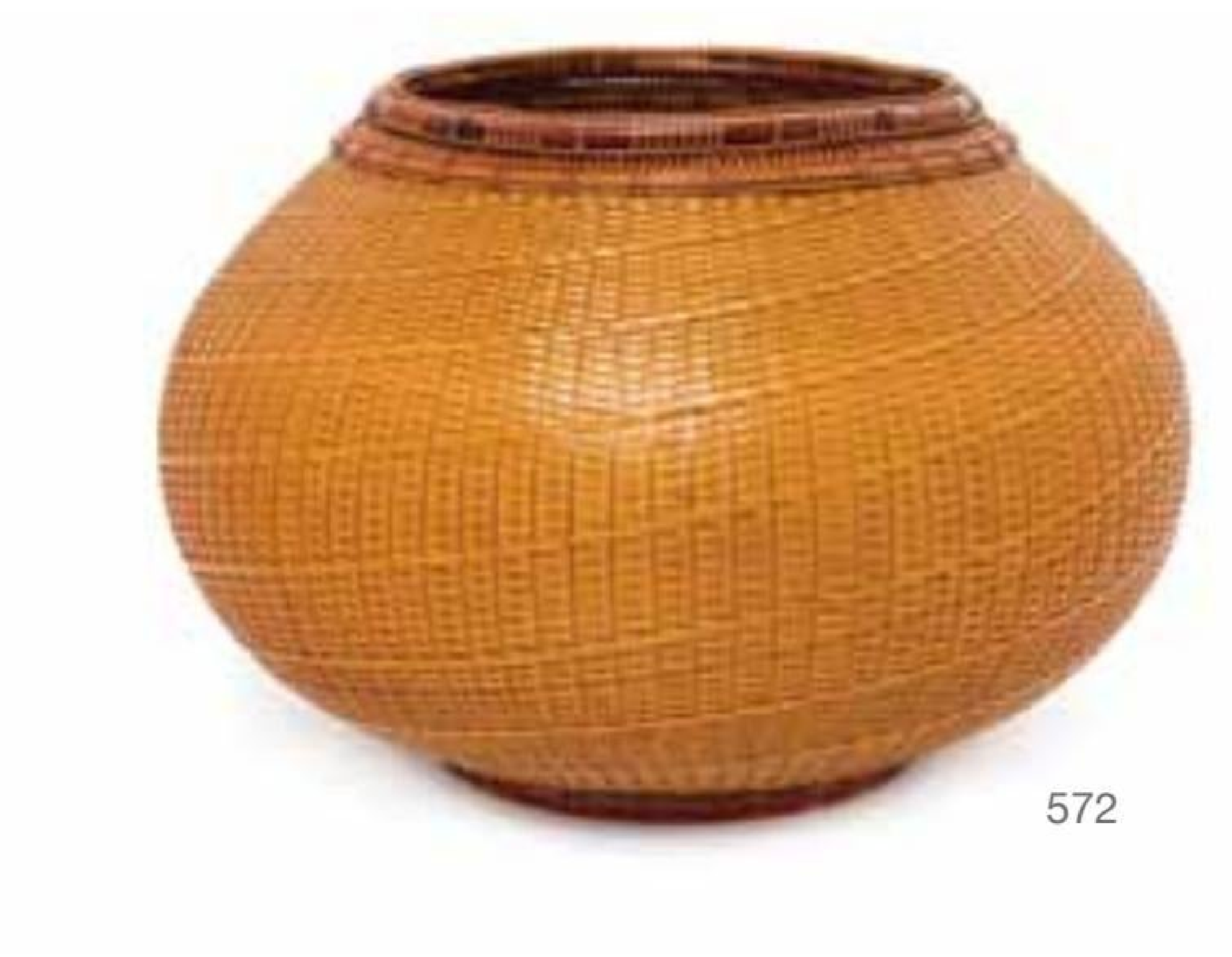

571

570*
Oki Toshie
(b. 1976))
Spring Breeze, 2013
madake and rattan
signed *Toshi.*
7 1/2 x 11 1/2 x 11 1/3 inches.
Property from the Estate of James M. Kemper Jr.,
Kansas City, Missouri

Provenance:
Acquired from Tai Modern, Santa Fe, November 2, 2015
$3,000-5,000

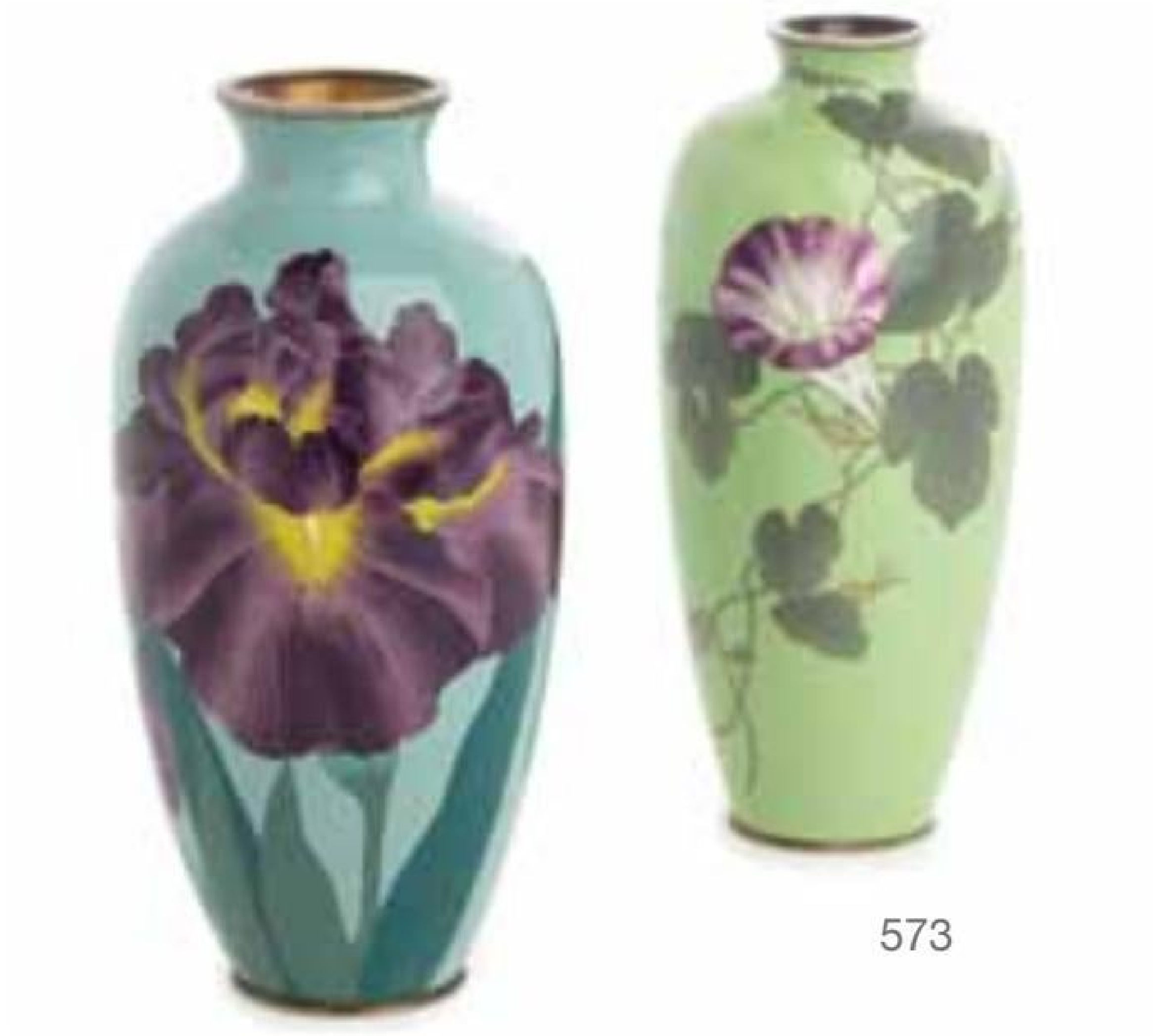
571*
Kwano Shoko
(b. 1989)
Diaphonous Shadow, 2013
madake, hobichiku and rattan
signed *Shoko.*
19 x 6 1/4 x 6 1/4 inches.
Property from the Estate of James M. Kemper Jr.,
Kansas City, Missouri

Provenance:
Acquired from Tai Modern, Santa Fe, November 2, 2015
$3,000-5,000

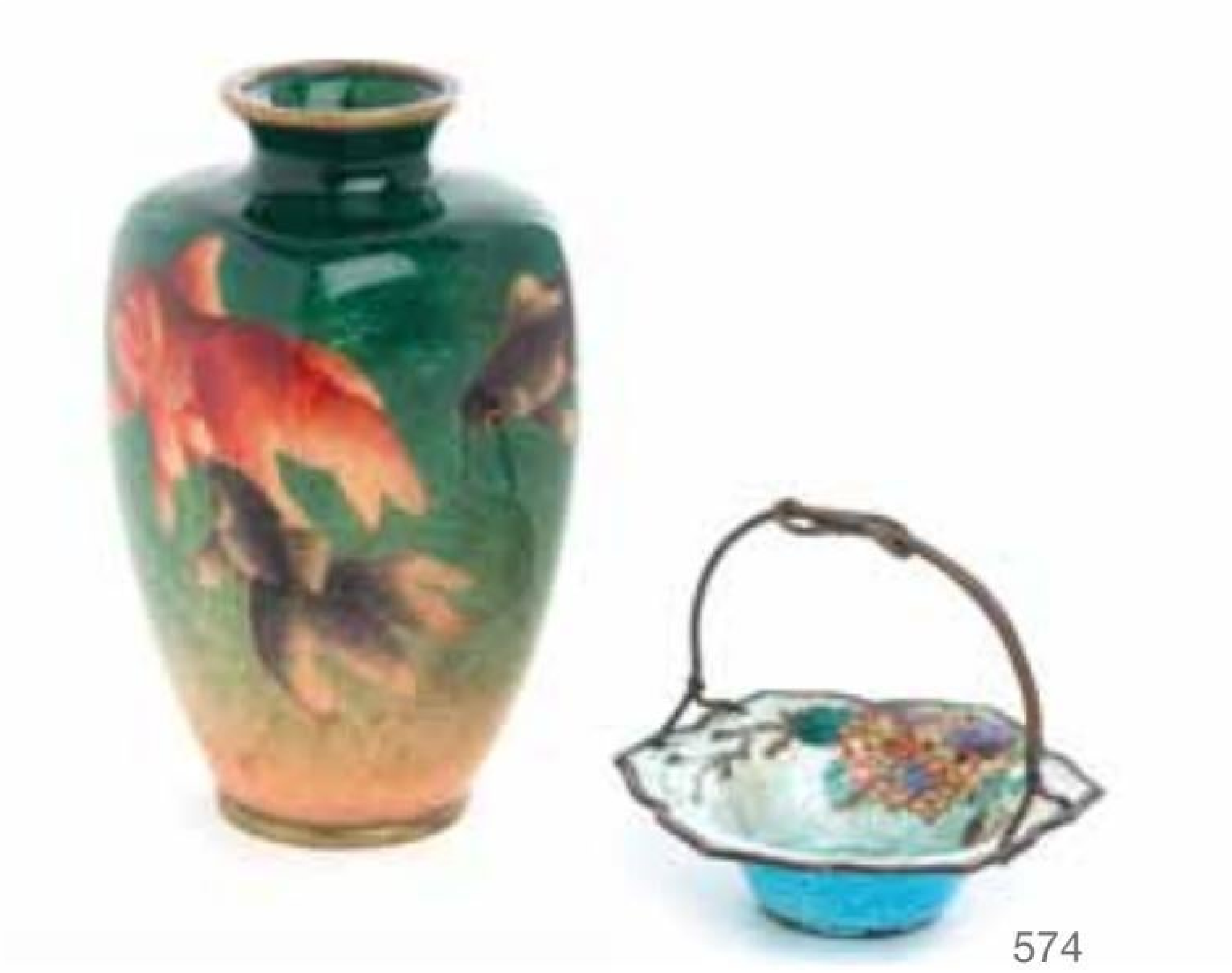

572

572*
Kawano Shoko
(b. 1989)
Small Echo, 2008
madake
signed *Shoko.*
9 x 13 x 13 inches.
Property from the Estate of James M. Kemper Jr.,
Kansas City, Missouri

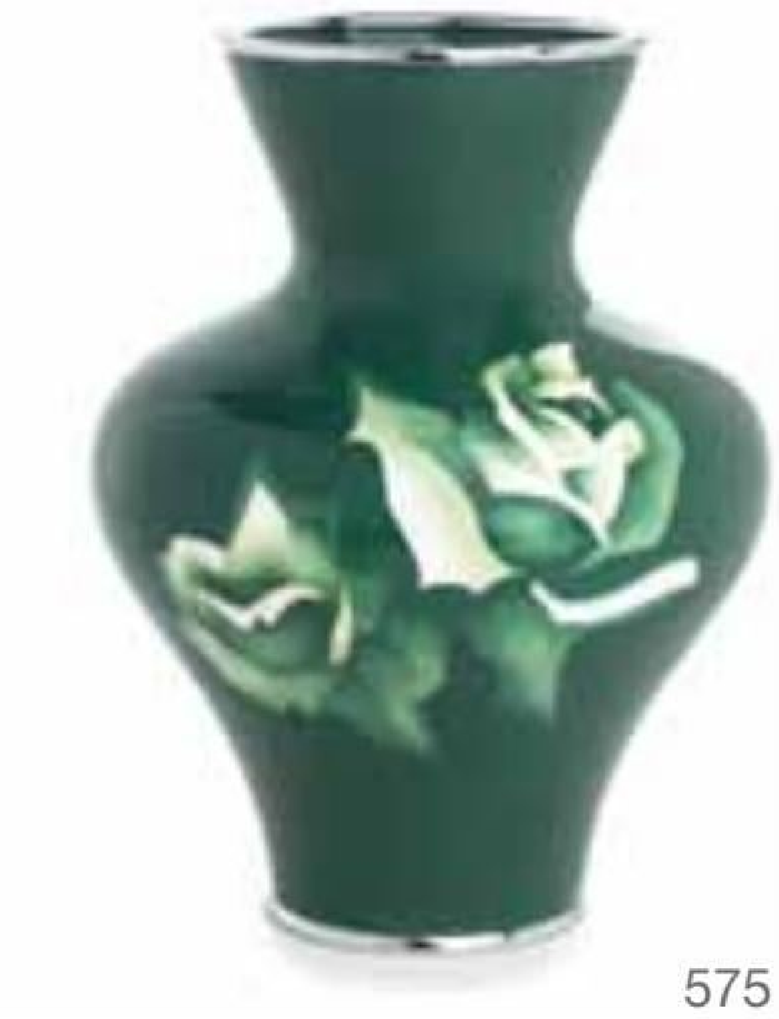
Provenance:
Acquired from Tai Modern, Santa Fe, November 2, 2015
$2,000-4,000



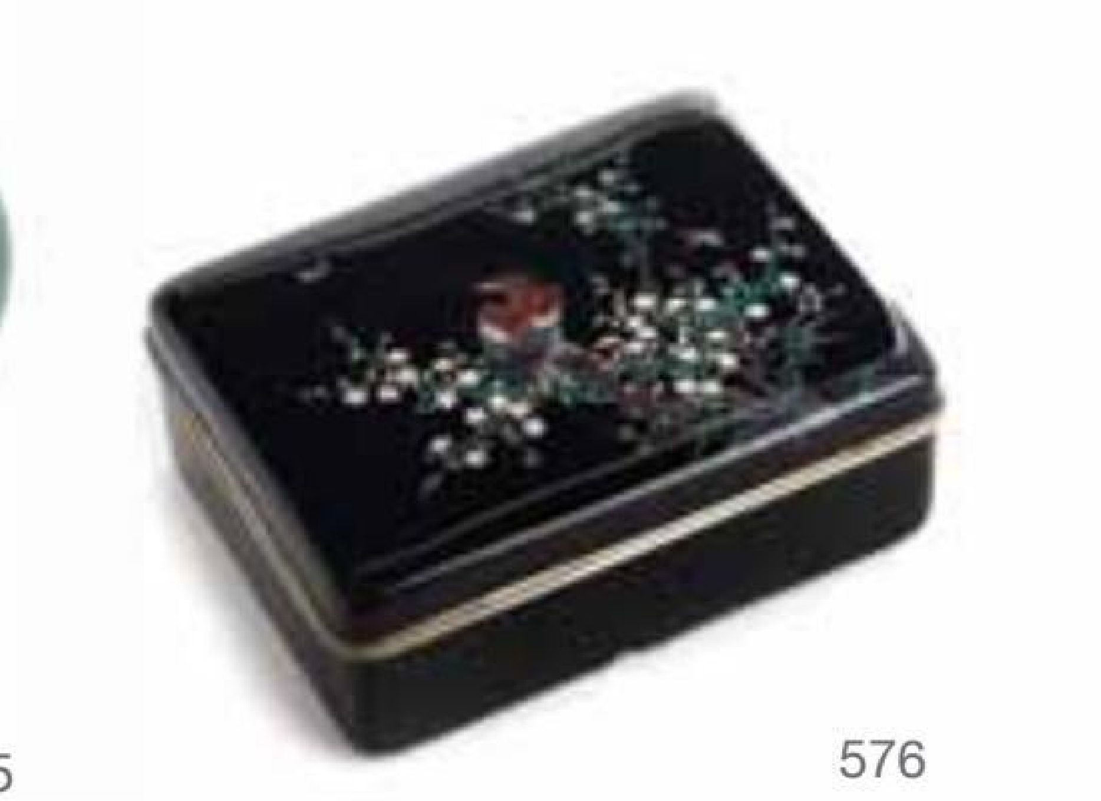
573



574



575



576

573*

Two Cloisonné Enamel Vases

MEIJI PERIOD (1868-1912)
each of slender form with rounded shoulders, worked in silver wire, one decorated with morning glory against a light green ground, siged *Hayakawa Komejiro,* the other with iris against a mint green ground.
Height of larger 6 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's Amsterdam, November 13, 2006
$2,000-4,000

574*

Two Cloisonné Enamel Articles

MEIJI PERIOD (1868-1912)
the first a square baluster vase decorated with four goldfish, marked *Kumeno Teitaro;* the second a basket of flower shape decorated with a spray of flowers and a butterfly.
Height of the larger 6 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's Amsterdam, November 13, 2006
$1,500-2,500

575*

A Cloisonné Enamel Vase

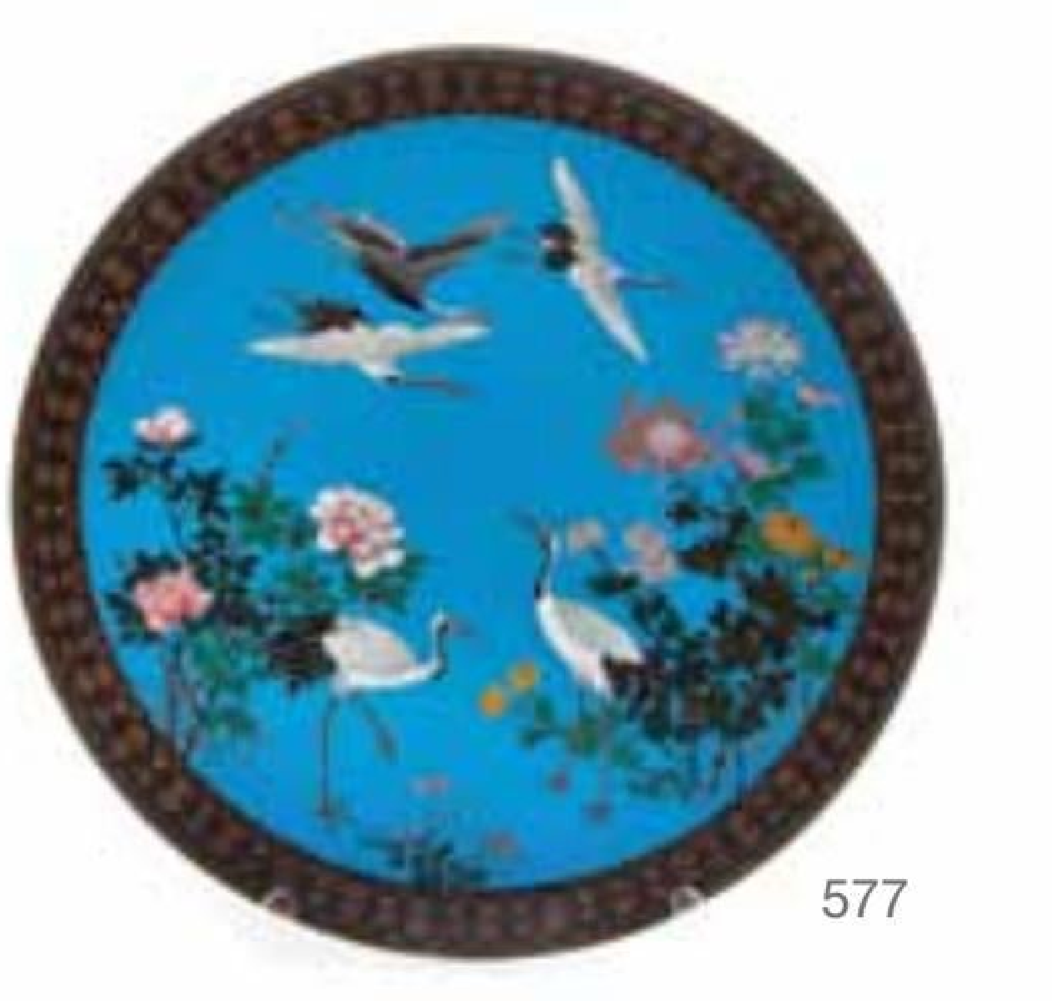
ANDO MORIYUKI (b. 1944)
having broad shoulders surmounted by a flaring mouth, base rim with an *Ando* mark.
Height 9 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$800-1,200

576*

A Cloisonné Enamel Box and Cover

MEIJI PERIOD (1868-1912)
of rectangular form, worked in silver wire with a hawk perched on a flowering branches, two sparrows in flight.
Length 5 1/4 x width 4 x depth 2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's Amsterdam, November 13, 2006
$1,500-2,500



577

577*

A Cloisonné Enamel Charger

MEIJI PERIOD (1868-1912)
of circular form, depicting cranes amongst flowering branches.
Diameter 23 1/2 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

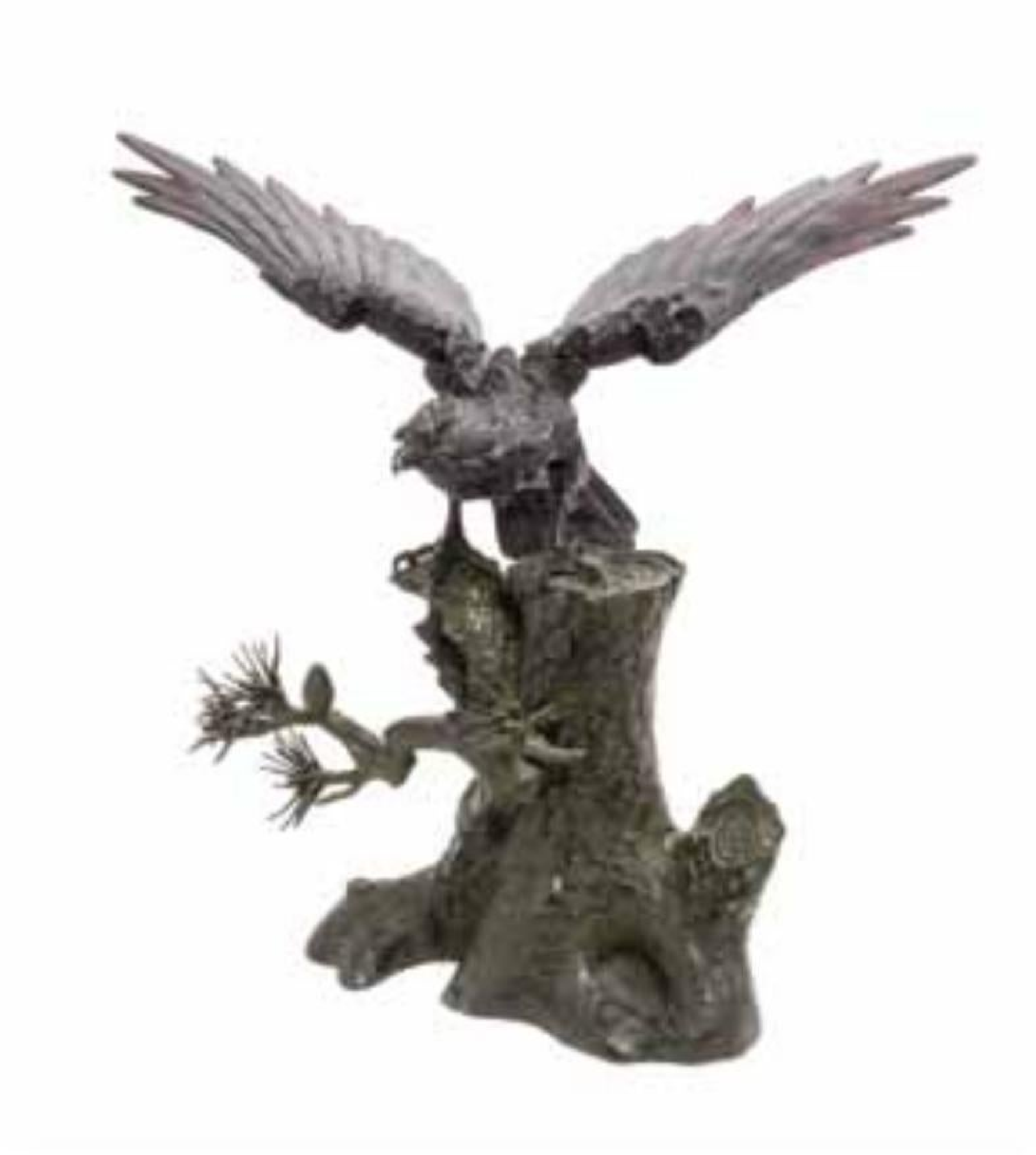
Provenance:
Christie's London, December 16, 2008
$1,000-2,000

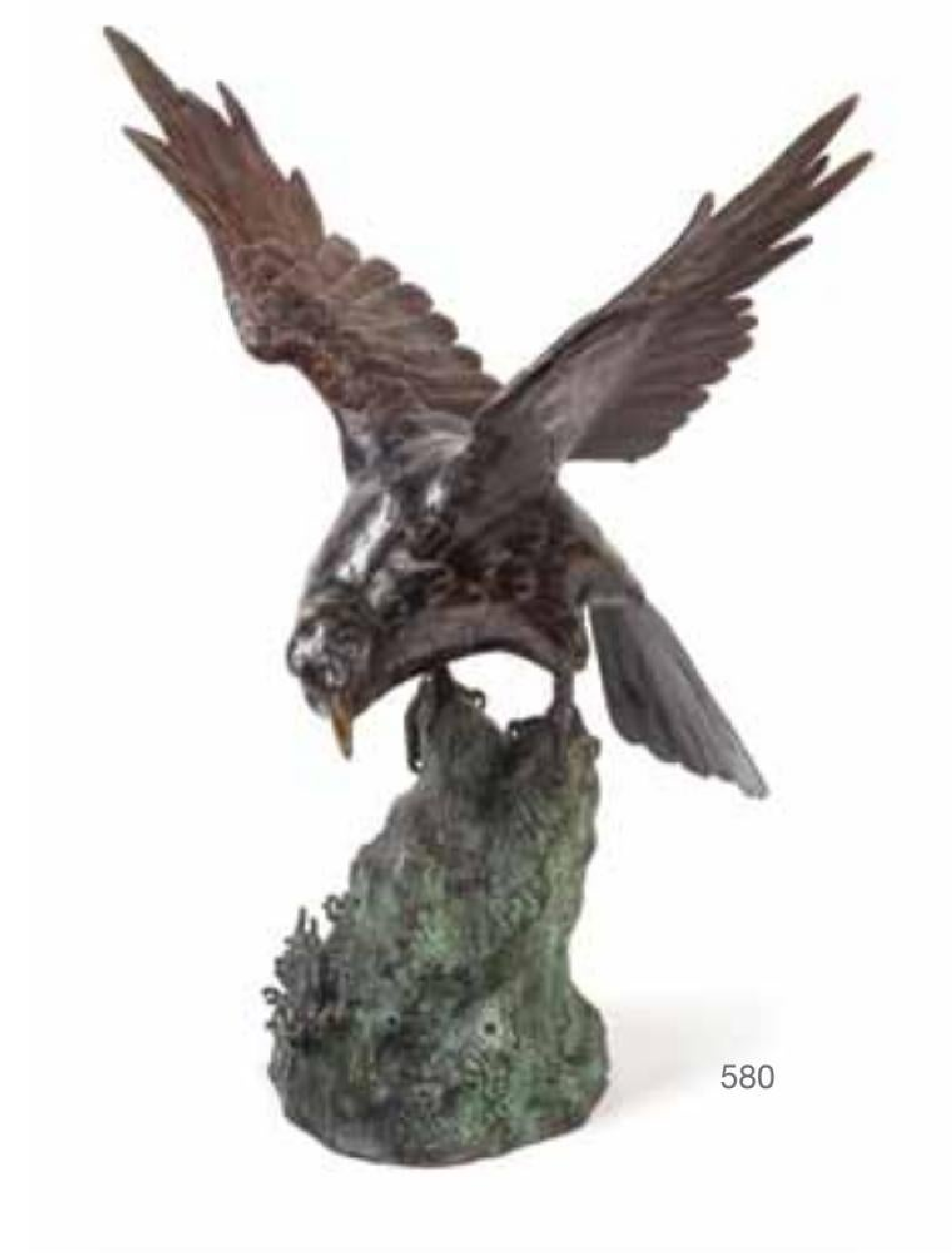
577A*

A Cloisonné Enamel Circular Dish

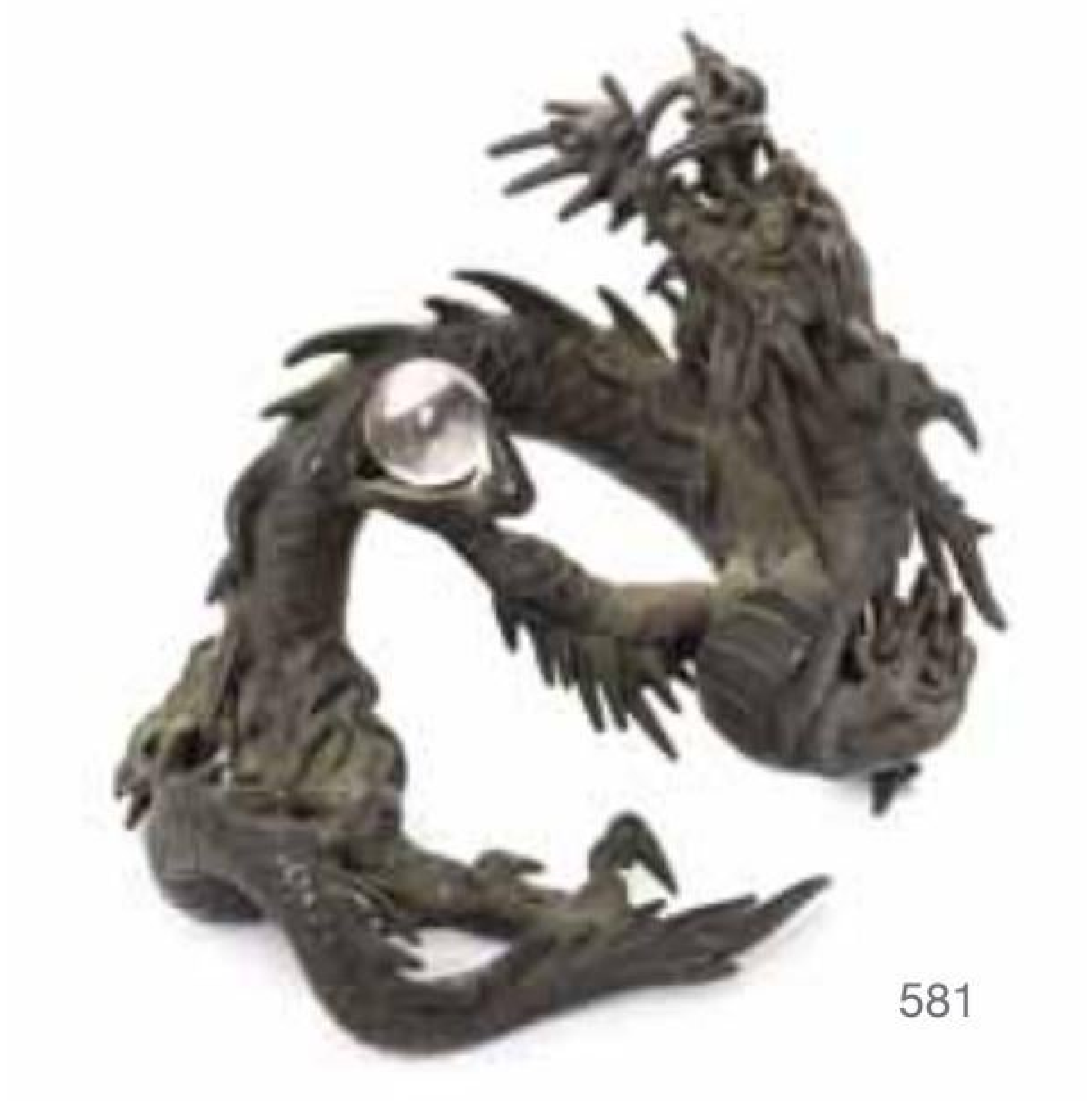
MEIJI PERIOD (1868-1912)
of circular form, depicting a kingfisher perched on a branch above lotus flowers and leaves.
Diameter 12 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Sotheby's Amsterdam, November 13, 2006
$1,000-2,000





580



581

578

A Silver Plaque

19TH CENTURY

of fan form, the front chased to depict cranes and flowering prunus trees above waves.

Length 4 1/2 inches.

Property from a Midwestern Collection

$300-500

579

A Bronze Model of an Eagle

19TH/EARLY 20TH CENTURY

the animal depicted with wings stretched, standing on rockery, the base incised with a three-character maker's mark.

Height 17 1/2 inches.

Property from a Midwestern Collection

$700-900

580*

A Bronze Figure of an Eagle

the animal figure cast with both wings stretched and facing downwards, perched on rockworks.

Height 20 inches.

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$1,000-2,000

581*

A Bronze Model of A Dragon

cast in the form of a fierce sinuous dragon facing upward, its mouth wide open revealing its fangs, the body decorated with detailed scales, the front right claw grasping a crystal ball.

Height 7 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$500-700

582

A Silvered Metal Figure of a Samurai

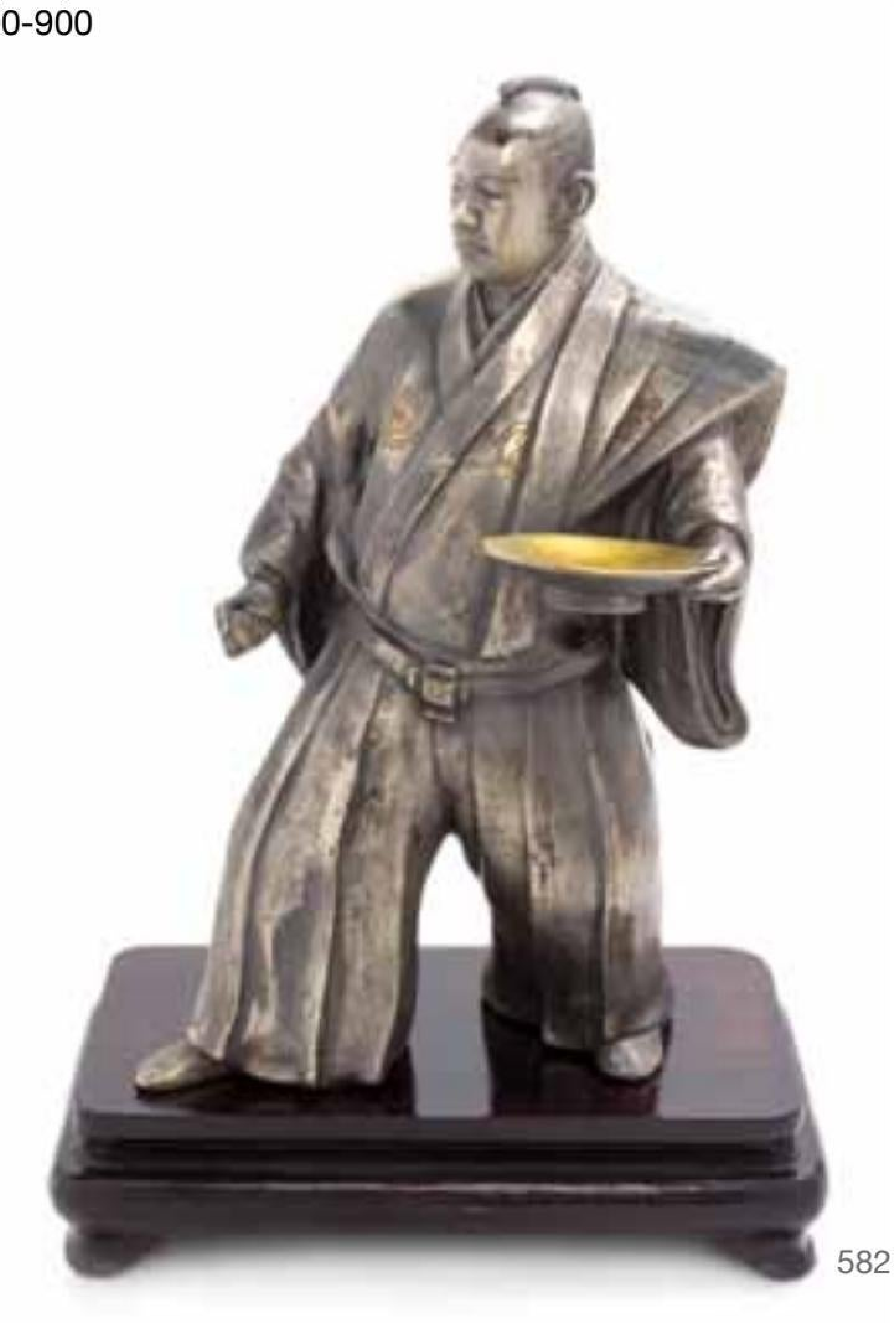
19TH CENTURY

the figure depicted standing wearing loose robes, bearing a large sword in his right hand, raised on a later wood stand.

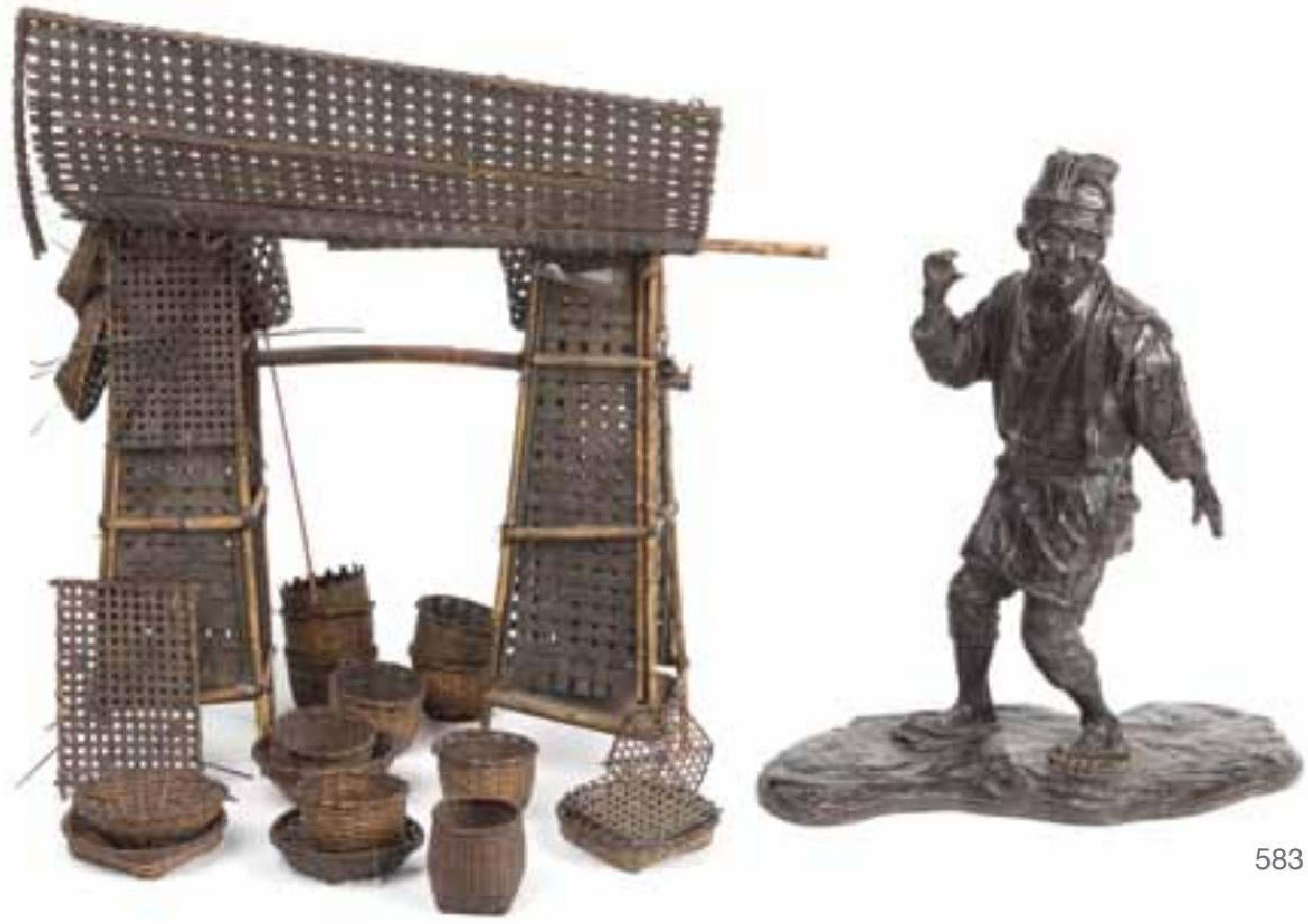
Height 12 1/2 inches.

Property from a Midwestern Collection

$700-900



582



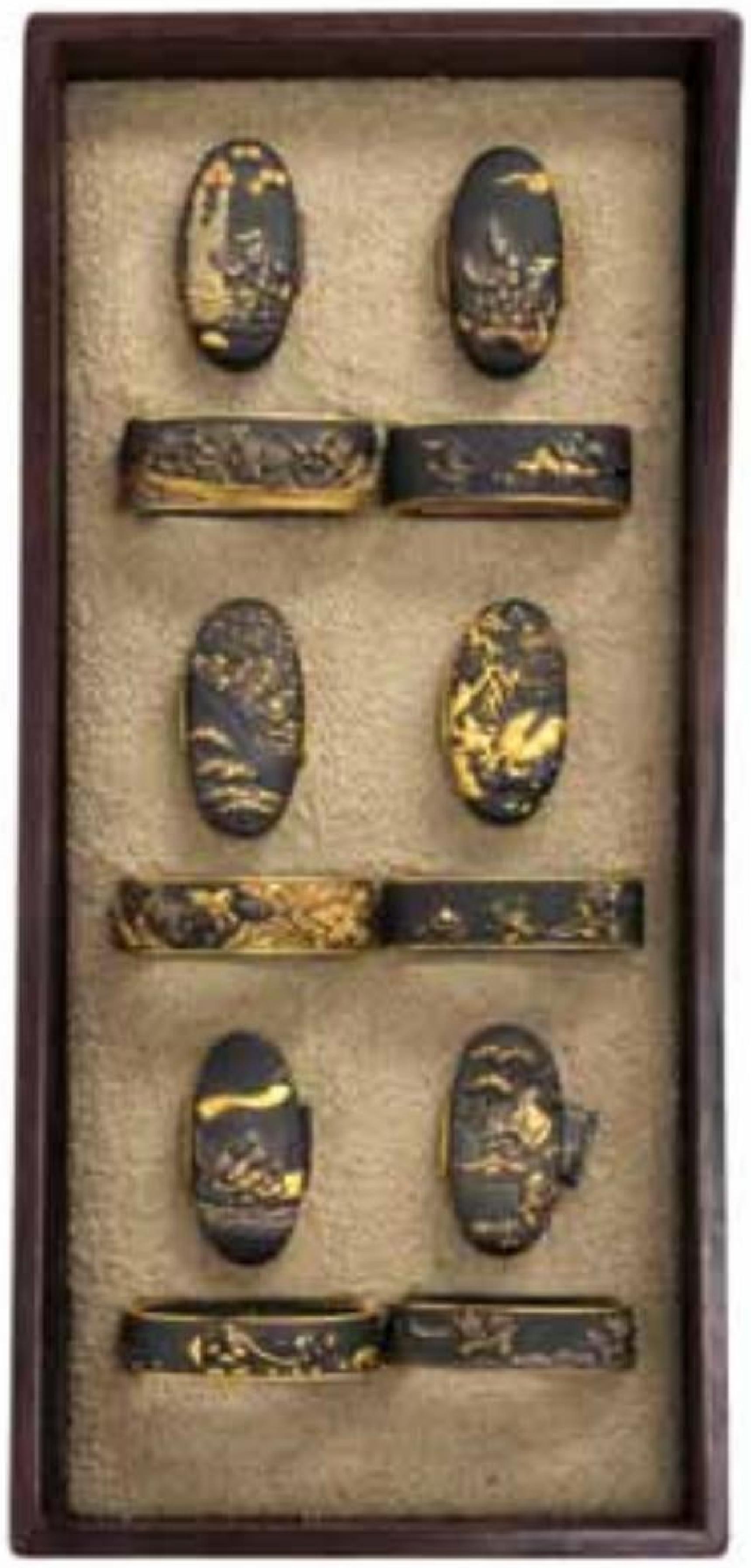
583

583*

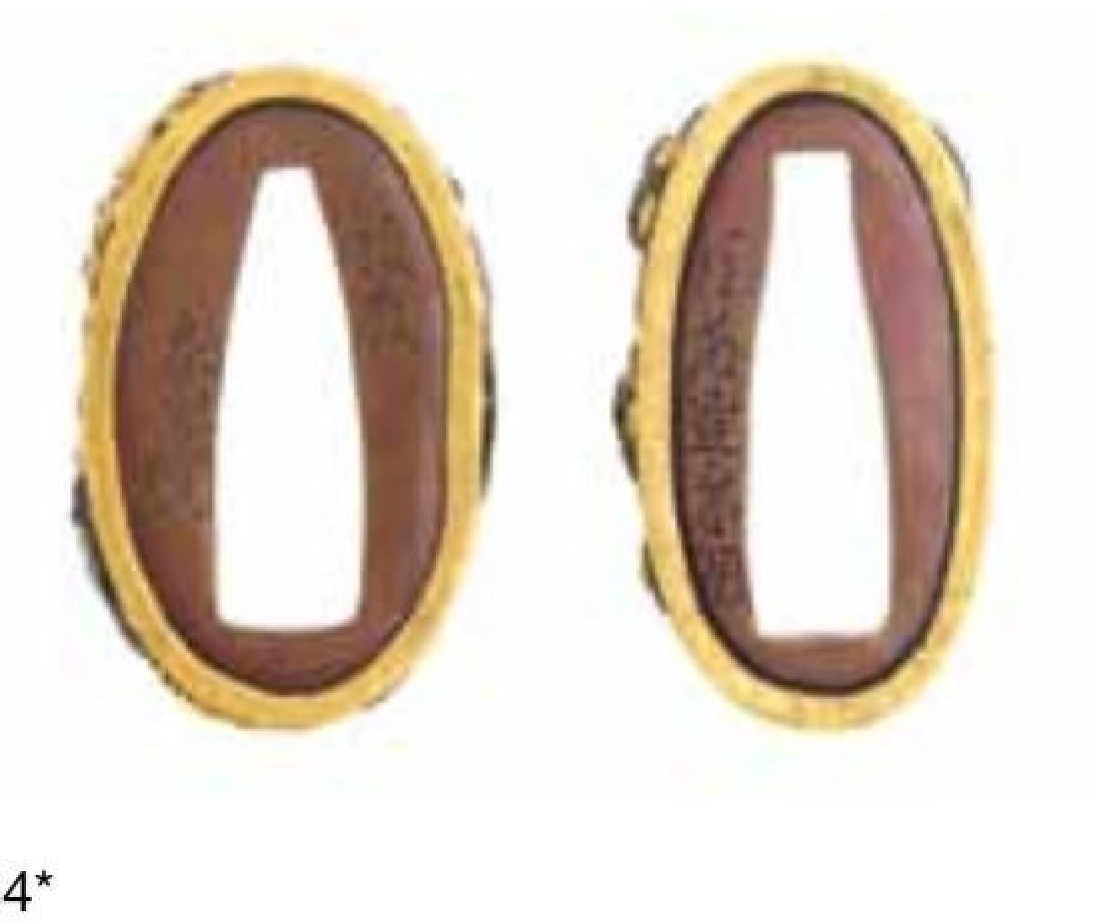
A Bronze Figure of a Man

MEIJI PERIOD (1868-1912)
the figure depicted carrying a bamboo frame supporting wicker baskets.
24 1/4 x 17 3/4 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida

Provenance:
Chritie's London, July 5, 2011
$3,000-5,000



584



584*

Twelve Bronze Sword Fittings

19TH CENTURY
each of oval form, having gilt insets and cast with various scenes, all set in a fitted hardwood box.
Length of largest 1 1/2 inches.
Property from the Estate of Theodore E. Kuecker, Winnetka, Illiniois
$600-800

585

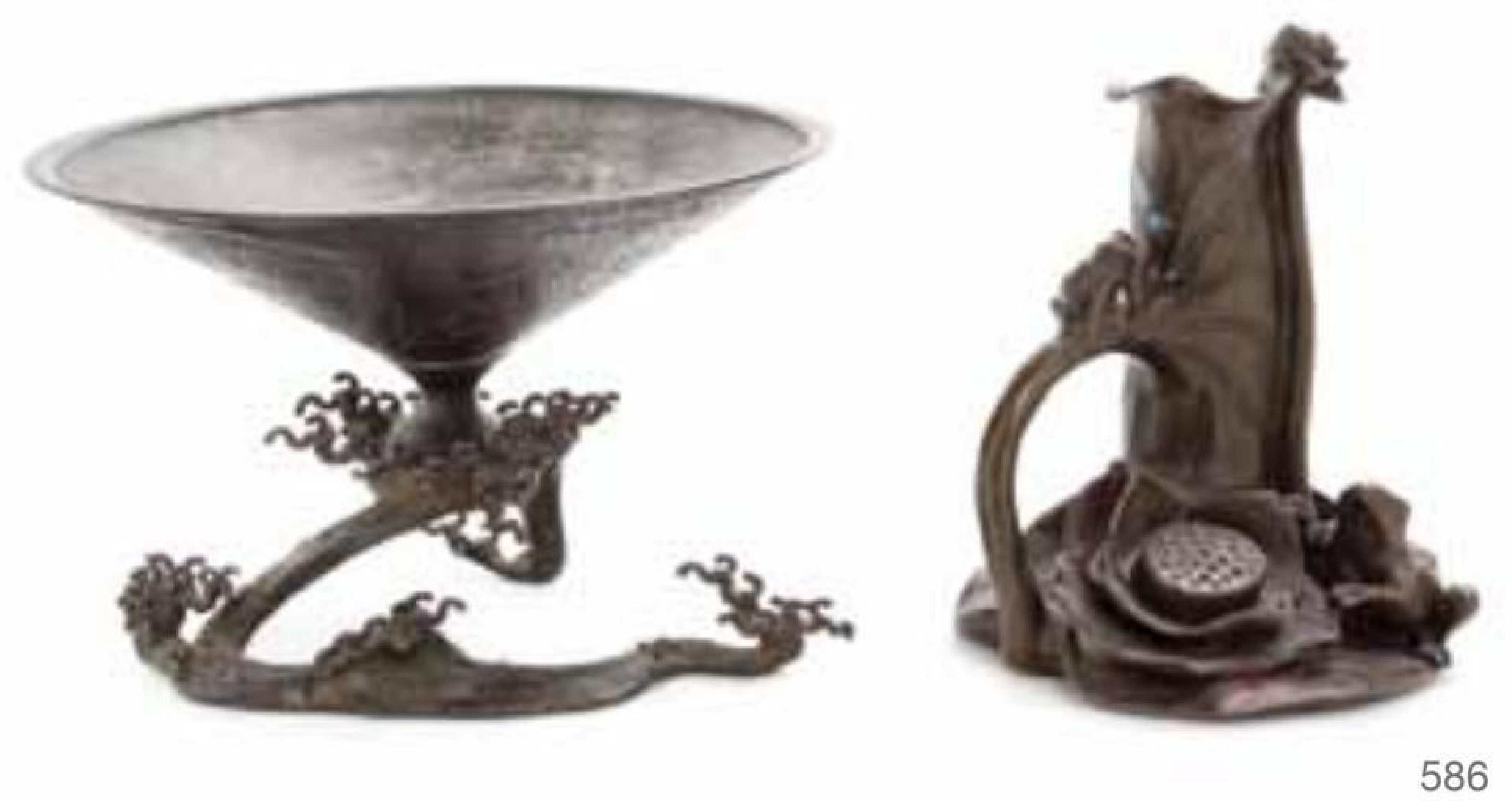
Two Iron Tsuba

19TH CENTURY

the first cast in floriform with gold and silver inlays, the second of oval form decorated with leaves, unsigned.

Length of larger 3 1/8 inches.

$400-600



586

586

Two Bronze Stands

19TH CENTURY

the first molded in the form of large lotus leaves with two frogs resting atop, the second in the form of crashing waves, surmounted by a conical tea bowl.

Height of larger 6 1/2 inches.

Property from a Midwestern Collection

$700-900

587*

Two Bronze Articles

the first a rectangular jardinière cast with birds and bamboo decoration, having a pair of upright handles, the underside cast with an apocryphal Xuande four-character mark within a square; the second a covered box shaped as a fan.

12 1/2 x 3 1/4 x 8 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$500-700

588

A Pair of Bronze Incense Burners

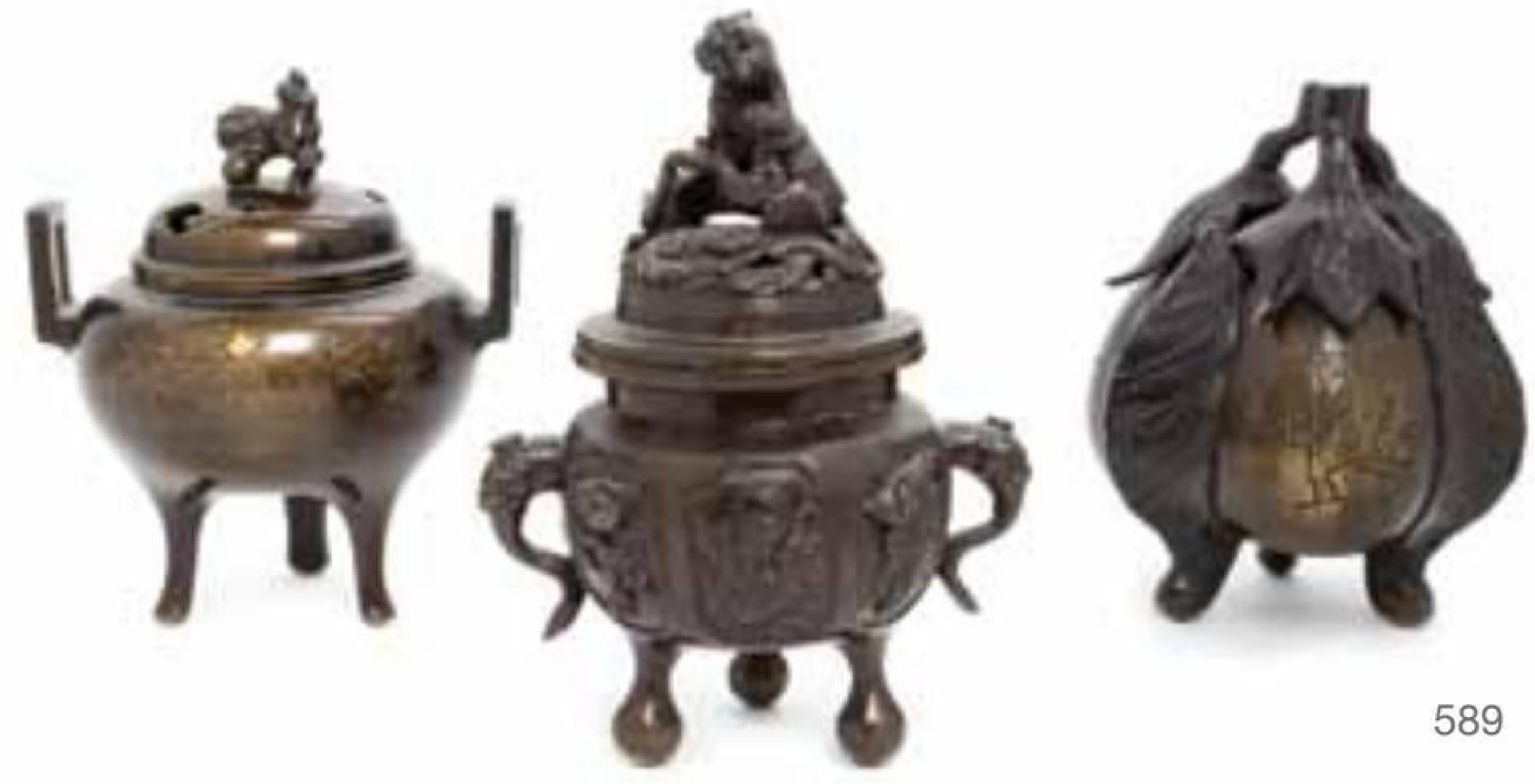
19TH CENTURY

the body of baluster rectangular form, flanked by a pair of dragon head handles, the dombed cover surmounted by a seated *shishi*.

Height 6 3/4 inches.

Property from a Midwestern Collection

$200-400



589

589

Three Bronze Incense Burners

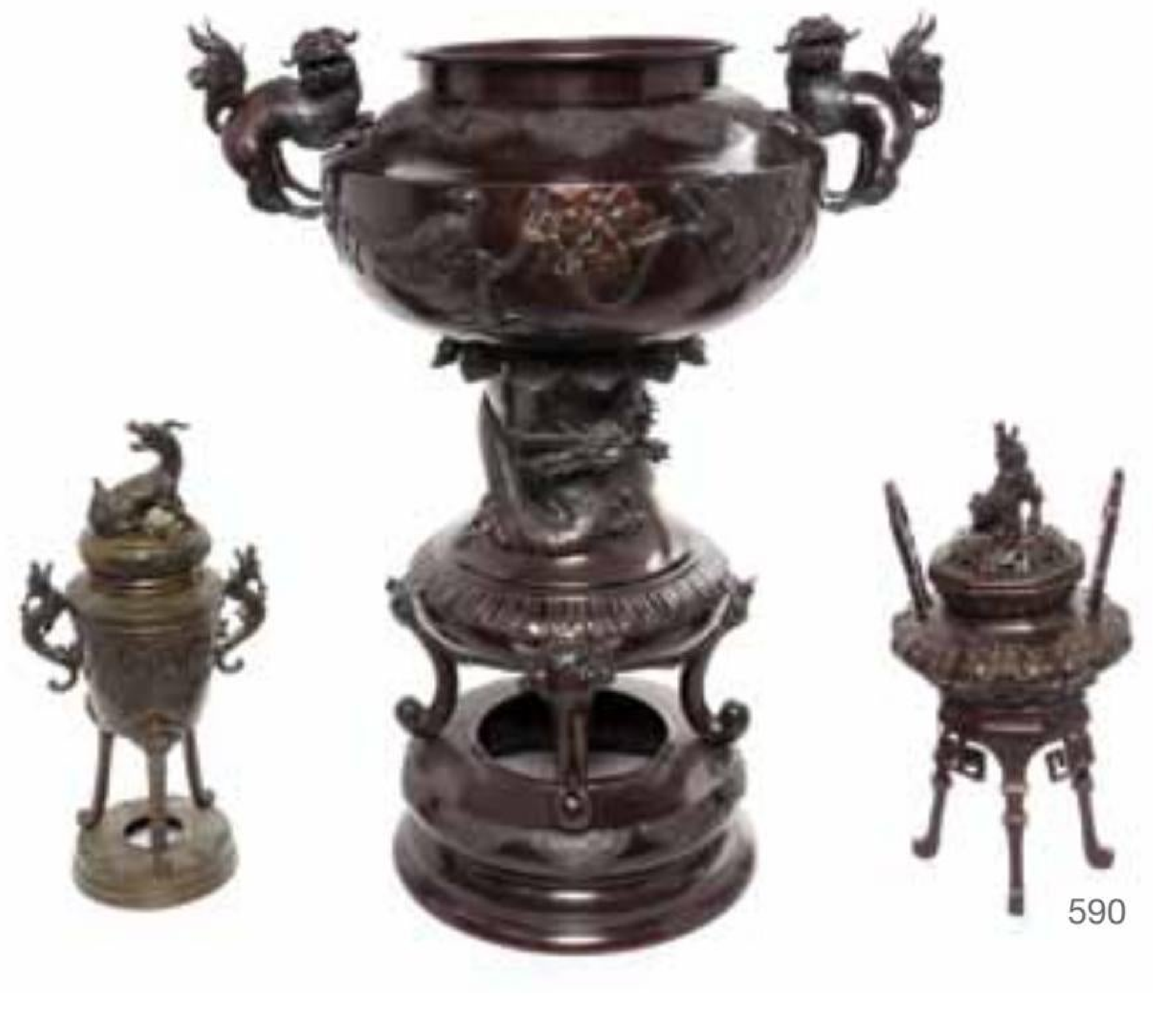
19TH CENTURY

the first having a compressed globular body, with silver inlaid chrysanthemum decoration, the reticulated cover surmounted by a seated *shishi*; the second with a baluster form body, cast with alternating quatrefoil panels enclosing birds and flowering branches, flanked by a pair of dragon head-form handles; the third of melonform with a leafy vine forming the cover, the underside cast with an apocryphal Xuande four-character mark.

Height of largest 6 1/4 inches.

Property from a Midwestern Collection

$1,000-2,000



590

590

Three Bronze Incense Burners

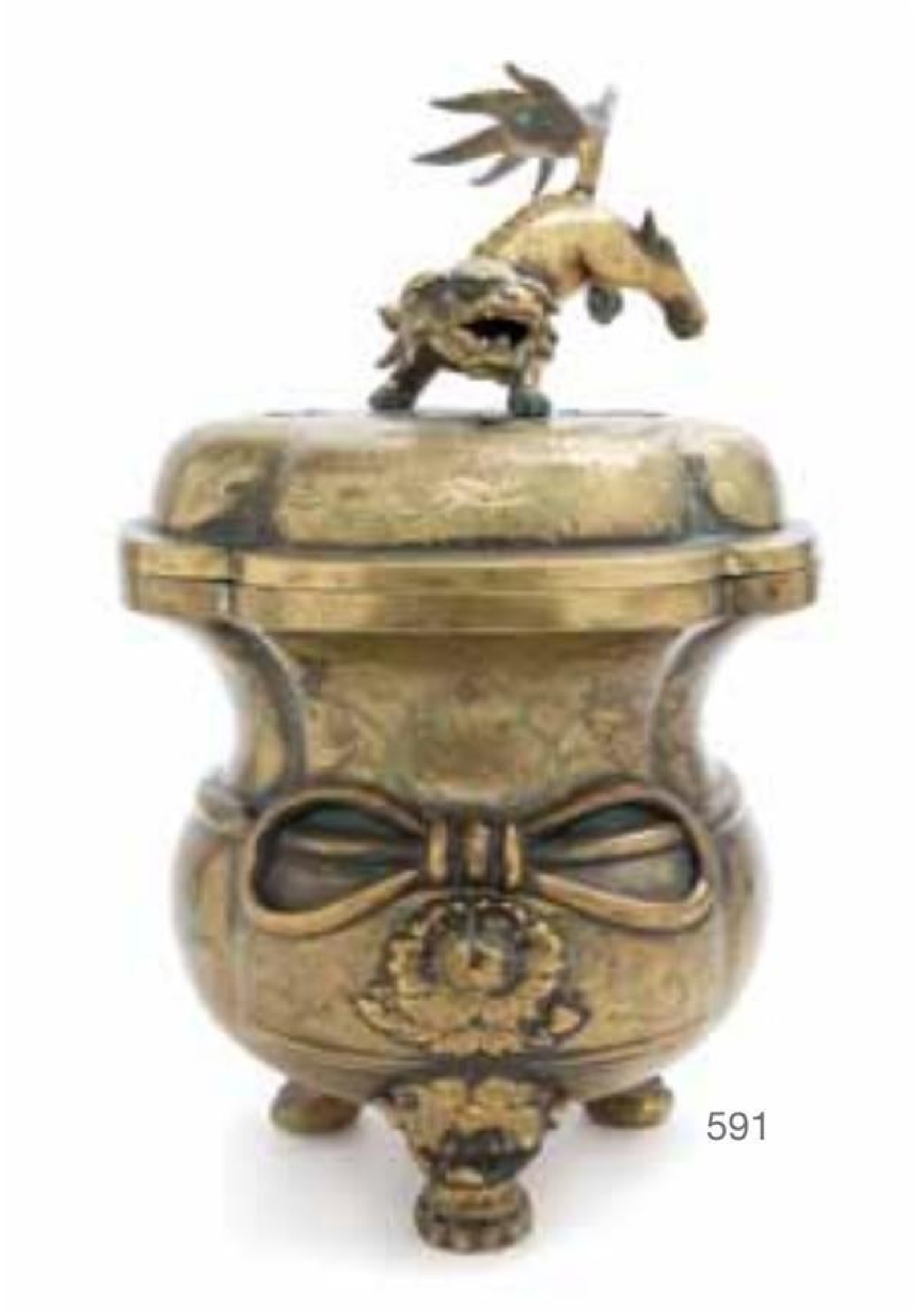
19TH CENTURY

the first having a compressed globular form body chased with flowering prunus, flanked by a pair of fu lion form handles; the second of compressed form having a pair of upright handles, the domed cover surmounted by a *shishi*-form finial, the third of tapering cylindrical form flanked by a pair of dragon form handles.

Height of largest 24 inches.

Property from a Midwestern Collection

$1,500-2,500


591

590A

A Bronze Elephant-Form Incense Burner

19TH CENTURY

cast in the form of a caprisoned elephant standing on foursuqare with its head turned to its left, wearing elaborate trappings and harness, the back covered with a draped cloth, surmounted by a reticulated cover in the shape of a blooming chrysanthemum, the underside bearing a *Seiya* two-character maker's mark.

Height 7 1/4 inches.

$500-700

591

A Bronze Censer

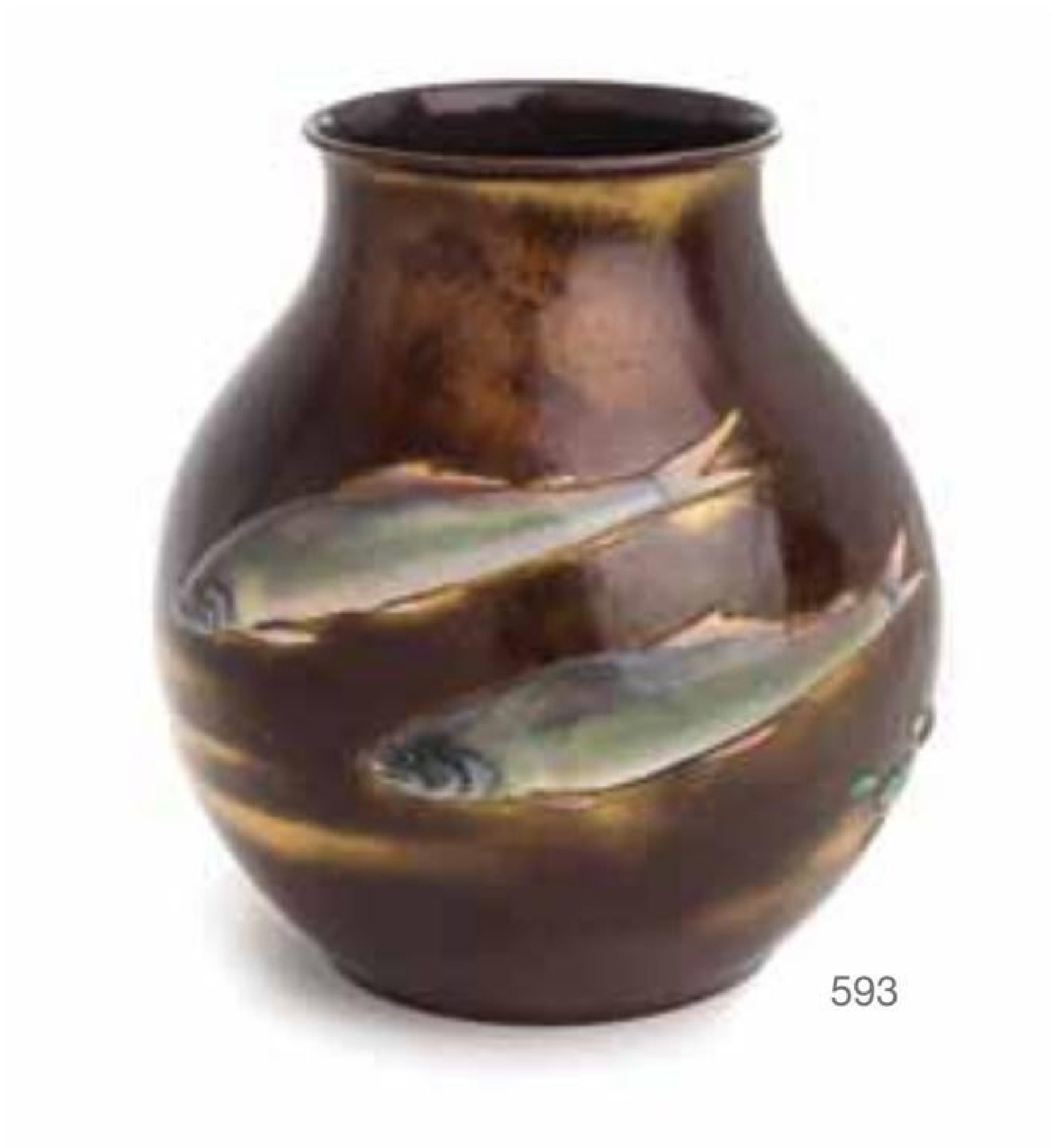
19TH CENTURY

of quatrefoil form resting on three paw feet, the body having a bow-tie decoration above blooming chrysanthemums, all reserved on a floral ground, the dombed cover surmounted by a *shishi* finial.

Height 16 inches.

Property from a Midwestern Collection

$600-800


593

592*

A Bronze Baluster Jar

19TH CENTURY

of baluster form with wide shoulders, cast with a pair of dragon-form handles, the underside bearing a three-character maker's mark within a rectangular panel.

Height 12 1/4 inches.

Property from the collection of Mr. Joe A. Bannett, Bangor, Michigan.

$300-500

593*

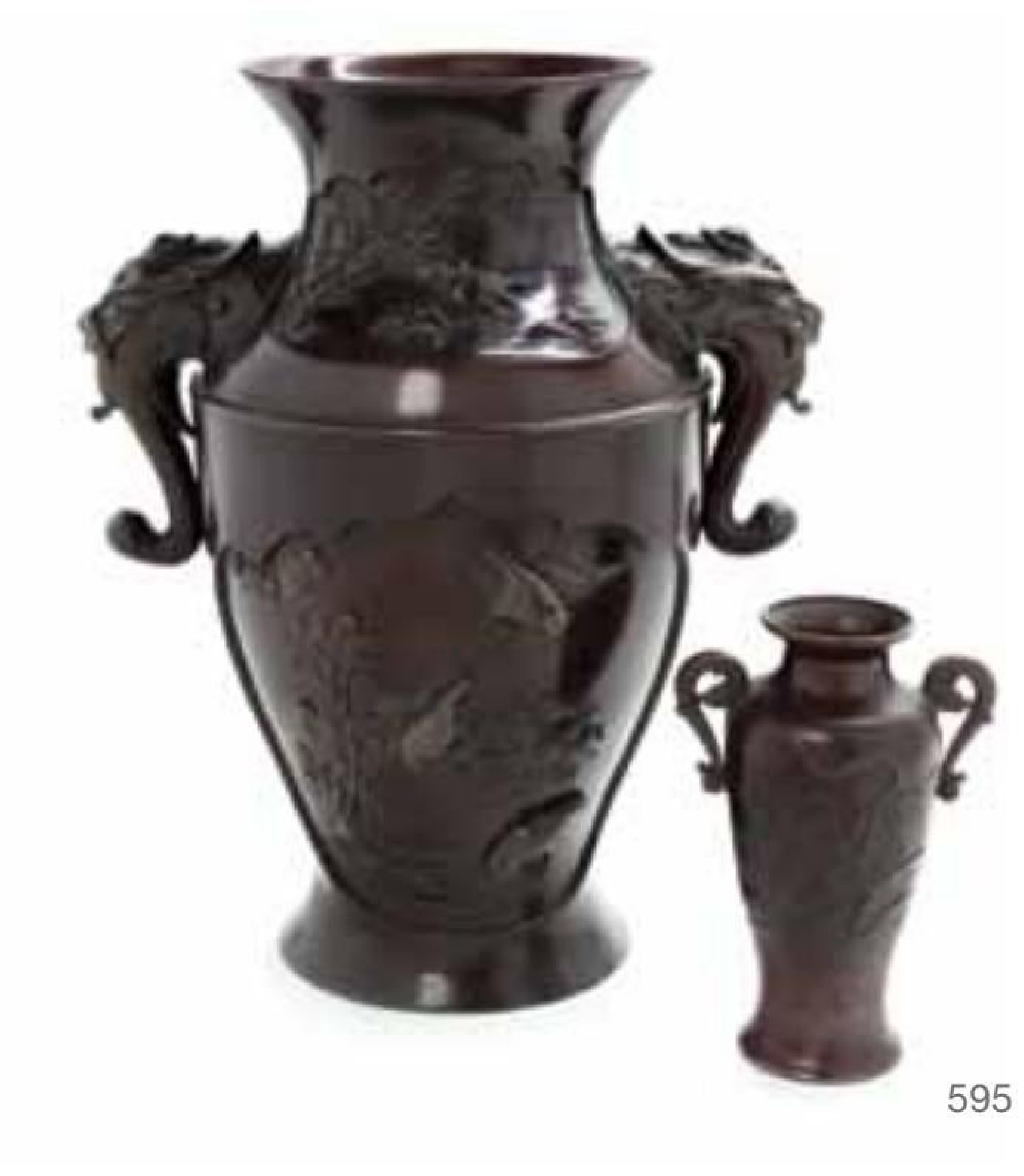
A Bronze Jar

of baluster form, the body decorated with two fish.

Height 7 iinches

Property from the Estate of Gerard L. Cafesjian, Naples, Florida

$300-500


595

594

A Bronze Vase

19TH CENTURY

having a compressed globular form body raised on a short spreading foot, surmounted by a tall neck and a flared mouth, decorated with a row of large *ruyi* heads and twisted robe decoration.

Height 13 inches.

Property from a Midwestern Collection

$600-800

595

Two Bronze Vases

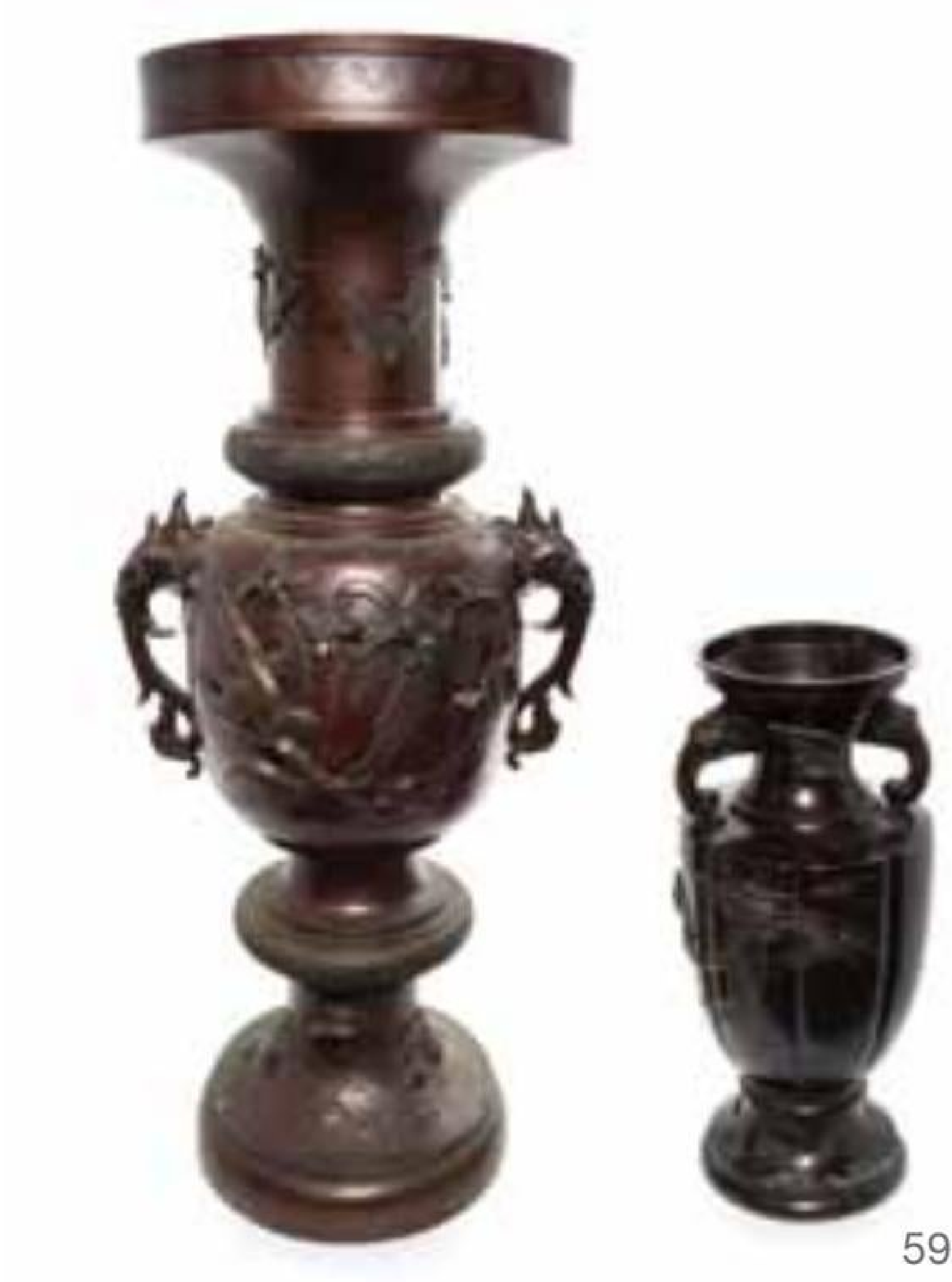
19TH CENTURY

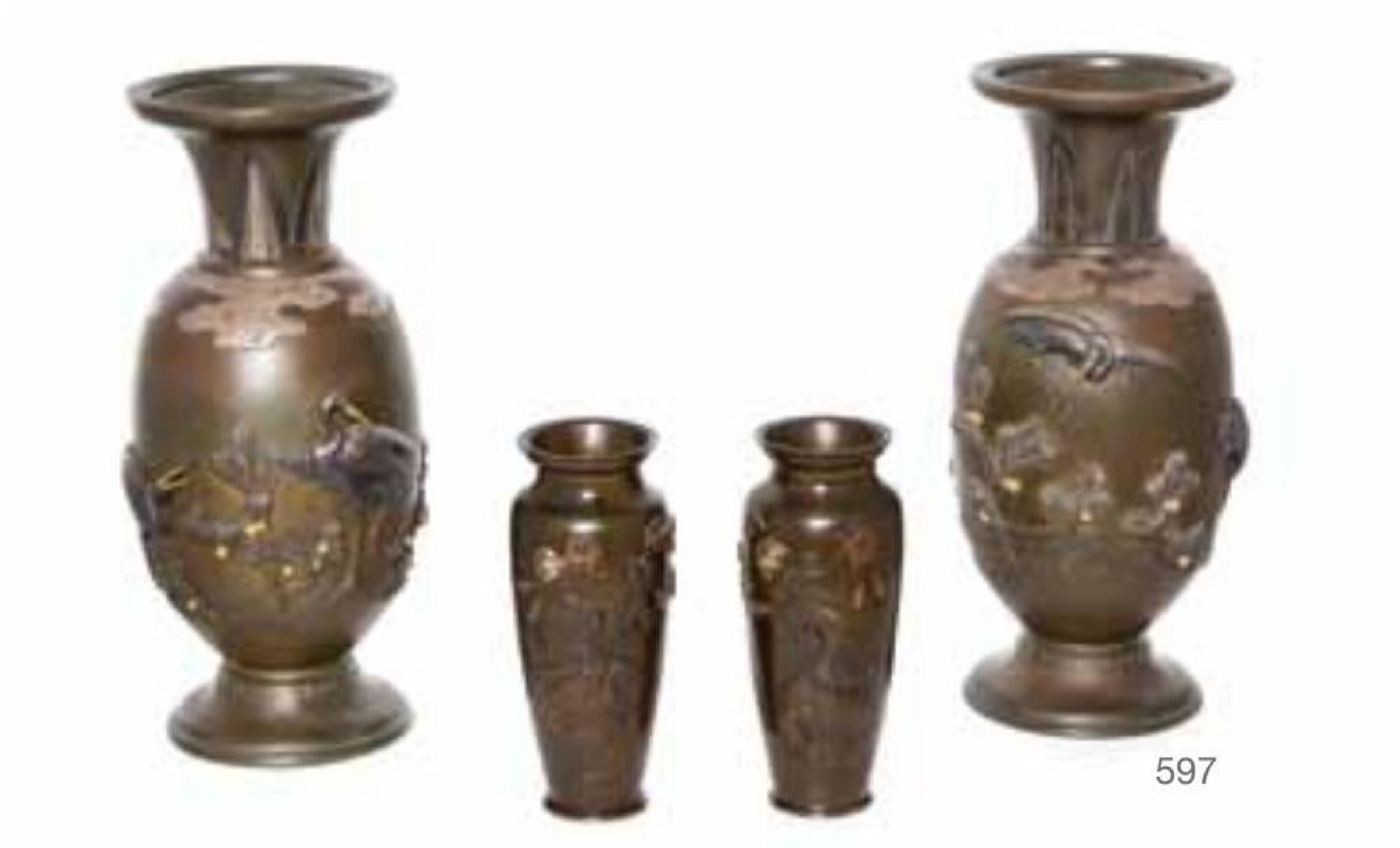
each having a baluster form body flanked by a pair of dragon-form handles.

Height of larger 18 inches.

Property from a Midwestern Collection

$700-900





596

Two Large Bronze Vases

19TH CENTURY

each having a baluster form body resting on a spreading foot, surmounted by a recessed neck and flanked by a pair of dragon head-form handles.

Height of larger 41 inches.

Property from a Midwestern Collection

$1,000-2,000

597

Two Pairs of Mixed Metal Vases

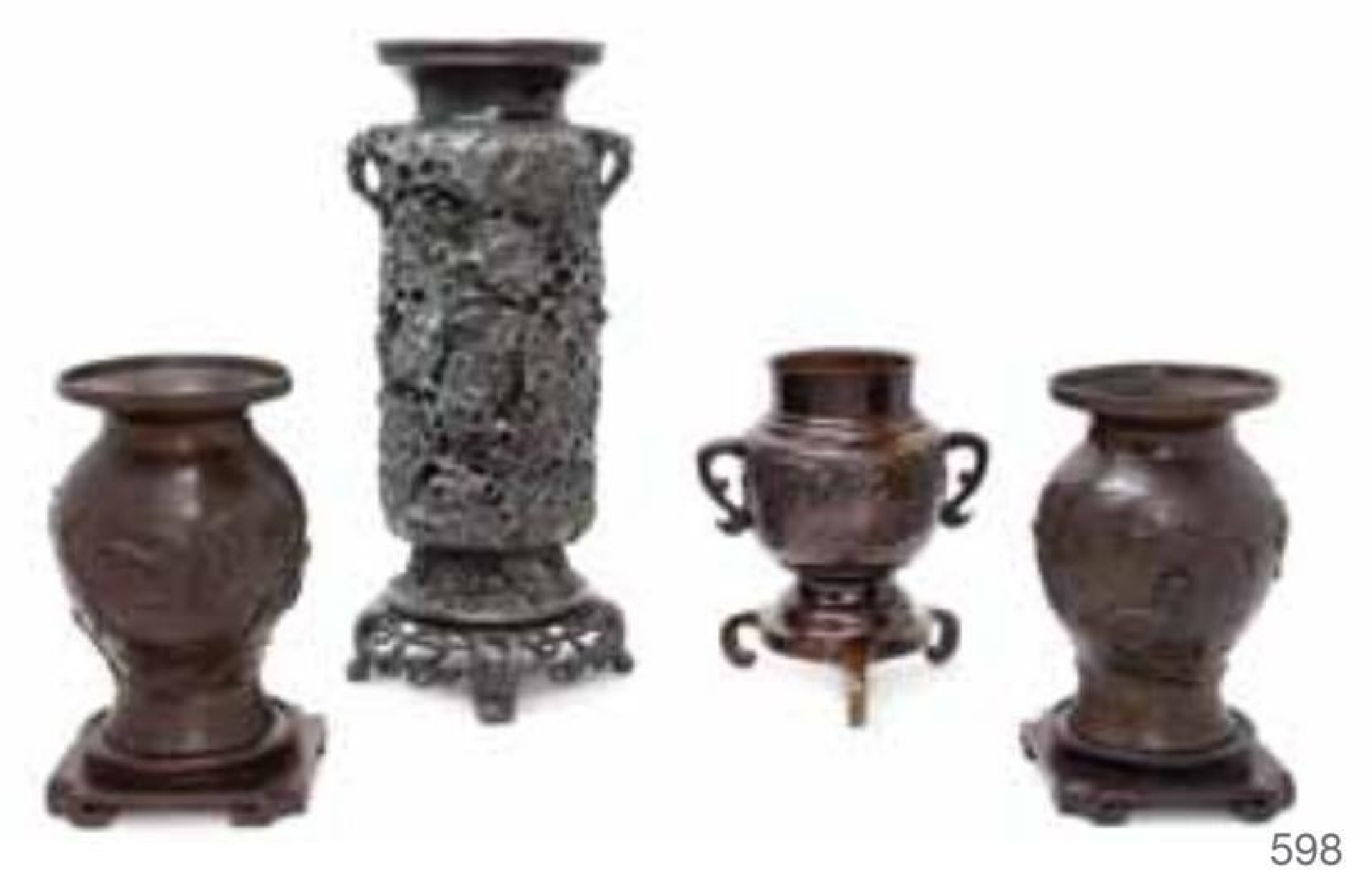
19TH CENTURY

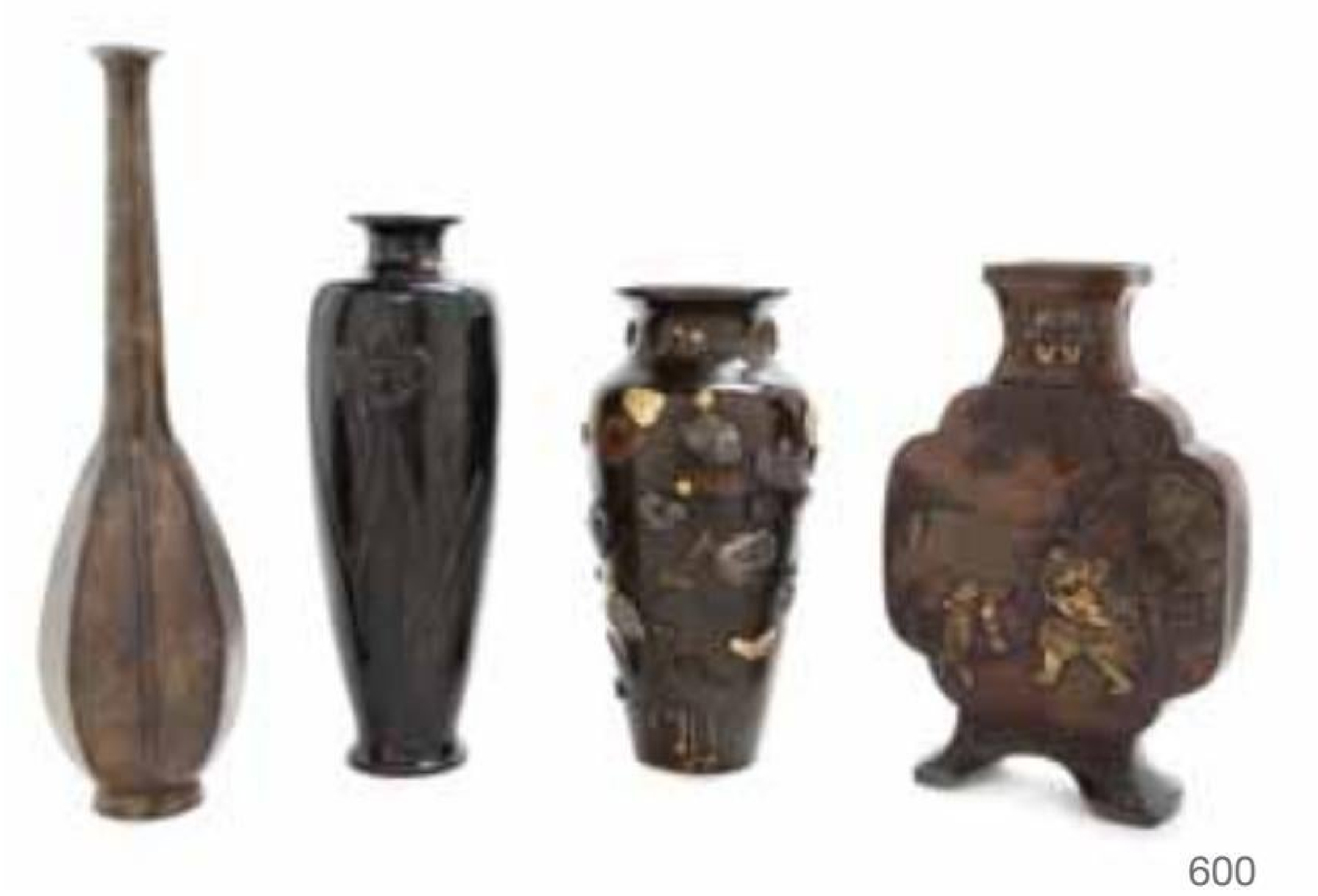
the smaller pair each of tapering cylindrical form, chased with flowering branches; the larger pair each of baluster form, decorated with cranes and pine trees.

Height of larger 10 1/2 inches.

Property from a Midwestern Collection

$700-900





598

Four Bronze Vases

19TH CENTURY

comprising a pair of baluster form vases each resting on a splayed foot and surmounted by a galleried mouth, a globular form vase chased with tigers, flanked by a pair of curved handles, and a cylindrical form vase decorated with crabs.

Height of largest 18 inches.

Property from a Midwestern Collection

$800-1,200

599

Three Bronze Vases

19TH CENTURY

each having a compressed ovoid body, the first cast with a crab, the second with a sinuous dragon holding a crystal ball, the underside bearing a two-character maker's mark.

Height 10 1/2 inches.

Property from a Midwestern Collection

$600-800

600

Four Metal Vases

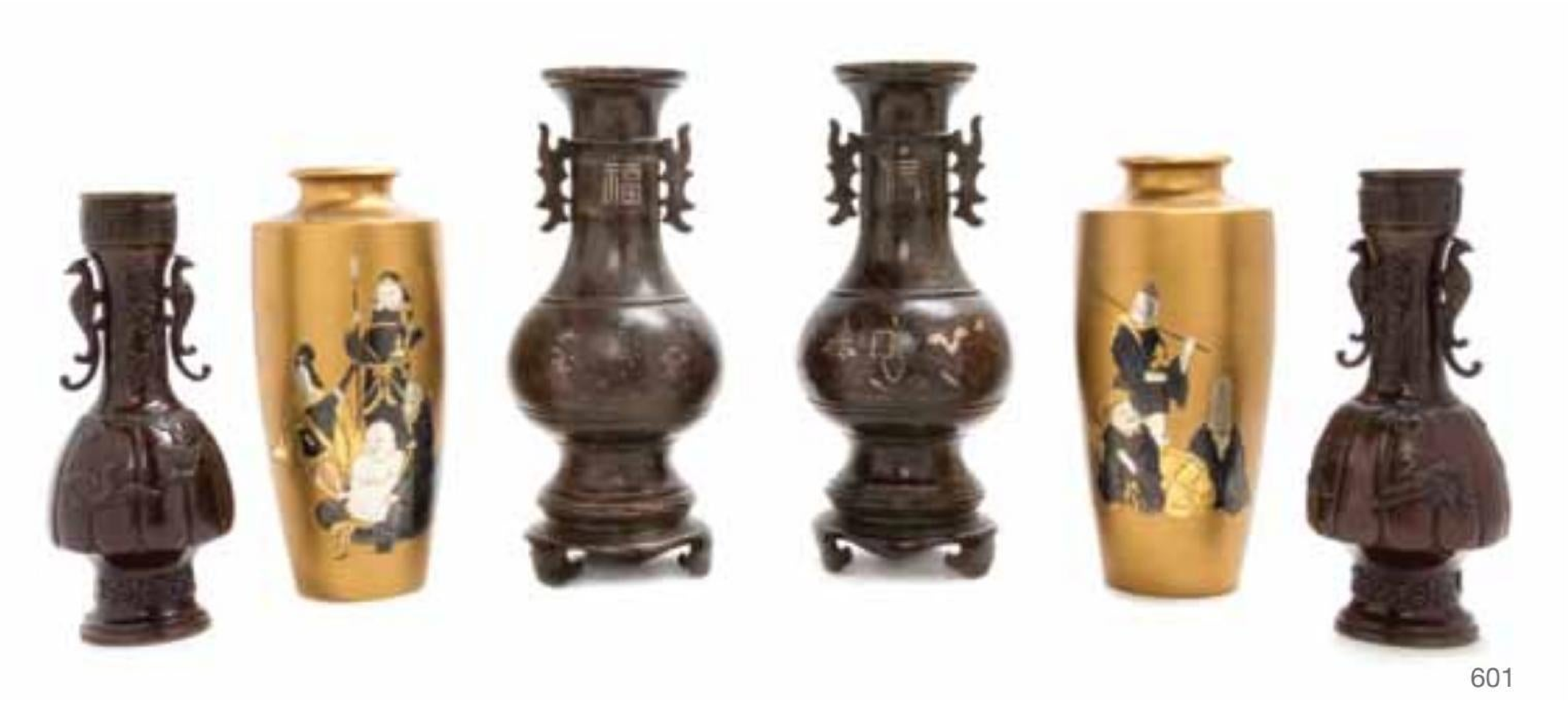
19TH CENTURY

comprising two mixed metal examples, the first of tapering cylindrical form depicting a lotus pond with lotus flowers, cranes and carp, the second with a quatrefoil form body resting above a splayed foot, surmounted by a recessed neck and square mouth, chased on both side with figures in outdoor scenes; two bronze examples, the first of slender form with floral decoration, the second having a faceted baluster body surmounted by a tall neck.

Height of largest 9 1/2 inches.

Property from a Midwestern Collection

$3,000-5,000



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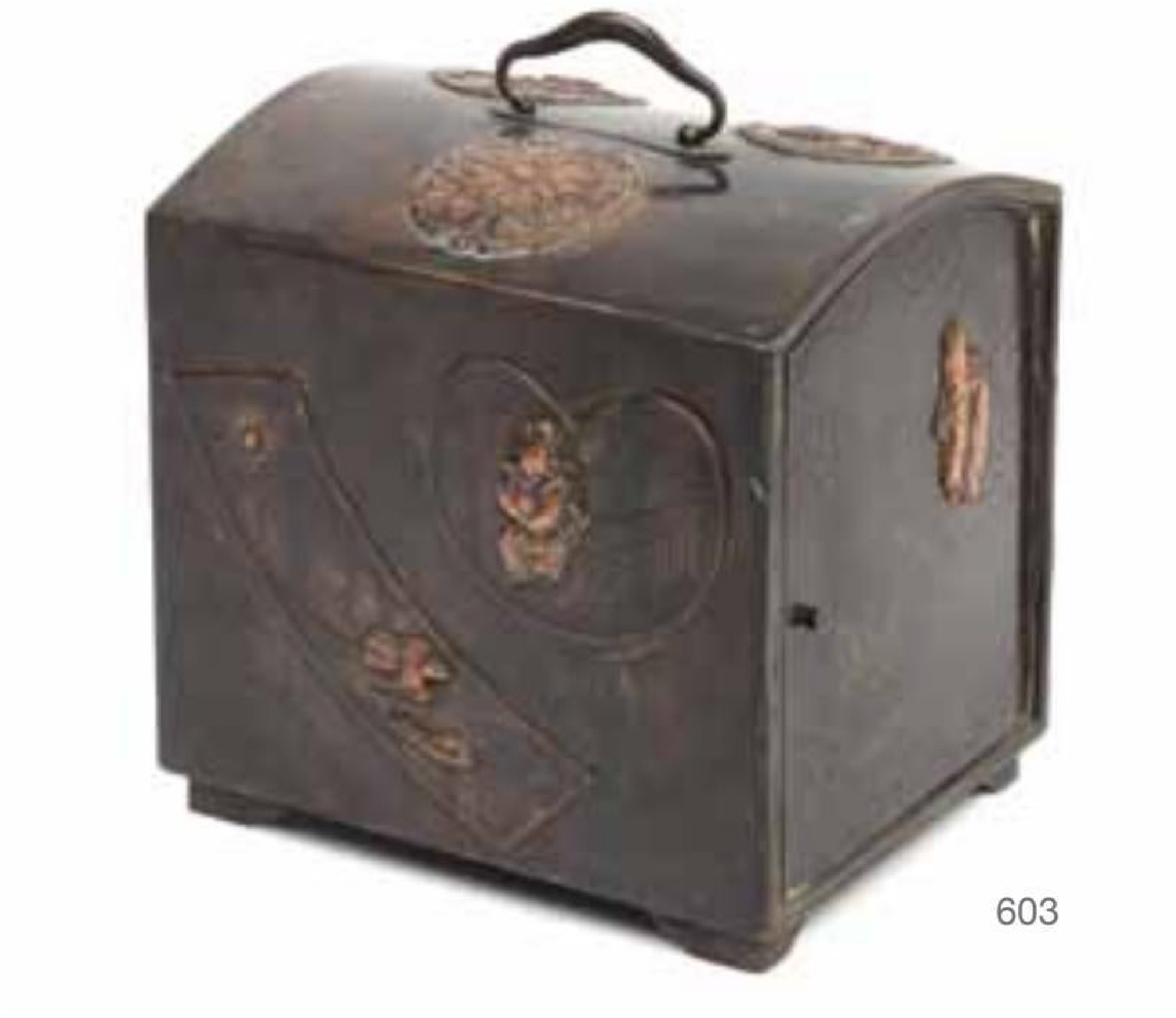

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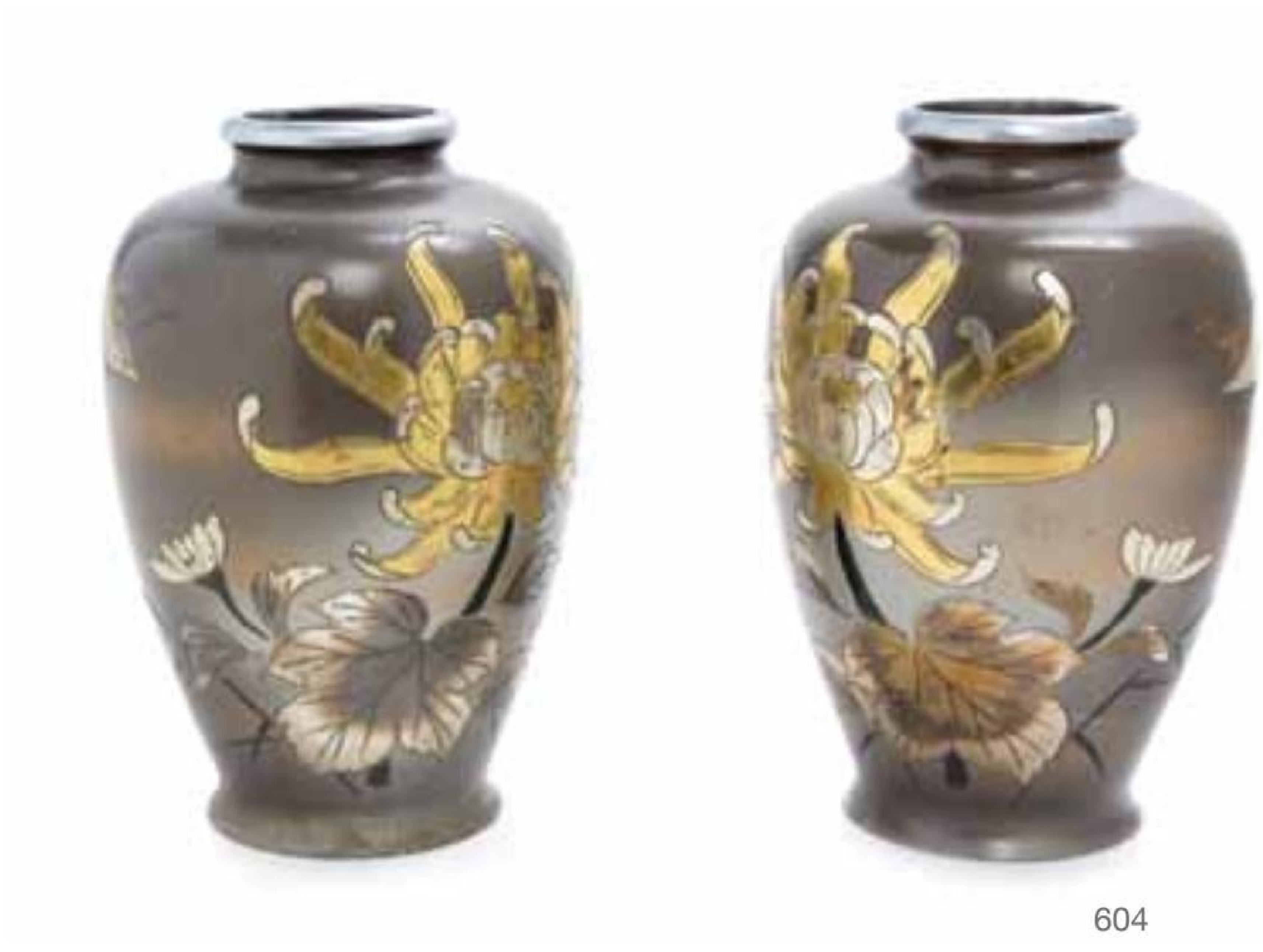


604

601

Three Pairs of Bronze Vases

LATE 19TH-20TH CENTURY

the first pair each of tapering cylindrical form, decorated with three male immortals; the second pair each with a pear shaped body, having silver inlaid decoration showing flowering branches, the neck with a *fu* character; the third pair each body of melon form chased with flying cranes, the tall neck with flowering branches and leafy vines, flanked by a pair of phoenix-form handles.

Height of largest 10 inches.

Property from a Midwestern Collection

$1,500-2,500

602

Two Pairs of Bronze Vases

20TH CENTURY

the larger pair each of tapering cylindrical form, resting on a tiered base, surmounted by a dished mouth, chased with flowering chrysanthemum decoration; the smaller pair each of baluster form raised on a splayed foot, decorated with a landscape scene.

Height of largest 8 1/4 inches.

Property from a Midwestern Collection

$300-500

603

A Mixed Metal Box

19TH CENTURY

of rectangular form, the sides chased with chrysanthemum panels and reserves enclosing figures, having a a door to one side opening to three drawers.

Height 4 3/4 inches.

$500-700

604

A Pair of Mixed Metal Vases

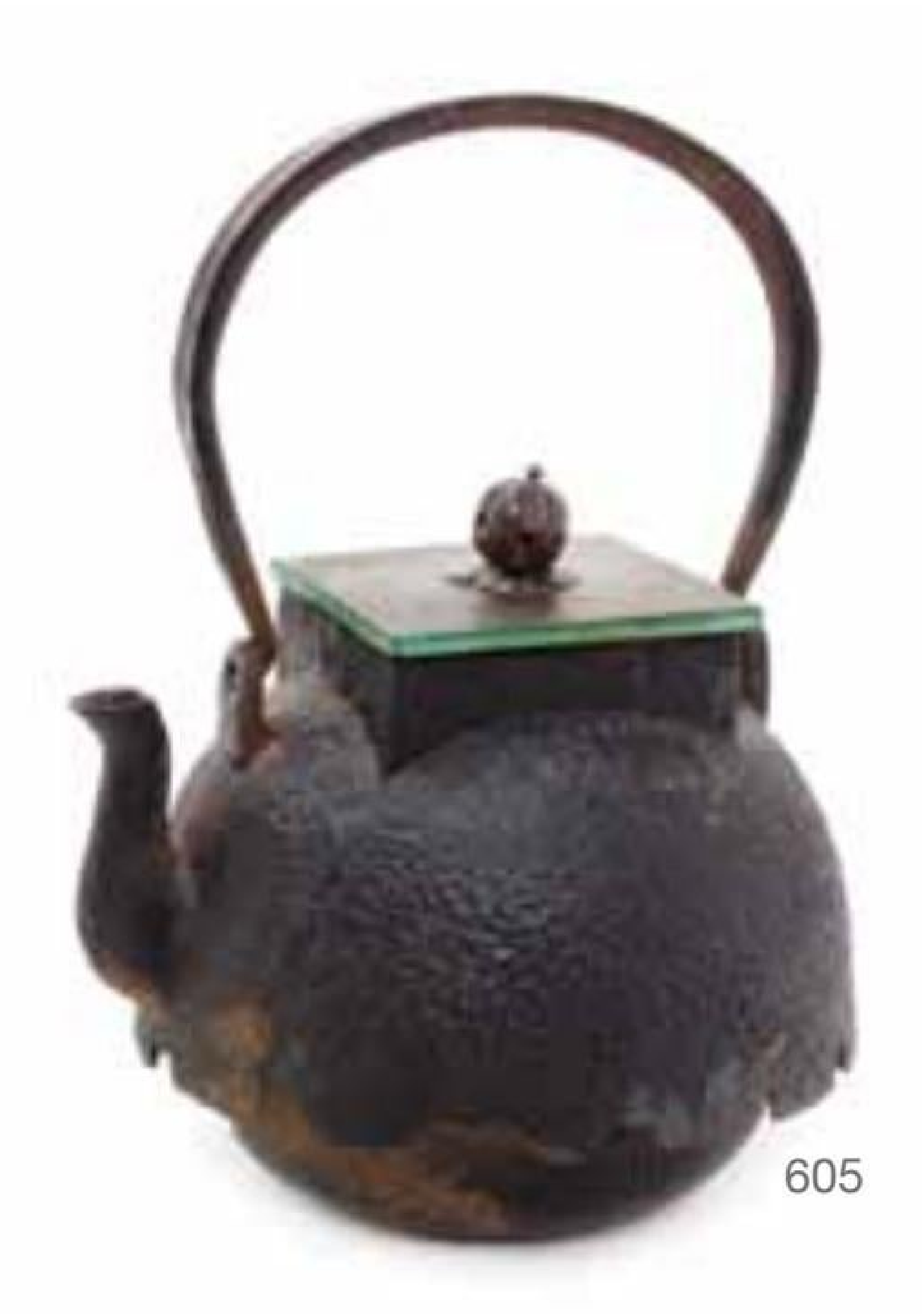
EARLY 20TH CENTURY

each of baluster form with broad shoulders, decorated with blooming chrysanthemums and birds.

Height 6 inches.

Property from a Midwestern Collection

$600-800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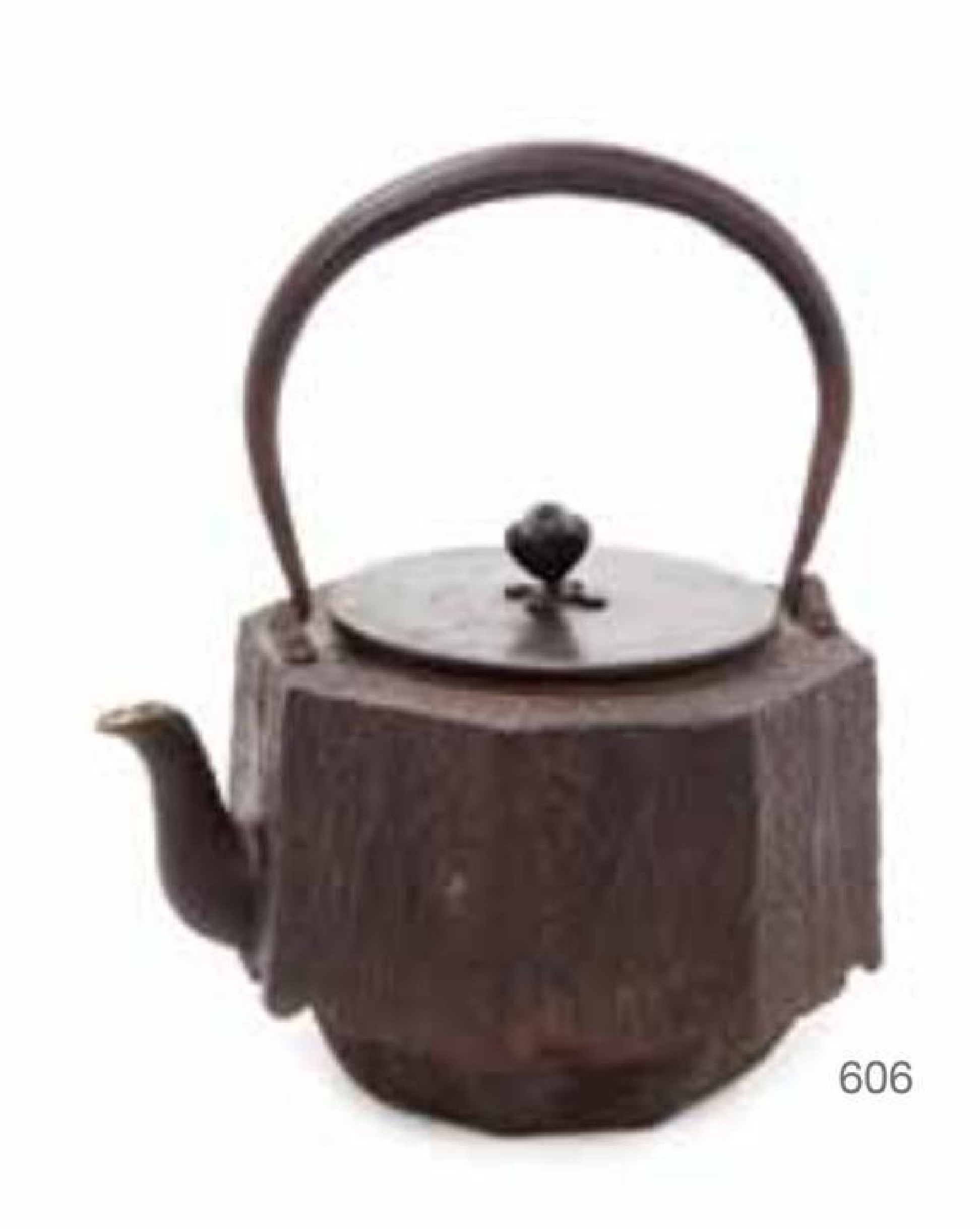
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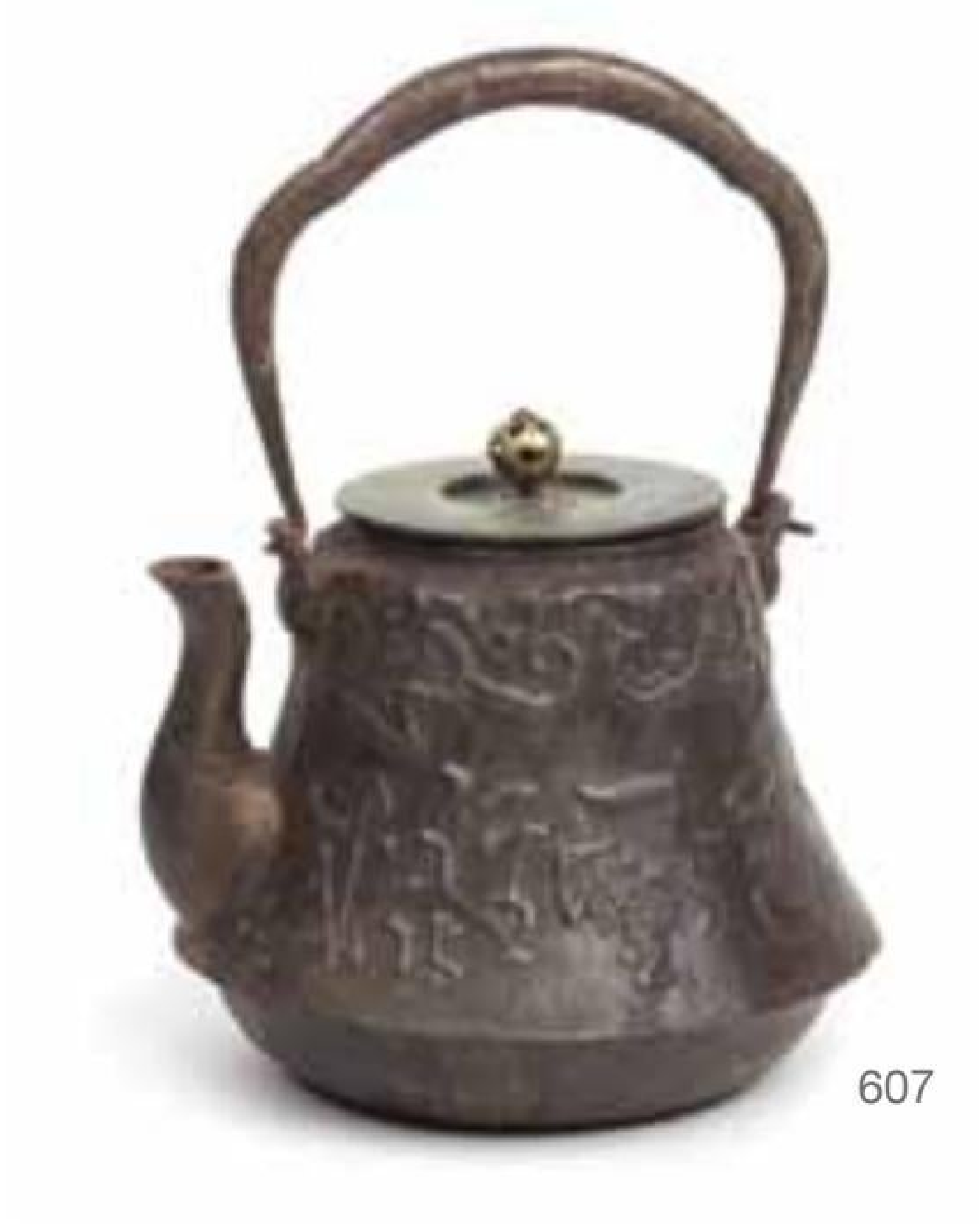

607

605*

A Cast Iron Teapot, *Tetsubin*

LATE 19TH/20TH CENTURY, MARKED KINJUDO
of globular form, surmounted by a square mouth rim.
Height 9 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin
$600-800

606*

A Cast Iron Teapot, *Tetsubin*

LATE 19TH/20TH CENTURY
the body of octagonal form with a curved side spout and an overhanging handle.
Height 8 3/4 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin
$600-800

607

A Cast Iron Teapot, *Tetsubin*

19TH CENTURY
the tapering globular body cast with characters underneath clouds, having a circular flat cover surmounted by a reticulated gilt bronze finial.
Height 9 1/2 inches.
$700-900

608*

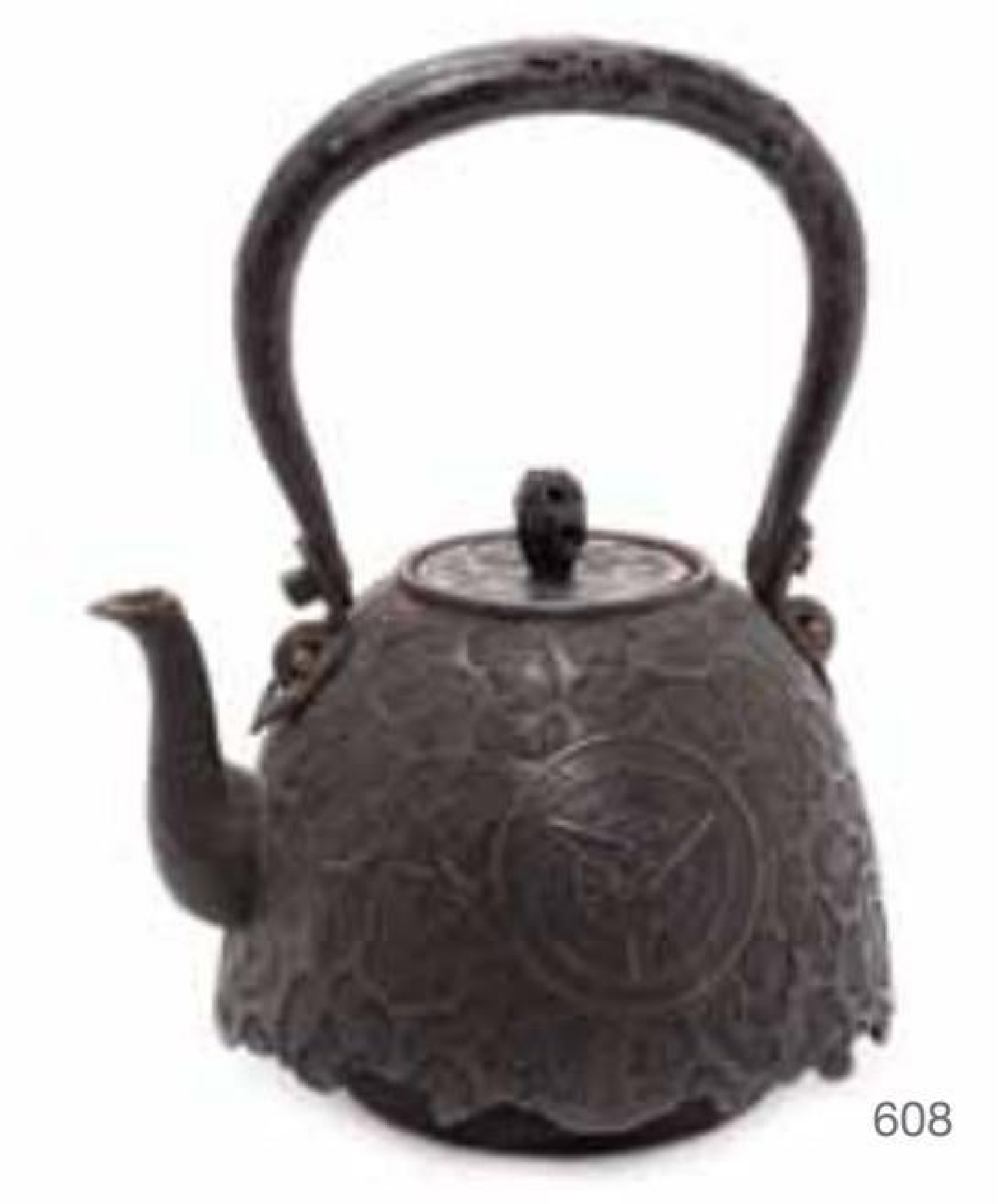
A Cast Iron Teapot, *Tetsubin*

LATE EDO PERIOD, MID-19TH CENTURY
the globular body cast with roundels each enclosing three-fan crest, the reverse of the cover incised with a four-character mark.
Height 8 inches.
Property from the Collection of Ann Neviaser, Verona, Wisconsin
$1,500-2,500

609*

A Large Carved Horn Netsuke

in the form of a dried fish.
Length 7 inches.
Property from the Estate of Gerard L. Cafesjian, Naples, Florida
$700-900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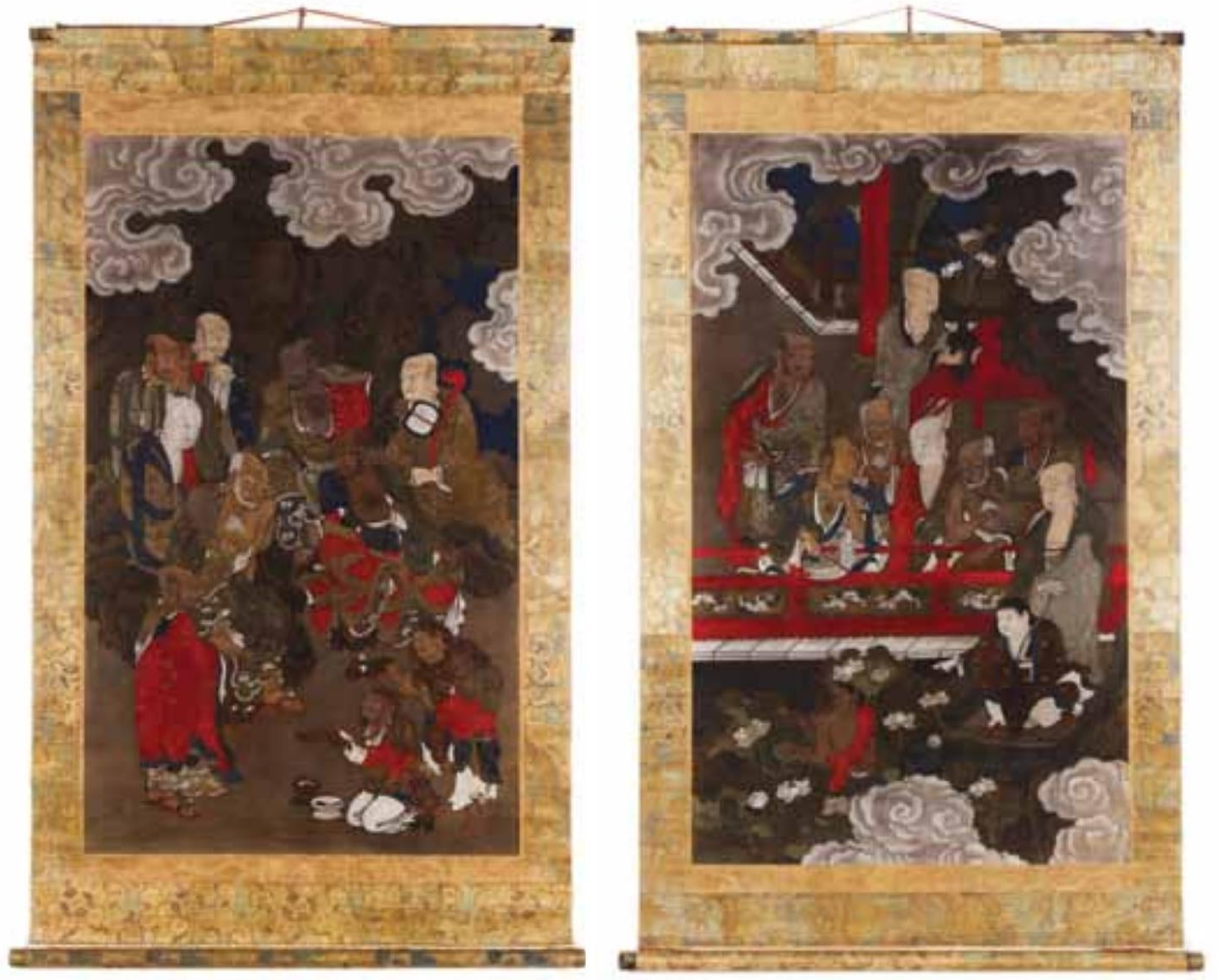
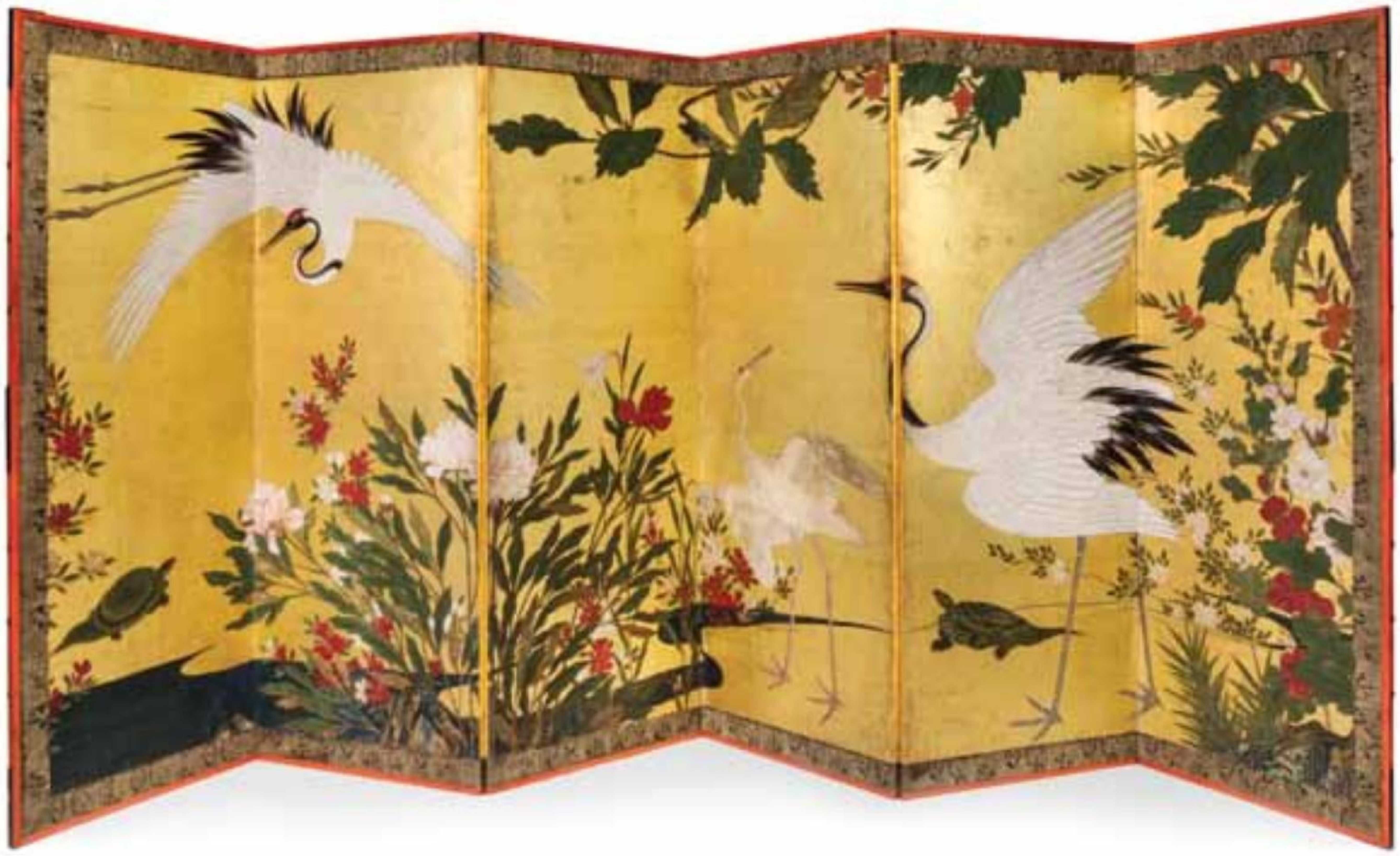


610

610

Two Buddhist Paintings

ink and color on silk, each depicting a group of arhats bearing attributes, each figure in monk's robes and earrings, in outdoor settings with scrolling cloud cover, mounted on Japanese brocade as a kakemono hanging scroll, mounted within a lucite frame.
Height of larger 58 x width 35 1/4 inches.
Property from a Midwest Corporate Collection
$2,000-4,000



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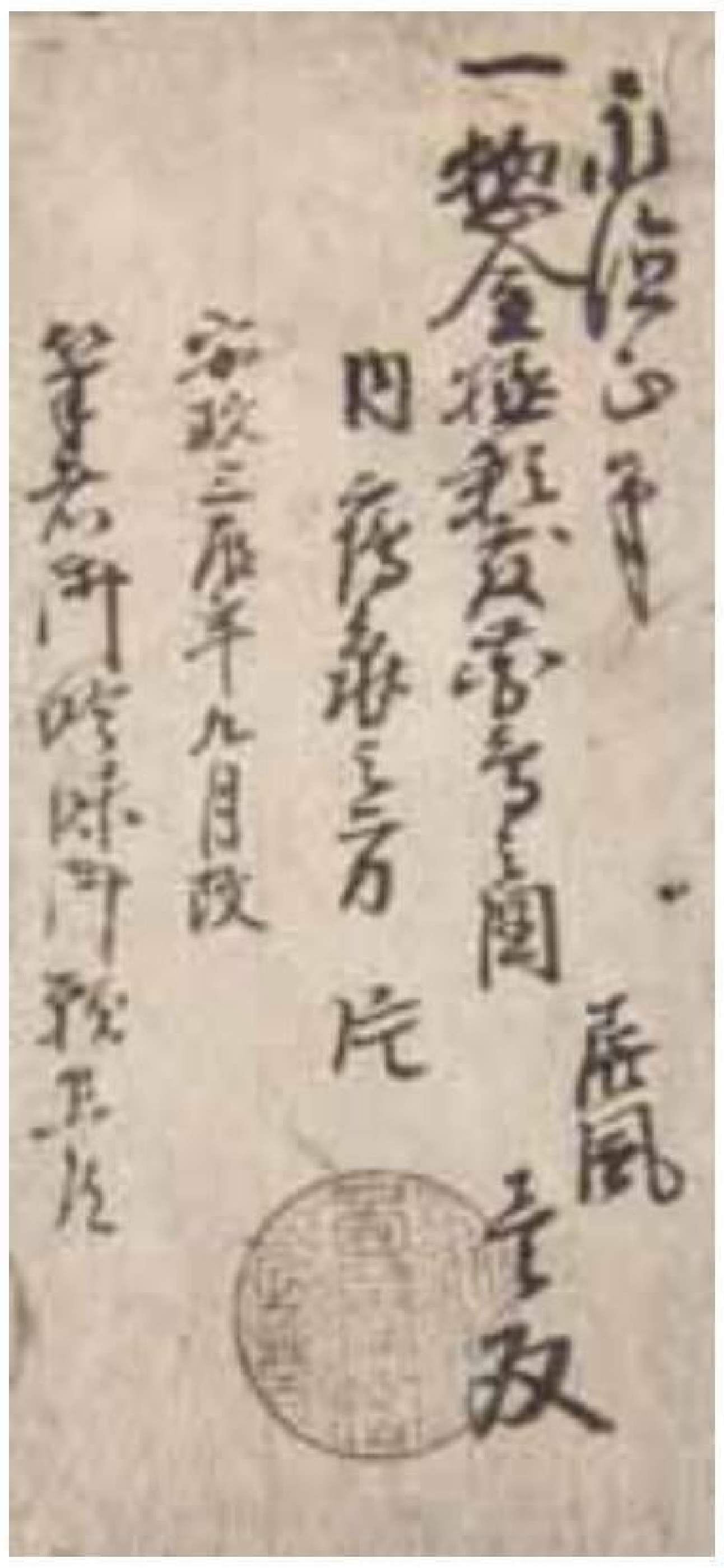


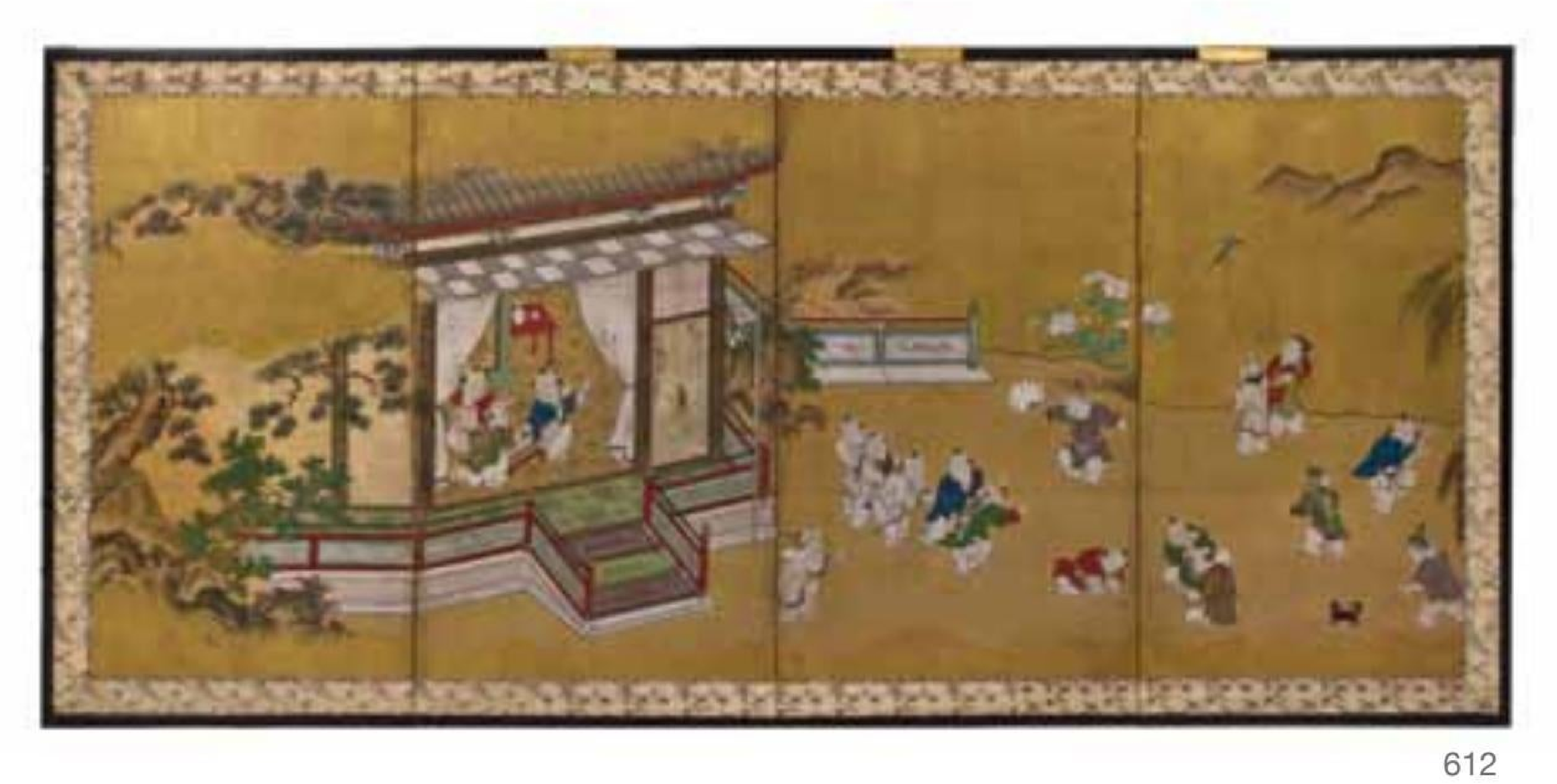
611*

A Six-Panel Floor Screen

EDO PERIOD, 18TH CENTURY
Cranes and Peonies
ink, color and gold leaf on paper
Height of each panel 63 3/4 x width 24 1/2 inches.
Property from the Collection of Dr. and Mrs.
Eugene Gedgaudas, Jupiter Island, Florida

Provenance:
Acquired from Liza Hyde, Japanese Antique
Screens, New York in 1997

Exhibited:
The Brooklyn Museum of Art, New York
The Morikami Museum of Art, Delray, Florida
$15,000-20,000



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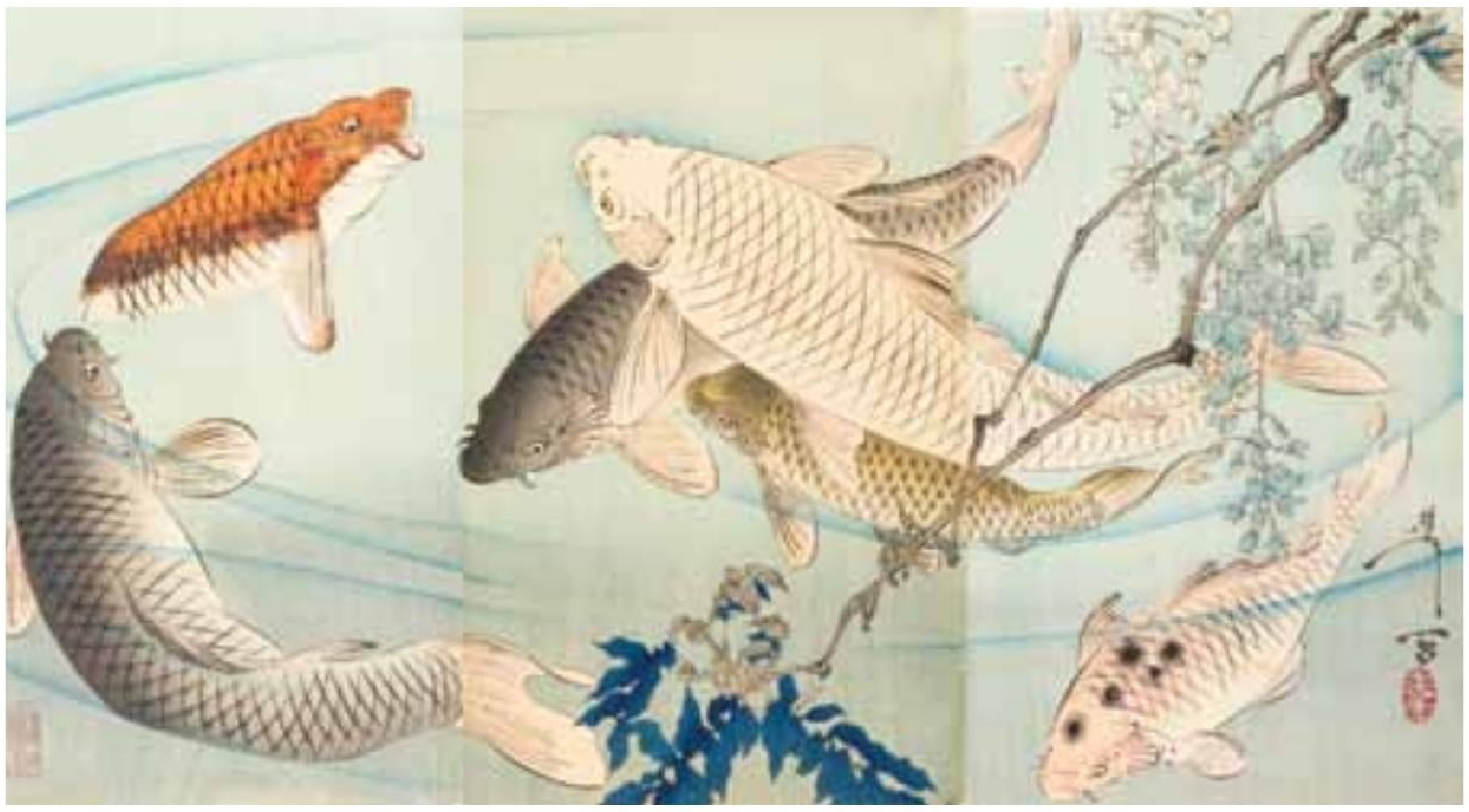

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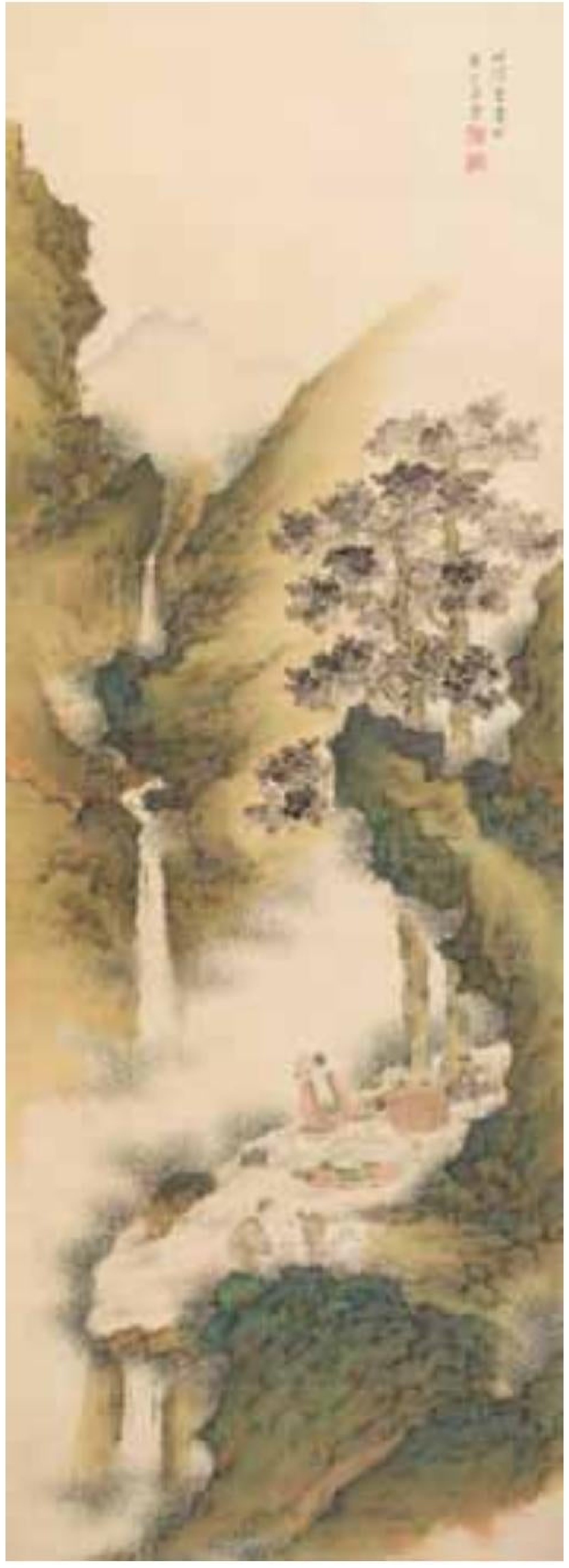


614

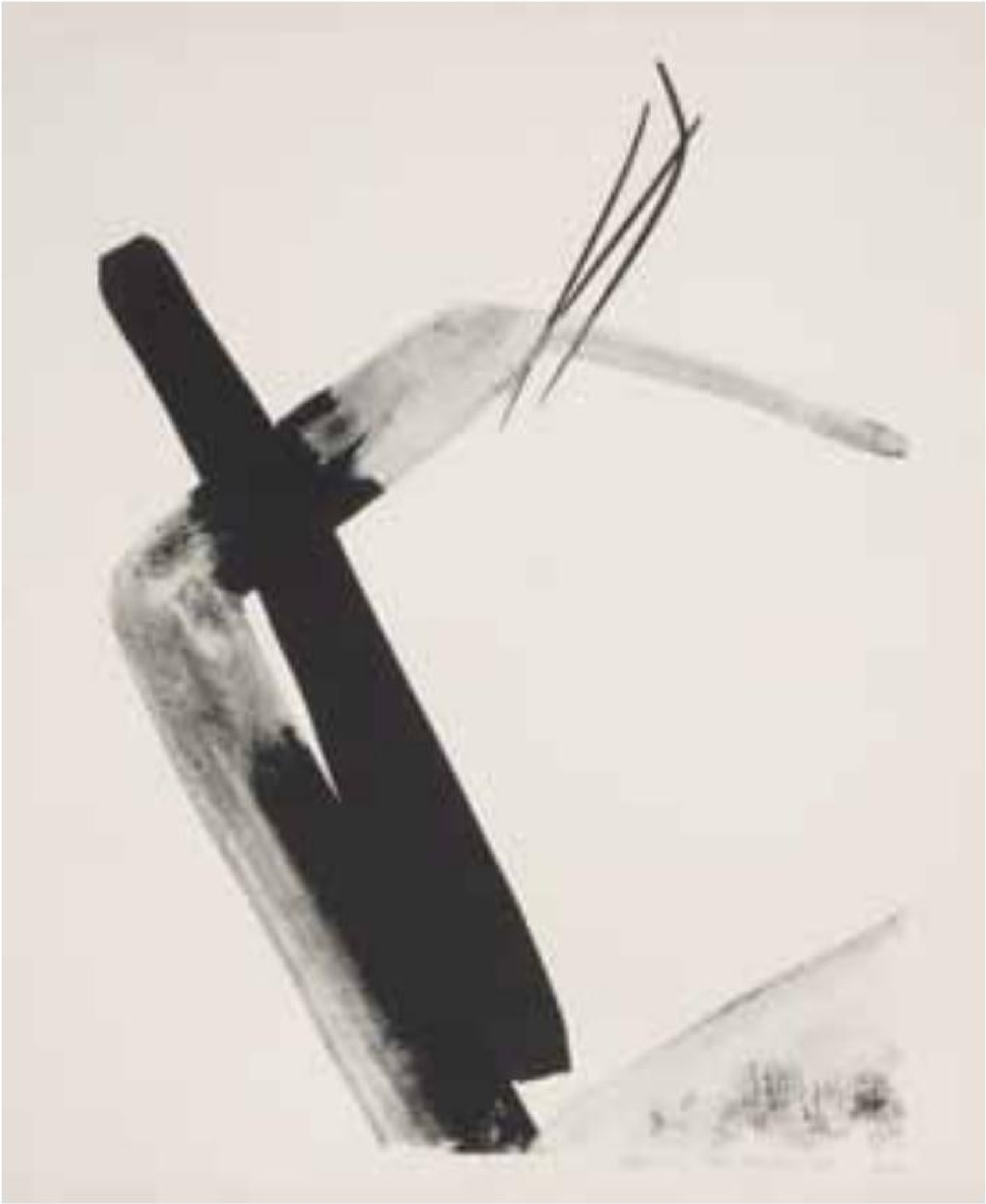
612
A Four-Panel Floor Screen
KANO SCHOOL, 19TH CENTURY
finely painted on gold leaves with a pavilion underneath pine trees, three small children playing Go inside the pavilions others in various leisure pursuits in the garden.
Height 35 3/4 x width of each panel 19 5/8 inches.
$1,500-2,500

613*
A Four-Panel Screen
20TH CENTURY
ink and color on gold leaves, painted with a flowering tree.
Hight 35 x width 17 inches each panel.
Property from the Collection of Ms. P. M. Stein, Chicago, Illinois
$200-400

614
Nakabayashi Chikkei
(1816-1867)
Scholar in Mountainous Landscape
ink and color on silk, hanging scroll
signed with two artist's seals.
51 1/2 x 16 1/2 inches.
$2,000-4,000

615*
Tsukioka Yoshitoshi
(1839-1892)
Six Koi Fish
triptych, *oban tate-e* woodblock print, framed
signed *Yoshitoshi ga,* sealed *Yoshitoshi,* dated April 1899, published by *Akiyama Buemon.*
29 x 14 1/2 inches (image).
Property from the Collection of Todd Arkebauer, Chicago, Illinois

Provenance:
Acquired from the Art of Japan in 2006
$6,000-8,000



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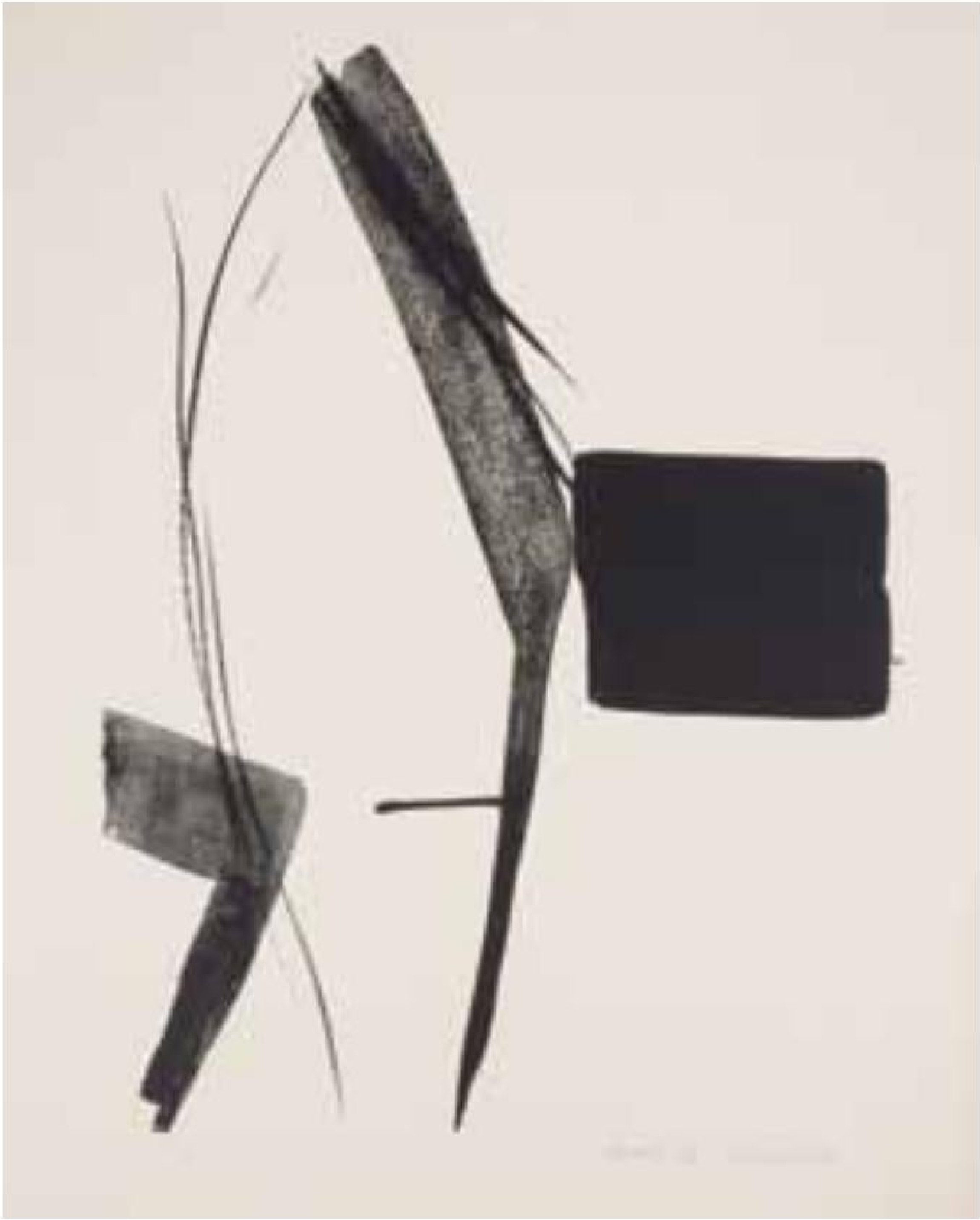
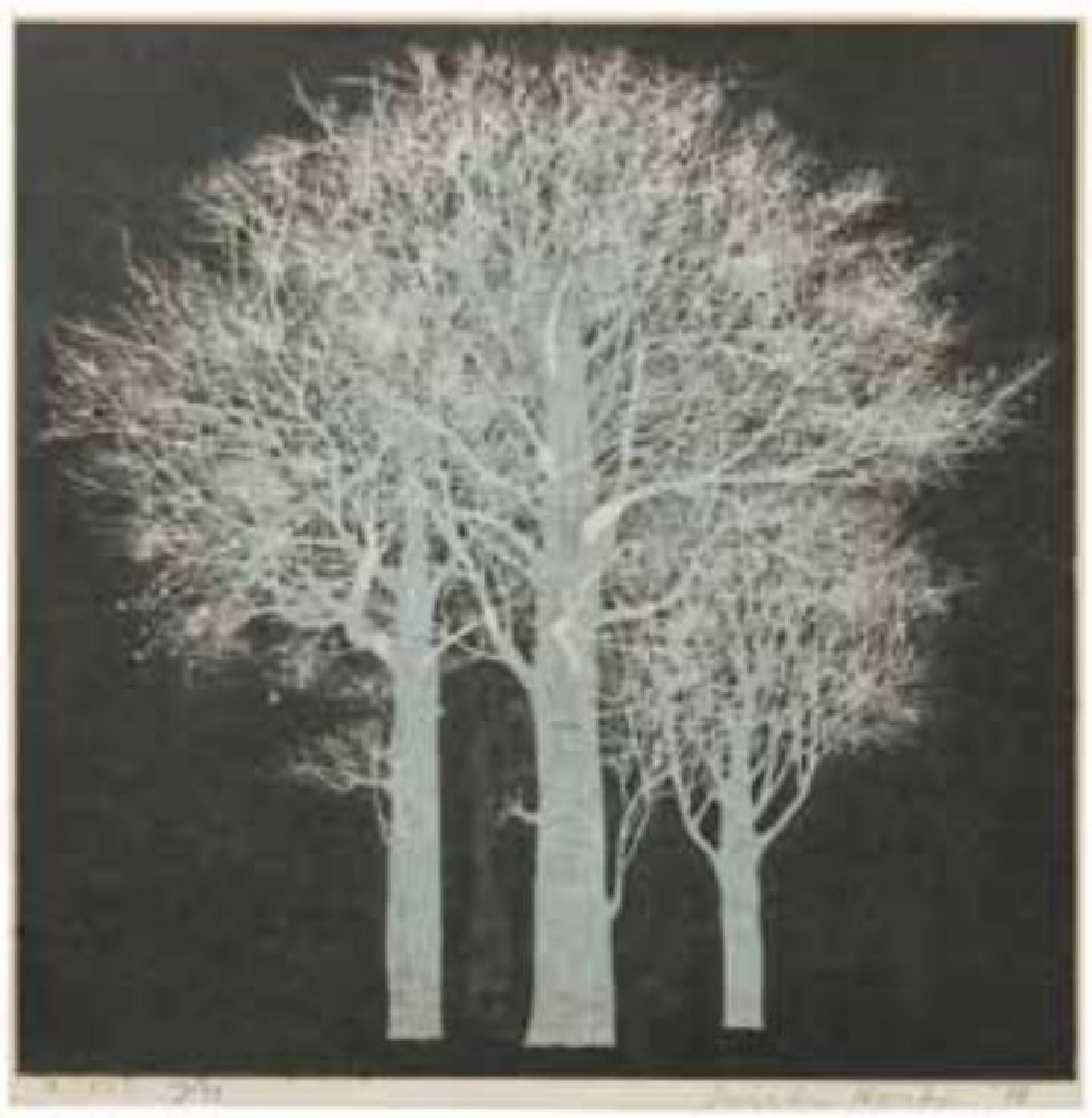


617

616
Toko Shinoda
(b. 1913)
Breeze
lithograph
signed *Toko Shinoda,* dated 1968, ed 29/100.
22 1/4 x 18 inches (image).
Property from a Private Chicago Collection
$1,000-2,000

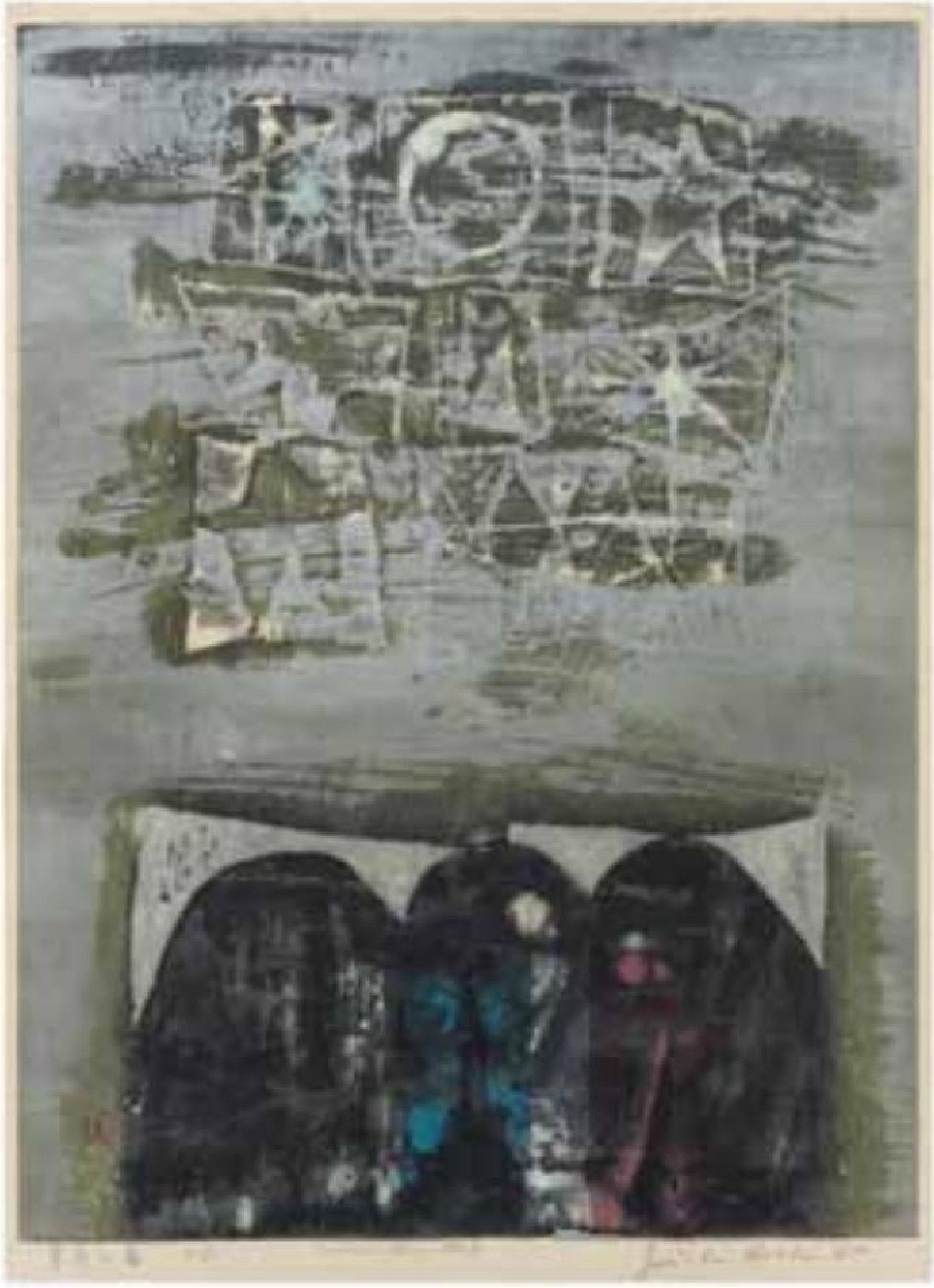
617
Toko Shinoda
(b. 1913)
Sprout
lithograph
signed *Toko Shinoda,* dated 1969, ed 8/90.
22 1/4 x 17 1/2 inches (image).
Property from a Private Chicago Collection
$1,000-2,000



619

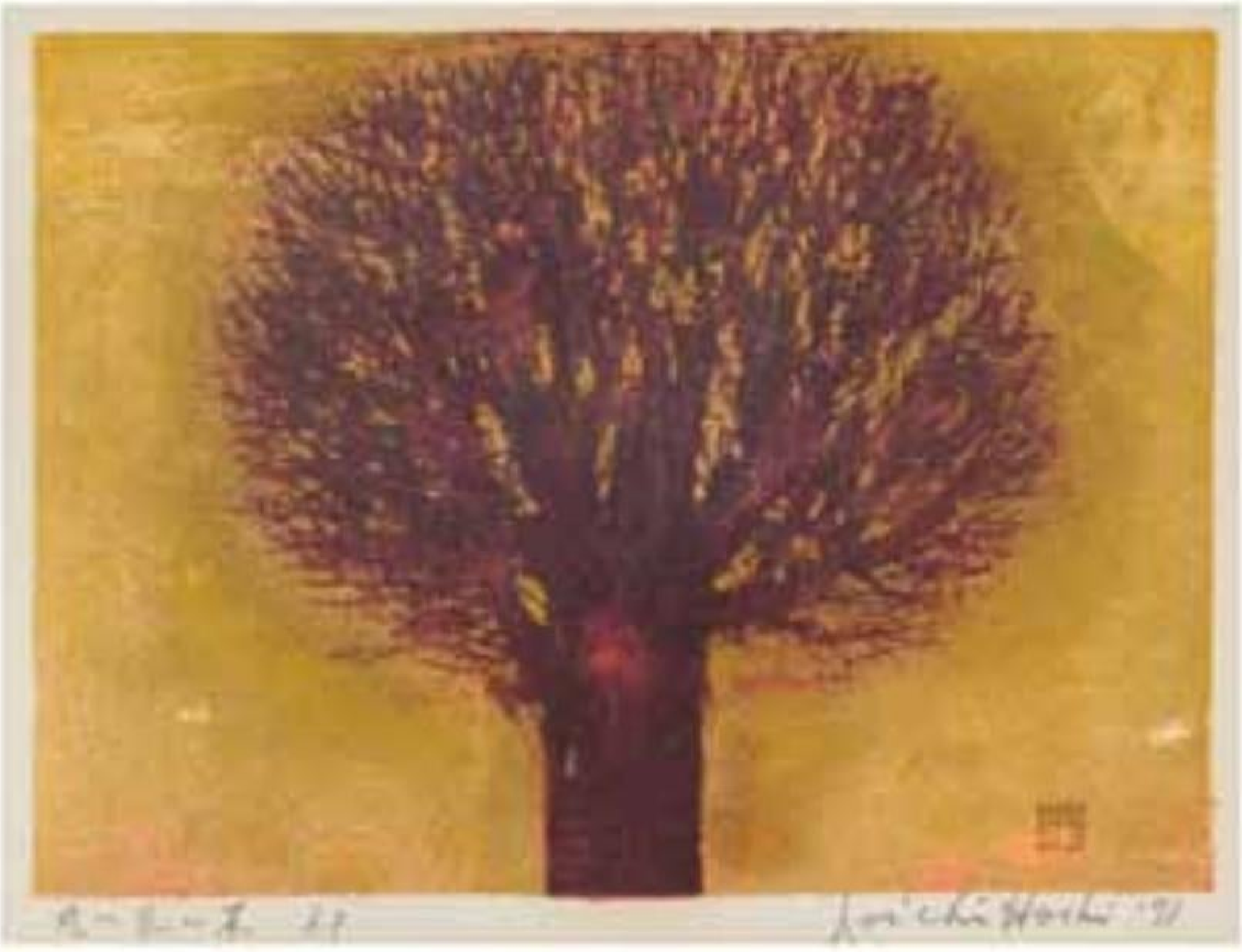
618
Hoshi Joichi
(1913-1979)
Signs
woodcut, framed
signed *Joichi Hoshi,* dated 1966, ed 9/50.
5 3/4 x 4 1/4 inches (image).
Property from a Private Chicago Collection
$700-900

619
Hoshi Joichi
(1913-1979)
Silver Trees
woodcut, framed
signed Joichi Hoshi, dated 1974, ed 30/99.
14 1/2 x 14 1/2 inches (image).
Property from a Private Chicago Collection
$1,200-1,400



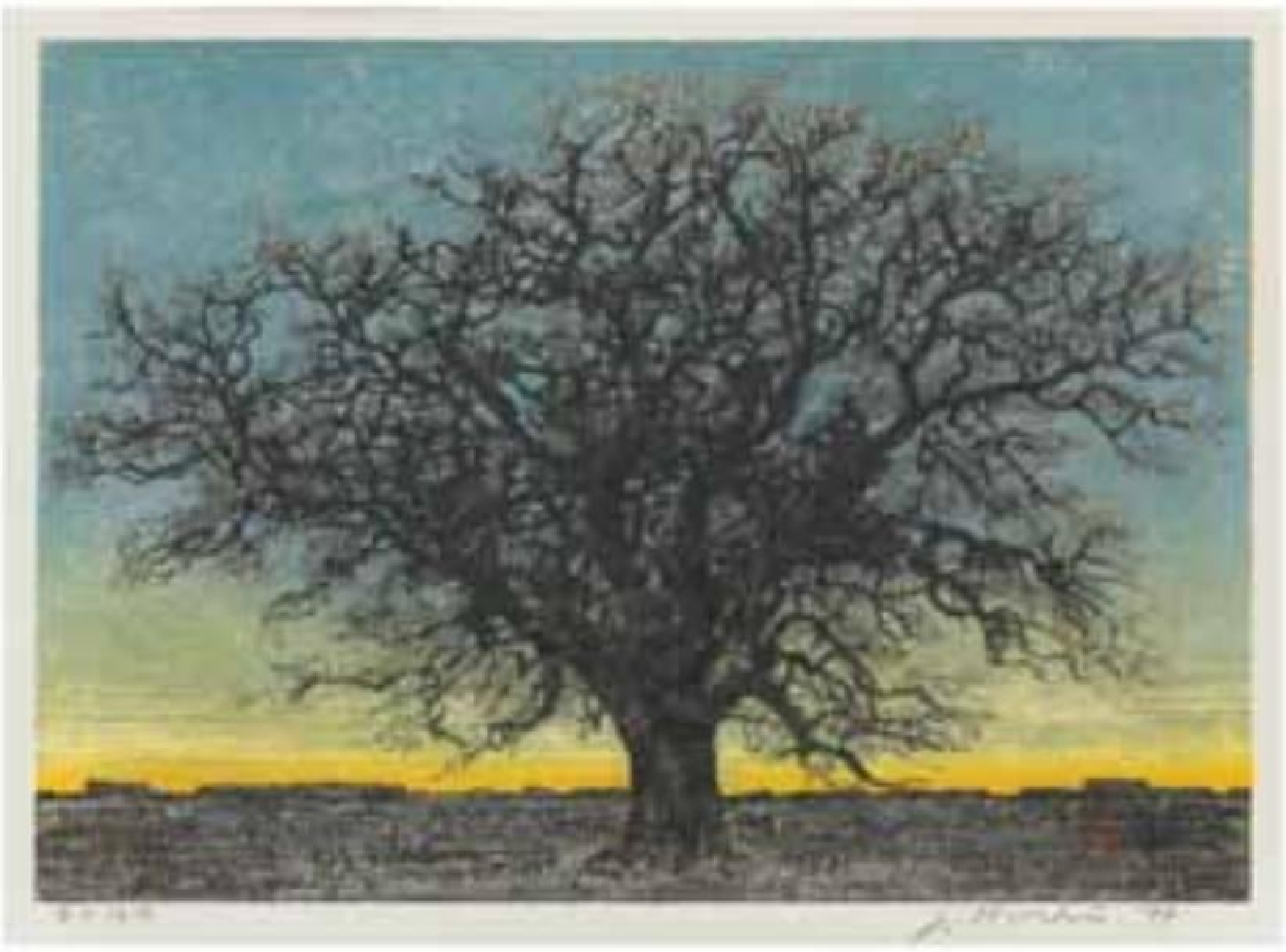
620

620
Hoshi Joichi
(1913-1979)
Signs
woodcut with metallic powders, framed
signed *Joichi Hoshi,* dated 1965.
22 1/2 x 16 1/2 inches (image).
Property from a Private Chicago Collection
$800-1,200



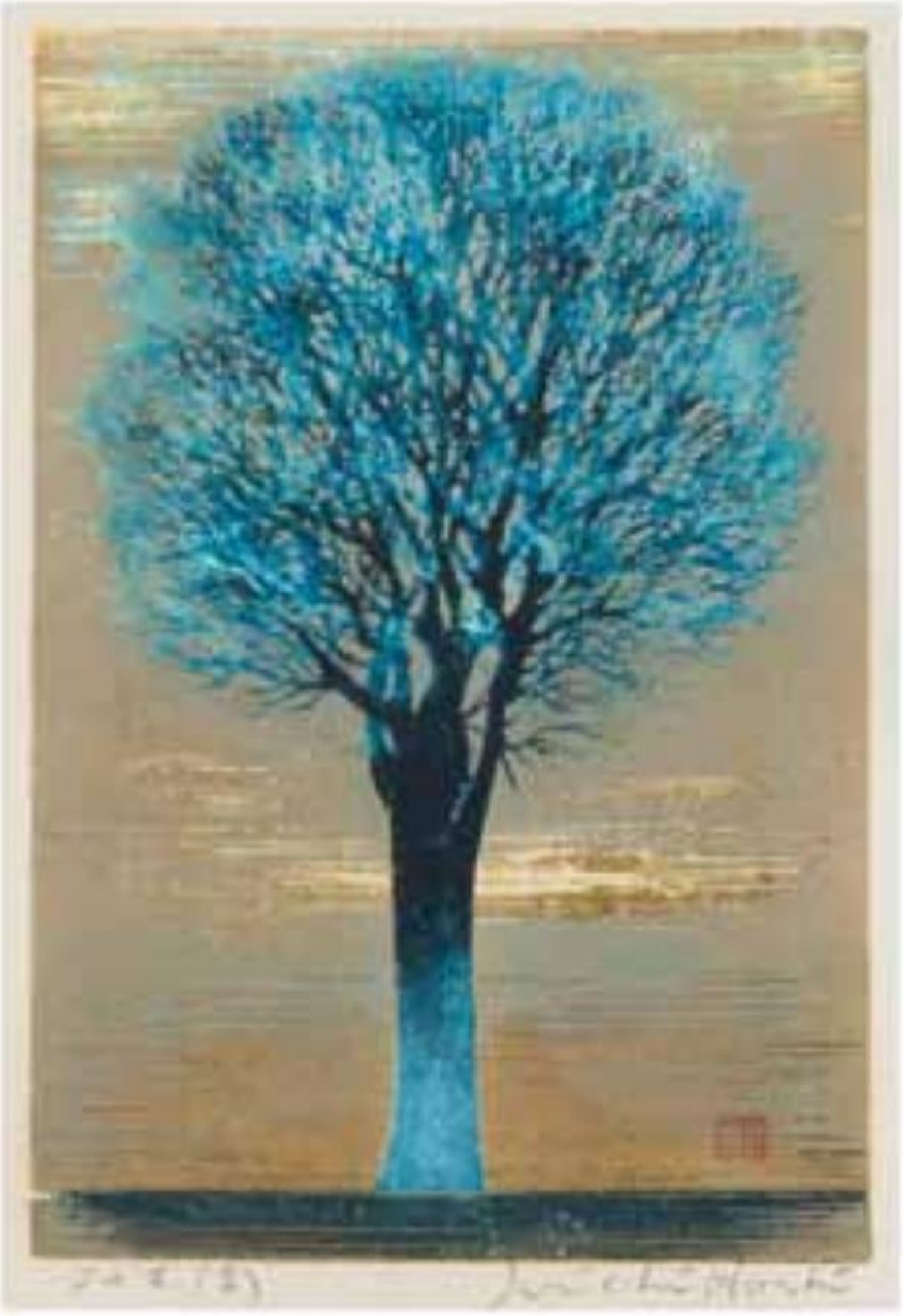
621

621
Hoshi Joichi
(1913-1979)
Golden Trees
woodcut with metallic powders, framed
signed *Joichi Hoshi,* dated 1971.
6 3/4 x 5 inches (image).
Property from a Private Chicago Collection
$800-1,200



622

622*
Hoshi Joichi
(1913-1979)
Black Tree
woodcut with metallic powders, framed
signed *J. Hoshi,* dated 1977.
9 1/2 x 6 7/8 inches (image).
Property from the Estate of Gerard L. Cafesjian,
Naples, Florida
$600-800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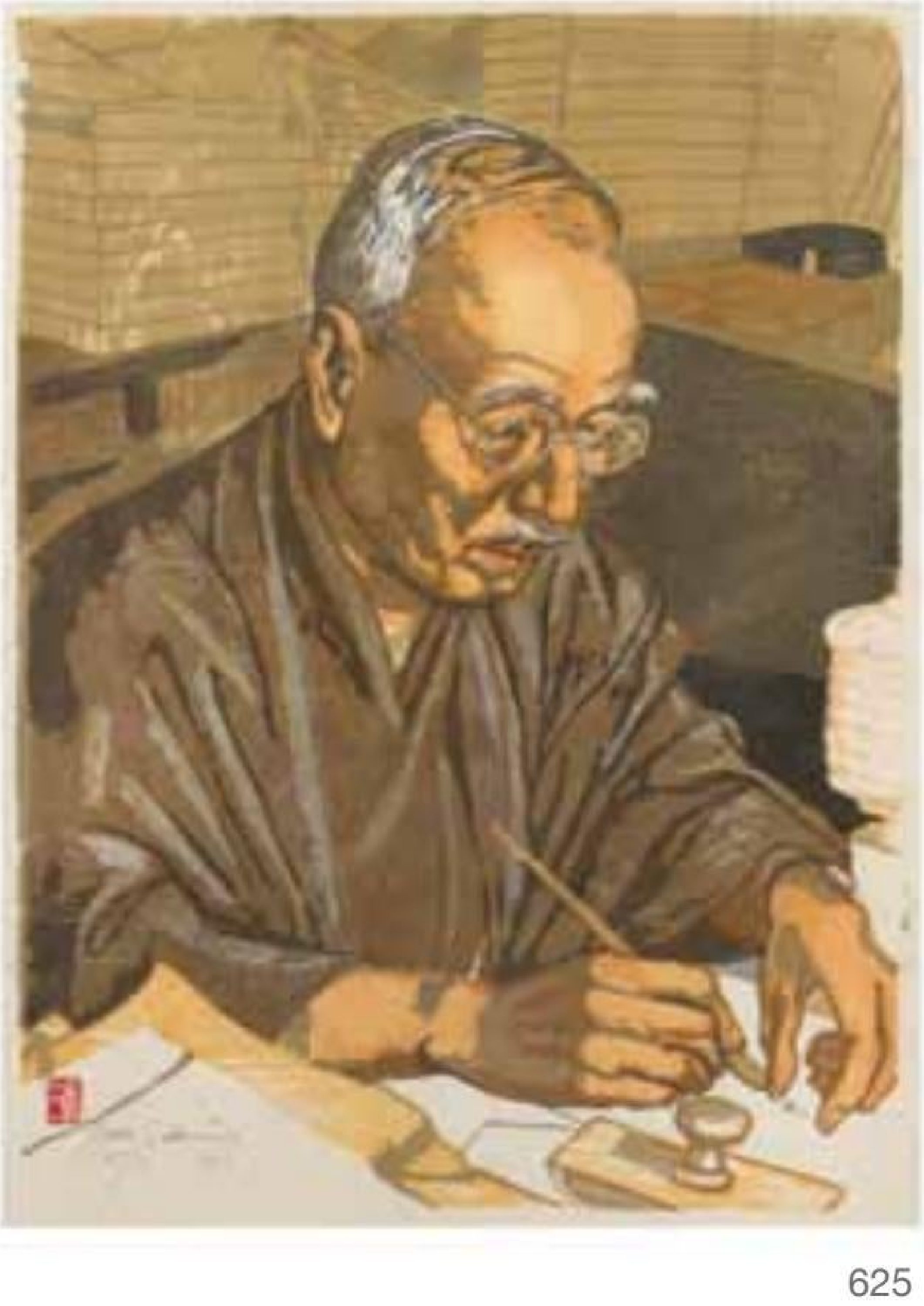
625

623*

Hoshi Joichi

(1913-1979)

Tree

woodcut with metallic powders, framed

signed *Joichi Hoshi,* dated 1974.

9 1/2 x 4 3/4 inches (image).

Property from the Estate of Gerard L. Cafesjian,

Naples, Florida

$500-700

624*

Hoshi Joichi

(1913-1979)

Blue Tree

woodcut with metallic powders, framed

signed *Joichi Hoshi.*

7 3/8 x 4 3/4 (image).

Property from the Estate of Gerard L. Cafesjian,

Naples, Florida

$600-800

625*

Sekino Jun'Ishiro

(1914-1988)

Haiku Poet, Takama Kyoshi

woodblock print, framed

signed in pencil in Roman Script, sealed in red *jun*,

numbered 43/80, watermarked *Jun, Sekino.*

24 1/4 x 17 3/4 inches (image).

Property from the Estate of Gerard L. Cafesjian,

Naples, Florida

Provenance:

Christie's Interiors, Christie's New York, January

11-12, 2011, sale 2412, lot 520

$700-900

626*

A Japanese Woodblock Print

Tiger

signed with one artist's seal, dated 1986, framed.

4 1/4 x 5 3/4 inches (image).

Property from the Estate of James M. Kemper Jr.,

Kansas City, Missouri

$100-200

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557 | PALM BEACH COLLECTIONS
APRIL 12 | PALM BEACH

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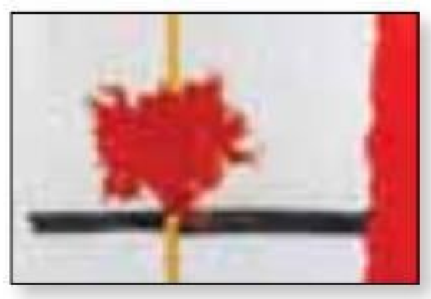
MAY 7 | CHICAGO
CONSIGNMENT DEADLINE MARCH 8



570 | POST WAR AND CONTEMPORARY ART
MAY 23 | CHICAGO
CONSIGNMENT DEADLINE MARCH 23

571 | FINE PRINTS
MAY 23 | CHICAGO
CONSIGNMENT DEADLINE MARCH 23

572 | AMERICAN AND EUROPEAN ART
MAY 24 | CHICAGO
CONSIGNMENT DEADLINE MARCH 23

**574 | FINE FURNITURE,
DECORATIVE ARTS AND SILVER**
JULY 17 – 18 | CHICAGO
CONSIGNMENT DEADLINE MAY 18

575 | INTERIORS
AUGUST 1 – 2 | ONLINE ONLY

Leslie Hindman Auctioneers offers a complete range of appraisal and auction services designed to assist you.
If you have property to sell, be it a single item, a large collection or an entire estate,
please contact us for a complimentary evaluation at 312.280.1212 or consign@lesliehindman.com.

This schedule is subject to change. Changes can be found at lesliehindman.com

LESLIEHINDMAN.COM

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561.676.3199

Mid Atlantic

Roger Schrenk and Chris Fultz
703.217.3811

International

Tina Fisher Grow
561.315.9100

GUIDE FOR PROSPECTIVE SELLERS

Evaluation of Property
If you have property you wish to sell, please call our Consignment Department at 312.280.1212 to arrange for a consultation. At that time, you may make an appointment to bring your property or photographs, along with any other pertinent information, to Leslie Hindman Auctioneers and we will be happy to provide you with complimentary estimates and advice. If you have a large collection, an appointment may be made to evaluate the property on-site. Fees for on-site visits may vary.

Standard Commission Rates
Our standard rate of commission is equal to ten percent (10%) of the hammer price on each lot sold for $5,001 or more; fifteen percent (15%) of the hammer price on each lot sold for $2,001 or more but less than $5,001; and twenty-five percent (25%) of the hammer price on each lot sold for $2000 and less with a minimum commission of $25 per lot sold. If your property fails to reach the reserve price agreed upon between you and Leslie Hindman Auctioneers, you may be obligated to pay a reduced commission rate of five percent (5%) of the reserve price.

Shipping Arrangements
Leslie Hindman Auctioneers can advise you as to how to have your property delivered to our galleries. Packing, shipping and insurance are payable by the seller. In certain instances, packing and shipping costs may be paid by Leslie Hindman Auctioneers and deducted from the proceeds of the sale. We may recommend packers and shippers, but we are not responsible for their acts or omissions.

Appraisals
Appraisals can be arranged for insurance, donation, estate tax, family division or other purposes. Appraisal fees vary according to circumstances. Please contact our Estates and Appraisals Department at 312.280.1212 for further information.

GUIDE FOR PROSPECTIVE BUYERS

Conditions of Sale
Leslie Hindman Auctioneers encourages all prospective buyers to read the Conditions of Sale printed in this catalogue.

Exhibitions
Leslie Hindman Auctioneers recommends that all prospective buyers attend the pre-sale exhibition prior to the auction. Staff members are available at our pre-sale exhibitions to advise prospective buyers on particular objects or on any aspect of the bidding process.

Estimates
Leslie Hindman Auctioneers provides catalogue descriptions and pre-auction estimates for each lot included in the sale. These estimates are a guide for prospective bidders. They are not definitive. All pre-sale estimates are subject to revision.

Condition Reports
We are happy to provide a condition report for lots with a low estimate of $300 and above. Nevertheless, intending buyers are reminded that condition reports are statements of our opinion only, and that each lot is sold "AS IS," per our Conditions of Sale, as outlined in the back of this catalogue. All lots should be viewed personally by prospective buyers or their agents to evaluate the condition of the property offered for sale due to the highly subjective nature of condition reports.

Bidding at Auction
The highest bidder acknowledged by the auctioneer will be the purchaser. In addition to the hammer price, the buyer agrees to pay Leslie Hindman Auctioneers a buyer's premium as well as any applicable taxes.

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction.

The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer's Discretion

In-House Bidding
Live bidding at Leslie Hindman Auctioneers is by paddle only. Please register for a paddle at the entrance of the sales room. If you are the successful bidder, your paddle number and the hammer price will be announced by the auctioneer.

Online Bidding
Leslie Hindman Auctioneers allows absentee and live bidding through our website at www.lesliehindman.com as well as absentee and live bidding through third party online bidding providers which vary by sale. For more information regarding online bidding please visit our website at www.lesliehindman.com.

Absentee Bidding
If you are unable to attend an auction, you may use the absentee bid form provided at the back of this catalogue. Leslie Hindman Auctioneers will exercise written order bids and telephone bids at no additional charge. Lots will always be sold as inexpensively as is allowed other bids and reserves as are on our books or bids executed in competition from the audience.

Tax Exempt Notice
Lots marked with an asterisk (*) are tax exempt as permitted by law.

DRIVING DIRECTIONS/PARKING

From the WEST:
Take I-290 east. Take the Paulina Street/Ashland Boulevard exit 28B. Stay straight to go onto West Congress Parkway. Turn left onto South Paulina Street. Take a slight right onto West Ogden Avenue. Turn right onto West Lake Street. Building will be on the left side at 1338 West Lake Street.

From the NORTH/NORTHWEST:
Take I-90/I-94 east toward Chicago. Take the Ogden Avenue exit 50A. Stay straight to go onto North Racine Avenue. Turn right onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTHWEST:
Take I-55 north. Exit 292A I-90/I-94 W Wisconsin
Follow I-90/I-94 W Wisconsin to the Lake Street exit 51A. Turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

From the SOUTH/SOUTHEAST:
Take I-90/I-94 west
Follow I-90/I-94 W via the exit on the left toward Chicago Loop. Take the Lake Street exit 51A and turn left onto West Lake Street. Building will be on the right side at 1338 West Lake Street.

Parking:
Leslie Hindman Auctioneers, Inc. has a private parking lot located on Ada Street, diagonally across the street from our entrance.

CONDITIONS OF SALE

HINDMAN LLC AS AGENT

The lots listed in this catalogue will be offered by Hindman LLC as owner or as agent for consignor(s) subject to the following terms and conditions. **By bidding at auction you agree to be bound by these Conditions of Sale.**

BEFORE THE SALE

Prospective buyers are strongly advised to personally examine any property in which they are interested before the auction takes place. Condition reports are usually available on request, on lots with a low estimate of $300 and above. All lots are sold "AS IS" and without recourse and neither Hindman LLC nor its consignor(s) makes any warranties or representations, express or implied with respect to such lots. Neither Hindman LLC nor its consignor(s) makes any express or implied warranty or representation of any kind or nature with respect to merchantability, fitness for purpose, correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, material, genuineness, attribution, provenance, period, culture, source, origin, exhibitions, literature or historical significance of any lot sold. The absence of any reference to the condition of a lot does not imply that the lot is in perfect condition or completely free from wear and tear, imperfections or the effects of aging. No statement, whether written or oral, and whether made in the catalogue, or in supplements to the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, the remarks of an auctioneer, or otherwise, shall be deemed to create any warranty, representation or assumption of liability. Hindman LLC and its consignor(s) make no warranty or representation, express or implied, that the purchaser will acquire any copyright or reproduction rights to any lot sold. Hindman LLC expressly reserves the right to reproduce any image of the lots sold in the catalogue.

AT THE SALE

Refusal of Admission

Hindman LLC has the right, at our complete discretion, to refuse admission to the premises or participation in any auction and to reject any bid.

Registration before Bidding

A prospective buyer must complete and sign a registration form and provide identification before bidding. We may require bank or other financial references.

Bidding as Principal

When making a bid, a bidder is accepting personal liability to pay the purchase price, including the buyer's premium, all applicable taxes and all other applicable charges, unless it has been explicitly agreed upon in writing with Hindman LLC before the commencement of the sale that the bidder is acting as agent on behalf of an identified third party acceptable to Hindman LLC, and that Hindman LLC will only look to the principal for payment.

Absentee Bids

We will use reasonable efforts to carry out written bids given to us at least 24 hours prior to the sale for the convenience of clients who are not present at the auction in person, by an agent or by telephone. Bids must be placed in U.S. dollars. If we receive written bids on a particular lot for identical amounts, and these are the highest bids on the lot at the auction, it will be sold to the person whose written bid was received and accepted first. Execution of written bids is a free service undertaken subject to other commitments at the time of the sale and we do not accept liability for failing to execute a written bid or for errors and omissions in connection with the written bid.

Telephone Bids

On lots with a low estimate of $300 and above and if a prospective buyer makes arrangements with us prior to the commencement of the sale we will use reasonable efforts to contact them to enable them to participate in the bidding by telephone and we do not accept liability for failure to do so or for errors and omissions in connection with telephone bidding. These telephone bids may be recorded at the discretion of Hindman LLC.

Online Bids

We will use reasonable efforts to carry out online bids and do not accept liability for equipment failure, inability to access the Internet or software malfunctions related to the execution of online bids.

Reserves

Some lots in the sale are subject to a reserve which is the confidential minimum price below which such lot will not be sold. The reserve will not exceed the low estimate of the lot. Reserves are agreed upon with consignors or, in the absence thereof, the absolute discretion of Hindman LLC. The auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller. The auctioneer may continue to bid on behalf of the seller up to the amount of the reserve, either by placing consecutive bids or by placing bids in response to other bidders. With respect to lots that are offered without reserve, unless there are already competing bids, the auctioneer, in his or her discretion, will generally open the bidding at half of the low estimate for the lot. In the absence of a bid at that level, the auctioneer may proceed backwards at his or her discretion until a bid is recognized, and then continue up from that amount.

Auctioneer's Discretion

The auctioneer has the right at his or her absolute and sole discretion to refuse any bid, to advance the bidding in such a manner as he or she may decide, to withdraw any lot, and in the case of error or dispute, and whether during or after the sale, to determine the successful bidder, to continue the bidding, to cancel the sale or to reoffer and resell the item in dispute. If any dispute arises after the sale, our sale record is conclusive.

Successful Bid

The highest bidder acknowledged by the auctioneer will be the purchaser. In the case of a tie bid, the winning bidder will determined by the auctioneer at his or her sole discretion. In the event of a dispute between bidders, the auctioneer has final discretion to determine the successful bidder or to reoffer the lot in dispute. If any dispute arises after the sale, the Hindman LLC sale record shall be conclusive. Title passes upon the fall of the auctioneer's hammer to the highest acknowledged bidder subject to the Conditions of Sale set forth herein, and the bidder assumes full risk and responsibility.

AFTER THE SALE

Buyer's Premium

In addition to the hammer price, the buyer agrees to pay Hindman LLC a buyer's premium and the applicable sales tax added to the final total. The buyer's premium for all purchases except via live online bidding is twenty-five (25%) of the hammer price up to and including $250,000; twenty percent (20%) of any amount in excess of $250,000 up to and including $3,000,000; and twelve percent (12%) of any amount in excess of $3,000,000.

The buyer's premium for purchases made via live online bidding is twenty-six (26%) of the hammer price up to and including $250,000; twenty-one percent (21%) of any amount in excess of $250,000 up to and including $3,000,000; and thirteen percent (13%) of any amount in excess of $3,000,000.

Payment

The buyer must pay the entire amount due (including the hammer price, buyer's premium, all applicable taxes and other charges) no later than 5 p.m. on the seventh (7) business day following the sale. Payment in U.S. dollars may be made with cash; bank check or cashier's check drawn on a U.S. bank; money order; or wire transfer unless other arrangements are made with Hindman LLC. Hindman LLC reserves the right to hold merchandise purchased by personal check until the check has cleared the bank. The purchaser agrees to pay Hindman LLC a handling charge of $50 for any check dishonored by the drawee.

Tax Exempt Notice

Lots marked with an asterisk (*) are tax exempt as permitted by law.

Collecting Purchases

Once Hindman LLC has received all funds due to us, the buyer shall collect purchased lots within seven (7) business days from the date of the sale.

Packing and Shipping

If your bid is successful, we can provide you with a list of shippers. We will not be responsible for the acts or omissions of carriers or packers whether or not recommended by us. Property will not be released to the shipper without the buyer's written consent and until payment has been made in full. Packing and handling of purchased lots by us is at the entire risk of the purchaser, and Hindman LLC will have no liability of any loss or damage to such items.

Non Payment

If we do not receive payment in full, in good cleared funds, within seven (7) business days following the sale, we are entitled in our absolute discretion to exercise one or more of the following measures, in addition to any additional actions available to us by law:

a.) to impose a late charge of one and a half percent (1.5%) per thirty (30) days of the total purchase price

b.) to hold the defaulting buyer liable for the total amount due and to begin legal proceedings for its recovery together with interest, legal fees and costs to the fullest extent permitted under applicable law

c.) to cancel the sale

d.) to resell the property publicly or privately with such terms as we find appropriate, to resell the property at public auction without reserve, and with the purchaser liable for any deficiency, cost, including handling charges, the expenses of both sales, our commission on both sales at our regular rate, all other charges due hereunder and incidental damages. In addition, a defaulting purchaser will be deemed to have granted us a security interest in, and we may retain as collateral security for such purchaser's obligations to us, any property in our possession owned by such purchaser. At our option, payment will not be deemed to have been made in full until we have collected funds represented by checks, or in the case of bank or cashier's checks, we have confirmed their authenticity.

e.) to offset against any amount owed

f.) to not allow any bids at any upcoming auction by or on behalf of the buyer

g.) to take other action as we find necessary or appropriate

Failure to Collect Purchases

If property is not picked up within seven (7) business days following the sale, whether or not payment has been made, Hindman LLC reserves the right to charge $5 per lot per day or to deliver said property to a public warehouse for storage at the purchaser's expense. Hindman LLC shall have no liability for any damage to property left on its premises for more than seven (7) business days following the sale. In addition, we reserve the right to impose a late charge of one and a half percent (1.5%) per month of the total purchase price if payment is not made in accordance with the conditions set forth herein. For property that is not picked up after thirty (30) calendar days, an additional administration fee of $75 will be charged. Property which is paid for but left on our premises for any reason in excess of sixty (60) calendar days is subject to sale by us with the balance of any funds recovered in excess of storage charges and any other fees being remitted to you.

LIABILITY

Condition Reports

Hindman LLC is not responsible for the correctness of any statement of any kind concerning any lot, whether written or oral, nor for any other errors or omissions in description or for any faults or defects in any lot. Neither the seller, ourselves, our officers, employees or agents, give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, completeness, authorship, authenticity, rarity, importance, medium, provenance, exhibition history, literature or historical relevance. Except as required by local law any warranty of any kind whatsoever is excluded by this paragraph. Items under $1,000 are collated upon request.

Purchased Lots

If for any reason a purchased lot cannot be delivered in the same condition as at the time of sale, or should any purchased lot be stolen, mis-delivered or lost prior to delivery, Hindman LLC shall not be liable for any amount in excess of that paid by the purchaser.

Legal Ramifications

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the laws of the jurisdiction in Illinois. If any part of these Conditions of Sale is found by any court to be invalid, illegal or unenforceable, that part shall be discounted and the rest of the conditions shall continue to be valid to the fullest extent permitted by law.

Discretion

Any and all of the conditions may be waived or modified in the sole discretion of Hindman LLC. 0118

LESLIE HINDMAN AUCTIONEERS

BID FORM

CHICAGO | ATLANTA | DENVER | MILWAUKEE | NAPLES | PALM BEACH | SCOTTSDALE | ST. LOUIS

FX 312.280.1211 | BID@LESLIEHINDMAN.COM

Online registration/bid requests must be received at least 24 hours before the auction begins. Hindman LLC will confirm all bids received by fax or by return email. Phone bids will not be accepted on lots with a low estimate below $300. Hindman LLC allows absentee and telephone bidding registration through our website at www.lesliehindman.com.

NAME — SALE NUMBER/NAME: 560

BUSINESS NAME

BILLING ADDRESS

CITY — STATE — COUNTRY/ZIP

CONTACT NAME

PRIMARY PHONE — SECONDARY PHONE

EMAIL — FAX

I authorize Hindman LLC to bid on my behalf up to the amount stated below. **By bidding at auction you agree to be bound to the Conditions of Sale as stated in the sale catalogue and on our website.**

SIGNATURE — DATE

FOR HINDMAN LLC — DATE

Bidding generally opens at half the low estimate and advances in the following order, although the auctioneer may vary the bidding increments during the course of the auction. The normal bidding increments are:

$0 - $200	$10
$200 - $500	$25
$500 - $1,000	$50
$1,000 - $2,000	$100
$2,000 - $5,000	$200
$5,000 - $10,000	$500
$10,000 - $20,000	$1,000
$20,000 - $50,000	$2,000
$50,000 - $100,000	$5,000
$100,000 - $200,000	$10,000
Over > $200,000	Auctioneer's Discretion

For absentee bids, indicate your limit for each lot. Your bids will be executed at the lowest prices allowed by reserves and competing bids. If we receive more than one bid of the same value, the first one received will take precedence.

A per lot buyer's premium is added to the final hammer price as per the following:

$0 - $250,000	25%
$250,001 - $3,000,000	20%
$3,000,001 +	12%

Hindman LLC is not responsible for failure or other inadvertent errors relating to the execution of your bids.

FIRST TIME BIDDERS PLEASE PROVIDE A VALID CREDIT CARD AND ONE OF THE FOLLOWING: PASSPORT / DRIVER'S LICENSE / NATIONAL IDENTITY CARD

LOT NUMBER	LOT DESCRIPTION	ABSENTEE BID US DOLLAR LIMIT EXCLUDES BUYER'S PREMIUM	PHONE BID PLEASE CHECK	BACK-UP BID FOR TELEPHONE BIDDERS ONLY

How did you hear about Leslie Hindman Auctioneers?

LHLIVE BIDSQUARE

1338 WEST LAKE STREET CHICAGO, ILLINOIS 60607

PH 312.280.1212 | FX 312.280.1211 | BID@LESLIEHINDMAN.COM | LESLIEHINDMAN.COM

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